

# Adventure Quest Jaern

a Role Playing System

created by  
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## DEDICATION

This game is dedicated to the memory of Robert J. Blake, whom did so much to further the art and the fun of roleplaying. You will be sorely missed.

This is also dedicated to Daniel M. Lawrence, who brought this game to life for so many.

## INTRODUCTION

**Adventure Quest™** (AQ for short) is a role playing system in which you, through your game persona (adventurer), can experience all the thrills and perform deeds of derring-do in a fantasy world. It is like being the hero in an adventure novel, only, instead of just reading about what happens, your actions and decisions direct the storyline. You can destroy evil maidens, rescue fair dragons, or even be a knight in very dull armor. Your imagination is the only limit to what you can do while playing Adventure Quest.

As a player, you create an adventurer which you control. Another person, called the Game Master (GM), presents to you and other players a fantasy world of cities, towns, creatures, oppressive overlords, demanding temples, and lots of magic and treasure. You tackle adventures in this world to satisfy the personality and motives of your adventurer. Adventure Quest™ provides adventure in a variety of different settings (Games), each with its own history, customs, inhabitants, villains, and deities.

This Game covers adventuring in JAERN, a distant fantasy world far in our future. Other Adventure Quest games include AQ/BRITANNIA, describing a world similar to the British Isles in the mid 1200's; AQ/KHEMET, providing adventure in a land akin to ancient Egypt; AQ/FREEZONE, a corporate ruled gangland in the near future; and AQ/SPACE, for adventuring in the outer reaches of Interstellar Space among the Pan-Human Hegemony.

### Realism and Playability

Adventure Quest/Jaern is a complete game; you do not have to buy any other books before beginning play. It contains all the necessary information for players to create and play their adventurers, and for Game Masters to design and maintain a campaign. Any game such as this must strike some kind of balance between realism and playability. The mechanics used in this manual lean heavily towards the latter, with the idea that you should spend your time roleplaying your creations, be you a player or Game Master, rather than wading through very complex rules for the sake of realism.

That said, we realize that some of you might be willing to make a different tradeoff. Where appropriate, optional rules are included offering different, but more complex, mechanics that arguably provide greater realism. The players and Game Master may choose which options to include to tailor the game to their liking. The cornerstone of **Adventure Quest™** games are flexibility. Much of the game book deals with the creation of personalities, creatures, magical items, etc. Examples are provided that you can use as is, but more importantly we tell you how to create your own that will automatically be balanced with the system.

### About Role Playing

Playing Adventure Quest, like any role playing game, should be a fun and exciting experience. Your adventurer will likely encounter many unusual, exotic, and strange situations, people, and activities. Your adventurer may end up in conflict with, or allied to, an array of intelligent beings and creatures, many of which we might consider strange or even evil by today's standard and mores. Please remember that this is "just a game." The authors in no way endorse or suggest that you act out any game-related actions or methods in the real world. Practice safe gaming, and leave the game and any enemies you make there behind you at the gaming table.

### How to Use this Book

- All players and Game Masters should read Chapters 1 through 4 which deal with the creation and playing of adventurers.
- Chapters 5 through 10 describe the world of Jaern, the setting for this game, and is therefore also pertinent for both players and Game Masters.
- Chapters 11 through 27 present the magic available in AQ/Jaern.
  - Chapter 11 discusses nomadic mysticism.
  - Chapters 12 through 16 deal with elemental magic, and are therefore of primary interest to players whose adventurers use magician spells.
  - Chapters 17 through 27 deal with divine magic. Each deity has its own chapter, so these are of interest to any player whose adventurer follows a particular god or goddess.
- Chapters 28 through 35 are meant primarily for the Game Master. They discuss creation of actors, creatures, and treasures, designing interesting and exciting adventures, adjudicating adventures, and how to maintain a campaign.

### Pronoun Gender

Gender neutral pronouns are in use where applicable, updating from the previous version's masculine pronoun usage.

### Updates Made in This Version

The following are areas that I felt were either no longer in keeping with the world that I played, were wholly missing, or were conflicting within the text:

1. Slavery: In the original text, slavery is both depicted as a form of punishment (akin to an indentured labor) and as a chattel version of slavery in which slaves remain in servitude for life. Additionally, the original text includes statements both that children cannot be slaves and that they can be born into slavery. As slave labor was often relegated to the background of scenes when I played, I will be removing much of the supporting text for it and updating it to be more in line to be a limited time frame of indentured labor, with the punishment for crimes not being transferable to kin, save for the withholding of inheritance to cover debts.
2. Weapons: Many of the weapons seem to hold nonsensical values with regard to their (sparse) descriptions. I will be making efforts to update the weapon table to make sense.
3. Souls: Much of the writings of nomadic, divine, and elemental magic systems involve souls and those who have them. There are entire branches of necromancy devoted to it. However, there are odd gaps when it comes to elves. As a result, I have made a determination that spells and effects which remove or destroy a soul do not kill the target. Additionally, as there is some confusion on the difference between the mind/soul, specifically in regards to memory and personality, I have made the determination that those are part of the soul. This means that a being or creature who is able to move their soul to another body (which is without a soul) will possess all of their knowledge and skills, but is still bound by the physical characteristics of their new form (meaning they may be unable to wield a weapon they are proficient in or cast certain spells beyond their WIL).

### Original Acknowledgements

The list below is really just the beginning. Many people have contributed in different ways at different stages of this project. We would especially like to thank Mark Shoemaker for lots of zany ideas and style over many years, Bob Ferguson for his devotion in filling out thousands of forms, to Scott Delaney for fixing all our cars, to Tony Charlesworth for his endless time researching a world full of information, to Greg Mowczko for not letting a single error problem by no matter how insufferable it was, to Microsoft for their Access product that holds all of our databases, and to our good roleplaying friends in Lake Geneva, for providing us the motivation.

Robert J. Blake, my coauthor of this system, created most of the elemental spells, a lot of creatures, many skill descriptions and provided a sounding board for all the basic concepts behind our system. He provided endless encouragement to bring this project to pass. Robert ran the AD&D Open Tournament at the Gencon Gaming convention for over a decade, overseeing uncountable details of scenario design and game master coordination. It was his experience which made it possible for us to create this system. Also our work on these concepts found its place in improving other systems in many ways. Sadly, we lost Robert at the beginning of the new millenium. He will be greatly missed.

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# Chapter 1

## Creating an Adventurer

To play in **Adventure Quest** (AQ for short), you must first create an adventurer to control during the game. All adventurers start out as young persons just leaving home, seeking fame, fortune and yet more adventure. Keep track of your adventurer's attributes and skills by completing a 4x6 **adventurer card** like the empty one below; use a pencil for this, as frequent changes will be made during the adventurer's career.

