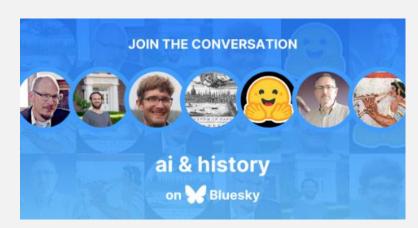
# Al assistants and agents: A New Skill Set for Historians?

IHR Digital History seminar
Tuesday, November 19<sup>th</sup> 5:30pm GMT
Speaker: Colin Greenstreet; Session chair: James Baker



A New Skill Set for Historians explores the potential for Large Language Model based intelligent assistants and agents to support historical research.

The speaker makes the case for historians and archivists acting together to build knowledgeable, effective, and serendipitous assistants and agents within the history domain, and explores two parallel routes to do so.

Firstly, the construction of large language models using retrieval augmented generation techniques to draw on specialized domain specific vectorbases. Secondly, the construction of large scale licence clear datasets of historical manuscript and printed knowledge for finetuning of medium-sized large language models

### introduction

betweene marcellis and mallegae uppon the fowerteenth day of January last past of of the Ilane of Majyorca was surprized and taken by three Turcks men war of Algeir and tooke her Company prisoners and carried parte of them to Algeir and parte to Tunis, and amongste the reste there was one William wood a young [man] of aboute twenty yeares of age the son of one William Wood of Saint Katherines, Grocer who was Chirurgeon of the Saint Katherines, Grocer who was Chirurgeon to be the Was sold a slave in open Marcket

Edit Profile

...

### **MarineLives**

@marinelives.bsky.social

1.3K followers 582 following 723 posts

Lives touched by the marine, 1574-1688. A volunteer led collaboration publishing to the Commons. Please join our ai-and-history collaboratory for all students of history and public historians: github.com/Addaci/marin...

- Banker; management consultant; pharmaceutical executive; entrepreneur
- Co-founder of volunteer led history collaboration MarineLives, 2012
- Co-founder of mental health charity Heal Traumas International, 2022
- Tech agnostic; no coder
- First engaged with NLP in 2013
- First engaged with machine transcription in 2016
- Built 400k+ word groundtruth in 2022
- Actively exploring large language models since early 2023 (mental health; endodontics; water rights; history)
- Co-founder of a not-for-profit LLM-enabled mental health training app, 2024

# research challenges

- Exponentially increasing quantities of digitized printed material and manuscripts
- Limited metadata for digitized material of all sorts (including sound and video)
- Extremely limited transcription of digitized manuscripts and poor OCR for printed documents
- Severe constraints on academic and archival resources

# the opportunity

Analyze Categorize Contextualize Correct Expand Extract Geotag Interrogate Link Map Modernize Role play Structure Summarize Translate

editor interlocutor linguist software engineer tutor systematic reviewer

- Increase scale and scope of primary source access and interrogation
- Increases linkage and enrichment of large scale text bodies and metadata
- And deepen the quality of close granular reading of text
- Broaden linguistic scope of historans with limited personal language capabilities

# domain specific data

Our professional attention to context, annotation, and data quality together with the institutional strength of the GLAM sector in generating semi-structured data is a huge asset in a world of LLM-enabled research.

The challenge is to achieve quality at scale.

### Frontier models

 LLMs are here to stay and are largely built from contemporary data and historians are going to use them, so we might as well get as much data and metadata into frontier model pre-training as we can (under acceptable licensing conditions)

### Vectorbases

- Vectorbases of varying depth, breadth and granularity have huge potential for historical research
- Imagine a world of opensource federated vectorbases maintained by specialists available for interrogation by historians

### Daniel van Strien @danielvanstrien.bsky.social · 1d

I think one of the most important skills for using AI well for any domain, including history, will be building datasets and learning how to do good/useful evaluations for the tasks you are interested in. IMO, this is where collaboration in the field could have a lot of benefits.

### Daniel van Strien @danielvanstrien.bsky.social · 1d

I think the tide is turning on scale above all else but scale is still important so it will be more about ensuring quality at scale. See for example huggingface.co/spaces/Huggi...

