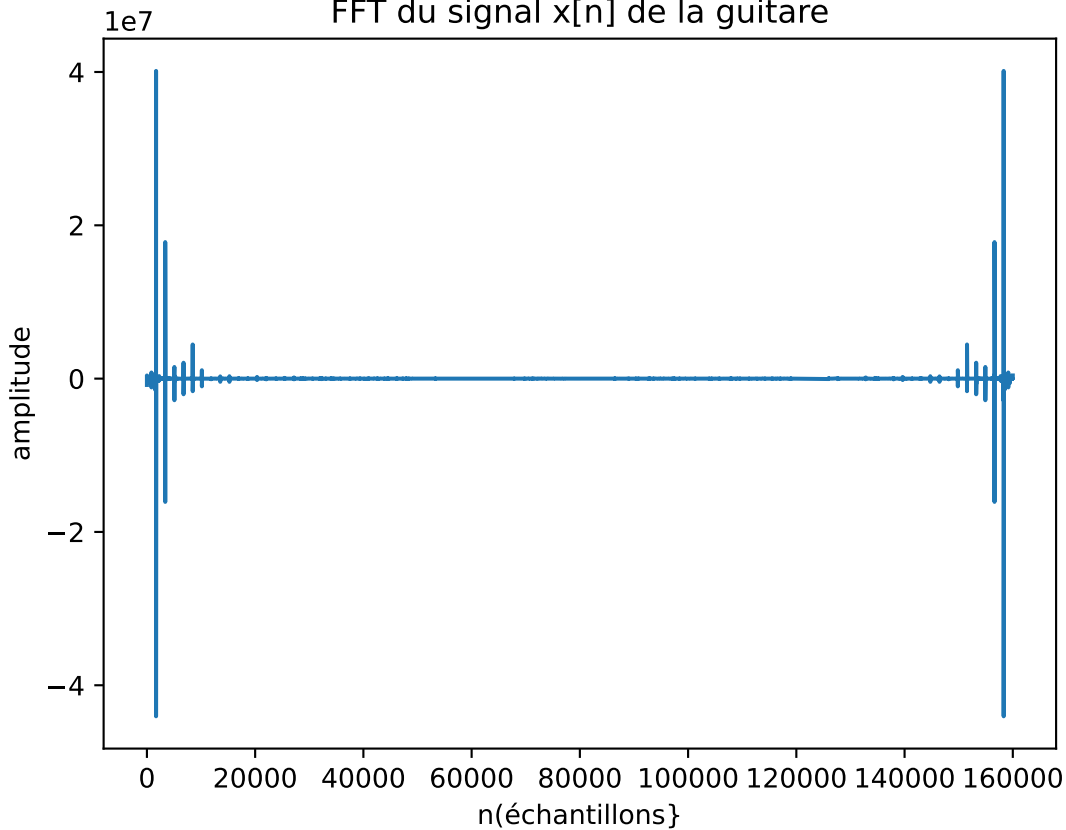
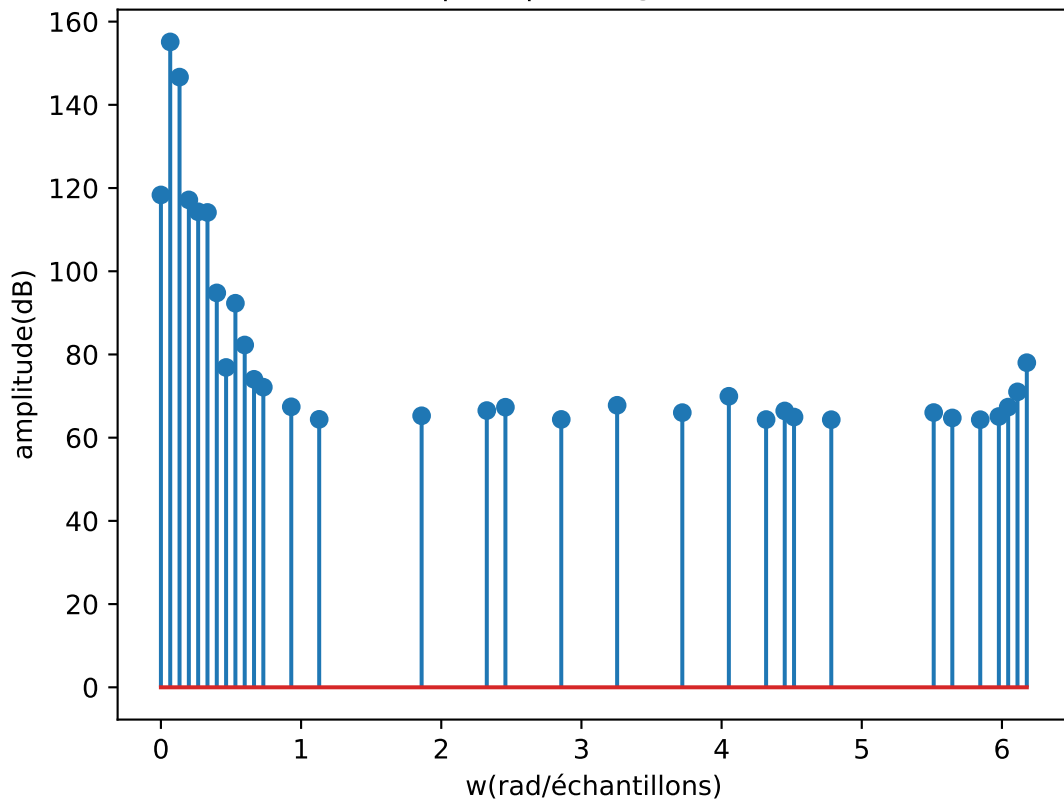


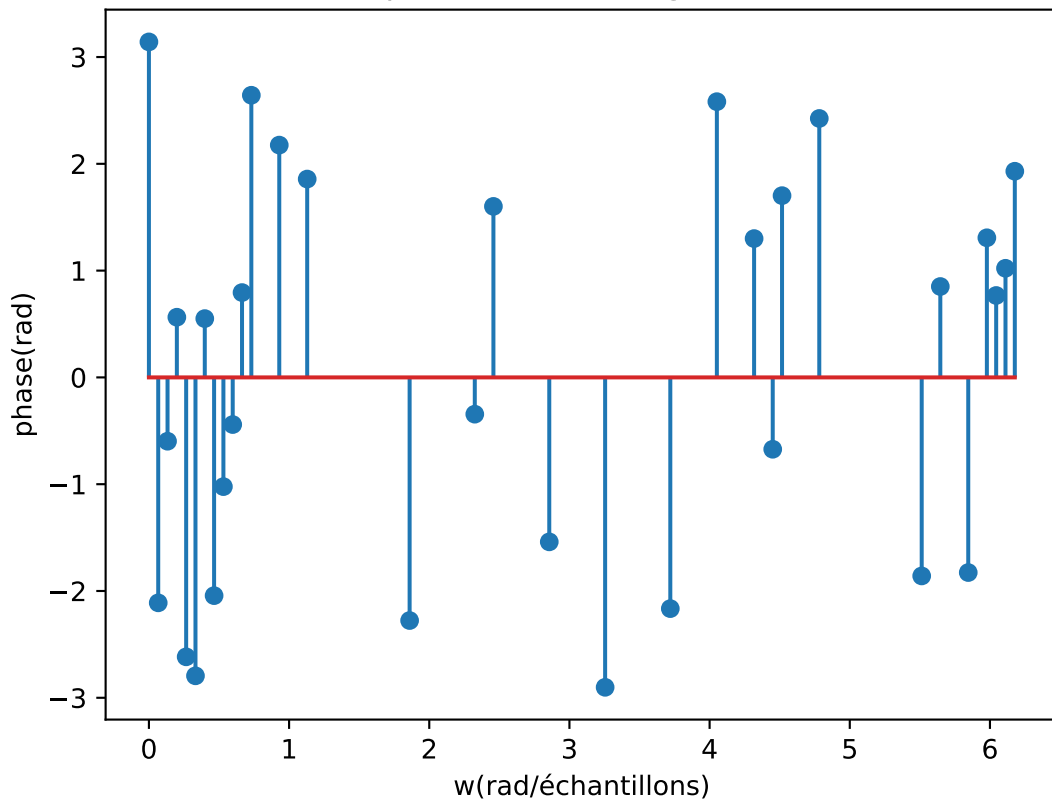