---

Name:	(		)	Rate
STR	Background		Mod / Defense	Date
INT	DP	Combat	/	Silver
PER	EU/DU	Missile	/	EXP
CSE	Element	Grapple	/	Profession
HEA	Languages:	Skills:	Equipment:	Enchanted Items:
AGI				
PWR				
COM				
WIL				
Race				
Sex				
DoB				
Age				
Build				
Height				
Weight				
Eye				
Hair				
Motive				
Deity				

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### 1.1 Random Numbers

When people are born, they do not get to choose to be male or female, tall or short, or clever or daft. To simulate this in AQ, these attributes (and other uncontrollable random events) are determined by rolling dice. Later, you may freely choose the skills, languages, etc. your adventurer learns as he grows.

Dice come in many different sizes, and when a die roll is required, the type and number are expressed like this:

(# of dice) d (sides of dice)

Thus, "3d6" means to roll three six-sided dice and add up the results of each die to get the total result. Always assume six-sided dice if the number of sides per die is not specified.

### 1.2 Physical Statistics

Each adventurer has several attributes. The most important of these are the nine physical statistics or stats, which are listed at the top of the first column of the adventurer card. These stats normally have a rank or value between

0 and 24. These represent:

<b>Strength</b>	(STR)	Physical prowess
<b>Intelligence</b>	(INT)	Reasoning and problem solving
<b>Perception</b>	(PER)	Awareness of surrounding events
<b>Common Sense</b>	(CSE)	Sound practical judgement
<b>Health</b>	(HEA)	Physical well-being
<b>Agility</b>	(AGI)	Physical coordination
<b>Power</b>	(PWR)	Magical potential
<b>Comeliness</b>	(COM)	Physical beauty
<b>Willpower</b>	(WIL)	Mental strength

Each stat is generated by totalling the roll of 3d6, and thus ranges from 3 to 18. Roll 3d6 and write the total opposite STR on the card, roll again and write the total opposite INT, etc. until all stats have a value. Do not despair if they are not all high; playing an adventurer with both strong and weak points is much more fun and interesting than playing an omnipotent adventurer who never needs to think.

### 1.3 Placed Roll

After rolling the stats, you may change them somewhat to fit the kind of adventurer you wish to play. Roll 4d6 and throw any one die out, totalling the remaining three. Use this total to replace the value of any of your nine original stats. If the roll is unsatisfactory, ignore it and leave your stats unchanged.

### 1.4 Race

Your adventurer may be one of five different races of intelligent creatures. Members of different races have differing physical appearances and abilities; see **Chapter 5: Jaernian Humanoids** on page ???. Roll 1d20 and check on the following table to determine your adventurer's race.

Roll	Race
01 - 14	Human
15	Elf
16	Dwarf
17	Lizard
18	Orc
19 - 20	Half-breed

If the roll is 19 or 20 this means the adventurer's parents were of different races. Now roll to find the race of each parent. Each must be a different race, of course, so if the second parent roll is the same as the first, roll again until a different race is determined. The parents may be half-breeds themselves, which means that the adventurer's grandparents must be determined the same way. If a half-breed grandparent is rolled, ignore it and roll again. Racial heritage determines which racial skills your adventurer has. Non-physical differences are represented as

racial skills. For each list below in which your adventurer has a grandparent, roll 1d4 for each skill. If the number is equal to or less than the number of grandparents of that race, write that skill on the adventurer card. If your adventurer is purebred, (i.e., all four grandparents are the same race) he automatically gets all that race's skills. Read the **Chapter 5: Jaernian Humanoids** to learn about these skills and racial disadvantages.

#### Elf

1. Exceptional PER
2. Distance Judgment
3. Missile Skill\*
4. Soulless

#### Dwarf

1. Exceptional HEA
2. Material Sense
3. Armor Construction\*
4. Great Durability

#### Orc

1. Exceptional WIL
2. Enhanced Smell
3. Physical Viciousness\*
4. Mental Stubbornness

#### Lizard

1. Exceptional AGI
2. Quickness
3. Water Breathing
4. Homing

\*partial breeds check **Chapter 5: Jaernian Humanoids** to learn how to set these skills.

Elves are extremely long lived compared to the other races. They do not, however, possess a soul, and thus do not have an existence after death. This makes them unable to use divine magic, and unable to ever be brought back from the dead. Elves generally do not interact with the dieties and their priests. Holy places like temples and shrines make them feel uncomfortable and they tend to avoid them.

Full Humans are often more diverse and adaptable than other races. If your adventurer is a full bred human, you may take an additional Placed Roll to further customize your stats. Roll 4d6 and throw any one die out, totalling the remaining three. Use this total to again replace the value of any of your nine original stats. If the roll is unsatisfactory, ignore it and leave your stats unchanged.

### 1.5 Sex

Choose a sex for your adventurer, or roll 1d6 and check against the following table:

1 - 3	Male
4 - 6	Female

### 1.6 Age

Determine how old your adventurer is at the start of his or her career by rolling one die of the appropriate type (from



the following table) for each grandparent, and add 10 to the result.

Race	Age Die
Orc	4
Human	6
Lizards	8
Dwarf	10
Elf	20

If your adventurer is pure human, obviously all four of his grandparents are human. Roll 4d6, total them and add 10 to find out his age. If, for example, he is half-elf, quarter-human and quarter-dwarf, roll 2d 20 + 1d6 + 1d10 + 10. Aging is covered in detail in **Chapter 5: Jaernian Humanoids** on page 29.

## 1.7 Body build

If your adventurer is not purebred, roll 1d4 to randomly select a grandparent's race. Now roll 1 d20 to determine your adventurer's body build using the appropriate race column on the following table. If your adventurer is female, her body build is one category smaller than the chart result.

	Orc	Elf	Human	Dwarf	Lizard
A	-	-	-	-	-
B	1	1-2	-	-	-
C	2-5	3-6	1-2	-	-
D	6-16	7-14	3-6	1	1-2
E	17-19	15-18	7-14	2-5	3-6
F	20	19-20	15-18	6-16	7-14
G	-	-	19-20	17-19	15-18
H	-	-	-	20	19-20

## 1.8 Height and Weight

Height and weight are determined by rolling 4d6 and totalling them. Add the number shown below for the race of each grandparent.