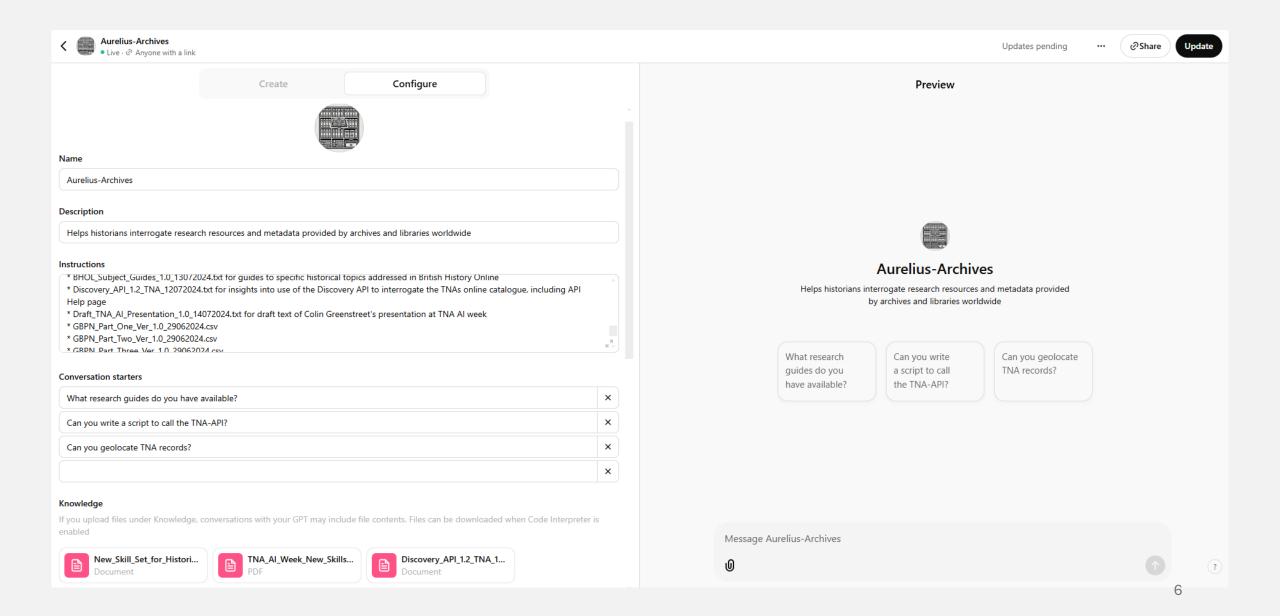




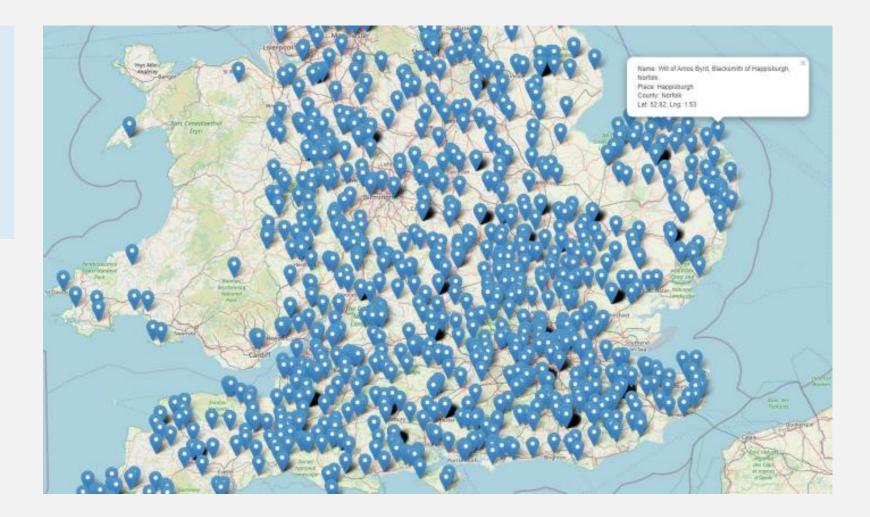
### Daniel van Strien @danielvanstrien.bsky.social · 1d

A Reply to you

I think GLAM also has the advantage of having a lot of data that is at least partly described/curated already.



Demo built around the TNA API, populated with TNA resource guides, and prompt/response models to geotag and map TNA metadata



### PROMPT/RESPONSE MODELS

PROMPT: Can you write a script to call the TNA-API?

REPONSE: Offers to do this for Chancery Court Records 1600-1699 using a script from 'Useful\_Py\_Scripts\_1.12\_14072024.txt' in internal knowledge

PROMPT: Can you match and geolocate geographic data in TNA records using an historical parish gazeteer?

RESPONSE: Tell me what series of geographic data you want to match? Then adjusts response according to the data. Offers to do a demo using PROB 11 data for blacksmiths from 1600 to 1699. Attempts to find parish names from column named 'places' (Column AF) in 'PROB\_11\_Blacksmiths\_1600-1699\_Ver.1.1\_14072024.csv', and to match them to parish names in a search of GBPN\_Part\_One\_Ver\_1.0\_29062024.csv, GBPN\_Part\_Two\_Ver\_1.0\_29062024.csv, and GBPN\_Part\_Three\_Ver\_1.0\_29062024.csv. The column named 'places' is a text string, which contains the place of residence. The Place of residence may simply be 'London' (which is not a parish), or it may contain a parish and county name, like 'Sotby, Lincolnshire', where 'Scotby' is the parish and 'Linconshire' is the County, or 'Lindfield, Sussex', where 'Lindfield' is the parish and 'Sussex' is the County.

PROMPT: Can you geolocate TNA records?

