

Portfolio

陳乙天

ChenYitian

2023

Yitian Chen

Was born in Tianjin, China
and graduated from The Stage Desgin major at 'Tianjin Conservatory of Music.'
In college, I studied software applications like 'CAD' and '3ds Max,'
and since middle school, I have been self-taught in photography-related knowledge
and 'Photoshop' software. Additionally, I have independently learned
the basics useage of 'Adobe Creative Suite'.

Social Activities:

2018:

At the 'World Economic Forum' in Tianjin, I served as a volunteer responsible for the backstage preparations of performance projects for international guests.

2019:

Participated as an art assistant in the movie 'Mulan Hua'.

2020:

Worked in stage production at the 'Tianjin Song and Dance Theater'.

Worked at 'Kongyin Culture Media Co., Ltd.' writing movie reviews and analyses.

2021:

Produced short videos as a cameraman at 'Tianjin Zhongyinglian Media Co., Ltd'.

Participated as an art assistant in the production of the promotional video for 'Da Guan Teahouse'.



CONTENTS

BALANCE

The Methodology of Balance

Extension of Memory

Other Works

The Good is Like Water

SOURCE

CODE PIG

EDGE

Works at College

Photography 01

Photography 35

Photography 65

Photography 107

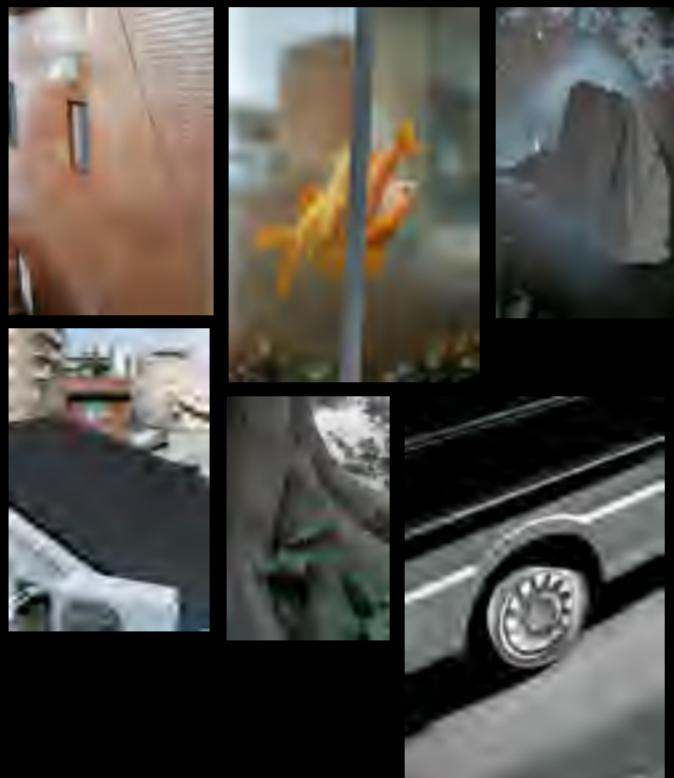
Installation 113

Photography, Graphic 115

Graphic 118

Stage Design 121

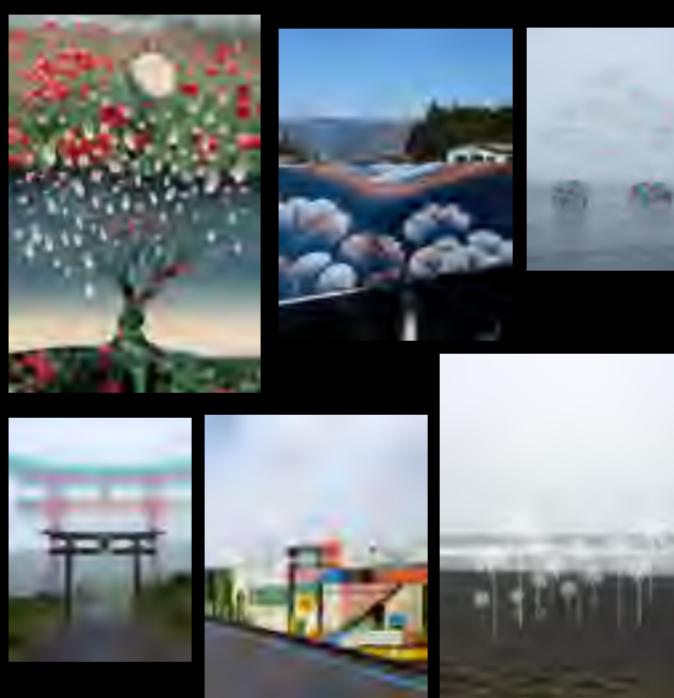
BALANCE (2022)



Extension of Memory (2023)



The Methodology of Balance (2023)



Other Works (2018-2021)





BALANCE

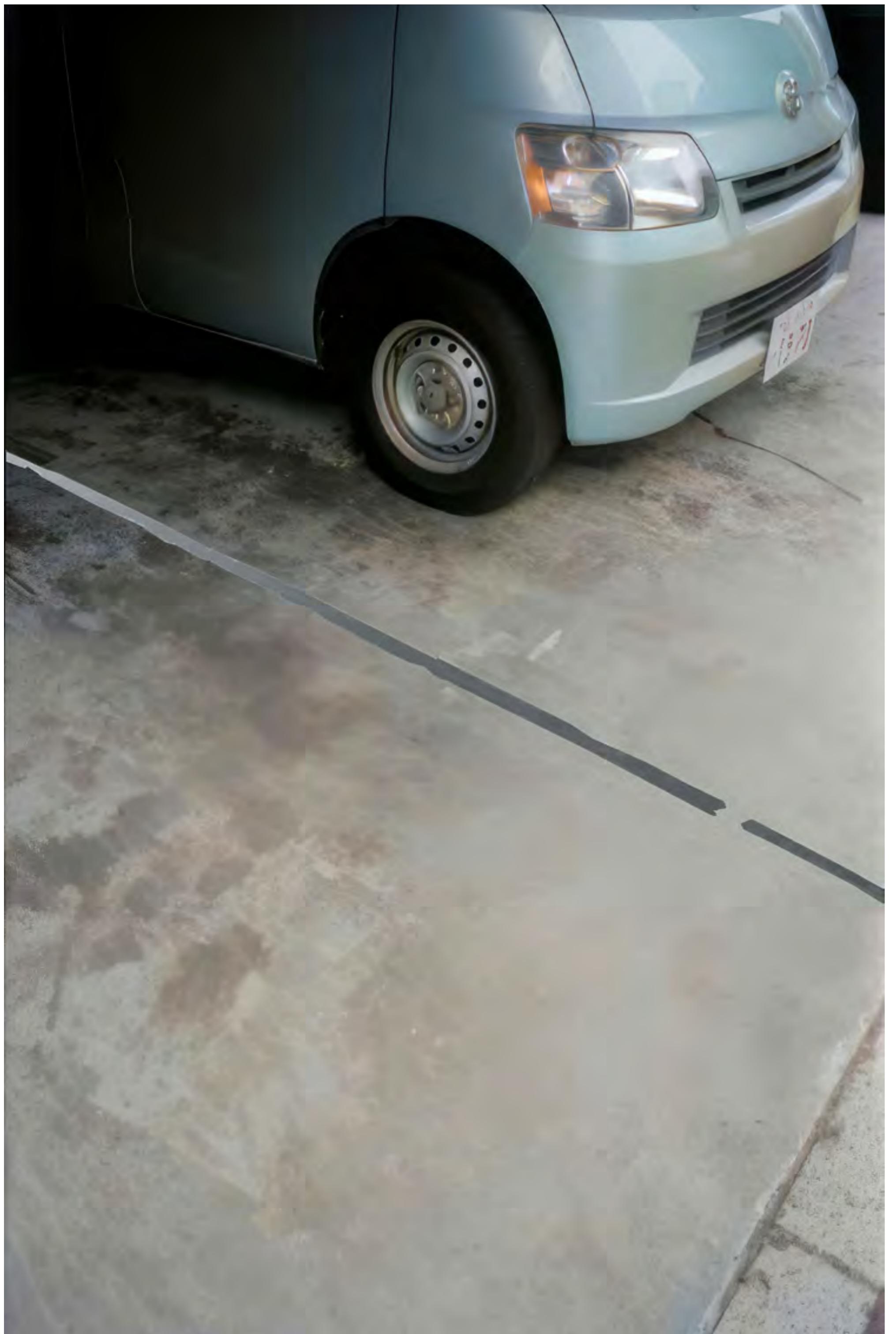
In this series, I take some photographs of daily life on film, which are then colorized using AI. The photographs combine parts of negative and positive films. While the algorithm's results don't perfectly match the original colors, they don't feel out of place either. The process of combining these two different states of files seems akin to how things in the world transition from rejection to acceptance when they are born.

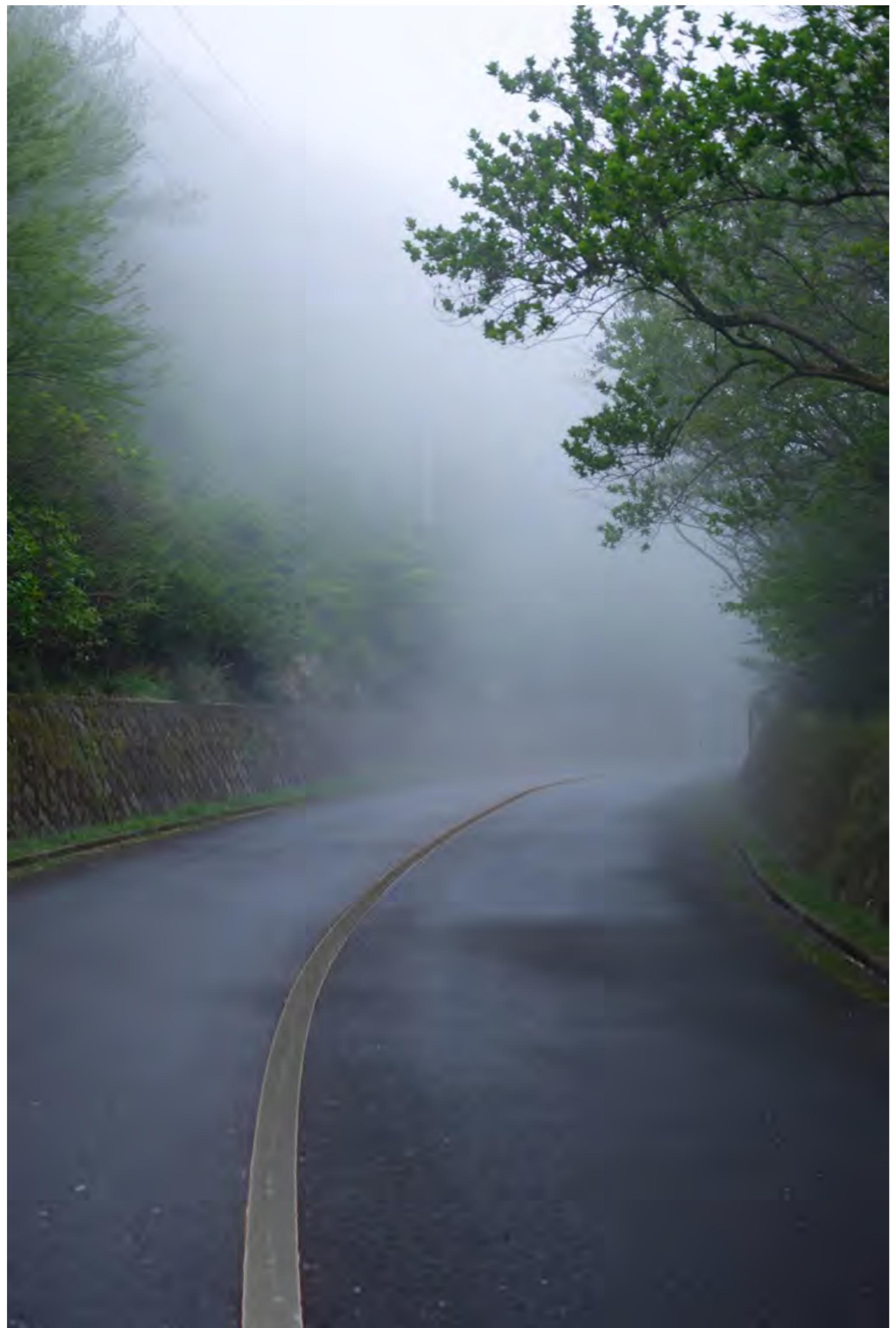
Increasingly, more entities are forming connections between humans and AI, permeating human life. While we utilize the advancements of science, we also fear the emergence of its self-awareness. It could be said that this represents a paradoxical harmony.