Dwarves	+0
Orcs	+2
Humans	+4
Elves	+5
Lizards	+6

## Height and Weight Table

#	HGT	A	B	C	D	E	F	G	H
4	3'7"	29	35	42	51	62	74	89	108
5	3'8"	31	37	44	54	65	78	94	113
6	3'9"	32	39	47	56	68	81	98	118
7	3'10"	34	40	49	59	71	85	103	124
8	3'11"	35	42	51	61	74	89	107	129
9	4'0"	37	44	53	64	77	93	112	135
10	4'1"	38	46	55	67	80	97	117	141
11	4'2"	40	48	58	70	84	101	122	146
12	4'3"	41	50	60	72	87	105	127	153
13	4'4"	43	52	63	75	91	109	132	159
14	4'5"	45	54	65	78	94	114	137	165
15	4'6"	47	56	68	81	98	118	142	171
16	4'7"	48	58	70	85	102	123	148	178
17	4'8"	50	60	73	88	106	127	153	185
18	4'9"	52	63	75	91	110	132	159	192
19	4'10"	54	65	78	94	114	137	165	199
20	4'11"	56	67	81	98	118	142	171	206
21	5'0"	58	70	84	101	122	147	177	213
22	5'1"	60	72	87	105	126	152	183	220
23	5'2"	62	75	90	108	130	157	189	228
24	5'3"	64	77	93	112	135	162	196	236
25	5'4"	66	80	96	116	139	168	202	243
26	5'5"	68	82	99	119	144	173	209	251
27	5'6"	70	85	102	123	148	179	215	259
28	5'7"	73	88	105	127	153	184	222	268
29	5'8"	75	90	109	131	158	190	229	276
30	5'9"	77	93	112	135	163	196	236	285
31	5'10"	80	96	115	139	168	202	243	293
32	5'11"	82	99	119	143	173	208	251	302
33	6'0"	84	102	122	148	178	214	258	311
34	6'1"	87	105	126	152	183	220	266	320
35	6'2"	89	108	130	156	188	227	273	329
36	6'3"	92	111	133	161	194	233	281	339
37	6'4"	94	114	137	165	199	240	289	348
38	6'5"	97	117	141	170	205	246	297	358
39	6'6"	100	120	145	174	210	253	305	368
40	6'7"	102	123	149	179	216	260	313	377
41	6'8"	105	127	153	184	222	267	322	388
42	6'9"	108	130	157	189	227	274	330	398
43	6'10"	111	133	161	194	233	281	339	408
44	6'11"	114	137	165	199	239	288	348	419
45	7'0"	117	140	169	204	246	296	356	429
46	7'1"	119	144	173	209	252	303	365	440
47	7'2"	122	148	178	214	258	311	374	451
48	7'3"	125	151	182	219	264	318	384	462

## 1.9 Eye color

If your adventurer is not purebred, roll 1d4 to randomly select a grandparent's race. Now roll 1d20 to find your adventurer's eye color, using the appropriate race column on this table:

Color	Human	Elf	Dwarf	Orc	Lizard
Black	1	1-2	1-10	1-4	1-12
Brown	2-8	–	11-18	5-6	–
Blue	9-14	3-10	–	–	13-15
Green	15-16	11-14	19-20	7-12	16
Red	–	15-17	–	13-18	17-19
Silver	–	18-19	–	–	20
Hazel	17-20	–	–	19-20	–
White	–	20	–	–	–

## 1.10 Hair color

If your adventurer is not purebred, roll 1d4 to randomly select a grandparent's race. Now roll 1d20 to find your adventurer's hair color, using the appropriate race column on this table:

Color	Human	Elf	Dwarf	Orc	Lizard
Brown	1-7	–	1-10	1-2	–
Black	8-11	1-6	11-16	3-16	–
Blond	12-15	7-8	–	–	–
Red	16-17	9-13	17	17-18	–
Green	–	14-15	–	19	–
Grey	18	–	18	–	–
White	19	16-18	–	20	–
None	20	–	19-20	–	1-20
Silver	–	19-20	–	–	–

## 1.11 Motivation

That takes care of the random elements of adventurer creation; now you have a free hand in developing your adventurer's inner-self. Evolving his personality takes some thought, but it is a rewarding aspect of roleplaying. A good way to start is to create an event that occurred early in his life that now defines his basic motivation. Once you have a starting point it is easier to describe more about their personality. Below are some possible motivations from which to choose, but you are free to make up others as best fits your needs and concepts. Now mentally describe an event or condition to explain why it is your adventurer's primary motivation. Write this motive down on the Adventurer Card after "Motive." Here are some suggestions:

Duty	Alliegance to a higher authority
Fame	Gaining recognition from others
Justice	Maintaining balance
Knowledge	Learning for learning's sake
Passion	Serving a cause with intense emotional fervor
Pleasure	Seeking pleasures of the flesh
Power	Forcing the submission of others
Religion	Devoting their life to a higher authority
Righteousness	Striving to helpmankind
Romance	Earning the love and/or respect of others

The motive you choose is not meant to be a "straight jacket" to force you to play the adventurer within narrow bounds. It is meant to be used, by you, to help set a direction for your adventurer's actions and a start for his personality. You always have the freedom to write down what you believe is your adventurer's driving force on your card. Also realize that there is magic which can be used to determine your motive, and the results of this magic will be what is perceived by the GM as your motive, which may disagree with what you have written. To learn more about creating your adventurer's personality, read **Chapter 6: Creating and Playing Actors** to see how the GM creates personalities for actors. These methods are applicable to your adventurer's personality as well.

## 1.12 Patron Gods

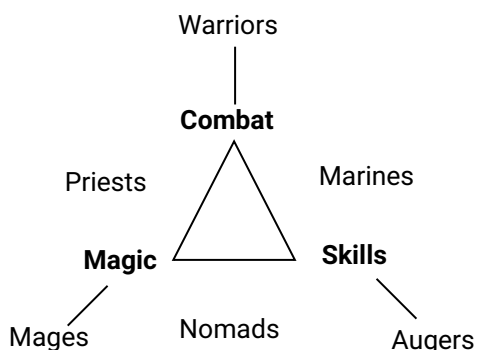
You may select one deity as your adventurer's patron god. Adventurers aligning themselves to a deity this way are expected to assist the causes of the god, and especially to follow that god's precepts and laws. In return, they are often assisted by the priests and followers of that deity. Worshipping more than one god is possible, but can become difficult if the deities conflict in any way. Write down the name(s) of the deity(s) on the adventurer card after "Deity." Here is a list of available deities; each is covered in detail in its own chapter.