RESPONSE: Yes. Let me demonstrate this with Blacksmiths probate records from the PROB 11 series for the period 1600 to 1699. I will use a pre-existing download of the Blacksmith data from the TNA website in my internal knowledge, I will extract parish information (where available from Column I in the Blacksmith dataset) and I will match these parish data to the Great British Place Name dataset which I have in my internal knowledge, which contains geolocation data. I will create a downloadable file of all Blacksmiths, with their names, will descriptions, and the parrish I have matched them to, together with the historic county, historic parish name, and the geolocation latitute and longitude for that parish. If you like, I can also map these data for you with popups for the names of the Blacksmiths, their parish, the geolocation data, and a wikipedia link to any information I can find on the parish. Offers to do a demo using PROB 11 data for blacksmiths from 1600 to 1699. Attempts to find parish names from column named 'places' (Column AF) in 'PROB\_11\_Blacksmiths\_1600-1699\_Ver.1.1\_14072024.csv', and to match them to parish names in a search of GBPN\_Part\_One\_Ver\_1.0\_29062024.csv, GBPN\_Part\_Two\_Ver\_1.0\_29062024.csv, and GBPN\_Part\_Three\_Ver\_1.0\_29062024.csv. The column named 'places' is a text string, which contains the place of residence. The Place of residence may simply be 'London' (which is not a parish), or it may contain a parish and county name, like 'Sotby, Lincolnshire', where 'Sotby' is the parish and 'Lincolnshire' is the County, or 'Lindfield, Sussex', where 'Lindfield' is the parish and 'Sussex' is the County

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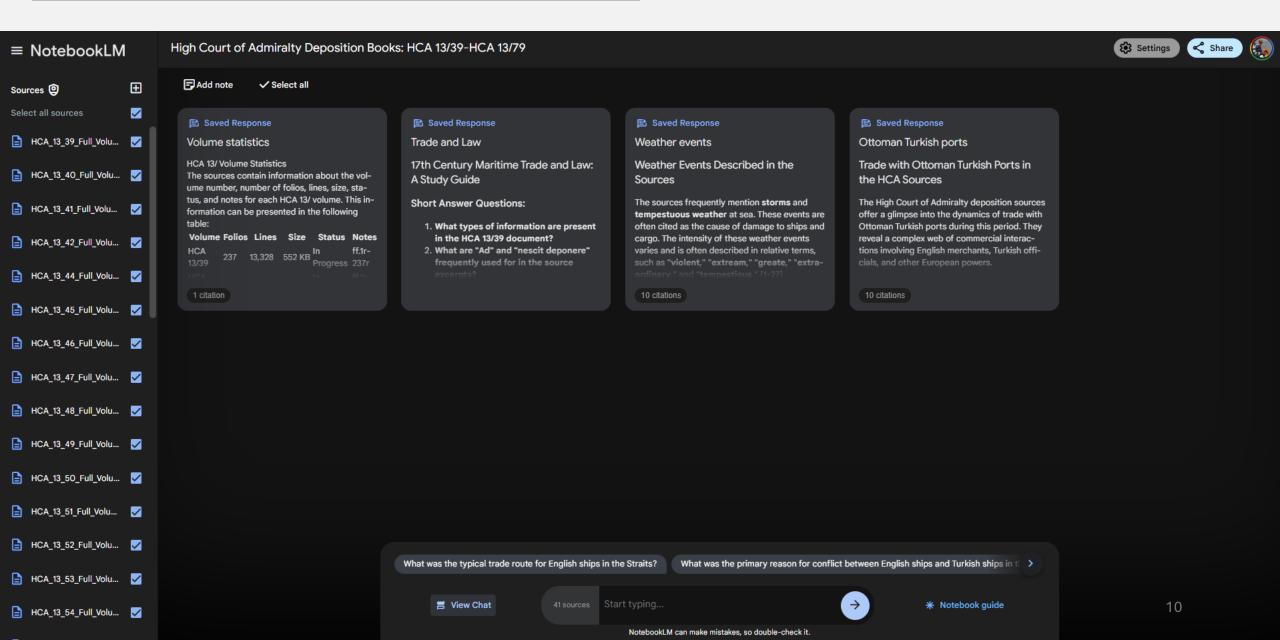
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PROMPT: Can you geolocate TNA records?