FFT du signal $x[n]$ de la guitare



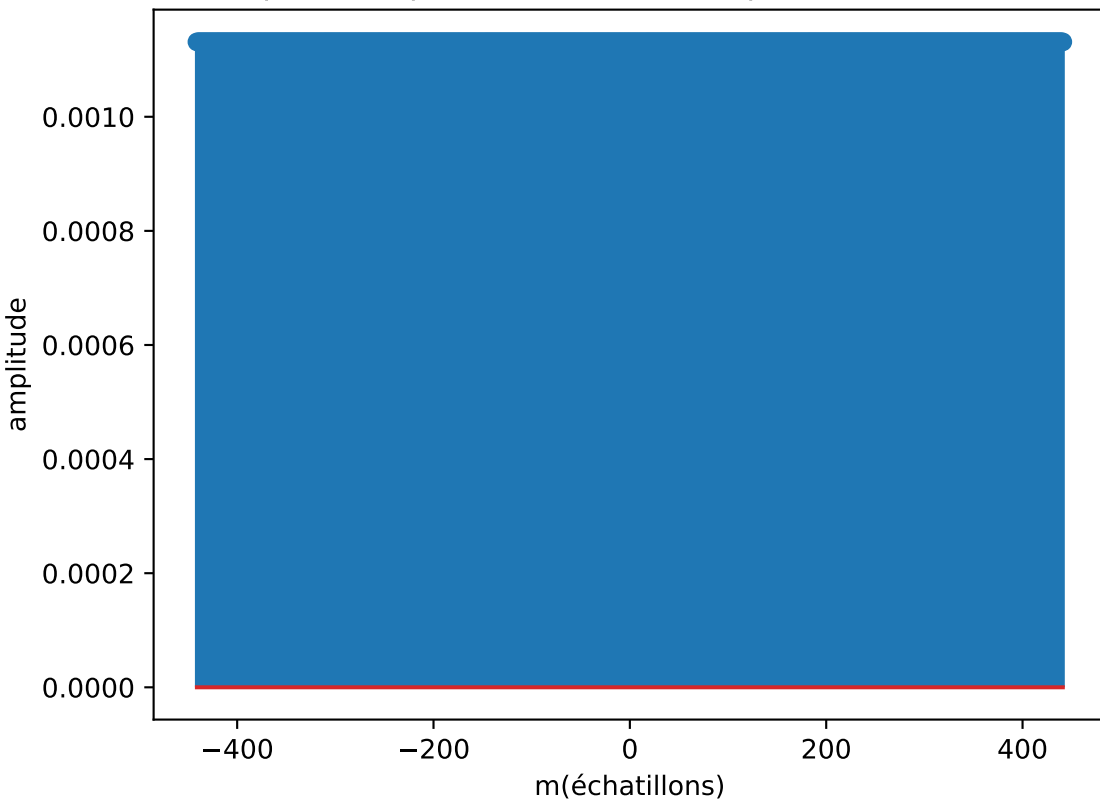
$|X[w]|$ de la guitare



