

# STORYTELLING FOR IMPACT: COURSE JOURNAL

This is a document designed for you to write down your thoughts, ideas and reflections during this photographic storytelling process. Each title below refers to prompts for reflection from inside the course.

## SESSION 1: FIVE VISIONS OF PHOTOGRAPHY

### Photograph #1: People

- What are the most interesting elements of these photographs? What parts catch your eye and why? How do they add to the complexity of the story?
- In one line, what is the story of each photograph to you?
- How well can a photo capture a person's true self? How do "posed" portraits differ from "candid" images? What makes a photograph of a person "honest"?

### Photograph #2: Space and Place

- What are the most interesting elements of these photographs? What parts catch your eye and why? How do they add to the complexity of the story?
- In one line, what is the story of each photograph to you?
- What kinds of things can you learn by taking a closer look at "ordinary" life? How can images of an ordinary place tell an interesting story?

**Photograph #3: Relationships**

- What are the most interesting elements of these photographs? What parts catch your eye and why? How do they add to the complexity of the story?
- In one line, what is the story of each photograph to you?
- What relationships do you see in the images here? How do people relate to one another? To the space? To the objects? How do these relationships create a story?

**Photograph #4: Color and Tone**

- What are the most interesting elements of these photographs? What parts catch your eye and why? How do they add to the complexity of the story?
- In one line, what is the story of each photograph to you?
- Which image holds more power to you, the color image or the black and white image? Why? How would the story change if the black and white image was in color and vice versa?

**Photograph #5: Hidden Stories**

- What are the most interesting elements of these photographs? What parts catch your eye and why? How do they add to the complexity of the story?
- In one line, what is the story of each photograph to you?
- What about a photograph makes you want to learn more? What visual elements hint at the things you cannot see inside the frame or the moments that were not captured? How does it make you try to engage your other senses?

## SESSION 2: YOUR TURN: IDENTIFYING A PLACE

- Articulate, in around 100 words, what this place means to you and some of the things you might want to show about it. Remember, you may discover a different story once you begin shooting. You can look at this later to see how your perspective has changed.

### SESSION 3: PEER FEEDBACK

Use this Peer Feedback Form to guide your conversation about your work with a peer. You can ask your reviewer these questions verbally, but you might find it more powerful to have them answer the questions in writing before you discuss your work with them.

- Describe what you have seen in this photographic story. What words come to mind after viewing this story? What emotions? What sounds, smells, or other experiences does it remind you of?
- What is the story you see here? What is it about this place that makes it important?
- What is your favorite image? Why? What about the image makes it most effective?
- What questions does this story raise for you? What else do you want to know or see?
- How might viewing this story change the way people think, feel, or act? Why? What might they do next?

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