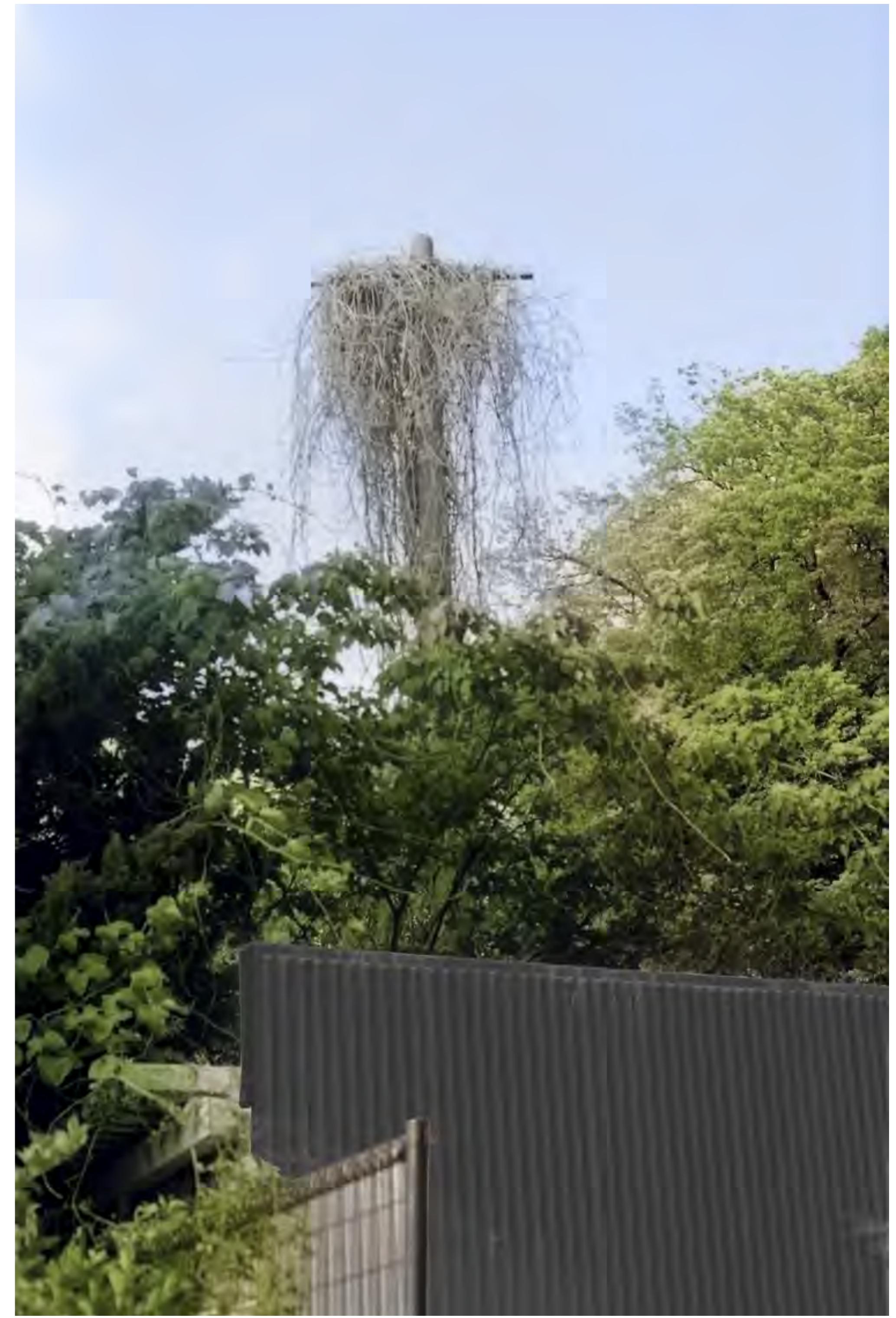
The work encourages deep contemplation about the relationship between AI and humans. It focuses on the balance between the two, hoping that future societies can idealize this balance. I believe humans can introspect, avoid over-dependence, accept each other, and form a state of mutual interdependence.



