

Professional Practice 2

ASSESSMENT RUBRICS



Australian
National
University

■ ASSESSMENT RUBRIC FOR WRITTEN TASKS (REPROT)

Assessment criteria	Borderline/ Fail	P	Cr	D	HD
1. Includes all required sections of the task					
2. Demonstrates a coherent and innovative systems thinking and critical thinking					
3. High level of scholarship and research					
4. Well-developed arguments					
5. Argument well supported by evidence, examples, and analysis					
6. Well-structured report using a professional-looking format for <u>reports</u> (e.g. headings, subheadings, table of content)					
7. Demonstrated a good understanding of core theories/methods used in the task.					
8. Clarity and grammar (well-written, plain English, free as possible of jargons)					
9. Correct and consistent in-text referencing style (ideally using either Harvard or numbered endnote format)					

Student performance is assessed against achievement of the task and the learning outcomes as published on Programs & Courses and in the course outline for each assessment task. The overall judgment is expressed as a grade and or a mark, as outlined in Table above (see also ANU Policy: Student assessment (coursework) Table 1: Grades, numerical marks and standards for coursework courses).

■ ASSESSMENT RUBRIC FOR WRITTEN TASKS (PERSPECTIVE PIECE)

Assessment criteria	Borderline/ Fail	P	Cr	D	HD
1. Article answers “why should people care?” question well					
2. Article is intriguing, engaging and different					
3. Article draws on high-level research and covers class discussion (e.g. other groups presentations, follow-up discussions)					
4. The clarity of the message and the way the stories are told					
5. Well-developed arguments					
6. Argument well supported by evidence and examples					
7. Well-structured (e.g. introduction, ending)					
8. Demonstrated a good understanding of core issues related to the theme of the week					
9. Clarity and grammar (well-written, plain English, free as possible of jargons)					
10. Correct and consistent in-text referencing style (adding hyperlink to your text)					

■ ASSESSMENT RUBRIC FOR PRESENTATION TASKS

When you choose to communicate information, ideas or feelings about the topic, you must consider the register, which is the how, what, who of the communication.

- The **how** (mode) is the medium of communication: spoken or written. We want you to present in a scientific manner that is also accessible for your audience.
- The **what** (field) of the text is the topic or subject matter. This is the information that is trying to be conveyed
- The **who** (tenor) is the relationship between the speaker/writer and the audience/reader. An authority on a topic uses different language when addressing colleagues than that used when addressing learners.

Assessment criteria	Borderline/ Fail	P	Cr	D	HD
1. Demonstrates an understanding of the issues surrounding the presented topic.					
2. Uses a presentation structure that supports audience understanding of issues.					
3. Uses multimedia appropriate to audience, occasion, and purpose.					
4. Uses language and physical behaviours that are appropriate to the audience, occasion and purpose.					

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Audience	<ul style="list-style-type: none"> ▪ Content is appropriate to audience ▪ All necessary information is identified & articulated – no questions left unanswered ▪ Clear examples, stories, anecdotes are used to communicate content to meet audience needs
Goals/purpose	<ul style="list-style-type: none"> ▪ Message is clear, direct, easily understood & free of jargon ▪ Question is answered
Critical thinking	<ul style="list-style-type: none"> ▪ Ideas are organised, logically developed and presented in reasonable sequence ▪ Emphasis is on key points and/or principles / identified and highlighted
Communication	<ul style="list-style-type: none"> ▪ Communication is concise, brief and to the point ▪ Vocabulary and language level is appropriate ▪ Style & tone is appropriate for the audience ▪ Rules of grammar are observed, grammatically correct structures are used
Delivery	<ul style="list-style-type: none"> ▪ Delivery is confident ▪ Posture is relaxed but professional ▪ Gestures, body language & facial expression is expressive ▪ Voice & volume is audible ▪ Pronunciation is clear

■ ASSESSMENT RUBRIC FOR PODCAST TASK

	4	3	2	1	0	Point(s)
Introduction	Catchy introduction. Establishes a clear purpose, engaging the listener immediately.	Describes the topic and engages the audience as the introduction proceeds.	Somewhat engaging, provides a clear purpose.	Minimally engaging, provides a vague purpose.	Does not include an introduction, or the purpose is vague and unclear.	_____
Content	Creativity enhances the podcast in an innovative way. Accurate information and clear ideas are presented. Vocabulary enhances content.	Accurate information is provided succinctly. Vocabulary is descriptive and purposeful.	There are some lapses in accuracy of information, or it is too wordy. Vocabulary is appropriate.	Some information is inaccurate, and it is too wordy. Vocabulary is adequate.	Significant information is inaccurate. Vocabulary is inappropriate for the audience.	_____
Delivery	Well-rehearsed, smooth delivery in a conversational style. Highly effective enunciation, expression, and rhythm. Correct grammar is used.	Delivery is rehearsed, smooth. Enunciation, expression, pacing are effective. Correct grammar is used.	Smooth delivery. There are some lapses in expression and a few instances of irregular pacing. Correct grammar is evident throughout most of the podcast.	Appears unrehearsed with uneven delivery. Enunciation, expression, rhythm are sometimes distracting. Occasionally incorrect grammar is used during the podcast.	Delivery is hesitant and sounds like the presenter is reading. Enunciation is not clear or understandable, or expression and rhythm are distracting. Poor grammar is used.	_____
Technical Production	Transitions are smooth and spaced correctly without noisy dead space.	Transitions are smooth with minimal dead space.	Transitions are smooth with a few inconsistencies in spacing; there is a minimal amount of ambient noise or dead space.	Transitions are uneven with inconsistent spacing; ambient noise is present.	Transitions are abrupt and background noise needs to be filtered.	_____
Graphic and/or Musical Enhancements	The graphics and/or music effectively enhance the podcast.	The graphics and/or music relate to the audio and reinforce content.	A few of the graphics and/or some of the selected music do not enhance the quality of the podcast.	The graphics and/or music somewhat enhance the quality and understanding of the presentation but at times may be distracting.	The graphics and/or music are unrelated and distracting to the podcast.	_____
Total						__ / 20