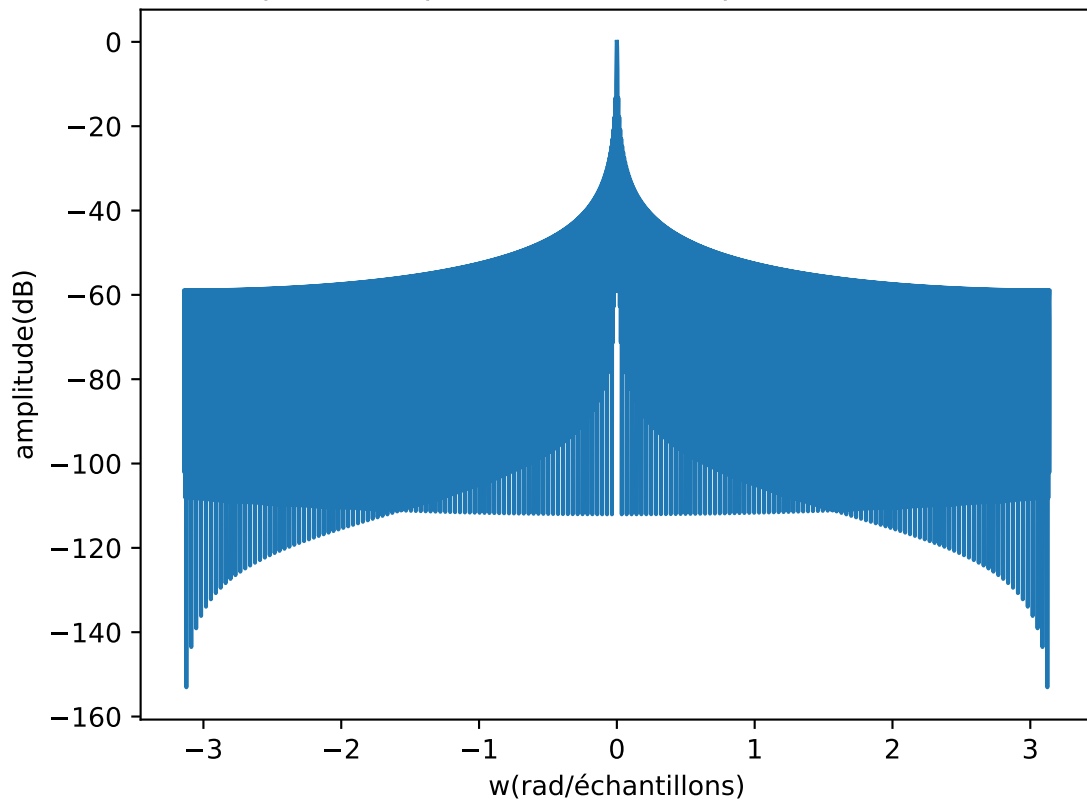
phase $X[w]$ de la guitare



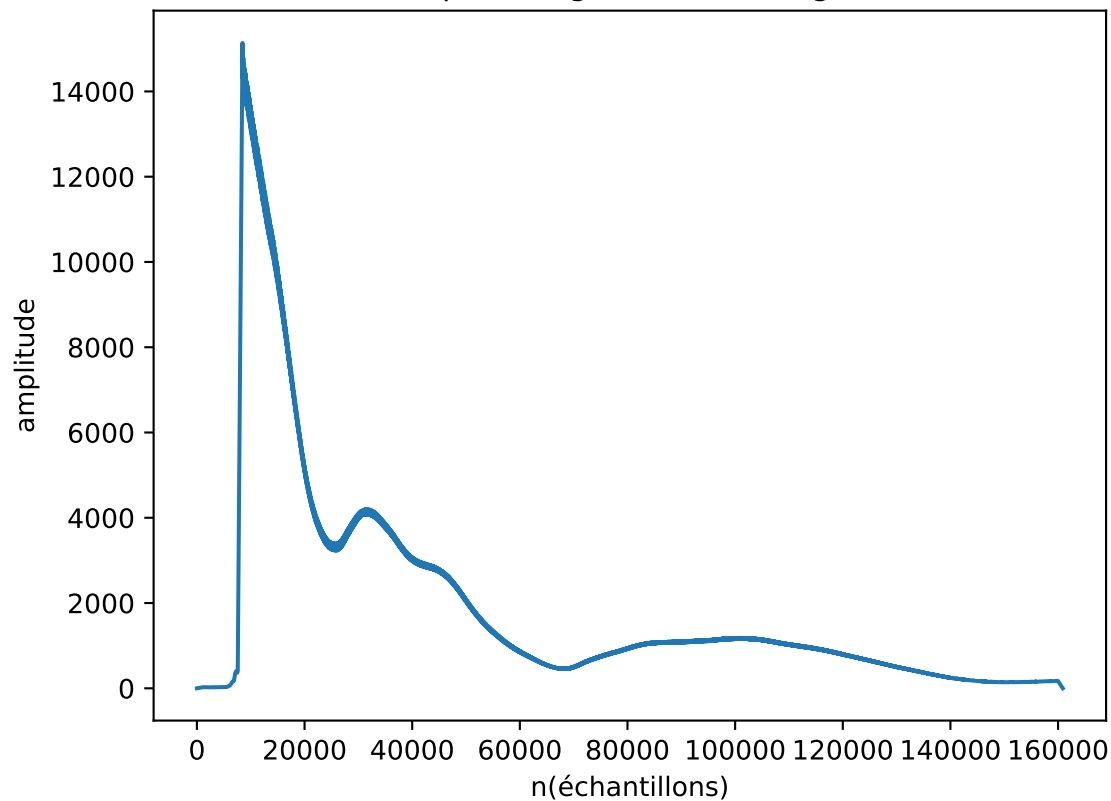
réponse impulsionnelle du