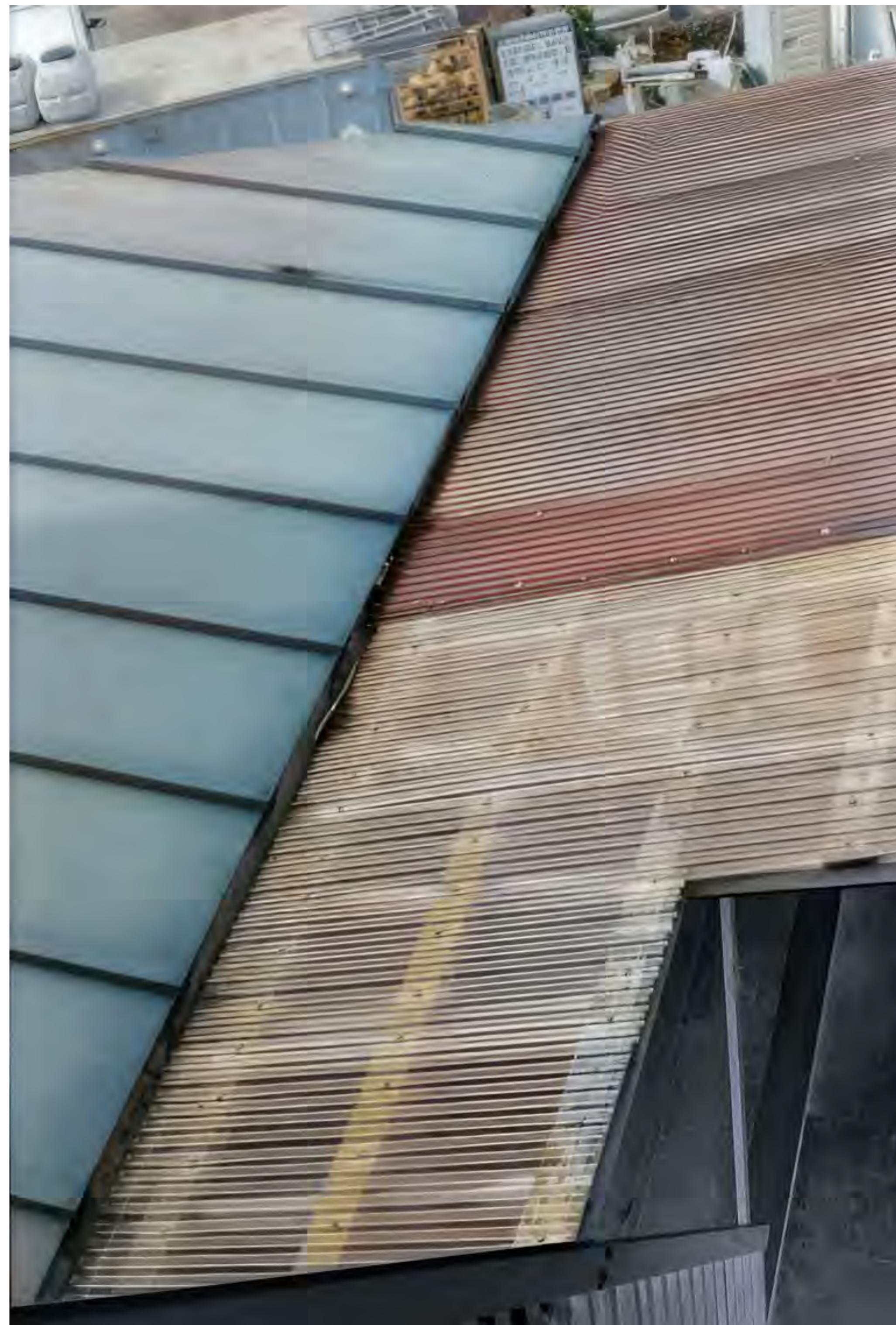


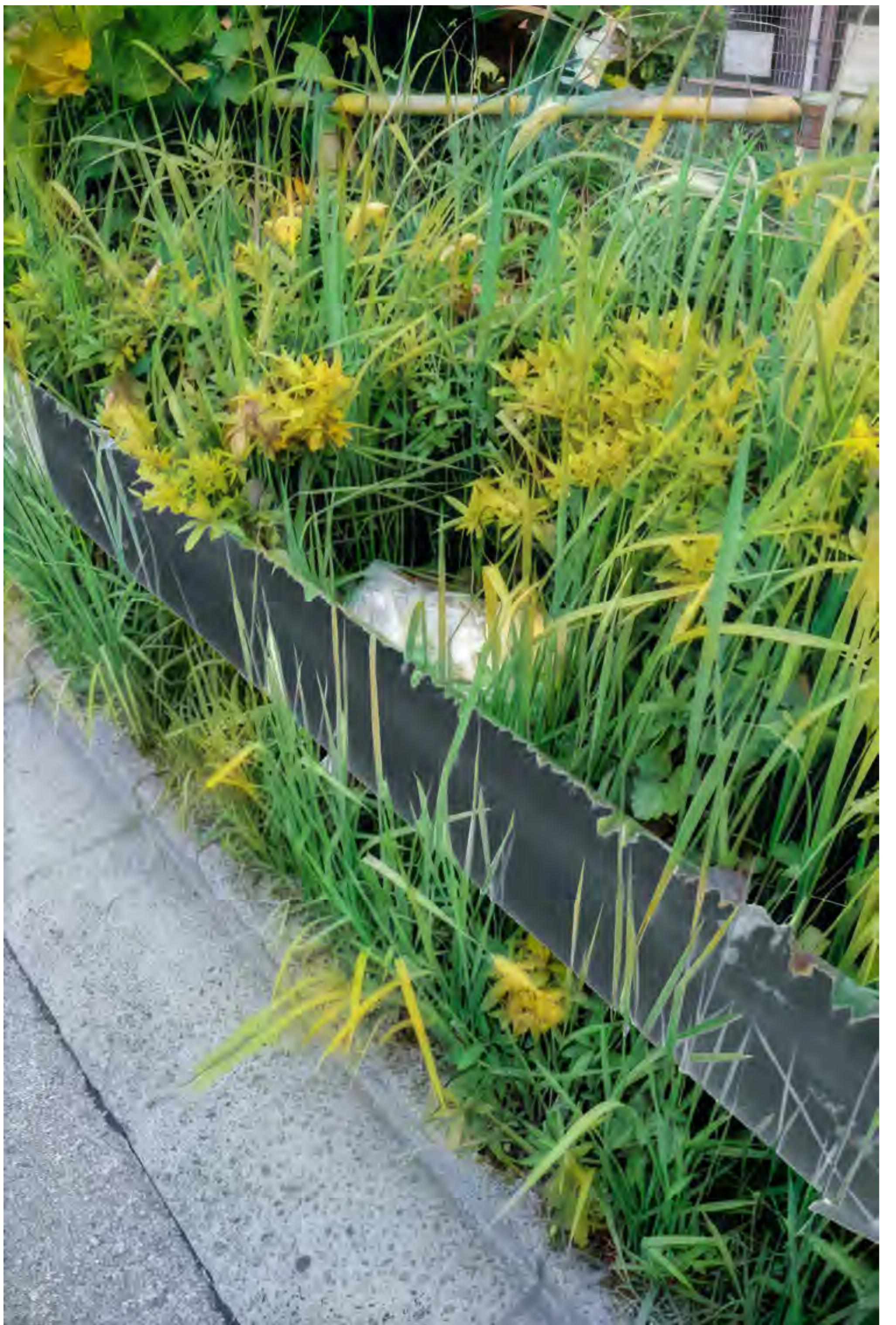


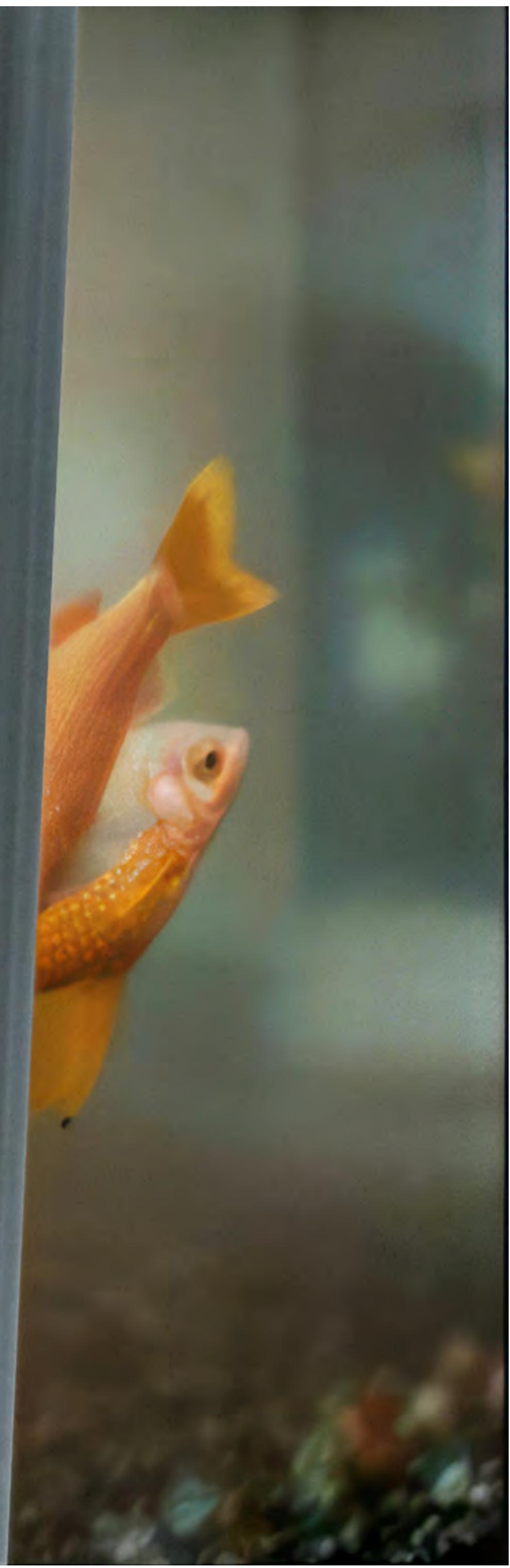
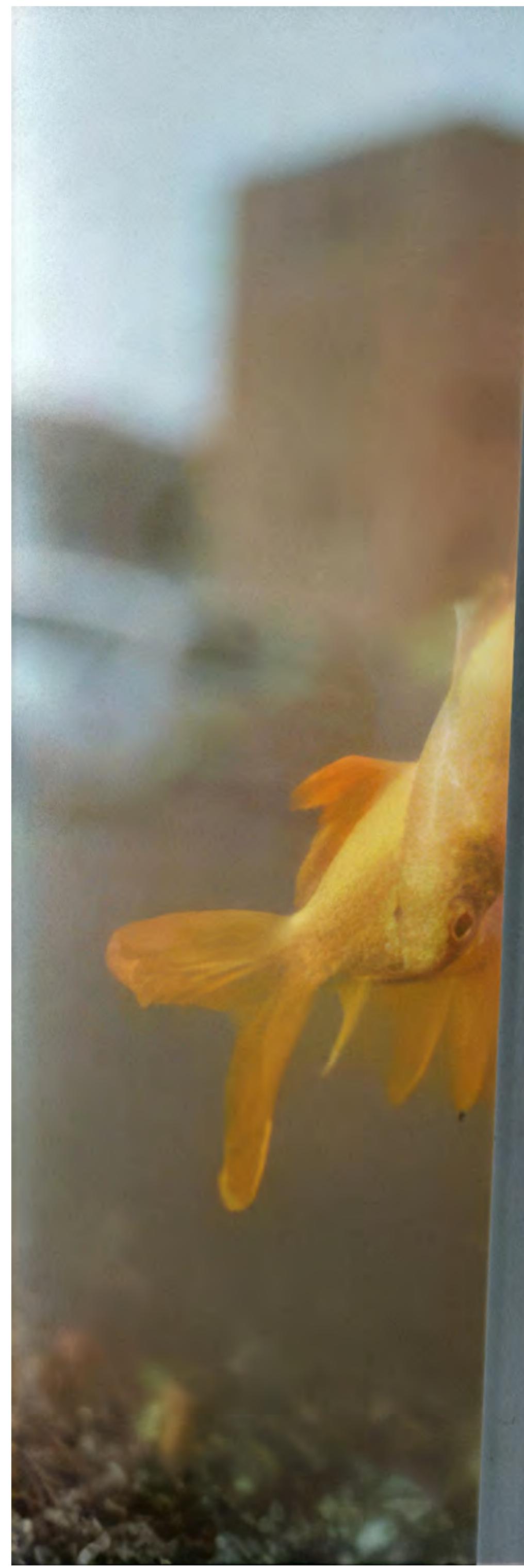