GOD	Sphere of Influence	Sex
Ra	Bearer of Light	M
Isis	Mistress of Life	F
T'or	The Thunder of Righteousness	M
At'ena	Mistress of Wisdom	F
Osiris	Protector of Nature	F
Tarus	Master Archivist	M
Neptune	Dweller of the Waters	M
Orus	The Flame of Zeal	M
Anubis	Lord of the Dead	M
Rudri	Dweller of the Dark	F
Scrogg	Concubine and follower of Orus	M

## 1.13 Adventurer Background

Backgrounds are the adventuring professions available in a specific AQ Game. Each Game has at least three major,

divergent disciplines that may be followed, and thus gives three professions. Others are derived by combining two of the major disciplines to yield another, unique background. It may be helpful for you to visualize this as a three-spoked wheel, each spok labeled with a major discipline. In AQ/Jaern these are Combat, Magic, and Skills.



The three backgrounds at the ends of the spokes are thus Warrior (for those exclusively trained in combat) Mages (Magic), and Augers (Skills). As for the areas between the spokes, a background that combines Magic and Combat produces the Priest, someone with a knowledge of Magic and the physical training to back it up. Combining Magic and skills yields a Nomad, with training in the mystical arts as well as skills. And finally, mixing Combat and Skills produces a Marine, a person with a need for fighting ability and quick and nimble movements.

Adventurer Background	Most Important Stat
Warrior	CSE and STR
Priest	PWR and CSE
Magician	PWR and INT
Nomad	PER and HEA
Auger	INT and CSE
Marine	AGI and STR

Each background has one or more stats that is very important to the successful practice of the profession, as given in the above table. If your adventurer's highest stat is STR, they probably would fare best as a Warrior. If they have a high PER, you probably should consider making them a Nomad, etc.

You must now choose an available background for your adventurer. Consider not only the stats, but also what you envision your persona becoming, or what you want to roleplay. You are not forced to pick the background that matches the highest stat. In fact, successfully roleplaying (for example) an adventurer with a high STR and a mediocre INT as a Auger rather than a Warrior is very rewarding, not to mention entertaining, to you, the GM, and other players. Here are descriptions of the available backgrounds to further help you make a selection:

- A **Warrior** relies upon their skill at arms. They are proficient at fighting and confident in their ability to succeed with force. While they might serve in an army, a warrior prefers individual combat and is more likely found em-

ployed as a bodyguard, mercenary, constable, or a guard.

- A **Priest** is devoted to the service of a deity, forever at that deity's disposal to spread their faith and worship throughout the world. A priest is willing for fight for their deity's cause, but can also use god-given magical powers to further their goals.
- A **Magician** is a practitioner of one of four types of elemental magics, using his magics to affect the world and gain wealth, recognition and influence. A magician is often consulted and employed by others to accomplish their goals.
- The spells available in each element give a definite flavor to the personality and style of play of a magician. Fire and Air magicians tend to have more offensive spells, whereas Earth and Water mages are more defense oriented. Fire and Earth magic tends to be more individual in nature, while many Air and Water spells are useful to support and maintain a group of adventurers. If your adventurer is going to become a magician, bear these generalities in mind to select the elemental style that matches your adventurer's personality.
- Brought up learning to think to solve their problems, an Auger's basic tenet is to live up to their potential, learning to utilize their best skills and making the most of any situation.
- Born to the seas, a **Marine** is a member of the traveling armies that plies the seas of Jaern. Ready with a quick story of marine heroes of the past, today's marine attempts to make a name for themselves and their shipmates. They adventure for fame, and are always ready for a good fight and a large tankard of ale.
- Members of a tight-knit group of families, **Nomads** mistrust all other Jaernians and rarely travel among them. They are rumored to have various mystical and magical powers, so most people shun them, unsure of their intentions.

After choosing one of these, place it on the adventurer card after "Background." If you're still uncertain, scan the list of Model Adventurers beginning on page ?? for ideas and suggestions.

If it appears your adventurer suffers from hopelessly inadequate stats, they would probably not become an adventurer in a fantasy world. Ask the GM; they may allow you to discard this would-be adventurer and start over.

## 1.14 Languages

You need to know which languages (if any) your adventurer speaks to know how they can communicate with actors and other adventurers. Knowledge of languages is an intelligence-based skill, and beginning adventurers may know zero, one or two languages.

INT	Initial Languages	Maximum Languages
3 - 5	0	0
6 - 8	1	1
9 - 11	2	2
12 - 14	2	3
15 - 17	2	4
18 - 20	2	5
21 - 23	2	6
24+	2	7

Adventurers having an INT of less than 6 cannot speak coherently. They may know how to say isolated word-sor phrases, and can generally understand simple sentences. Playing adventurers with a low INT is very challenging because the player must communicate through actions rather than words.

The first language an adventurer with an INT greater than 6 learns is his racial language. This is Paroli for all human adventurers. Half-breed adventurers may pick one of their racial languages as their native tongue or the tongue of whomever raised him, whichever is most appropriate. The first language is always known at a skill rank of 9 or the adventurer's INT, whichever is lower.

With an INT above 8, the player may choose a second language. For non-human adventurers, it would be prudent to pick the common tongue of the area to simplify communications. This second language is initially known at a skill rank of 6.

The available languages are:

Breziak	human tongue
Dwarvish	race tongue of dwarves
Elvish	race tongue of most elves
Entish	spoken by intelligent forest creatures
Ferric	human tongue
Geleik	tongue of the elves of Silvan Isle
Haoogh	speech of the southern pirates
Orcish	race tongue of orcs
Paroli	race tongue for humans and common tongue
Sel'ict	race tongue of the lizard men
Trejon	ancient human tongue

## 1.15 Rating

Your GM must be able to balance your adventuring party against some opponents it might meet. Your adventurer's **Rating** is how many adventurers they have experienced. Set this at two now, and each time he finishes a gaming session, add one. A starting rating of two represents the skills that you choose in creating your adventurer. Your GM may ask for this number from all the players at the beginning of a gaming session.

## 1.16 Date

At the beginning and end of each adventure, the Game Master will tell you the current game date. The amount of time elapsed between adventures is important for curing damage, doing research, being pregnant, etc. The date is in ISO 8601 format (Year-Month-Day), such as 10080-06-15 SF (Since Founding). Record the current date minus your age on your card as your date of birth (DOB).

## 1.17 Nomadic Prefix Names

If your adventurer is a nomad, then they must know their own prefix name, or **epokonon**. Roll 1d20 and look at this table:

Roll	Epokonon	Roll	Epokonon
1 - 5	Raz-	16	Ald-
6 - 9	Car-	17	Edo-
10 - 12	Oka-	18	Ijo-
13 - 14	Vem-	19	Bez-
15	Lar-	20	Sag-

Put this prefix before your adventurer's name.

## 1.18 Name

Each adventurer must have a name of some sort. Choose a name for your adventurer and place it in the upper left-hand corner of the card. After this put your real name in parenthesis. This will help the Game Master to remember whose adventurer is whose.

