

Numerical Semigroups and Music

Maria Bras-Amorós



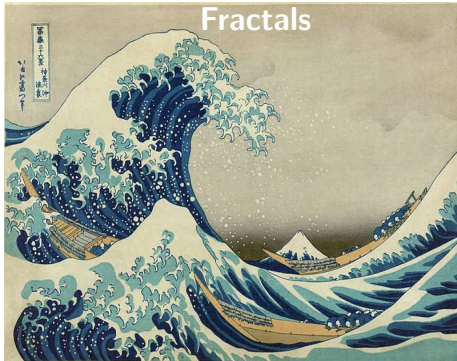
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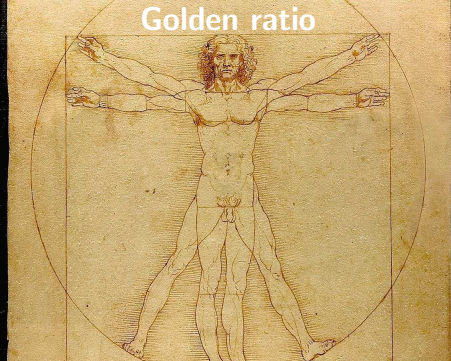
Conference on Rings and Factorizations 2023,
Graz, July 10, 2023



Fractals



Golden ratio



Harmonics and semigroups



Tempered monoids



Fractals



富嶽三十六景 神奈川沖
波裏

江村 虎 作

Fractals



Fractals in music



Bedřich Smetana



Moldau (Mein Vaterland)