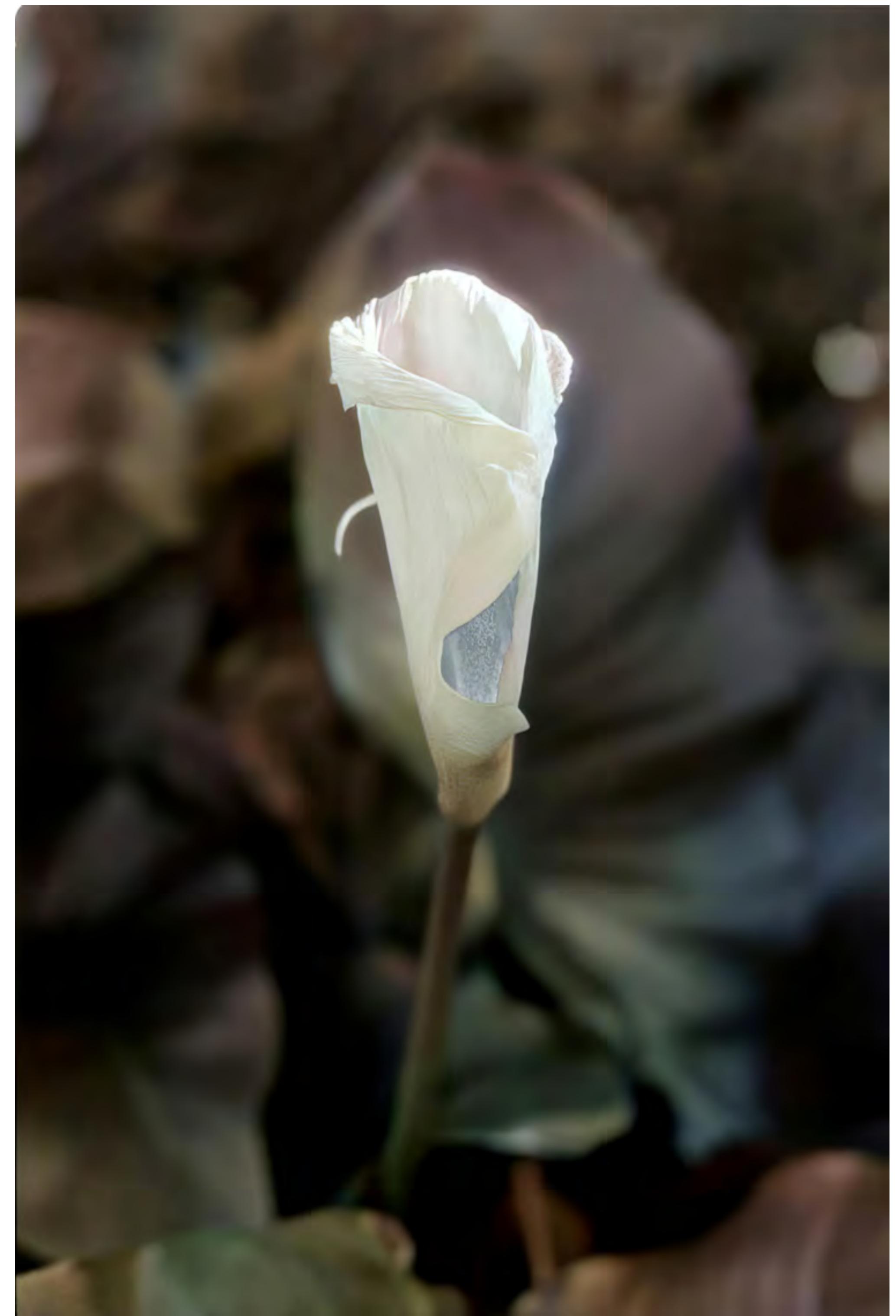




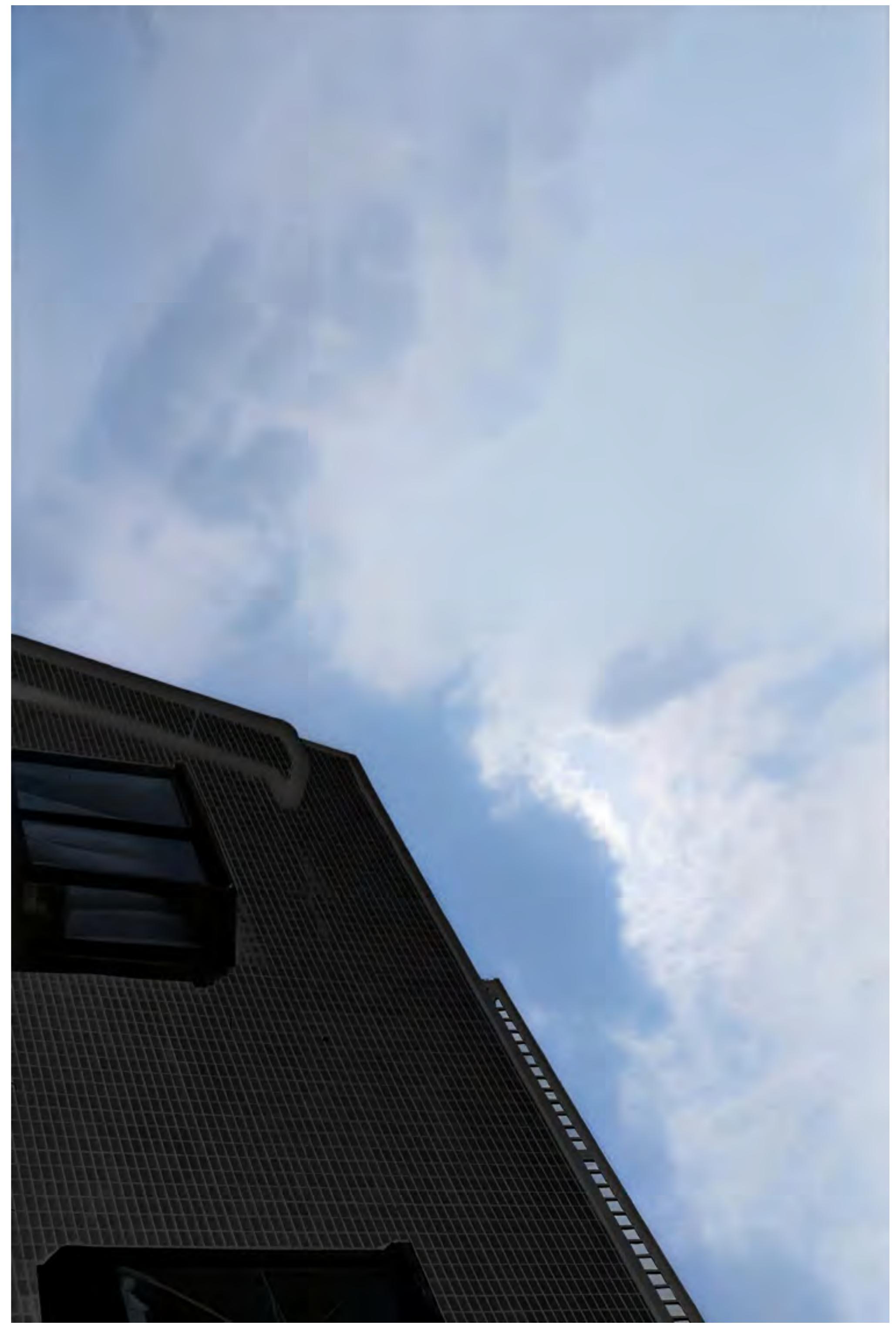














Production Process

1. Film
2. Adjusted
3. Entering prompt into AI and attempt at image colorization



1



2

A stock photo of a Hong Kong taxi. There are some small contrasting details in the colors.

[Edit prompt](#)

[SURPRISE ME](#)

An AI-generated colorized version of the car's front-left corner. The headlight is now a vibrant red, and the overall image has a painterly, saturated look. A caption above the image reads: "A stock photo of a Hong Kong taxi. There are some small contrasting details in the colors." To the right of the image are two buttons: "Edit prompt" and "SURPRISE ME".

A stock photo of curb, car, bumper, taillight, tear, beak, and perspiration. Small contrasting details in color. In color film.

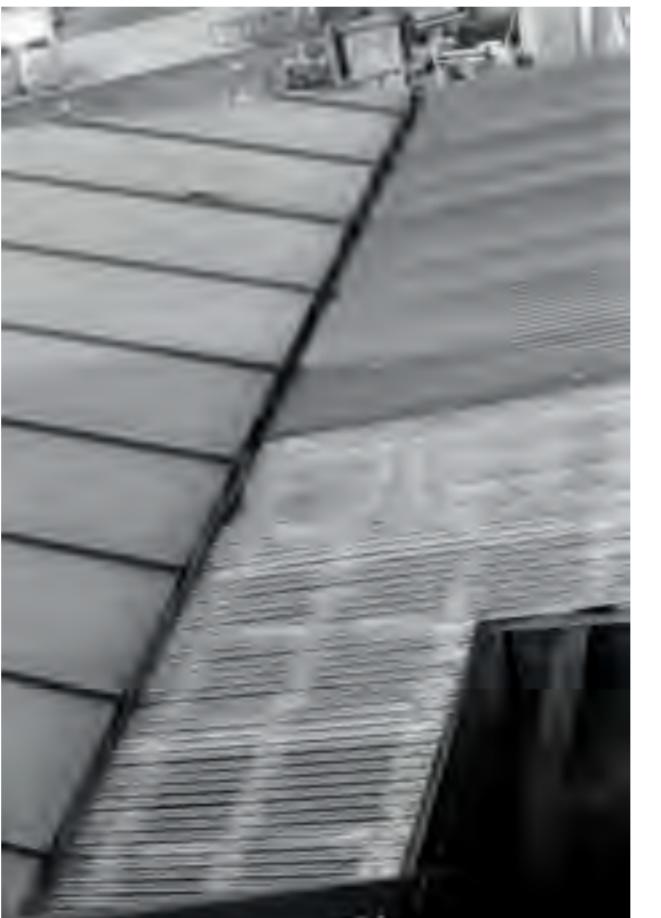
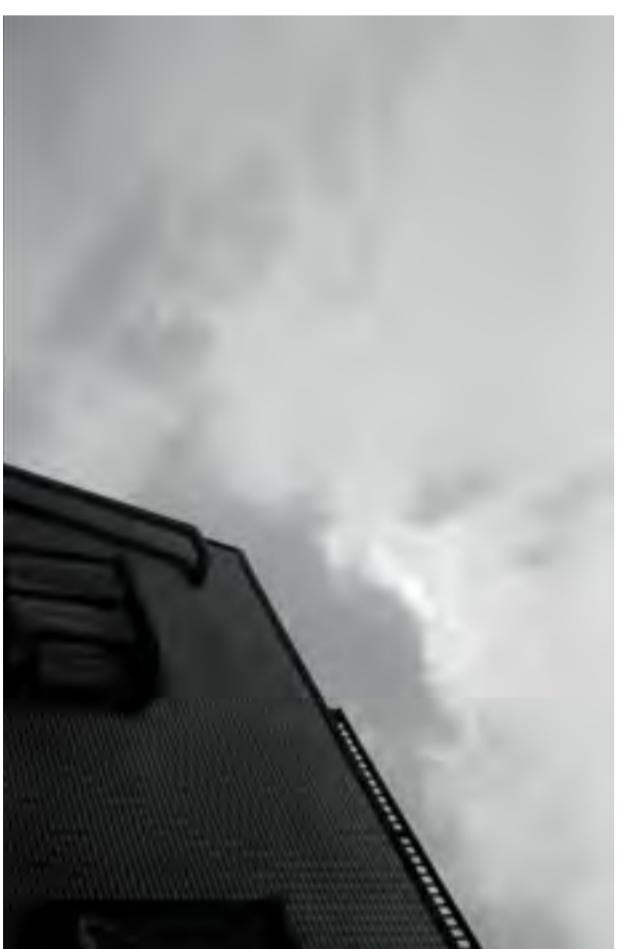
[Colorize](#)

[SURPRISE ME](#)

A second AI-generated colorized version of the car's front-left corner. This version has a more muted and painterly color palette, with the headlight appearing in a darker, reddish-orange hue. A caption above the image reads: "A stock photo of curb, car, bumper, taillight, tear, beak, and perspiration. Small contrasting details in color. In color film." To the right of the image are two buttons: "Colorize" and "SURPRISE ME".

3

Overview of Film Photographs



The Methodology of Balance

2023-



In this project, I created three sets of photos by combining photography by my taking with images generated by AI. These sets were created using the AI system (CLIP) to accord my photos and the text information I provided, generating new images. Parts of these generated images were then attached to my original photos.

This method of combination aims to express that in the era of AI, the process of artistic creation should always be centered on human creativity. It seeks to find a balance in human creative autonomy while utilizing AI as a part of the overall creative process, where the use of AI is assisting in artistic creation. Additionally, this approach represents my ideal vision of an interdependent healthy relationship between humans and AI, both in the present and the future time.

Contents

Part 1. A specific poem 40

Part 2. Photo reconstruction 50

Part 3. Photo reconstruction-Gojinka 58

Part 1

A specific poem

I wrote some poems that were input into the Creative AI system. Base on AI's interpretation of the poem from AI that generated an image for me.

Afterwards, I combined these generated images with my photographs when I wrote that poem.

The moonlight is simple,
The air will be clear.
On the cherry blossom tree,
Innumerable ears was hang upside down,
That listening the voices of wind.