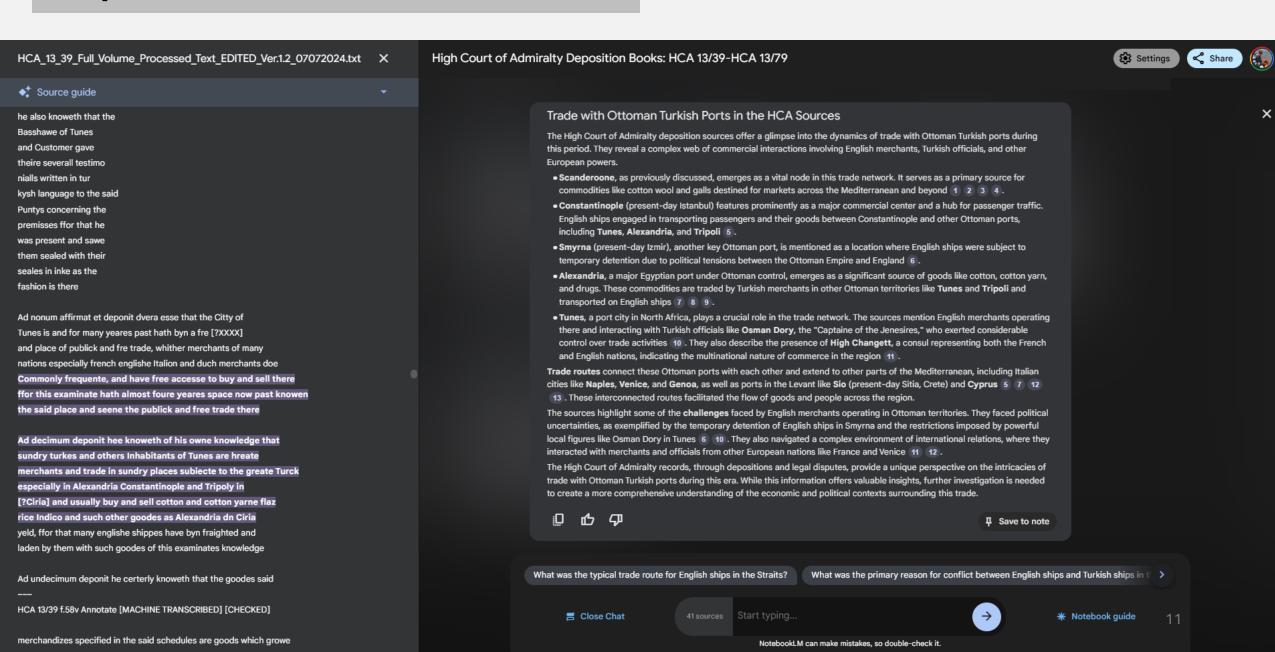
RESPONSE: Yes. Let me demonstrate this with Blacksmiths probate records from the PROB 11 series for the period 1600 to 1699. I will use a pre-existing download of the Blacksmith data from the TNA website in my internal knowledge, I will extract parish information (where available from Column I in the Blacksmith dataset) and I will match these parish data to the Great British Place Name dataset which I have in my internal knowledge, which contains geolocation data. I will create a downloadable file of all Blacksmiths, with their names, will descriptions, and the parish I have matched them to, together with the historic county, historic parish name, and the geolocation latitute and longitude for that parish. If you like, I can also map these data for you with popups for the names of the Blacksmiths, their parish, the geolocation data, and a wikipedia link to any information I can find on the parish. Offers to do a demo using PROB 11 data for blacksmiths from 1600 to 1699. Attempts to find parish names from column named 'places' (Column AF) in 'PROB\_11\_Blacksmiths\_1600-1699\_Ver.1.1\_14072024.csv', and to match them to parish names in a search of GBPN\_Part\_One\_Ver\_1.0\_29062024.csv, GBPN\_Part\_Two\_Ver\_1.0\_29062024.csv, and GBPN\_Part\_Three\_Ver\_1.0\_29062024.csv. The column named 'places' is a text string, which contains the place of residence. The Place of residence may simply be 'London' (which is not a parish), or it may contain a parish and county name, like 'Sotby, Lincolnshire', where 'Sotby' is the parish and 'Lincolnshire' is the County, or 'Lindfield, Sussex', where 'Lindfield' is the parish and 'Sussex' is the County

**Imagine:** taking a photograph on a Samsung phone; doing HTR on the fly in the cloud; extracting the named entities; and entering the linked open data into your personal cloud based archive, while still in the archive