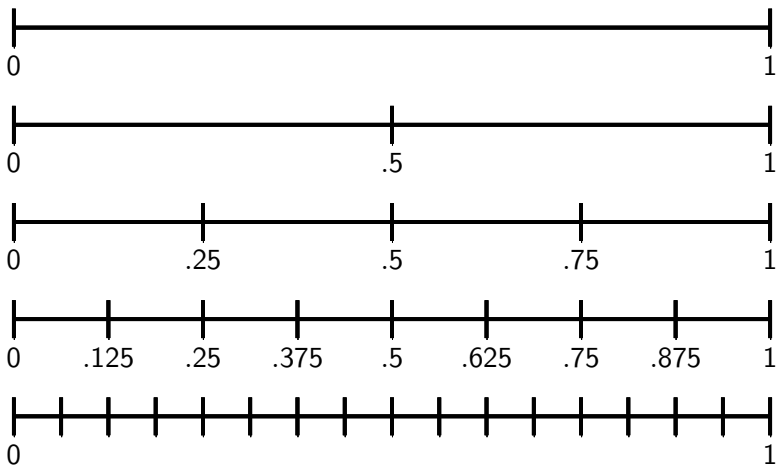
Big wave



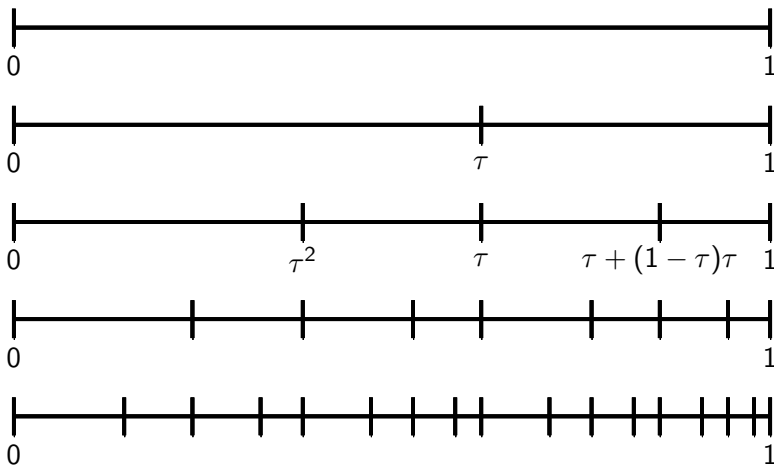
Smaller and smaller waves



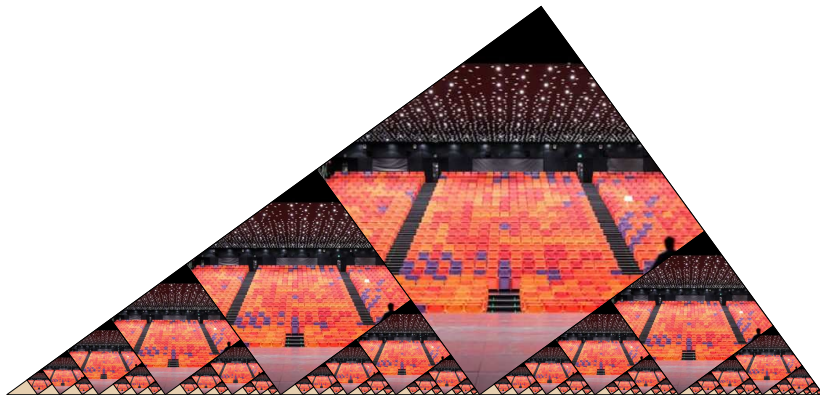
Fractal division of an interval



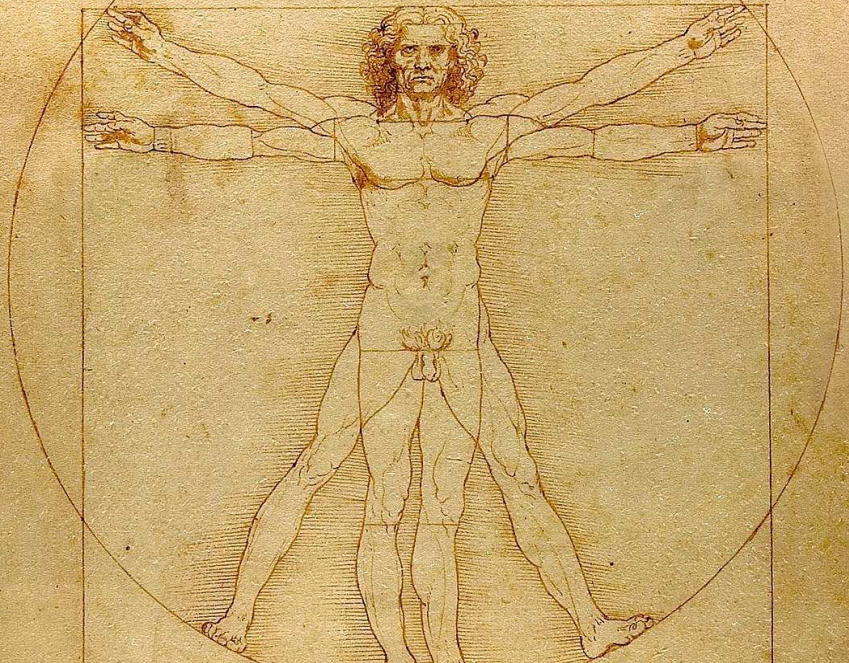
Fractal division of an interval: nonbisectional



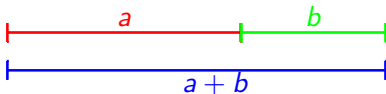
Fractal division of an interval seen in a fractal