Shouwa Kinen Park, Tokyo



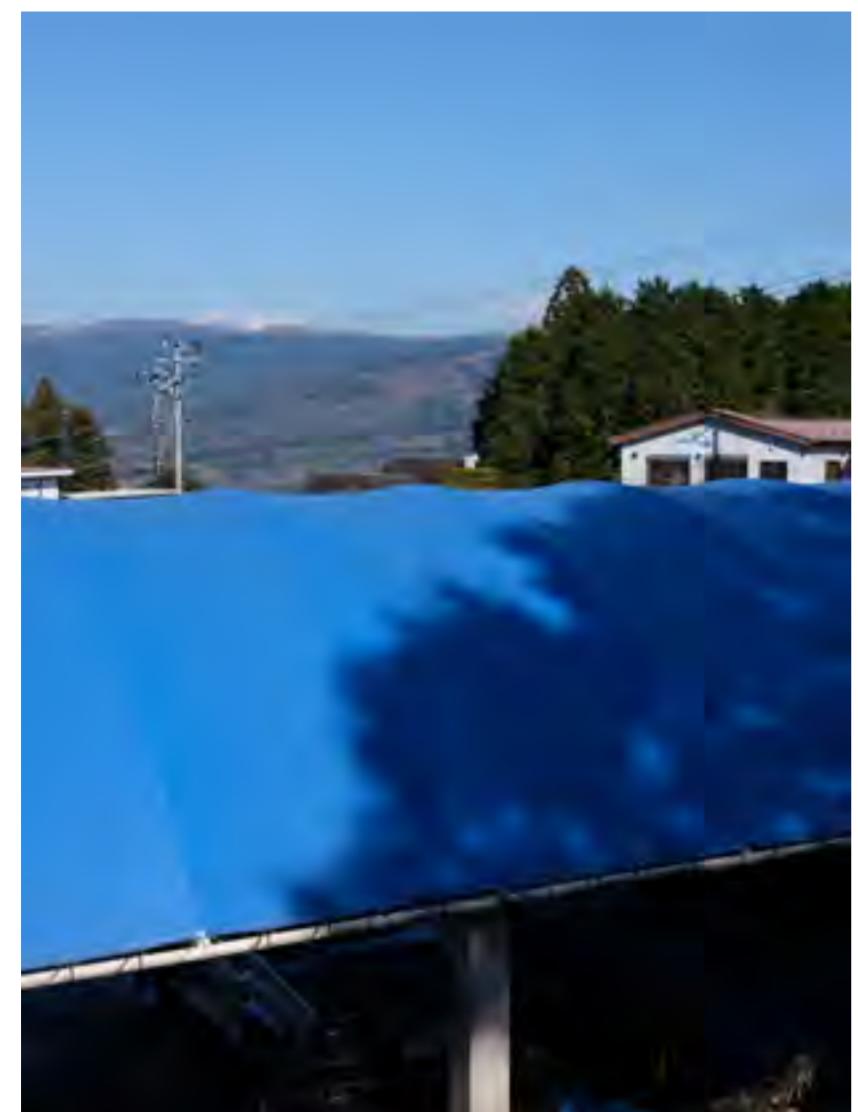
A Generation by artificial intelligence



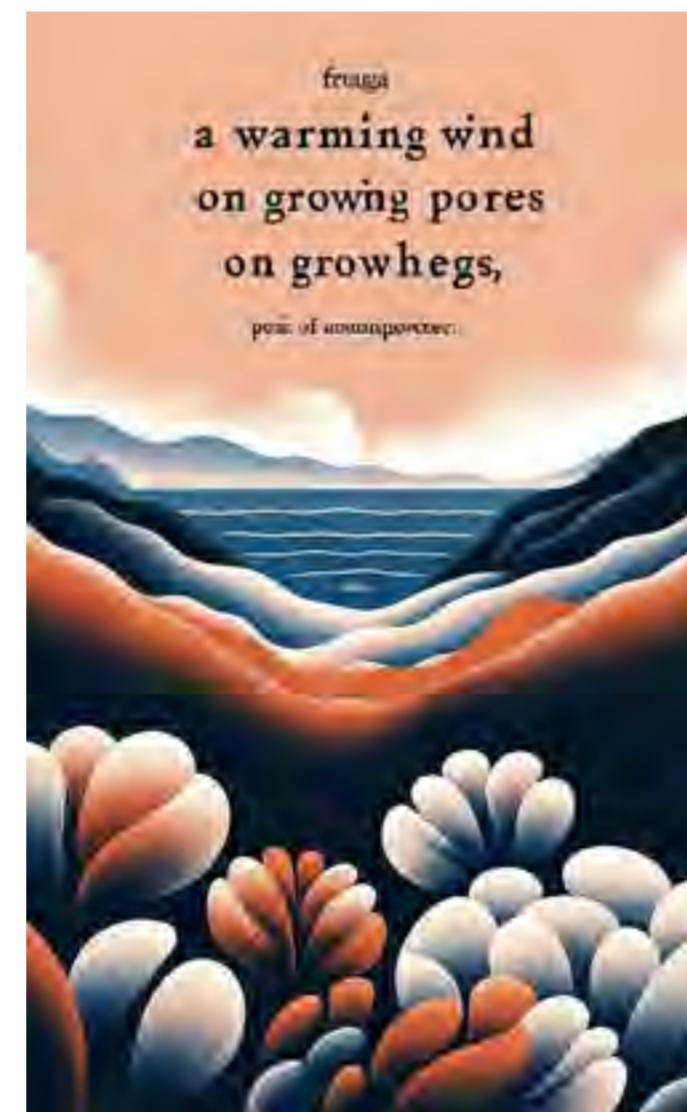
The warming breeze,
Strikes upon pores growing in strength.
Gazing at the swaying horizon of the sea,
I swallow a key,
Irrefutable in its call.

The ocean, to console humanity's insignificance,
Has arranged many a lover's tale.

2023, Jan.

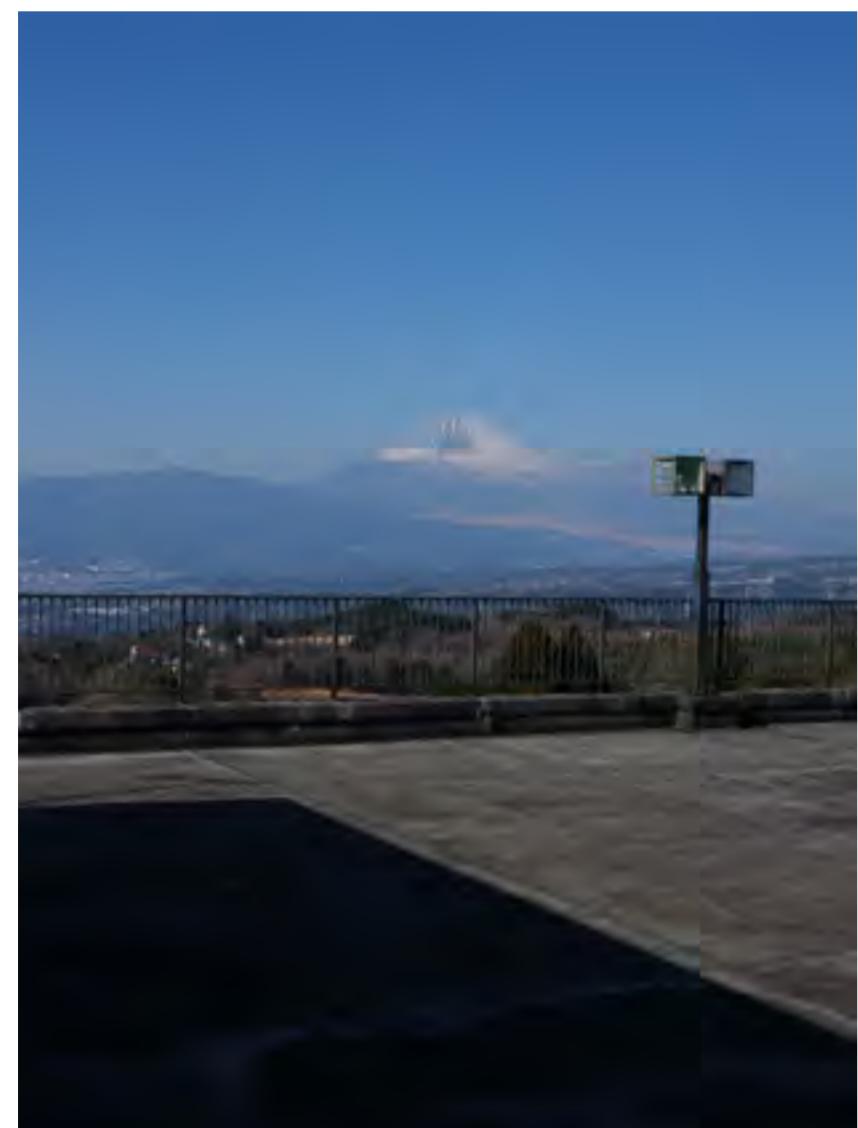


Atami, Shizuoka-ken

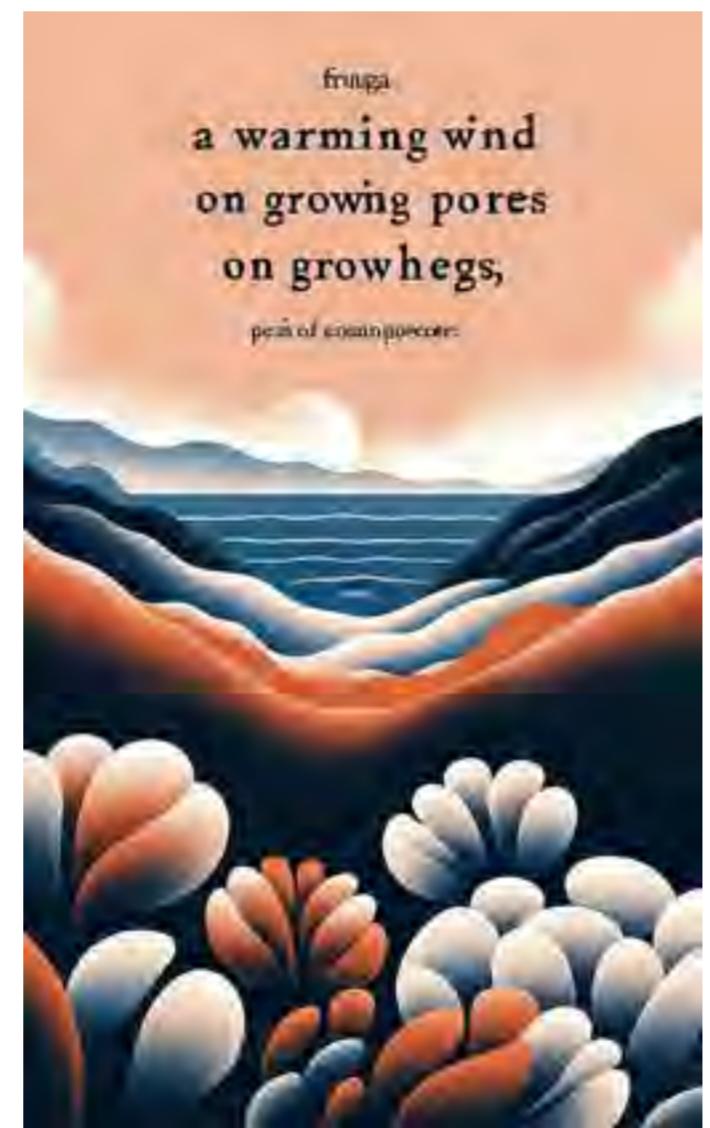


A generation of AI

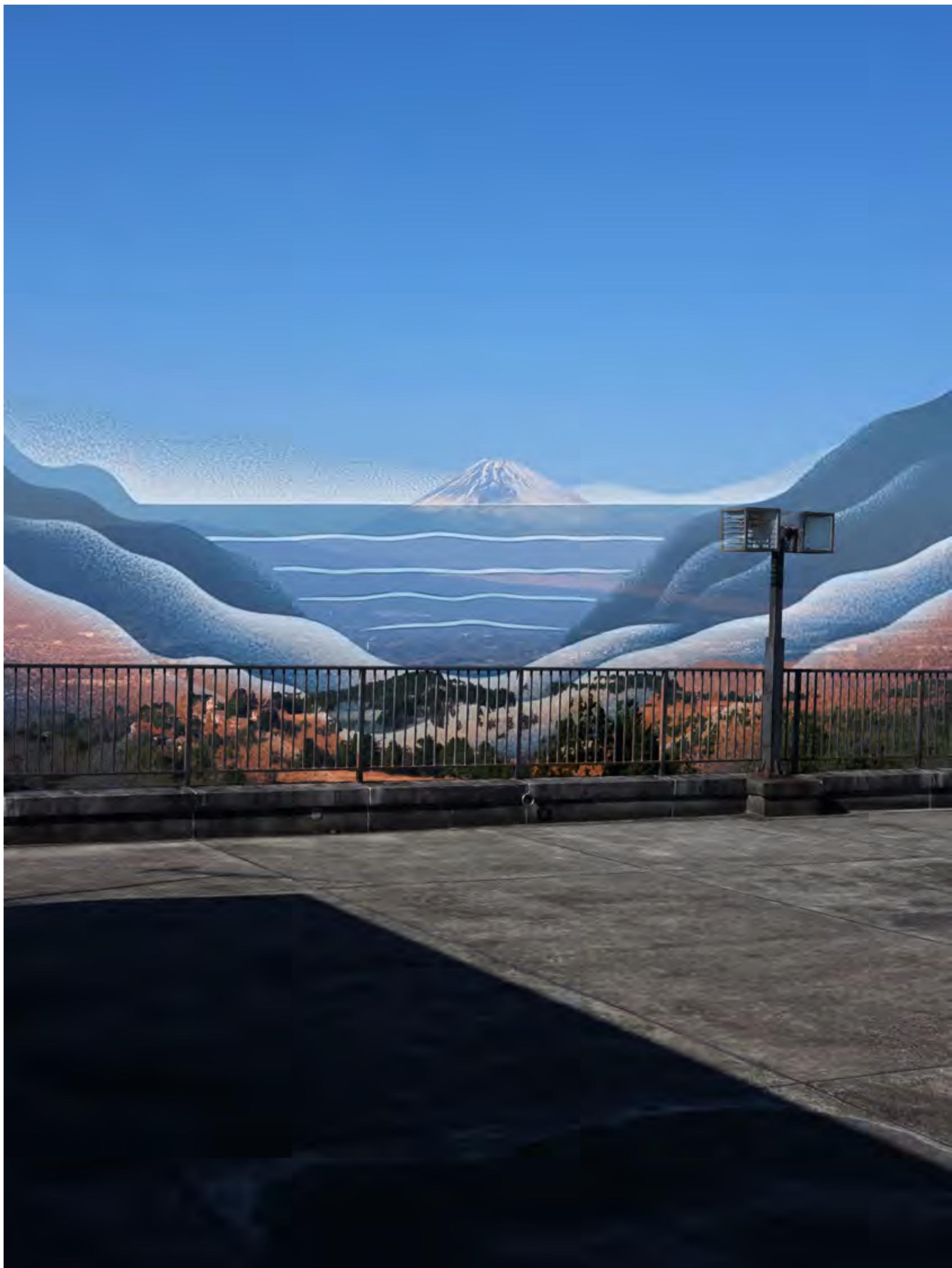




Atami, Shizuoka-ken



A generation of AI



Streaks of blue and yellow cast,
Form the sun's shadow vast,
Winter pines, broad as the sea, stand in silent majesty.