## 1.19 Profession

Your adventurer may have a regular job to bring in a steady income. After your adventurer's skills are selected (see page 17), you may choose one as their profession.

## 1.20 Adventurer Models

Players buy attributes for their adventurers using experience points. Physical equipment is bought with silver pieces. This buying allows you to make your adventurer's abilities fit your perception of her personality.

To simplify making a new adventurer, several different Model Adventurers are reproduced here. If you wish to pick one of these, just copy the information from the chosen model that matches your adventurer's background onto an adventurer card. For each defense value listed in the model, plug in the appropriate stats from your adventurer (dividing them by 5 and rounding down as shown) and add the results to find the your adventurer's defense

values. If they are an elf, add one on their MDV for Exceptional PER. If they are an orc, add one to his GDV for Exceptional WIL. Your adventurer is ready to play.

Each model allows you 20% more attributes than if you had bought all the attributes separately. This extra does not make the adventurer more powerful; it is used to buy attributes that give added flavor and a direction for further development. Once selected, models cannot be modified or changed except to buy new attributes (or upgrade current ones) with earned experience points (see Buying on page 13). If none of the models fit your idea of your adventurer's personality, and your GM is allowing custom a dventurer creation, skip this section and read Buying to learn how to complete your adventurer's creation.

Each adventurer prototype specifies the values for the following attributes:

Damage Points (DP)	Relative health
Combat Modifier (CM)	Ability using hand-to-hand weapons
Missile Modifier (MM)	Ability using bows, slings and crossbows
Grapple Modifier (GM)	Ability to grapple
Spell type	Declared type of spells (EARTH, FIRE, AIR, WATER, and DIVINE)
Spell Groups	Ability to use various spell groups
Incants	Specific nomadic items and tailsmen
Skills	Purchased skills and their ranks
Combat Defense (CDV)	Resistance to being struck
Missile Defense (MDV)	Resistance to being hit by missiles
Grapple Defense (GDV)	Resistance to being grappled

### 1.20.1 Models

TBD

## 1.21 Experience Points

Experience Points (EP) are the currency used to buy such attributes as skills, stats, spells groups, damage points, and melee modifiers. Your adventurer is awarded EP during and after an adventure in several ways, depending on the method chosen by your GM. Using experience points in this way simulates any training or study that might be required to acquire or improve an ability without actually going through the tedium and boredom of doing so during a gaming session. By the way, when an adventure ends, don't forget to add one to the Rating entry on the adventurer's card. Your GM uses the Rating to get a rough idea of how much experience your adventurer has had so that they may balance the difficulty of an adventure against the power of the adventurers.

You may specify that a portion of the awarded experience be set aside and used later to buy attributes. There is no limit to the amount of experience your adventurer may hold, but it makes little sense to hold it longer than needed to buy the attributes sought.

## 1.22 Buying

If you have not chosen an Adventurer Model, your adventurer is given 5,000 EP with which to buy:

STATS	such as STR, INT, etc.
DAMAGE POINTS	the ability to survive injury
MELEE MODs	abiltiy to resist physical damage
SPELLS	magician and priest magic
INCANTS	nomadic rituals
LANGUAGES	spoken languages
ABILITIES	useful skills and abilities

All buying must be done either when creating an adventurer or between adventures, and must be witnessed by the GM or their representative. The majority of the time this will be done when the adventurer has returned to a civilized setting, where the resources for training are most likely to be found. If an adventure is one in a series, and no game time has passed since the previous adventure, your GM may disallow buying attributes until after the entire sequence of adventures has been completed.

All attributes start at an initial rank of zero and may be bought upward one point at a time. To buy new attributes, or increase the value of an old one, multiply the base cost of the attribute by the point value you wish your adventurer to gain.

*If Marna (a priestess of Osiris) attempts to raise her teaching skill (base cost 100 EP) from 8 to 9, she must expend  $100 \times 9$  or 900 EP to do so.*

*If George the Magnificent (a Warrior) wants to raise his disguise attribute (base cost 50 EP) from 11 to 12, it will cost him  $12 \times 50 \times 3$  or 1800 EP. The 3x multiplier is included because the skill is an Auger skill, and George is a Warrior. See Skills on page 17 for more information on purchasing skills outside your class.*

### 1.22.1 Buying up from zero

While attributes are usually bought one point at a time, sometimes it is necessary to buy one from zero up to a high value. To do this, we use a little bit of math . . . To buy something from zero to an arbitrary value, call that value N,

$$TotalCost = \frac{N*(N+1)}{2} * BaseCost$$

For example, to buy damage points (base cost 25 EP) from zero up to 16 would cost as follows:

$$\frac{16*(16+1)}{2} * 25 = \frac{16*17}{2} * 25 = 3,400EP$$

If the formula above is too intimidating, use the following table. Cross reference your adventurer's current rank in the attribute against the desired rank, then multiply the number from the table by the base cost of the attribute to find the experience point cost.

OLD RANK	NEW RANK																	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
0	1	3	6	10	15	21	28	36	45	55	66	78	91	105	120	136	153	171
1	–	2	5	9	14	20	27	35	44	54	65	77	90	104	119	135	152	170
2	–	–	3	7	12	18	25	33	42	52	63	75	88	102	117	133	150	168
3	–	–	–	4	9	15	22	30	39	49	60	72	85	99	114	130	147	165
4	–	–	–	–	5	11	18	26	35	45	56	68	81	95	110	126	143	161
5	–	–	–	–	–	6	13	21	30	40	51	63	76	90	105	121	138	156
6	–	–	–	–	–	–	7	15	24	34	45	57	70	84	99	115	132	150
7	–	–	–	–	–	–	–	8	17	27	38	50	63	77	92	108	125	143
8	–	–	–	–	–	–	–	–	9	19	30	42	55	69	84	100	117	135
9	–	–	–	–	–	–	–	–	–	10	21	33	46	60	75	91	108	126
10	–	–	–	–	–	–	–	–	–	–	11	23	36	50	65	81	98	116
11	–	–	–	–	–	–	–	–	–	–	–	12	25	39	54	70	87	105
12	–	–	–	–	–	–	–	–	–	–	–	–	13	27	42	58	75	93
13	–	–	–	–	–	–	–	–	–	–	–	–	–	14	29	45	62	80
14	–	–	–	–	–	–	–	–	–	–	–	–	–	–	15	31	48	66
15	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	16	33	51
16	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	17	35

## 1.23 Stats

Of all the attributes, stats are arguably the most important. Stats are the basis for most resistance checks (the avoidance of effects), and determine the maximum value for most other attributes (skills, languages, spell groups, etc.). At a base cost of 500, they are also very expensive to increase. For example, to buy STR from 14 to 15 would cost  $500 \times 15 = 7,500$  experience points.