filtre passe-bas N=884



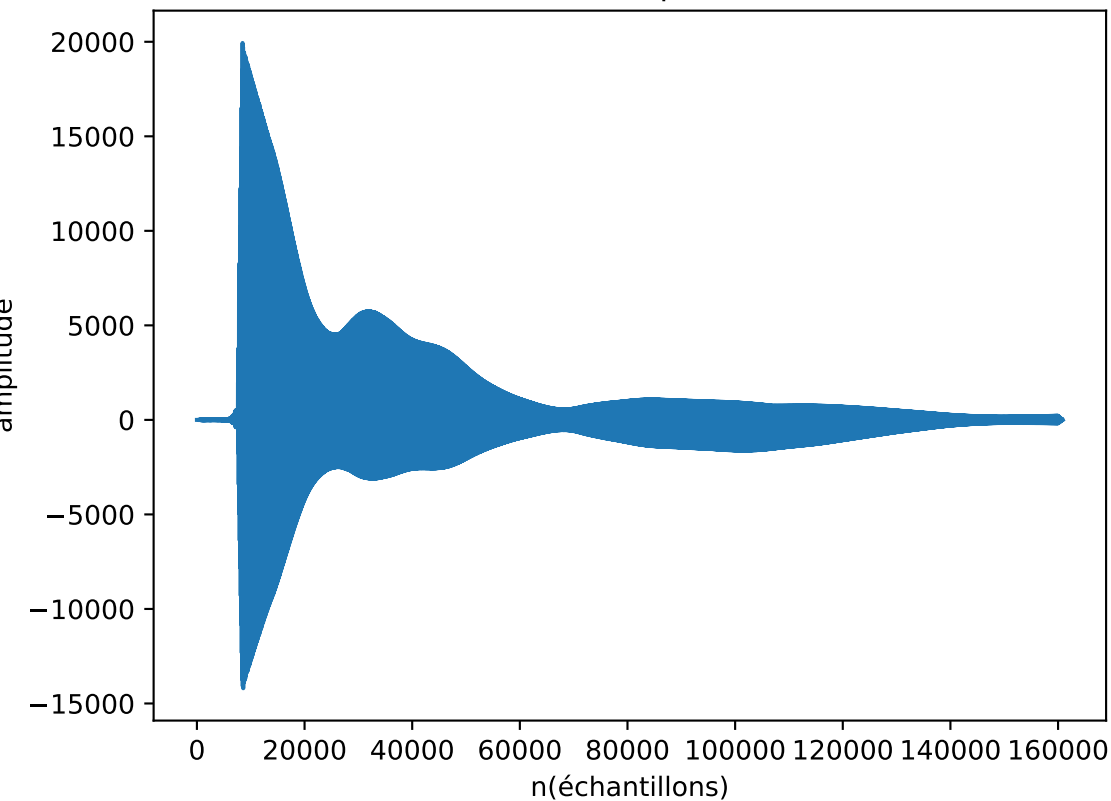
réponse fréquentielle du filtre passe-bas N=884