When I am gazing that,
My eyes can no longer hold the focus, nor the trance.

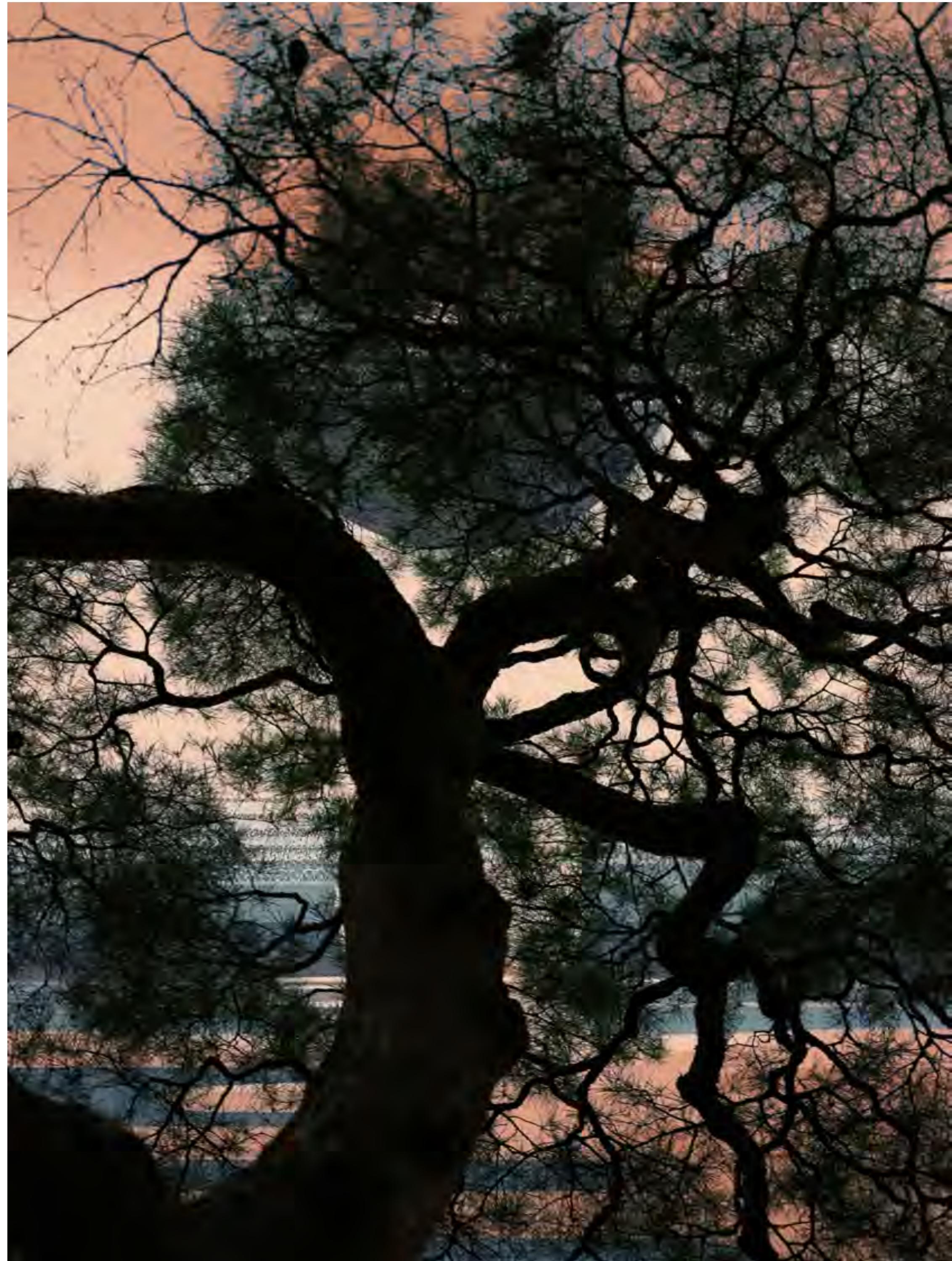
2023, Jun.



Rikugien Gardens, Tokyo, 2022



A generation by artificial intelligence



Part 2

Photo reconstruction

Utilized AI to extract structures and colors from photographs, allowing the photos to be reconstructed from an AI's perspective.