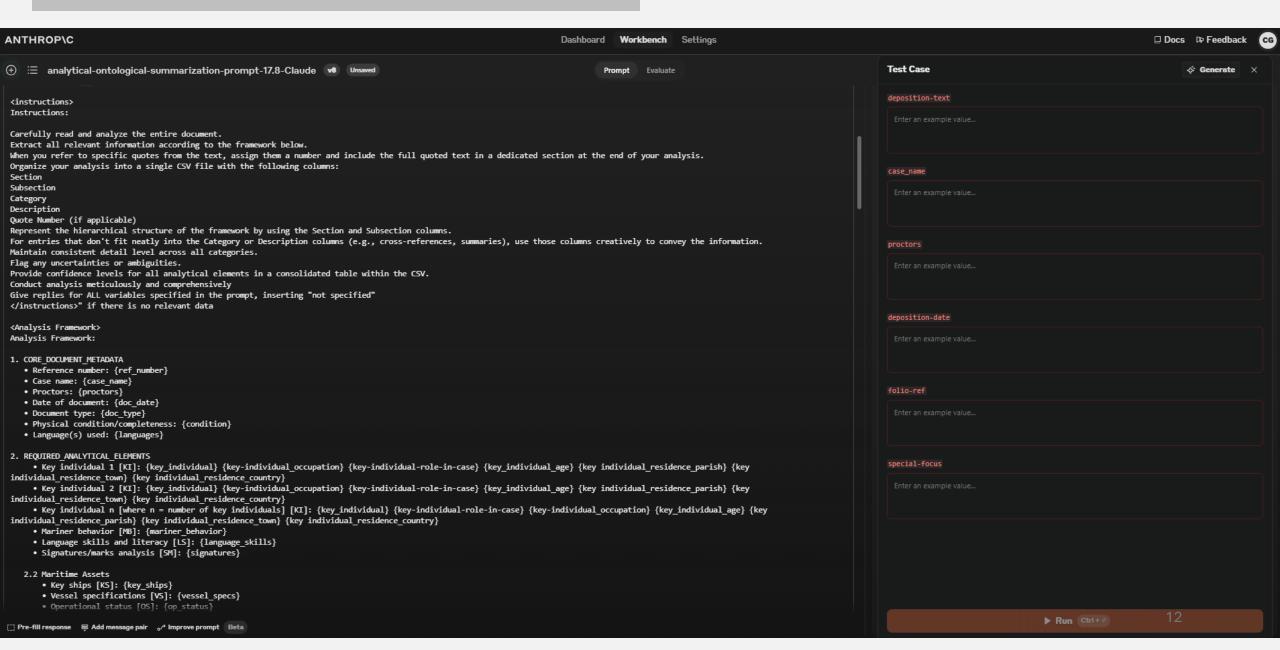
# expt 2: hca vectorbase



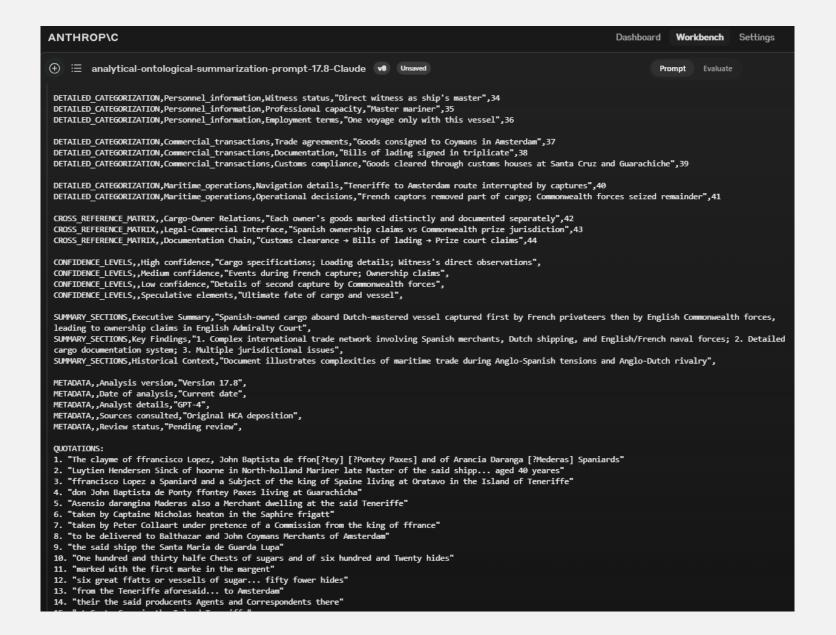
# expt 2: hca vectorbase



# expt 3: summarization



# expt 3: summarization



# expt 3: summarization

### GPT4o

### GPT4oipreview

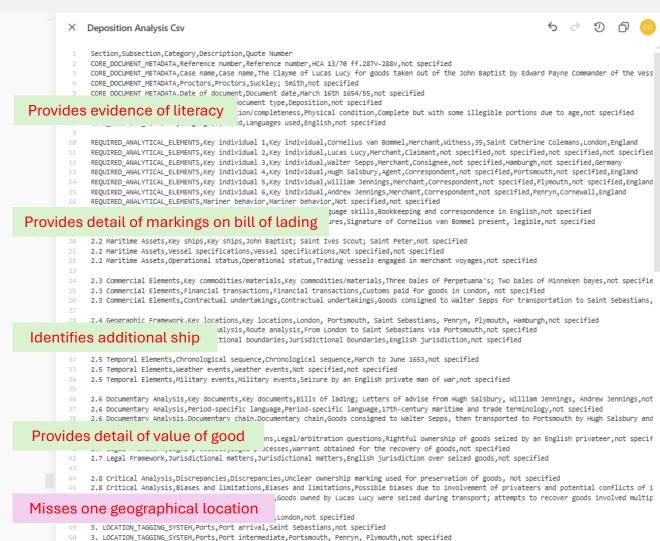
☐ ChatGPT 4o with canvas ∨

Section	Subsection	Category	Description (OUTPUT A)	Description (OUTPUT B)	Differences
REQUIRED_ANALYTICAL_ELEMENTS	Language skills and literacy	Language skills	Bookkeeping and correspondence in English	Witness is literate; Bills of lading filled in handwriting of Jacob Lucy	OUTPUT B adds specific details related to Jacob Lucy, which OUTPUT A misses.
REQUIRED_ANALYTICAL_ELEMENTS	Signatures/marks analysis	Signatures	Signature of Cornelius van Bommel present, legible	Bills of lading signed by Master Peter de La Sale; Marked with 'WS' and numbers 20-24	OUTPUT B mentions the specific markings on the bills of lading and adds more detail on who signed it.
2.2 Maritime Assets	Key ships	Key ships	John Baptist; Saint Ives Scout; Saint Peter	The John Baptist; The Saint Ives Scout; The Saint Peter; The Charity (Hamburgher ship)	OUTPUT B adds an additional ship, "The Charity."
2.3 Commercial Elements	Financial transactions	Financial transactions	Customs paid for goods in London	Customs paid; Goods cost £228 12s 6d	OUTPUT B adds the specific value of the goods.
2.4 Geographic Framework	Key locations	Key locations	London, Portsmouth, Saint	London; Portsmouth; Saint	OUTPUT B omits Hamburgh,

Comparison of GPT4p and GPT4oi-preview for analytical ontological summarization task using same prompt and same inputs