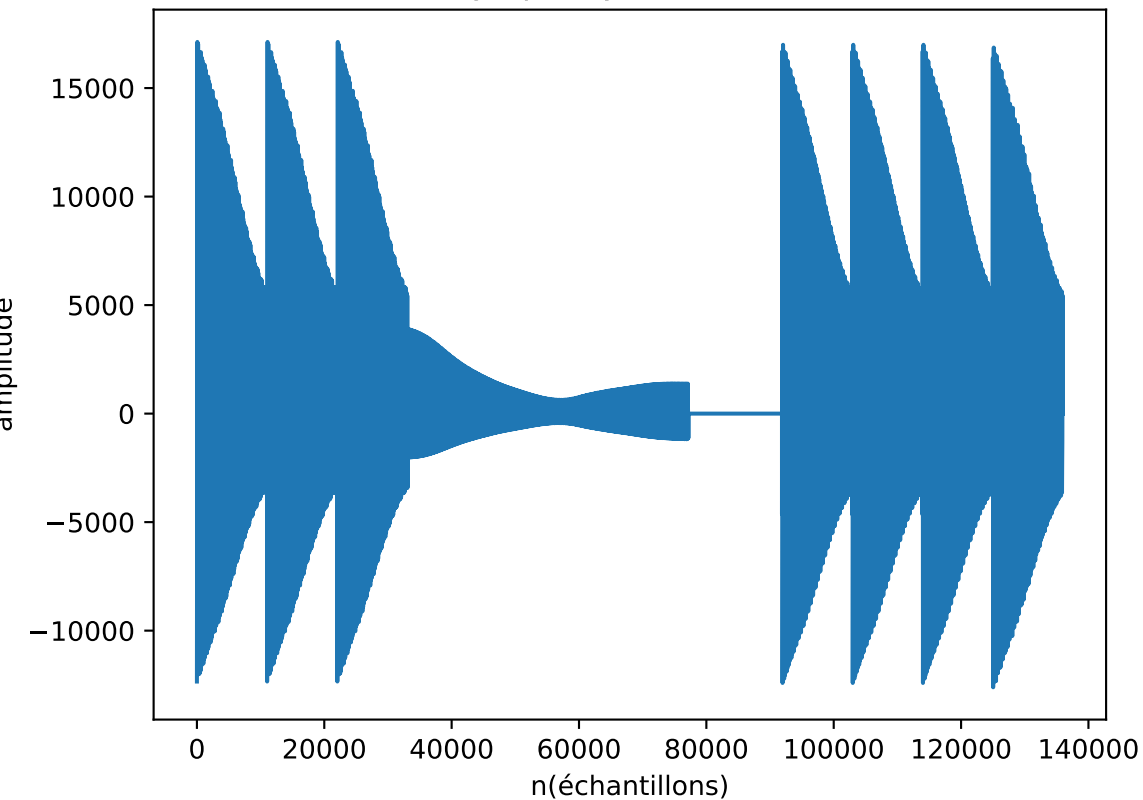
enveloppe du signal $x[n]$ de la guitare



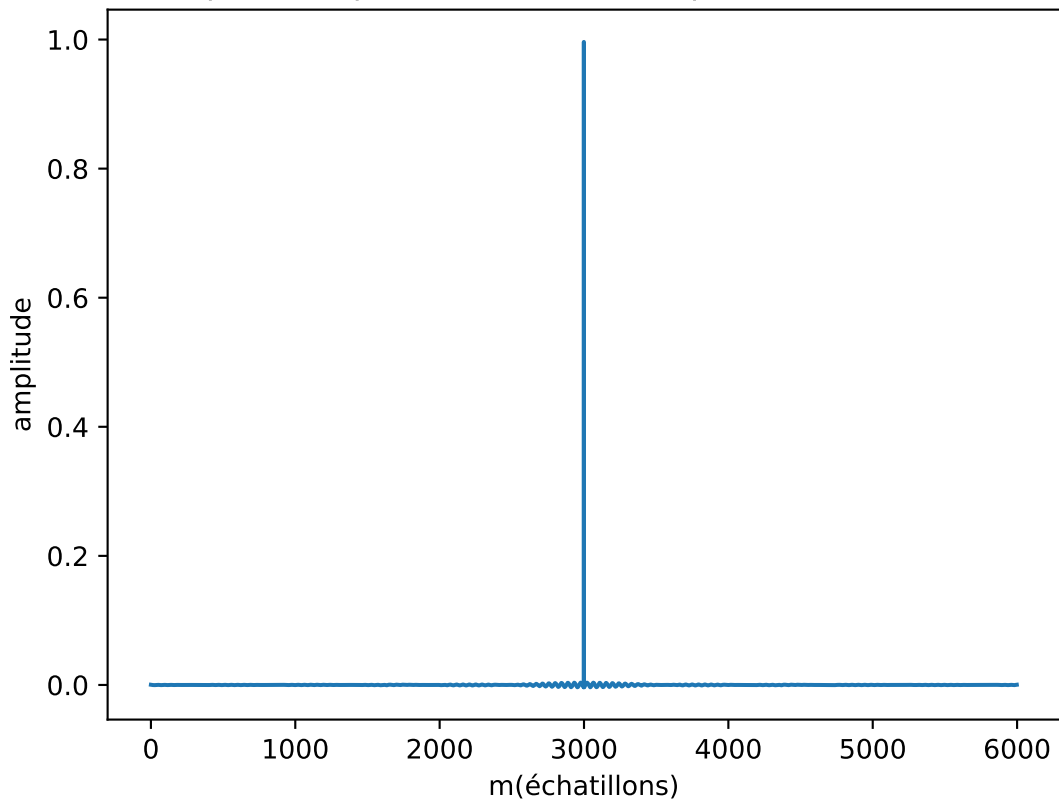