Golden ratio

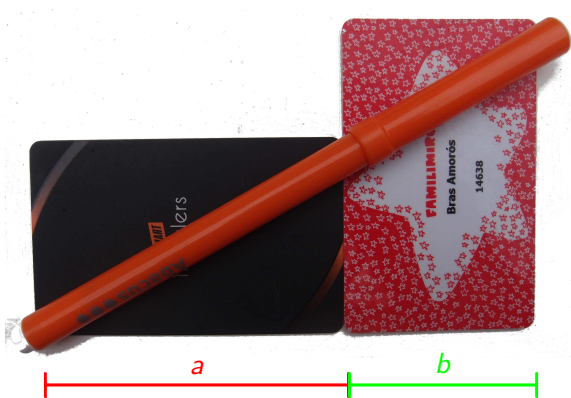


The golden ratio



$$\frac{b}{a} = \frac{a}{a+b} = \varphi$$

The golden ratio in your wallet



The golden ratio in music



The two sources of the Vltava 104 **Forest - Hunting** 38
 143 **Village wedding** 63
 206 **Moonlight - Nymphs' dance** 48 10
 264 **Tempo I** 32 **St John's Rapids** 62
 358 **The Vltava's broad stream** 26
 384 **Tema de Vyšehrad** 66 2

Let's count beats:

				cumulative count	portion
	104	×	2	208	}
+	38	×	2	284	
+	63	×	2	410	
+	48	×	4	602	
+	10	×	4	642	}
Tempo I					
+	32	×	2	706	
+	62	×	2	830	
+	26	×	2	882	
+	66	×	2	1014	
+	1	×	2	1016	}
+	2	×	2	1020	
<hr/>				1020	

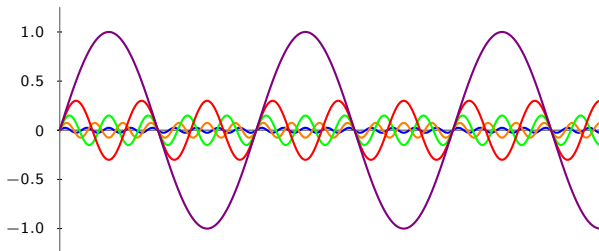
Harmonics and semigroups



Harmonics



Harmonics



Frequency indicates the pitch: $f_a = 440\text{Hz}$.

Frequency of harmonics: multiples of 440Hz (880Hz , 1320Hz , 1760Hz , etc.)

Harmonics: different models



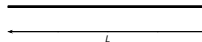
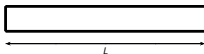
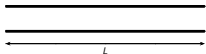
cylindrical open pipe



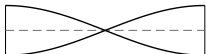
cylindrical closed pipe



string



motion of the air



$$\nu = \nu_0$$

$$\lambda_0 = 2L$$



$$\nu_1 = 2\nu_0$$

$$\lambda_1 = L$$



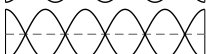
$$\nu_2 = 3\nu_0$$

$$\lambda_2 = 2L/3$$



$$\nu_3 = 4\nu_0$$

$$\lambda_3 = L/2$$



$$\nu_4 = 5\nu_0$$

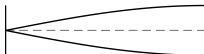
$$\lambda_4 = 2L/5$$



$$\nu_5 = 6\nu_0$$

$$\lambda_5 = L/3$$

motion of the air



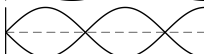
$$\nu = \nu_0$$

$$\lambda_0 = 4L$$



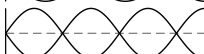
$$\nu_1 = 3\nu_0$$

$$\lambda_1 = 4L/3$$



$$\nu_2 = 5\nu_0$$

$$\lambda_2 = 4L/5$$



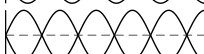
$$\nu_3 = 7\nu_0$$

$$\lambda_3 = 4L/7$$



$$\nu_4 = 9\nu_0$$

$$\lambda_4 = 4L/9$$



$$\nu_5 = 11\nu_0$$

$$\lambda_5 = 4L/11$$

string vibration



$$\nu = \nu_0$$

$$\lambda_0 = 2L$$



$$\nu_1 = 2\nu_0$$

$$\lambda_1 = L$$



$$\nu_2 = 3\nu_0$$

$$\lambda_2 = 2L/3$$



$$\nu_3 = 4\nu_0$$

$$\lambda_3 = L/2$$



$$\nu_4 = 5\nu_0$$

$$\lambda_4 = 2L/5$$

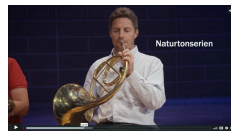


$$\nu_5 = 6\nu_0$$

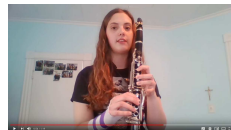
$$\lambda_5 = L/3$$

Harmonics: different models

Strings and cylindrical open pipes:



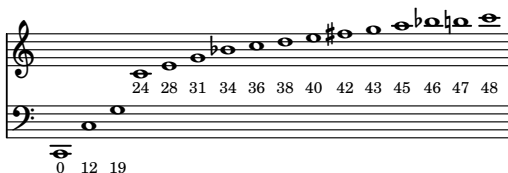
Cylindrical pipes with one open end and one closed end:



Harmonics: 12-semitone count

Divide the octave into 12 equal semitones.

What semitone interval corresponds to each harmonic?



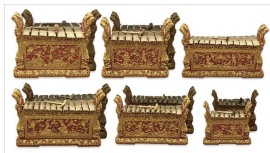
$$H_{open} = \{0, 12, 19, 24, 28, 31, 34, 36, 38, 40, 42, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, \dots\}$$

$$\begin{matrix} \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow \end{matrix}$$

$$H_{closed} = \{0, 19, 28, 34, 38, 42, 45, 47, 49, 51, 53, 55, 56, \dots\}$$

Other equal divisions of the octave

Instruments such as the gamelan divide the octave into more than 12 parts.



Compositions exist in 19, 24, 31 and other equal temperaments.



Jeffrey Harrington
Prelude 3
19ET

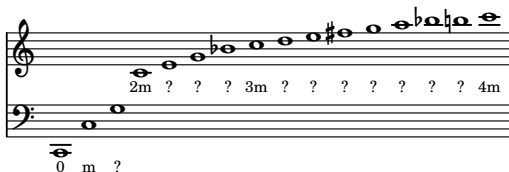


Fabio Costa
Aphoristic Madrigal
31ET

Harmonics: m -semitone count

Divide the octave into m equal semitones.

What semitone interval corresponds to each harmonic?



$$H_{open} = \{0, m, ?, 2m, ?, ?, ?, 3m, ?, ?, ?, ?, ?, ?, 4m, ?, ?, ?, ?, ?, ?, ?, \dots\}$$



$$H_{closed} = \{0, ?, ?, ?, ?, ?, ?, ?, ?, ?, ?, ?, \dots\}$$

Numerical semigroups

Natural properties of H_{open} and H_{closed} :

- ▶ H contains 0
 - ▶ H has only a finite number of gaps
 - ▶ H is closed under addition
 - ▶ overtones of an overtone of a fundamental tone should be overtones of that fundamental tone
 - ▶ if $a \in H$ and $b \in H$, then $a + b \in H$.
- } numerical semigroup

Logarithms, amplifying and discretizing

i	$\log_2(i)$	$12 \log_2(i)$	$[12 \log_2(i)]$	$[12 \log_2(i)]_4$
1	0	0	0	0
2	1	12	12	12
3	1.58	19.02	19	19
4	2	24	24	24
5	2.32	27.86	28	28
6	2.58	31.02	31	31
7	2.81	33.69	34	34
8	3	36	36	36
9	3.17	38.04	38	38
10	3.32	39.86	40	40
11	3.46	41.51	42	42
12	3.58	43.02	43	43
13	3.70	44.41	44	45
14	3.81	45.69	46	46
15	3.91	46.88	47	47
16	4	48	48	48

Tempered monoids



Tempered monoids

The logarithm sequence L satisfies

- ▶ $0 \in L$
- ▶ L is closed under addition
 - ▶ If $a = \log_2(i)$ and $b = \log_2(j)$, then
 $a + b = \log_2(i \times j)$
- ▶ Its terms get indefinitely close