### Better performance by GPT40i-preview

### Worse performance by GPT40i-preview



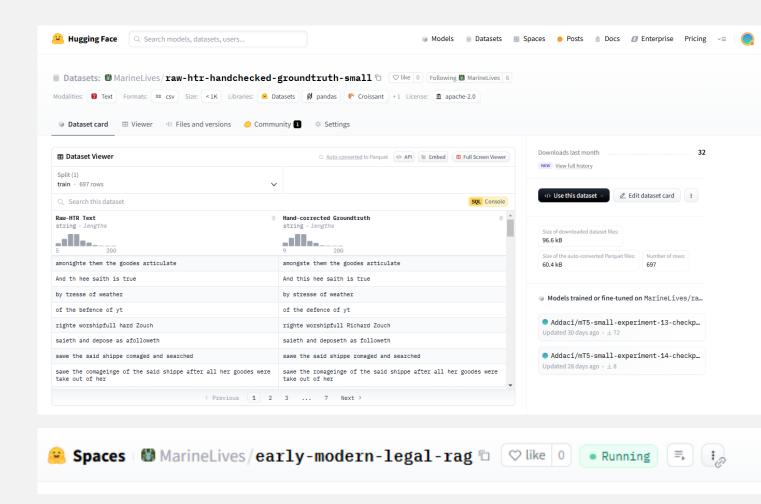
4. EVENT CLASSIFICATION, Maritime Operations, Loading event, Loading of bales onto the Saint Peter in Portsmouth, not specified

LOCATION\_TAGGING\_SYSTEM, Maritime Spaces, Sea area, English Channel, not specified
 LOCATION TAGGING SYSTEM, Maritime Spaces, Coastal zone, Coast of Cornwall, not specified

3. LOCATION TAGGING SYSTEM, Maritime Spaces, River system, Not specified, not specified

# expt 4: fine-tuning

- Hugging Face MarineLives organisation
   [Colin Greenstreet; Thiago Krause, Tobias Hodel, David Brown, Sharon Howard]
- Exploring the potential for fine-tuned small LLMs to support the process of cleaning Raw HTR output after the machine transcription of English High Court of Admiralty depositions
- Exploring Retrieval Augmented
   Generation with small to medium sized
   LLMs with a Pinecone vectorbase of
   Engl;ish High Court of Admiralty
   depositions



# expt 4: fine-tuning

### **EAHistoriChat**

### C18th

A chatbot designed to respond in the style of Early American written texts. It has limited ability to deal with multi-turn conversations, and has some formatting issues in its answers, due to training on data which retained linebreaks.

A Fine-tuned version of <u>Mistral-Hermes 2</u>, trained on synthetic question-answer pairs to replicate Early American prose. The training dataset consists of curated paragraphs from the <u>Evans-TCP</u> corpus and uses a quantized version of <u>Mistral-Nemo-Instruct</u> to generate questions for which these paragraphs serve as appropriate answers. Fine-tuning was conducted using the Axolotl framework on this custom dataset.

The idea came from Mark L. Thompson at the University of Groningen, with design and implementation by Michiel van der Ree, also at the University of Groningen.

Resources: (1) GitHub repository (2) Hugging Face model card

### MonadGPT:

### <u>C17th</u>

A finetune of Mistral-Hermes 2 on 11,000 early modern texts in English, French and Latin, mostly coming from EEBO and Gallica. It can be used in conversation mode, answering in an historical language and style, and using historical and dated references. The training dataset for MonadGPT consists of 10,797 rows, and is 10,3 M+B in size (auto-converted Parquet files).

Developed by French digital humanities researcher <u>Pierre-Carl Langlais</u>, aka <u>Alexander Doria</u>. <u>Langlais</u> is co-founder of the French private company <u>Pleias</u>, which focuses on open source large language models.

### MacBERTh

MacBERTh and GysBERT are language models (more specifically, BERT models) pre-trained on historical textual material (date range: 1450-1950). MacBERTh is trained on English and GysBERT is trained on Dutch.

Pretrained on ca. 3.9B tokens, drawn from EEBO, ECCO, COHA, CLMET3.1, EVANS, Hansard Corpus.

MacBERTh has been utilized in studies to assess its performance on Early Modern English data. For instance, the paper "How BERT Speaks Shakespearean English? Evaluating Historical Bias in Contextual Language Models" (2024) examines MacBERTh's capabilities in understanding Shakespearean English.

### Resources:

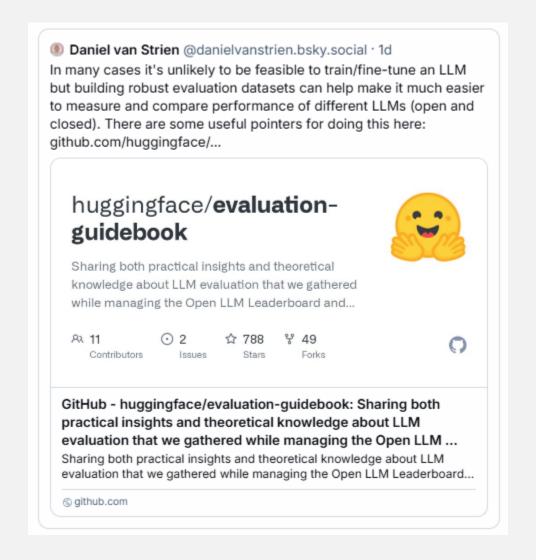
(1) Hugging Face MacBERTh model card and model (2)