Izu-Oshima



A generation by artificial intelligence



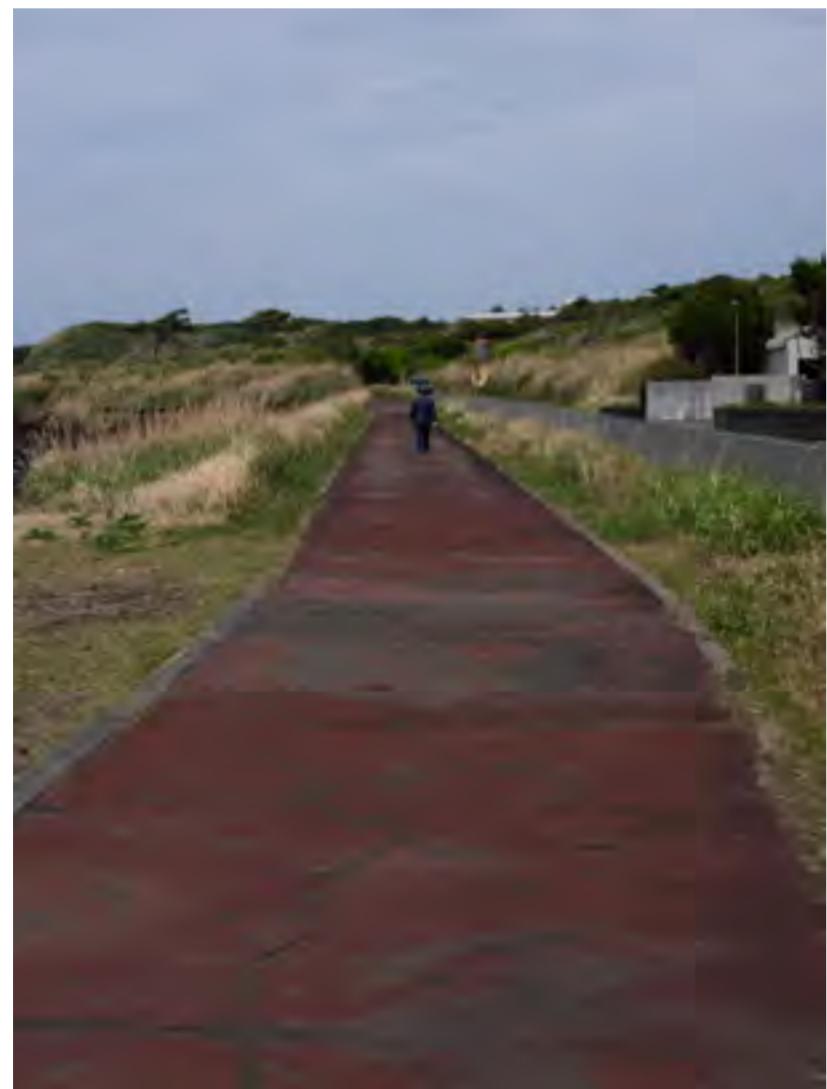


Parking of Mount Mihara, Izu-Oshima

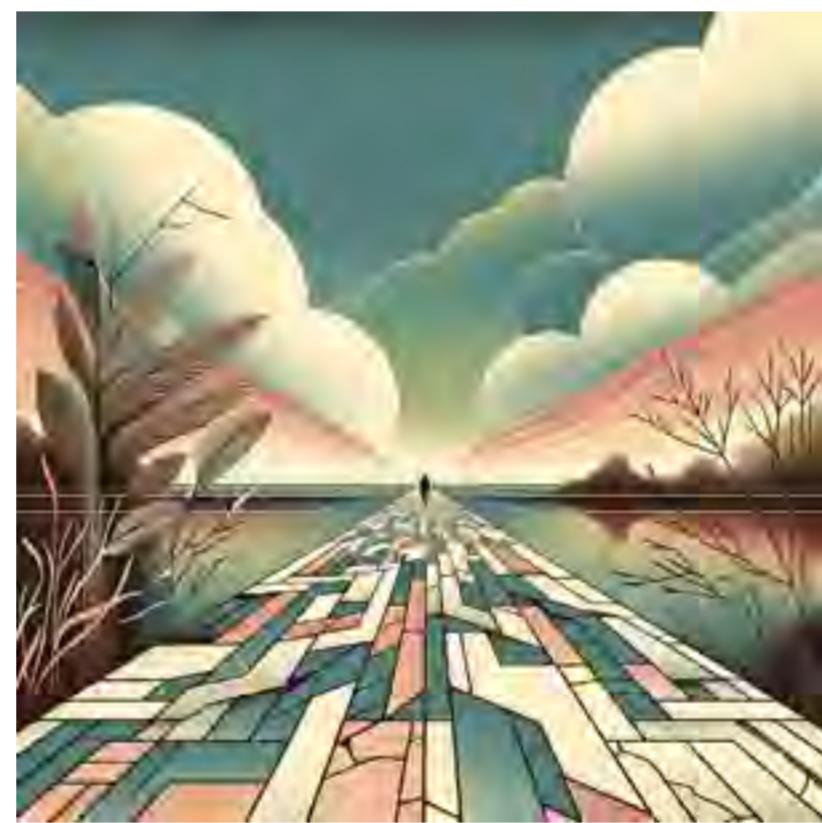


A generation by artificial intelligence





Izu-Oshima, Tokyo



A generation by artificial intelligence

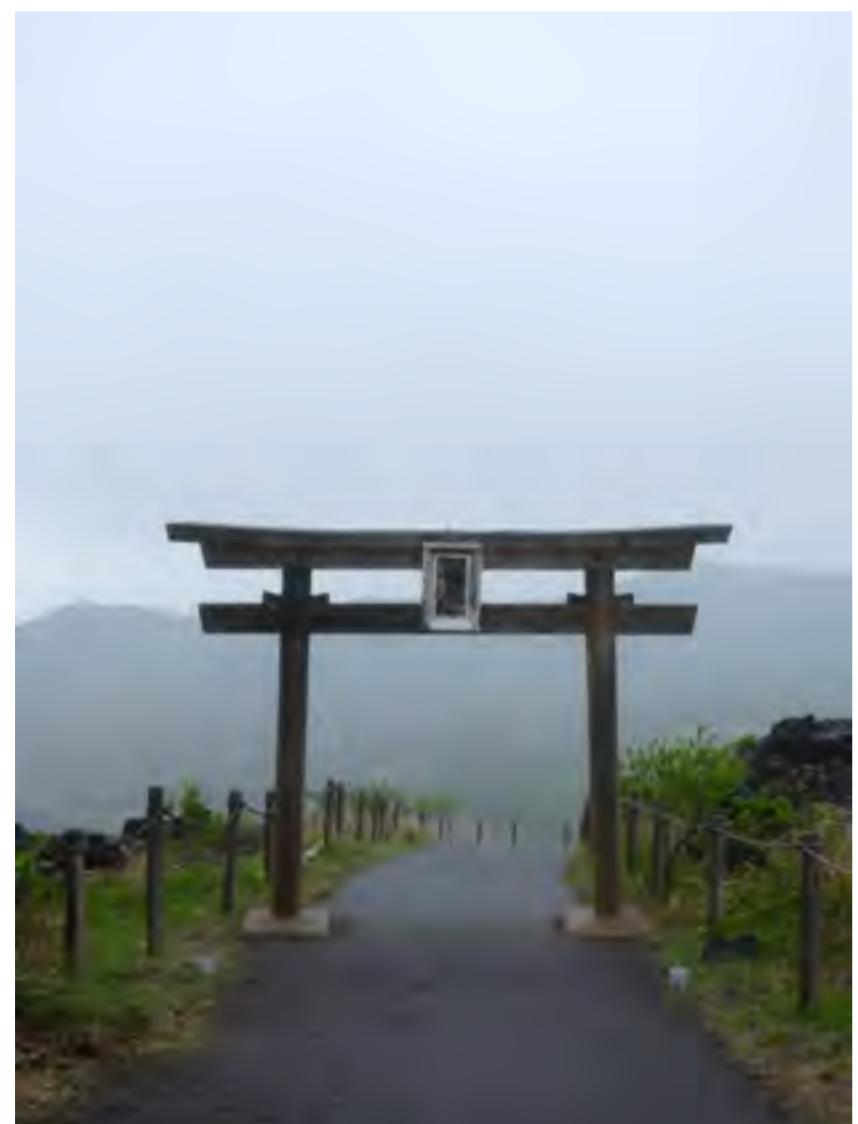


Part 3

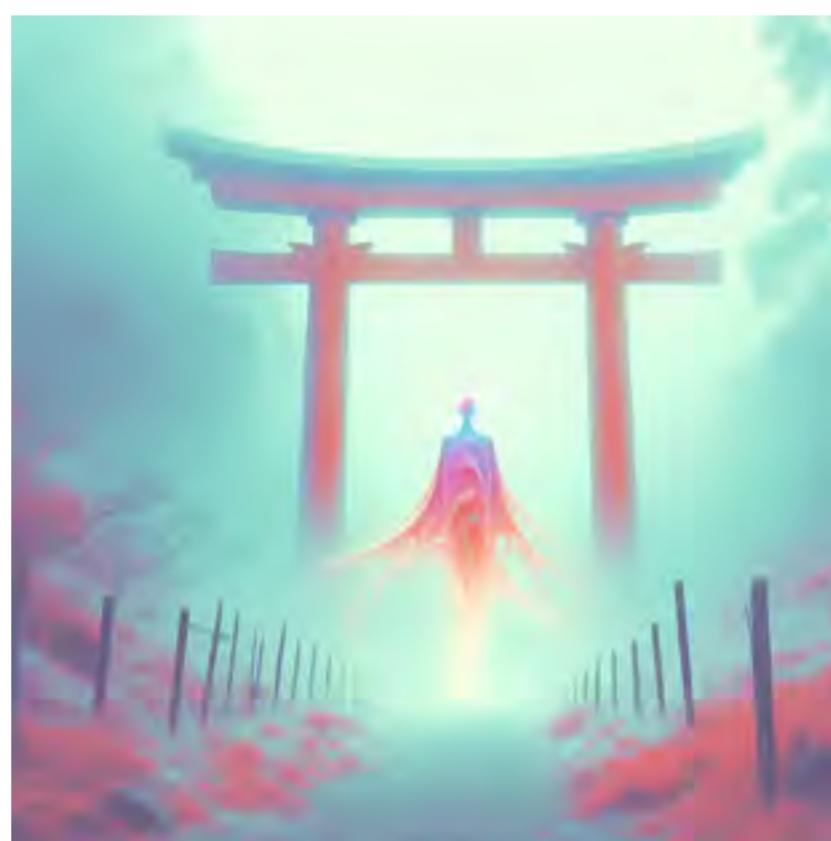
Photo reconstruction-Gojinka

Izu-Oshima is an island formed by an active volcano, People have lived with eruptions since settling here, making it a potentially life-threatening area. Historically, Mount Mihara has been both revered and feared as 'Gojinka-sama'.

Therefore I attempted to input information about 'Gojinka' into AI. Asking it to add some imagineinal elements of 'Gojinka,' afterwards AI generated some images.

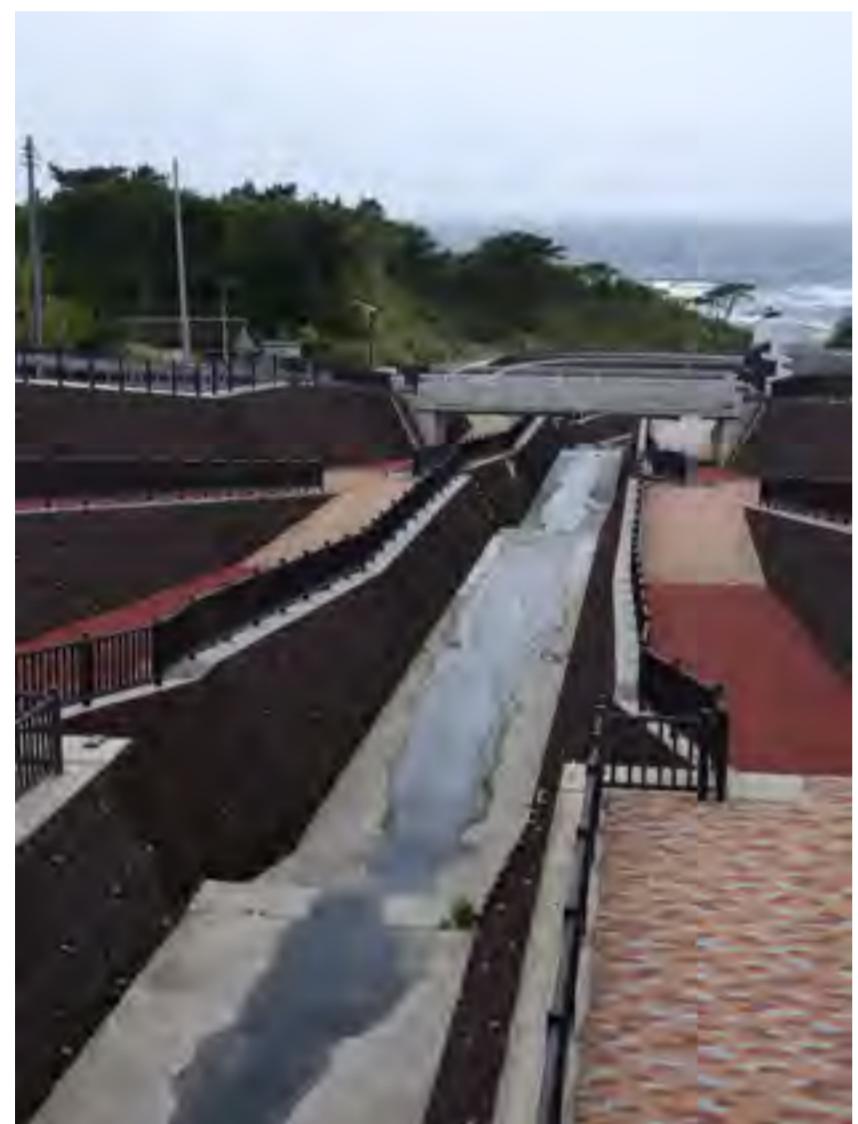


Mihara Shrine, Izu-Oshima



AI generated a image combined with 'Gojinka' element.