} Tempered
monoid

Tempered monoids

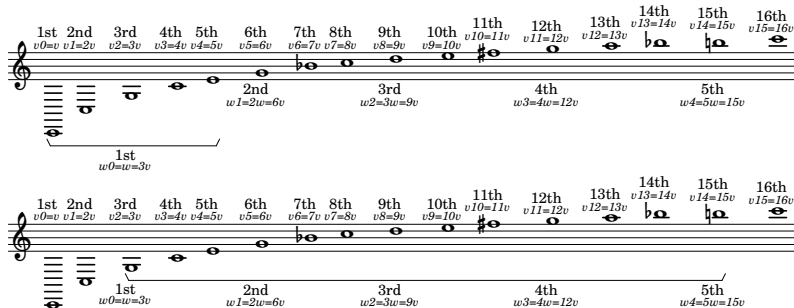
Tempered monoids in \mathbb{R}	Numerical semigroups in \mathbb{N}
$0 \in M$	$0 \in H$
M closed under addition	H closed under addition
M terms get indefinitely close	H has finite number of gaps

Recall $H = [12L]_{0.4}$.

If the first non-zero term of M is 1,

M tempered monoid $\implies [mM]_\alpha$ likely to be a numerical semigroup with first non-zero term m .

Product-compatible monoid



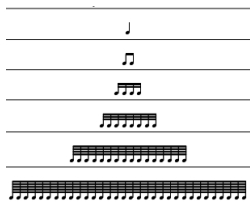
pitch (5th harm.) - pitch (fundamental) = pitch (5th harm. of 3rd harm.) - pitch (3rd harm.)

$$\text{pitch}(a) - 0 = \text{pitch}(a \cdot b) - \text{pitch}(b)$$

$$\text{pitch}(a \cdot b) = \text{pitch}(a) + \text{pitch}(b)$$

Product-compatible monoids

Theorem: The unique product-compatible monoid is the logarithm sequence.



Proof

Suppose $M = \mu_1, \mu_2, \dots$ with $\mu_i < \mu_{i+1}$ and $\mu_2 = 1$.

$$\mu_{ab} = \mu_a + \mu_b \implies \mu_{aj} = j\mu_a.$$

Claim: $\mu_i = \log_2(i)$ for any $i \in \mathbb{N}_0$.

Otherwise, $\mu_i < \log_2(i)$ (similarly if $\mu_i > \log_2(i)$) and

$$\mu_i < p/q < \log_2(i).$$

Then

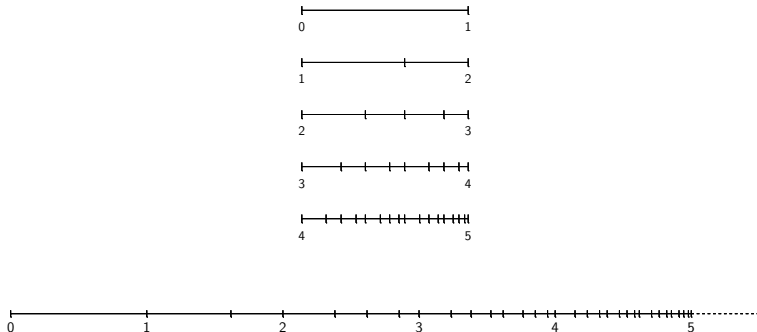
$$\mu_{iq} = q\mu_i < p = p\mu_2 = \mu_{2p},$$