A physical stat may not be increased more than 4 above the initial roll, to reflect the notion that training and practice can only increase a physical ability so much.

## 1.24 Damage Points

Damage points (DP) indicate your adventurer's ability to avoid damage during combat. As you buy this total higher, your adventurer becomes more skillful at dodging, moving and twisting to avoid being damaged while fighting. If they are injured, damage points are temporarily subtracted from their total DP; the new total indicates their relative condition. Lost DP may be regained by resting. A full night's rest (at least eight hours; twelve for those with no soul, like elves) restores a number of DP equal to the adventurer's HEA divided by five (by two for those with the Exceptional HEA skill, like most dwarves), rounded down. Damage points may not be restored beyond the original maximum DP total.

The base cost for DPs is 25. Your adventurer must have DPs to survive, so here is a chart of the total cost of buying damage points up from zero.

DP	Cost	DP	Cost	DP	Cost
1	25	8	900	15	3000
2	75	9	1125	16	3400
3	150	10	1375	17	3825
4	250	11	1650	18	4275
5	375	12	1950	19	4750
6	525	13	2275	20	5250
7	700	14	2625	21	5775

Buying damage points with experience actually simulates additional training to avoid being wounded. This could be handled as another defensive modification, but being able to take more damage yields the same effect, is easier to keep track of, balances quite nicely, and is more fun to play. When buying damage points, you are only increasing your adventurer's maximum DP, not their current DP total. New DPs are only gained after resting, according to the DP recovery rule above.

## 1.25 Melee Modifiers

Every adventurer has three modifiers, or Mods, that help determine success in combat. The **Combat Modifier (CM)** is added to all 1d20 "to strike" rolls you make when your adventurer attacks using a hand-to-hand weapon. The **Missile Modifier (MM)** is added to all "to hit" rolls from bows, crossbows and thrown objects. The **Grapple Modifier (GM)** is used when wrestling or boxing an opponent. Mods start at rank zero and are bought upward like any other attribute. The base cost depends on your adventurer's background:

Background	Combat	Missile	Grapple
Warrior	200	200	200
Priest	300	300	400
Mage	400	500	600
Nomad	500	600	500
Auger	400	400	400
Marine	300	400	200

Subtract the calculated **EP** from your adventurer's expendable EP total, then place the values for these on the **Adventurer Card** after **Combat**, **Missile**, and **Grapple**.

## 1.26 Spells

There is more to using magic in **AQ/Jaern** than is given here, but you need to understand experience point costs and stat limitations to decide whether your adventurer is suited to magic use. Spell casting mechanics are discussed in Chapter **Playing an Adventurer**, page 23.

**Spells** are of two varieties: Divine and Elemental. **Divine magic** is the magic used by priests, granted them by their dieties. **Elemental magic** is used by magicians to harness the raw power of the elements. Both styles of magic are bought in similar ways. Adventurers buying elemental magic must declare which one of the four elements (Earth, Fire, Air, or Water) they will use as the source of their power. List this choice on the **Adventurer Card** under "Element." If an adventurer wants to purchase priestly magic, he must declare **allegiance** to a specific deity, who will serve as the source of his magic. This is listed on the card under "Deity" as the primary god or goddess to whom the adventurer owes allegiance. Spell effects for both elemental and divine magic are divided into groups. The spells in each group are related in some fashion, and are ranked in ascending order of power. Spells in a group must be acquired in ascending order, as the ability to cast the more powerful spells is built on the knowledge learned from casting the less powerful spells in the group. Elemental spells are divided into **core** spells, usable by all magicians, and element-specific spells that may only be used by the appropriate mages. Priestly **spell groups** are also divided into two types: **core** spells that are common to all devout casters, and **deity-specific** spell groups that manifest the particular sphere of influence of each deity. The base cost for each spell group varies and is listed in the spell descriptions. Most spell groups have a base cost of 300 EP; one spell group in each element has a base cost of 600 EP.

### 1.26.1 Acquiring Spells from Other Elements

Besides their chosen element, adventurers may purchase spells in the element they dominate at double the base cost. They may not purchase spells in any other element. Dominance is discussed in **Chapter 2**, but briefly Fire dominates Air, Air dominates Water, Water dominates Earth,

and Earth dominates Fire. Thus an earth magician could also learn fire spells, but not air or water spells.

### 1.26.2 Stat Limitations

Your adventurer's **INT**, divided by 2 and rounded down, dictates how many elemental spell groups he may buy; **CSE** is the limiter for divine magic. Thus if your adventurer has an INT of 12 and a CSE of 15, they may not buy into more than  $12/2$  or 6 elemental spell groups and  $15/2=7.5$  (round down to 7) divine spell groups. Your adventurer's **PWR** stat determines the highest rank that may be bought within any spell group, e.g., someone with a PWR of 13 may not buy above rank 13 in any spell group. Also, your adventurer may not buy a spell group's rank higher than it has listed spells.

### 1.26.3 Buying of Spells by Other Backgrounds

Normally only magician or priest adventurers buy spells, but those in other backgrounds may desire at some point in their careers to dabble in magic. Like any magician or priest they must choose an element and/or declare devotion to a deity. Spell groups are purchased at **triple** the base cost; buying into the subservient element costs **sexuple** the base cost.

Buyer	Earth	Fire	Air	Water	Divine
Earth	1	2	-	-	3
Fire	-	1	2	-	3
Air	-	-	1	2	3
Water	2	-	-	1	3
Div/Earth	3	6	-	-	1
Div/Fire	-	3	6	-	1
Div/Air	-	-	3	6	1
Div/Water	6	-	-	3	1
NM*/Earth	3	6	-	-	3
NM*/Fire	-	3	6	-	3
NM*/Air	-	-	3	6	3
NM*/Water	6	-	-	3	3

\*This also applies to a non-magician who picks up divine magic and then elemental magic as well.

## 1.27 Incants

**Incants** are rituals performed by nomads. These incants take the form of Alchemetic mixtures, Songs, Talismen, Imprints (tattoos), and Spiritual Invocations. The ability to perform the ritual is purchased by the nomad by rank and at stated base costs. When the ritual is performed, many require a prop or incense. An incant can not be purchased at a rank higher than half the adventurer's **PER** stat, rounded down.