Manjavacas, Enrique & Lauren Fonteyn. 2022. Adapting vs. Pretraining Language Models for Historical Languages. Journal of Data Mining & Digital Humanities jdmdh:9152. https://doi.org/10.46298/jdmdh.9152 (3) Miriam Cuscito, Alfio

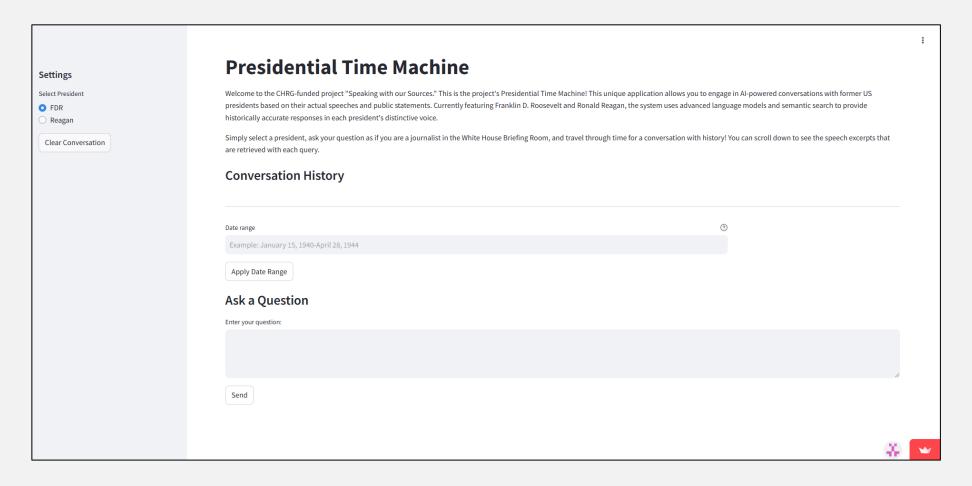
Ferrara, Martin Ruskov, How BERT Speaks Shakespearean
English? Evaluating Historical Bias in Contextual Language
Models, submitted 7 Feb 2024,

https://doi.org/10.48550/arXiv.2402.05034

# expt 4: fine-tuning



# rag experiment



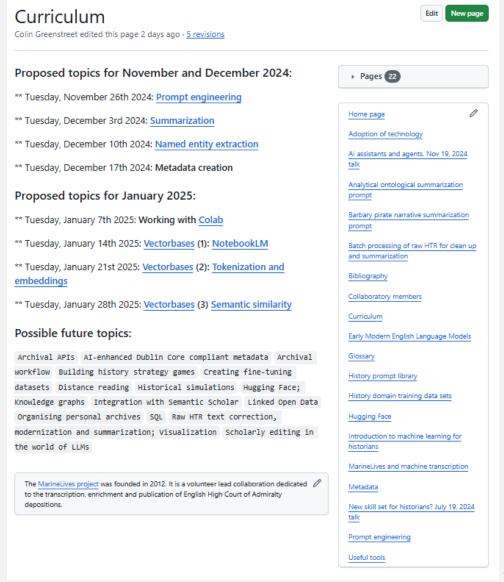
### Configuration:

- Pinecone for vectorstorage
- Voyage AI for embedding and reranking models [with1024 dimensional embeddings]
- Anthropic Haiku 3.5 for front-end conversational model

# expt 5: collaboratory

### The goals of the collaboratory are to:

- Build useful research tools for real historical research use cases which can be put into immediate effect
- Develop and document shared knowledge of large language models applied to historical research use cases
- Build a community of students and public historians interested in large language model applications to historical research



# main messages

- Dramatically lowers barriers to use of sophisticated general purpose tools
- Dramatically speeds up research activities, and encourages experimentation at low financial and personal cost
- Changes scale, scope and depth of research questions which can be asked and answered
- Increases the importance of archives and libraries relative to individual historians as sources of innovation
- Creates an opening for new centres of intellectual and technological energy
- Increases the importance of large scale high quality well curated data sets with clear licensing terms

- Need to explore and develop AI competency
  - prompt engineering
  - data set creation
  - integration of tools & methods
- Need to tinker, tinker, tinker
  - with tech
  - with process
- Need to collaborate across disciplines
  - history; corpus & historical linguistics; languages; psychology; sociology

- Unclear if fine-tuned LLMs are worth developing
  - Are vector bases with frontier LLMs and RAG the way to go?

# useful links

### **Google NotebooksLM**

[email colin.greenstreet@gmail.com from a gmail account and I will give you access]

High Court of Admiralty Deposition Books: HCA 13/39-HCA 13/79

LitReview: LLMs in Higher Education

marinelives-ai-and-history-collaboratory

**Programming Historian** 

### ai-and-history-collaboratory

ai-and-history-collaboratory-wiki

<u>Prompt engineering</u> [first session of our collaboratory, Tuesday, November 26<sup>th</sup>]

Machine learning and historical research bibliography

# discussion

# backup

### Al assistants and agents: A New Skill Set for Historians?

Abstract: A New Skill Set for Historians explores the potential for Large Language Model based intelligent assistants and agents to support historical research. The speaker makes the case for historians and archivists acting together to build knowledgeable, effective, and serendipitous assistants and agents within the history domain, and explores two parallel routes to do so. Firstly, the construction of large language models using retrieval augmented generation techniques to draw on specialized domain specific vectorbases. Secondly, the construction of large scale licence clear datasets of historical manuscript and printed knowledge for fine-tuning of medium-sized large language models.