but

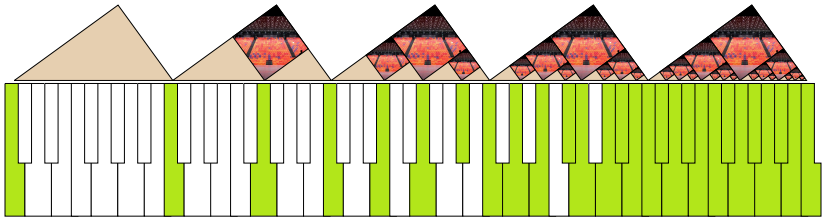
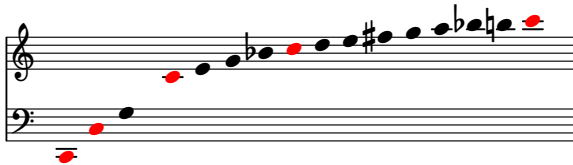
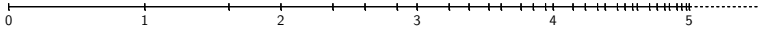
$$i^q = 2^{q\log_2(i)} > 2^p,$$

a contradiction.

Fractal monoids

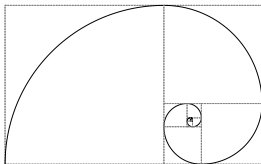


Fractal monoids



Fractal monoids

Theorem: The unique non-bisectional fractal monoid is the one given by dividing intervals by the golden ratio.



Proof

1. The period $\{1, 1 + \varphi\}$ generates a fractal monoid (DIFFICULT)
2. The unique non-bisectional normalized monoid is exactly the fractal monoid generated by $\{1, 1 + \varphi\}$. (EASY)

The first periods of the monoid must be (for some $p \neq 0.5$)

$$\{0\},$$

$$\{1, 1 + p\},$$

$$\{2, 2 + p^2, 2 + p, 2 + 2p - p^2\},$$

$$\{3, 3 + p^3, 3 + p^2, 3 + 2p^2 - p^3, 3 + p, 3 + p + p^2 - p^3, 3 + 2p - p^2, 3 + 3p - 3p^2 + p^3\},$$

$$(1 + p) + (1 + p) = 2 + 2p \in M.$$

If $p < 0.5 \implies 2 + p < 2 + 2p < 3 \implies 2 + 2p = 2 + 2p - p^2 \implies p = 0$.

If $p > 0.5$, then $3 < 2 + 2p < 3 + p$. Then either

► $2 + 2p = 3 + p^3 \implies p^3 - 2p + 1 = (p^2 + p - 1)(p - 1) = 0$.

Positive solutions: $p = 1$ and $p = \frac{-1+\sqrt{5}}{2} = \varphi$.

► $2 + 2p = 3 + p^2 \implies p^2 - 2p + 1 = (p - 1)^2 = 0 \implies p = 1$.

► $2 + 2p = 3 + 2p^2 - p^3 \implies p^3 - 2p^2 + 2p - 1 = (p^2 - p + 1)(p - 1) = 0 \implies p = 1 \text{ or } p \notin \mathbb{R}$

Simultaneous discretization

$\log_2(i)$	$12 \log_2(i)$	$[12 \log_2(i)]^{0.40}$	$[12 F_i]^{1.00}$	$12 F_i$	F_i
0	0	0	0	0	0
1	12	12	12	12	1
1.58	19.02	19	19	19.42	1.62
2	24	24	24	24	2
2.32	27.86	28	28	28.58	2.38
2.58	31.02	31	31	31.42	2.62
2.81	33.69	34	34	34.25	2.85
3	36	36	36	36	3
3.17	38.04	38	38	38.83	3.24
3.32	39.86	40	40	40.58	3.38
3.46	41.51	42	42	42.33	3.53
3.58	43.02	43	43	43.42	3.62
3.70	44.41	45	45	45.17	3.76
3.81	45.69	46	46	46.25	3.85
3.91	46.88	47	47	47.33	3.94
4	48	48	48	48	4