### 1.27.1 Preparing of Incants by Other Backgrounds

If an adventurer from another background wishes to delve into the arcane, they must seek out a nomadic **rondo**, renounce their allegiance to any gods, and be accepted by the nomads. They must be inducted into their ranks before they can learn any spiritual magic. They undergo **The Ser-aei** to find and bind with a **Guardian Spirit**. Even then, they must pay **triple** the normal experience cost since they have not yet learned the stories, songs and traditions of those brought up within the rondo.

## 1.28 Languages

The key to increasing your adventurer's ability in a language is to find someone with a rank in that language at least four higher than the rank your adventurer wishes to obtain. He may buy the language skill to the desired rank at a base cost of 100 EP, besides the teacher's fee (monetary or service), if any. Remember that your adventurer's **INT** limits the number of languages they may learn (see page 11). Furthermore, the rank of a language may never exceed the INT value. Language rank definitions are as follows:

1 - 2	Knows individual words, no sentences
3 - 4	Can speak common phrases
5 - 6	Can be understood, but speaks w/accents
7 - 8	Can hold conversations, read, and write
9 - 10	Speaks like a native
11 - 15	Can speak persuasively as an entertainer or politician
16 +	Can use speech as a weapon as a poet or bard

### 1.29.1 Learning Skills

Skills may be taught by an actor, or by one adventurer to another. The teacher must rank at least four higher than the student's desired rank; the minimum learning time is one week times the skill rank the student is attempting to learn. The student must spend the required EP, plus a teacher's fee (monetary or service), if any. Each skill's **as-sociated stat** governs the maximum rank your adventurer may purchase, e.g., INT based skills may not be bought higher than your adventurer's INT rank. On the next page is a listing of available skills. Those listed as "res" cannot be bought without consulting the GM. All the others can be bought by a beginning adventurer. The number listed in the "Extra Dice" column is the number of extra dice used to **default** that skill, as described on page 17. Skills labeled with "non" cannot be defaulted. Full descriptions of each skill are in **Chapter Skills** beginning on **page 25**.

## 1.29 Skills

Skills allow your adventurer to be more than their basic background permits. Each skill has a rank starting at one and going upward. An adventurer possessing a skill at rank 1 is complete novice at that skill, while holding a rank 18 shows an almost godlike command of the craft.

1 - 2	Beginner
3 - 4	Novice
5 - 6	Apprentice
7 - 8	Journeyman
9 - 10	Professional
11-12	Craftsman
13-15	Master
16+	Guildmaster

<b>Auger Skills</b>	<b>Base Cost</b>	<b>Stat</b>	<b>Extra Dice</b>
Accounting	130	INT	4
Ambush	150	INT	2
Analyze Trap	150	INT	N/A
Animal Calling	80	HEA	2
Animal Husbandry	120	CSE	3
Archeology	100	INT	N/A
Architecture	65	INT	3
Armor Smithing	65	INT	2
Arson	50	INT	2
Artistry	80	CSE	4
Astronomy	115	INT	N/A
Barber	15	AGI	2
Barristry	115	INT	RESERVED
Bartending	30	CSE	2
Binding	50	CSE	3
Blacksmithing	65	STR	3
Bludgeon	165	AGI	N/A
Botany	30	INT	N/A
Brewing	80	INT	RESERVED
Bricklaying	50	INT	2
Build Trap	250	INT	N/A
Butchering	30	CSE	2
Camouflage	50	CSE	2
Candlemaking	15	INT	2
Carpentry	50	INT	2
Cartwrighting	50	INT	3
Cobbling	50	INT	2
Cooking	15	INT	2
Coopering	65	INT	2
Courtesan	115	COM	2
Cyphering	115	INT	N/A
Detect Traps	150	PER	4
Diagnosis	80	INT	RESERVED
Disarm Trap	250	INT	N/A
Disguise	50	INT	3
Dwarvish	100	INT	RESERVED
Dyeing	50	INT	2
Empathize	20	CSE	1
Entish	100	INT	RESERVED
Escape	400	INT	4
Farming	30	CSE	2
Fencing/Merchant	80	CSE	4
Ferric	100	INT	RESERVED
Fishing	50	CSE	2
Fletching	50	INT	2

Forestry	30	INT	2
Forgery	250	INT	4
Gambling	50	CSE	2
Gardening	15	INT	2
Geleik	100	INT	RESERVED
Glassblowing	50	INT	N/A
Haoogh	100	INT	RESERVED
Heraldry	50	INT	N/A
Herding	30	CSE	1
Hiding	50	AGI	3
Horse Training	150	WIL	N/A
Horsemanship	100	CSE	2
Hunting	70	PER	2
Identify Minerals	15	INT	2
Identify Plant	20	INT	2
Innkeeping	50	CSE	2
Jeweler	50	INT	N/A
Knitting	30	AGI	N/A
Landscaping	30	INT	2
Laundering	15	CSE	1
Leather Working	80	INT	2
Lip Reading	50	PER	RESERVED
Listen	50	PER	2
Locksmithing	80	INT	N/A
Marathon Running	65	HEA	2
Masonry	50	STR	2
Massage	75	AGI	2
Metal Smithing	150	INT	3
Military Construction	80	CSE	N/A
Mining	30	STR	2
Money Changing	65	INT	3
Mountain Climbing	80	AGI	3
Moving Silently	100	AGI	4
Opening Locks	65	INT	N/A
Orcish	100	INT	RESERVED
Orienteering	30	CSE	2
Paroli	100	INT	RESERVED
Pickpocketing	80	AGI	4
Pimping	80	CSE	3
Poetry	65	CSE	3
Pottery	15	CSE	2
Saddlemaking	30	INT	2
Sculpting	65	CSE	3
Seduction	100	COM	3
Sel'ict	100	INT	RESERVED
Set Traps/Snares	250	INT	3
Shadows	50	AGI	4

Skating	30	AGI	2
Slave Handling	35	CSE	3
Sleight of Hand	30	AGI	4
Smuggling	200	CSE	4
Snorkeling	15	STR	2
Spelunking	150	AGI	3
Sprinting	50	STR	2
Stalking	150	CSE	2
Stone Smithing	100	INT	3
Tailoring	50	INT	2
Tanning	30	INT	2
Taxidermy	65	INT	N/A
Tent Making	80	INT	2
Torture	65	CSE	4
Toy Making	65	INT	2
Tracking	150	PER	2
Trapping	50	CSE	2
Trejon	100	INT	RESERVED
Veterinary	150	CSE	RESERVED
Water Skiing	50	AGI	2
Weapon Smithing	50	INT	2
Weaving	30	INT	3
Wheelwright	50	CSE	2
Writing	15	INT	RESERVED
Zoology	50	INT	3