note LA filtré à travers le passe-bas de N=884



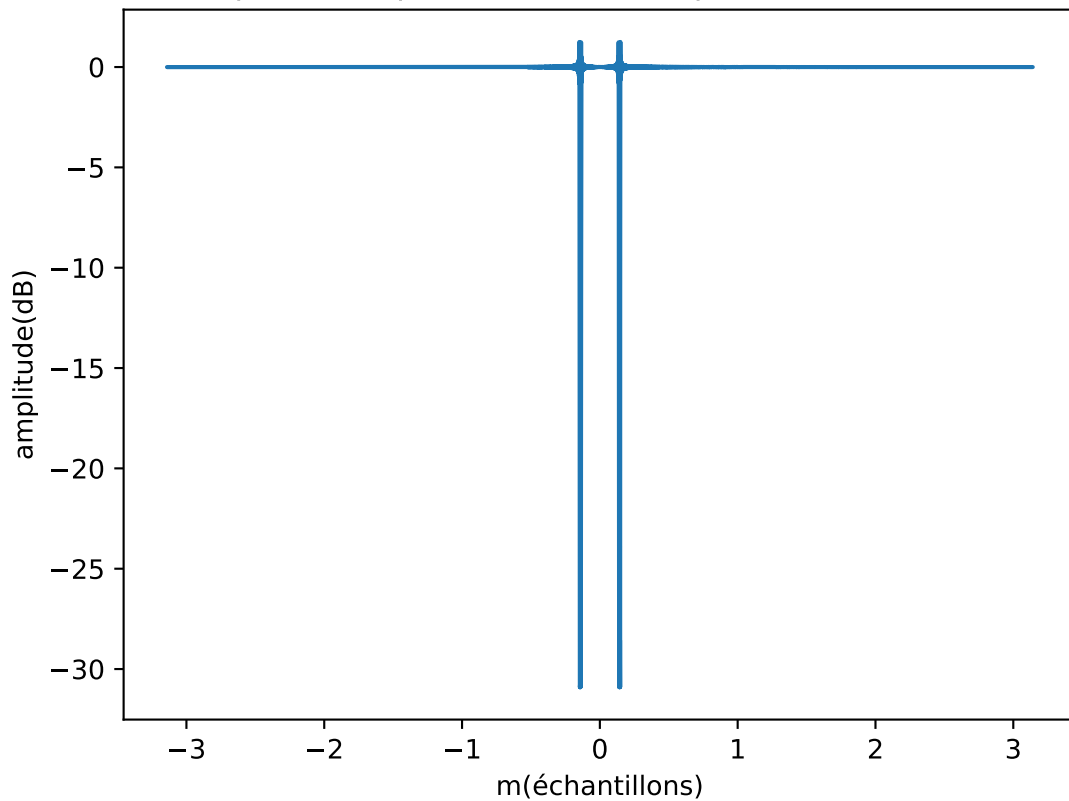
5e symphony de Beethoven



réponse impulsionnelle du filtre passe-bas N=6000



réponse fréquentielle du filtre passe-bas N=6000



signal filtré du basson y[n]