Simultaneous discretization

But $m = 12$ is not the unique option

$\log_2(i)$	$10 \log_2(i)$	$[10 \log_2(i)]_{0.50}$	$[10 F_i]_{1.00}$	$10 F_i$	F_i
0	0	0	0	0	0
1	10	10	10	10	1
1.58	15.85	16	16	16.18	1.62
2	20	20	20	20	2
2.32	23.22	23	23	23.82	2.38
2.58	25.85	26	26	26.18	2.62
2.81	28.07	28	28	28.54	2.85
3	30	30	30	30	3
3.17	31.70	32	32	32.36	3.24
3.32	33.22	33	33	33.82	3.38
3.46	34.59	35	35	35.28	3.53
3.58	35.85	36	36	36.18	3.62
3.70	37.00	37	37	37.64	3.76
3.81	38.07	38	38	38.54	3.85
3.91	39.07	39	39	39.44	3.94
4	40	40	40	40	4

Simultaneous discretization

But $m = 12$ is not the unique option

$\log_2(i)$	$13 \log_2(i)$	$[13 \log_2(i)]_{0.18}$	$[13 F_i]_{0.94}$	$13 F_i$	F_i
0	0	0	0	0	0
1	13	13	13	13	1
1.58	20.60	21	21	21.03	1.62
2	26	26	26	26	2
2.32	30.19	31	31	30.97	2.38
2.58	33.60	34	34	34.03	2.62
2.81	36.50	37	37	37.10	2.85
3	39	39	39	39	3
3.17	41.21	42	42	42.07	3.24
3.32	43.19	44	44	43.97	3.38
3.46	44.97	45	45	45.86	3.53
3.58	46.60	47	47	47.03	3.62
3.70	48.11	48	48	48.93	3.76
3.81	49.50	50	50	50.10	3.85
3.91	50.79	51	51	51.28	3.94
4	52	52	52	52	4

Simultaneous discretization

But $m = 12$ is not the unique option

$\log_2(i)$	$18 \log_2(i)$	$[18 \log_2(i)]_{0.05}$	$[18 F_i]_{0.88}$	$18 F_i$	F_i
0	0	0	0	0	0
1	18	18	18	18	1
1.58	28.53	29	29	29.12	1.62
2	36	36	36	36	2
2.32	41.79	42	42	42.88	2.38
2.58	46.53	47	47	47.12	2.62
2.81	50.53	51	51	51.37	2.85
3	54	54	54	54	3
3.17	57.06	58	58	58.25	3.24
3.32	59.79	60	60	60.88	3.38
3.46	62.27	63	63	63.50	3.53
3.58	64.53	65	65	65.12	3.62
3.70	66.61	67	67	67.75	3.76
3.81	68.53	69	69	69.37	3.85
3.91	70.32	71	71	71.00	3.94
4	72	72	72	72	4

Simultaneous discretization

Why not using, then, $m = 13$ or $m = 18$? Recall:



$\log_2(i)$	$13 \log_2(i)$	$[13 \log_2(i)]_{0.18}$	$[13 F_i]_{0.94}$	$13 F_i$	F_i
0	0	0	0	0	0
1	13	13	13	13	1
1.58	20.60	21	21	21.03	1.62
2	26	26	26	26	2
2.32	30.19	31	31	30.97	2.38
2.58	33.60	34	34	34.03	2.62
2.81	36.50	37	37	37.10	2.85
3	39	39	39	39	3
3.17	41.21	42	42	42.07	3.24
3.32	43.19	44	44	43.97	3.38
3.46	44.97	45	45	45.86	3.53
3.58	46.60	47	47	47.03	3.62
3.70	48.11	48	48	48.93	3.76
3.81	49.50	50	50	50.10	3.85
3.91	50.79	51	51	51.28	3.94
4	52	52	52	52	4

Conclusion

Multiplicity 12 gives the largest value for which the discretization of the unique product-compatible monoid keeps the property that every interval is successively divided using the same ratio (in fact, the golden ratio), and also, it satisfies the property of being half-closed-pipe admissible.

Reference:

M. Bras-Amorós: *Tempered Monoids of Real Numbers, the Golden Fractal Monoid, and the Well-Tempered Harmonic Semigroup*, Semigroup Forum, Springer, vol. 99, n. 2, pp. 496-516, November 2019. ISSN: 0037-1912.

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