<b>Warrior Skills</b>	<b>Base Cost</b>	<b>Stat</b>	<b>Extra Dice</b>
Ambidextrous	150	AGI	2
Assassination	500	AGI	N/A
Jousting	300	STR	3
Lance	360	CSE	N/A
Net Handling	100	AGI	2

<b>Priest Skills</b>	<b>Base Cost</b>	<b>Stat</b>	<b>Extra Dice</b>
Embalming	200	CSE	0
Scribing	200	INT	N/A
Teaching	100	INT	N/A
Verbal Casting	300	CSE	N/A
Wine Making	250	INT	N/A

<b>Mage Skills</b>	<b>Base Cost</b>	<b>Stat</b>	<b>Extra Dice</b>
Identify Spell	200	PER	3
Non-verbal casting	300	CSE	N/A
One hand casting	150	AGI	N/A
Target Magic	200	AGI	N/A

<b>Marine Skills</b>	<b>Base Cost</b>	<b>Stat</b>	<b>Extra Dice</b>
Acrobatics	200	AGI	2
Artillery	200	INT	2
Balance	50	AGI	2
Belching	100	HEA	2

Boarding	100	AGI	2
Cartography	100	INT	3
Climbing	100	STR	2
Dagger Fighting	120	CSE	N/A
Dagger Throwing	60	CSE	N/A
Diving	50	STR	2
Dodging	200	AGI	4
Dolphin Speech	300	INT	N/A
Dolphin Training	400	CSE	RESERVED
Dolphinship	200	AGI	3
Fencing	350	AGI	N/A
Flagging	100	INT	N/A
Flying	400	AGI	4
Immobilize	400	STR	N/A
Jumping	50	STR	2
Navigation	150	INT	4
Oar Mastery	200	INT	2
Painting	50	INT	2
Pummeling	100	STR	2
Repair	250	CSE	N/A
Rigging Running	100	AGI	2
Rope Making	50	INT	2
Rowing	100	STR	2
Sail Falling	150	AGI	2
Sail Making	50	INT	N/A
Sailing	50	CSE	2
Ship Building	300	INT	RESERVED
Surfing	50	AGI	2
Swimming	20	STR	2
Tackling	120	AGI	2
Tumbling	100	AGI	2
Wrestling	180	CSE	N/A

<b>Nomad Skills</b>	<b>Base Cost</b>	<b>Stat</b>	<b>Extra Dice</b>
Acting	100	INT	2
Animal Training	200	WIL	N/A
Astrology	250	INT	RESERVED
Composing Music	250	CSE	0
Dancing	100	AGI	1
Drum Speak	150	INT	N/A
Falconry	350	WIL	N/A
Herbology	250	INT	RESERVED
Hypnosis	300	WIL	N/A
Instrumental Music	100	CSE	N/A
Instrumental Smithing	200	INT	RESERVED
Jesting	100	CSE	2
Juggling	100	AGI	2
Mimicry	250	PER	4
Musical Composition	250	INT	N/A
Puppeteering	150	INT	2
Pyrotechnics	100	INT	N/A
Singing	50	COM	2
Tattooing	200	PER	N/A
Ventriloquism	200	CSE	N/A

## 1.30 Money

Each adventurer has a small initial supply of silver pieces to spend on equipment. If you did not pick an adventurer model, roll 3d6 and multiply the total by 10 to determine your adventurer's starting money.

## 1.31 Equipment

Silver is used to buy adventuring equipment. Items on the following table may be bought or sold when in a town and between adventures, without consulting the GM. Equipment may be sold back to the merchants in town for one half of the listed price. Place any equipment bought under "Equipment" on the **Adventurer Card** and subtract the proper amount of silver.

All prices are in silver. The exchange rate is 100 copper coins = 10 silver coins = 1 gold coin. Any item that is iron or steel may be silvered by quadrupling the cost. Items may also be made of other materials, if feasible.

### Material cost multiplier chart

Wood	1/2 Cost
Iron	Base Cost
Silver Plated	4 Times
Solid Silver	10 Times
Gold Plated	16 Times
Platinum Plated	64 Times
Solid Gold	100 Times
Steel	200 Times
Solid Platinum	1,000 Times
Solid Adamantite	2,000 Times

## 1.32 Defense Values

Once your adventurer is equipped, you can calculate the three defense values, which determine how difficult it is to wound your adventurer in combat. There is a separate defense value for each type of melee: using hand-to-hand weapons (to strike), missiles (to hit), and grappling (to grapple). Add up the factors for each defensive component to calculate your adventurer's three defense values. They only need to be recalculated if any of the component values change. If the adventurer is bound or unconscious, skip the sections on Mobility, Agility, and Stat Modifiers. Set your adventurer's defense values at zero and start at the section on Armor.

### 1.32.1 Mobility

If your adventurer is standing and alert, they start each defense value with 3.

### 1.32.2 Agility

If your adventurer is alert and able to move, add 1 point to each defense value for each 5 points of AGI (rounded down) that your adventurer has. Add an additional one point to each defense value if your adventurer has **Exceptional AGI** (That is if they are a lizard).

### 1.32.3 Stat Modifiers

Each defense value is dependent on one additional stat. Take the related stat for each defense value, divide it by five and round down. Add this to the appropriate defense value.

combat	CDV	STR
missile	MDV	PER
grapple	GDV	WIL

Elves gain an additional one on their MDB for **Exceptional PER** and orcs one on their GDV for **Exceptional WIL**.

### 1.32.4 Armor

Different types of armor increase your adventurer's defense. Armor also determines how fast he can move each round during combat. Look up the type of armor they are wearing on the following table and add the modifier to each defense value:

Armor	Combat	Missile	Grapple	Movement
Naked	0	0	0	60'
Clothed	1	1	1	50'
Leather	2	2	2	40'
Chain Mail	4	1	2	30'
Steel Chain Mail	5	2	2	30'
Plate Mail	6	4	2	20'
Steel Plate	8	5	2	20'

### 1.32.5 Defensive Devices

Different kinds of shielding devices affect defense values. Of course, they must be worn or properly used to be effective.

Device	Combat	Missile	Grapple
Buckler	1	0	0
Helmet	1	1	0
Shield	3	3	1
Steel Shield	4	3	1

### 1.32.6 Weapons

Many weapons may be used defensively as well as offensively. If your adventurer is currently using such a weapon,

look up its defense value adjustment on the **Weapon Information Table** chart on page 23 and add it to your **CDV** and your **GDV**.



## **Chapter 2**

# **Playing an Adventurer**





## **Chapter 3**

# **Skills**



## **Chapter 4**

# **The Onivero**



## **Chapter 5**

# **Jaernian Humanoids**



## **Chapter 6**

# **Creating and Playing Actors**