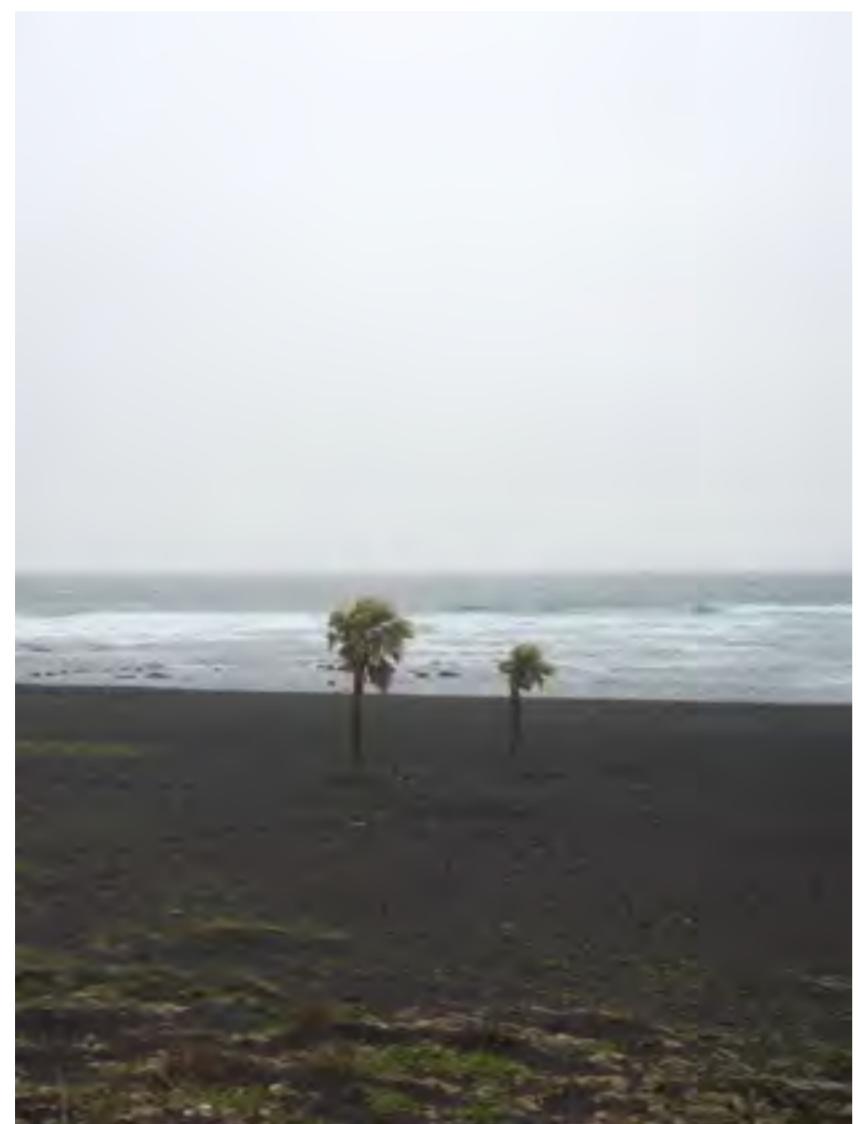


Izu-Oshima, Tokyo



A generation by artificial intelligence



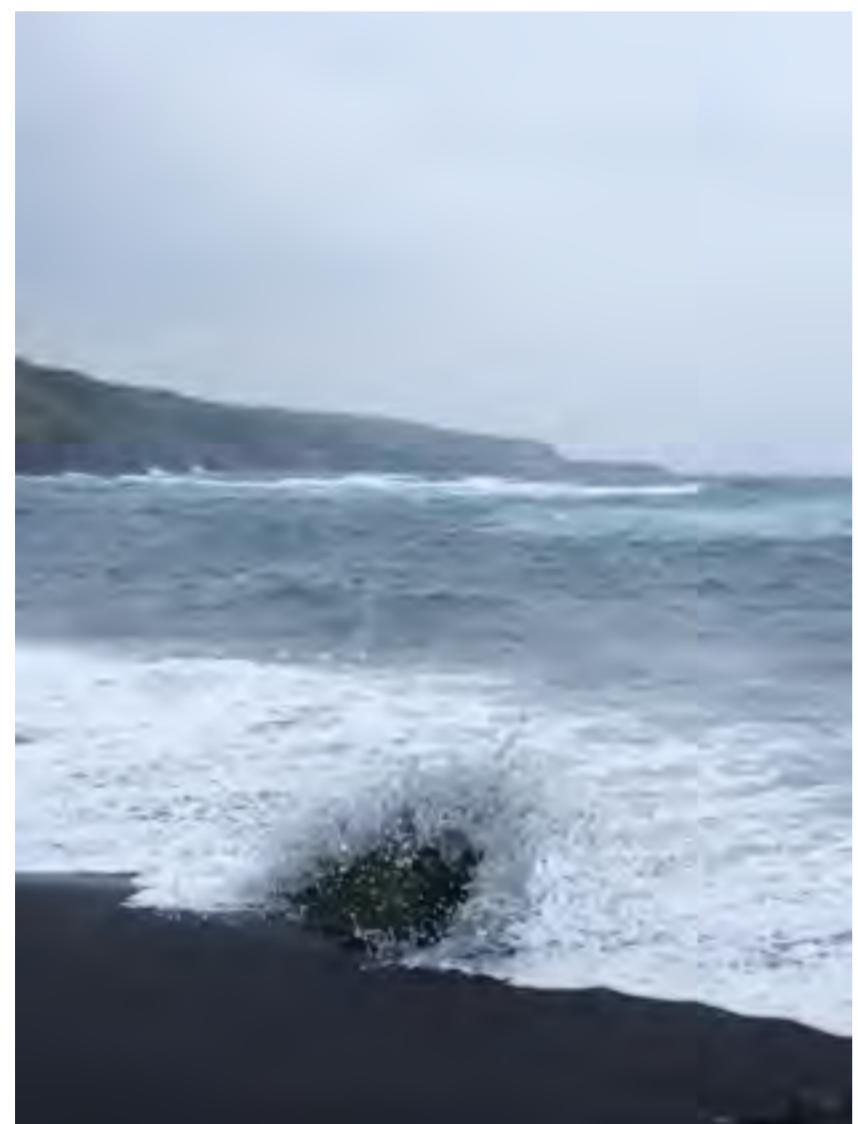


Kobohama beach, Izu-Oshima



A generation by artificial intelligence





Kobohama beach, Izu-Oshima



A generation by artificial intelligence



Extention of Memory

2023



The memory often begins from a certain starting point, where slowly, the scenes from that moment start to emerge. Over time, some elements are retained, while others gradually fade away. In bright environments, myriad things come together to form the whole, but at night, in contrast, everything seems isolated. It's not possible to grasp all information in an instant; rather, it reveals itself as we focus on it. This process resembles the mechanism of memory: starting from a point and spreading out, eventually shaping our personal memories into something complete.

The photographs I captured are derived from events along my daily commute. Everyday life has engraved these places in my memory. At night, I recall and capture them in photographs. It's as if each thing asserts its presence in the night, existing as well in the memories of many people.



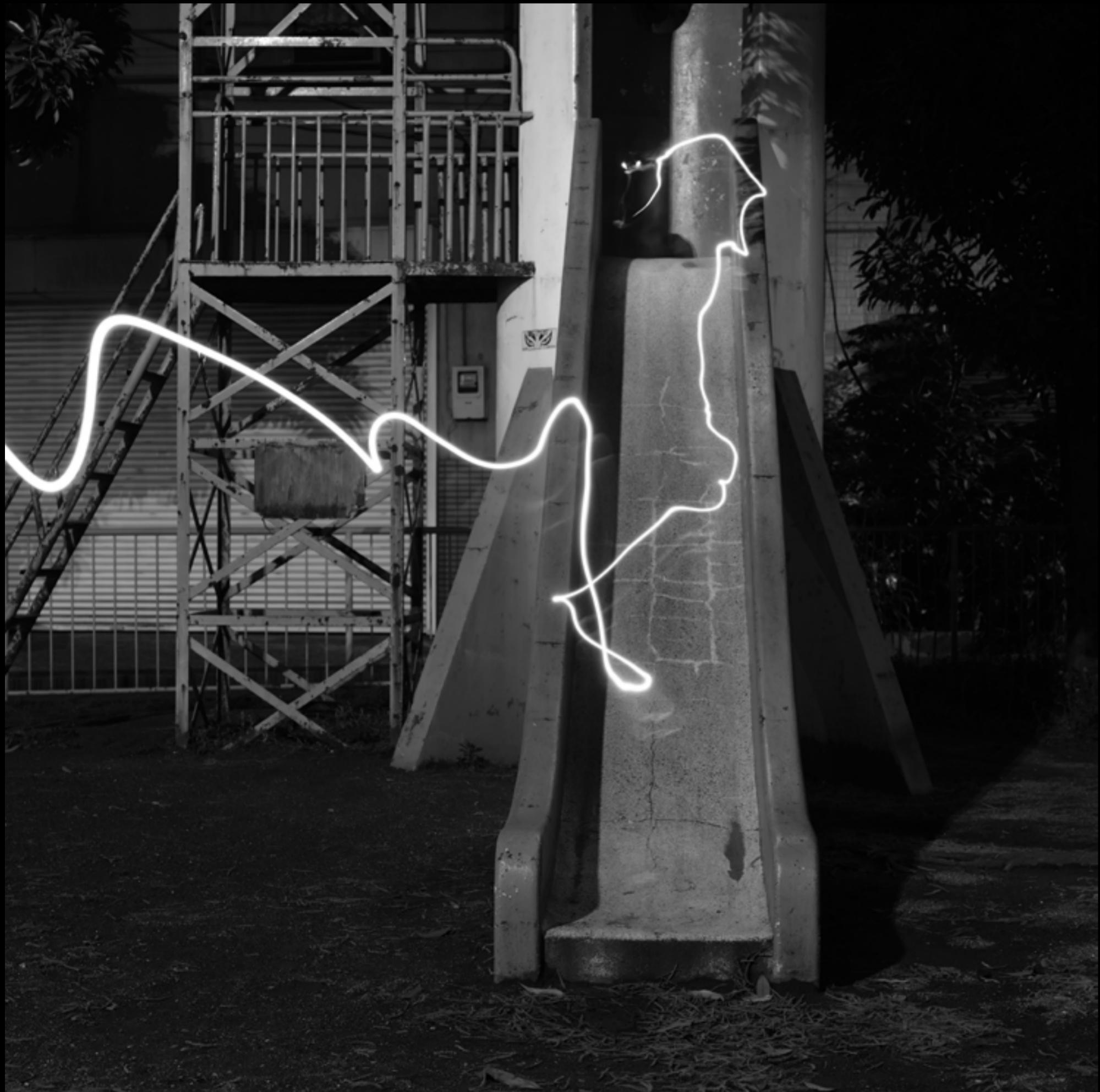


































The Good is Like Water 2021

These photographs based on 'Tao and Teh, Chapter 8.'

'The best of men is like water;

Water benefits all things And does not compete with them. It dwells in (the lowly) places that all disdain -

Wherein it comes near to the Tao.'

The photographs depict water's characteristics of aiding the growth of all things, being without conflict, and often remaining in places that many others scorn or avoid.





SOURCE 2018

Water is the source of everything, the origin of all.

The brain is the organ that holds our consciousness,
and consciousness drives everything. This is like the
relationship between the way and the vessel, energy and
human, water and this tool to get it out.



CODE PIG 2020

One afternoon, during my travel at Ganzi of China, I encountered a pig walking freely amidst nature, leisurely and composed beside a busy highway. This scene strikingly contrasted with our lives in the information age.







The war element of image is provided from internet

EDGE 2022

This image represents the personal and global situation in 2022. It's called 'Edge' because it reflects my feeling of being marginalized as a citizen while being swept up in the world's changes. During the COVID pandemic, each time I arrived in a Chinese city, I had to present a local health code. Simultaneously, wars were unfolding in real time. The image includes all the health codes I presented while on my way to Japan and some elements of the war.

Works at College

2016-2020





Concept Image



Stage Model

Hamlet

This drama is a Shakespearean tragedy that narrates the tale of Prince Hamlet of Denmark. Following the poisoning of his father, the king, Hamlet grows suspicious of a plot involving his stepmother, Queen Gertrude, and his uncle Claudius, the actual perpetrator and the newly crowned king. Tormented, Hamlet resolves to feign insanity as a means to uncover the truth. Interwoven threads of vengeance, betrayal, and familial discord lead to a cascade of tragic deaths, ultimately ensnaring Hamlet himself. The play delves deeply into themes of cunning, betrayal, morality, and the human condition, portraying the protagonist's inner struggle between the demands of revenge and the principles of morality.

The stage design cleverly employs ropes, chains, and red lighting to highlight Hamlet's inner turmoil and symbolizes the aspiration for power with a throne placed aloft.



Concept Image 1



Concept Image 2

The Emperor Jones

Jones, an African American, finds himself in a harrowing journey of power and self-destruction. After killing his colleague Jeff over a gamble, he ends up murdering a white guard during his sentence in prison. Subsequently, he is sold by Smithers, a British white man, to a small island in the West Indies, where he ascends to emperorship.

Initially, he abuses his power, oppresses the people, and indulges in luxury. However, faced with a rebellion from the islanders and the threat of mystical forces, Jones becomes isolated, sensing danger, and starts to suffer from inner fear and a sense of guilt. The play delves into themes of power, self-destruction, and racial issues.

In terms of stage design, the production employs reflective surfaces as a key element to mirror the protagonist's psychological maneuvers and hallucinations, creating a pervasive sense that Jones cannot escape his own twisted psyche, no matter where he goes.



production process

Dharma Flower Blooms

'Dharma Flower Blooms' is a musical drama created for the Gannan Tibetan Autonomous Prefecture in China. It is a work that celebrates the spirit of service. The story portrays a protagonist who voluntarily gives up a city job to work on poverty alleviation efforts and ultimately sacrifices himself on the battlefield against poverty.

In this work, I was responsible for working on the production of stage props



Live Performance of 'Dharma Flower Blooms' 2020