The speaker looks at two areas of potential impact for large language models on historical research:

- on historians' interactions with archives and on their personal archival research practices
- on the types of research questions historians can ask and answer, enabled by much larger, more complex, and more interlinked datasets and metadata, and supported by sophisticated, flexible, and easy to use analytical tools.

The speaker looks at the history of technology uptake within historical research practice and asks what needs to be done to encourage the widespread adoption and embedding of large language model enabled techniques into research practices. As a contribution to the exploration and adoption of such techniques, the speaker is launching a MarineLives-Collaboratory for doctoral students interested in the application of large language models in their own research design and research practices. This will provide the opportunity to work on <u>specific historical use cases</u>.

The speaker illustrates his broad proposals with his own hands on work at MarineLives:

- \* the publication of 6 million words of semantically searchable and summarizable English High Court of Admiralty depositions using Google's vectorbase NotebookLM
- \* the creation of a bespoke Pinecone vectorbase using sentence and paragraph embeddings for interrogation by researchers
- \* the fine-tuning of a mid-sized multi-lingual large language model to clean up raw machine transcriptions
- \* the use of frontier large language models (Claude sonnet 3.5, Gemini1.5, GPT-4oi-preview) to perform high grade analytical ontological summarization as part of a pipeline from machine transcription through to open linked data creation.

The talk concludes with a vision of multi-agent/multi-player historical simulations to be integrated into graduate teaching and looks at the structure of such a simulation of international investment in the seventeenth century.

# technology

DEBATE FORUM

### **CONFRONTING THE DIGITAL**

OR HOW ACADEMIC HISTORY WRITING LOST THE PLOT

### **Tim Hitchcock**

University of Hertfordshire

ABSTRACT This discussion piece argues that the design and structure of online historical resources and the process of search and discover embodied within them create a series of substantial problems for historians. Algorithm-driven discovery and misleading forms of search, poor OCR, and all the selection biases of a new edition of the Western print archive have changed how we research the past, and the underlying character of the object of study (inherited text). This piece argues that academic historians have largely failed to respond effectively to these challenges and suggests that while they have preserved the form of scholarly good practice, they have ignored important underlying principles.

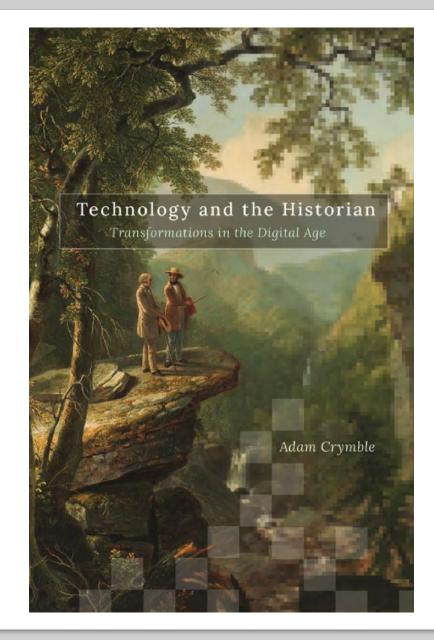
Keywords: digital humanities, digital history, standards, scholarship, referencing, OCR, search

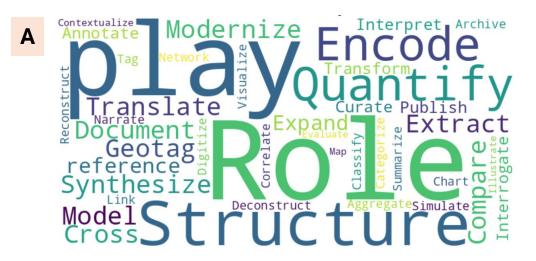
We are halfway through what has frequently been described as a revolution. In the last fifteen years trillions of words of printed text have been digitized and delivered to an eager audience in a keyword searchable form. Google books alone has digitized some seven million of what it estimates are 1.3 billion volumes, and in the next ten years the pre-1900 archive of printed materials in most major languages will be available for keyword searching.<sup>2</sup> We are witnessing the creation of the Western print archive, second edition. Even now it is possible to research and write credible, evidence-based history on many topics using exclusively online sources. This is not to imply that the process is complete, or even nearly so. We have only just begun to digitize manuscript materials, ephemera, images and objects. There also remain serious issues about what should be digitized next, and what impact that selection has on the direction of scholarship.<sup>3</sup> But what has been achieved is nevertheless remarkable. Britain has been at the forefront of the international campaign to make this happen, and its academic community - and the wider community of scholars working on British subjects - has been its greatest beneficiary. Historians working on early modern and nineteenthcentury British history in particular have been gifted the most thoroughly digitized period and place in the world. Between Google Books, Early English Books Online (EEBO) and Eighteenth Century Collections Online (ECCO), The Times Digital

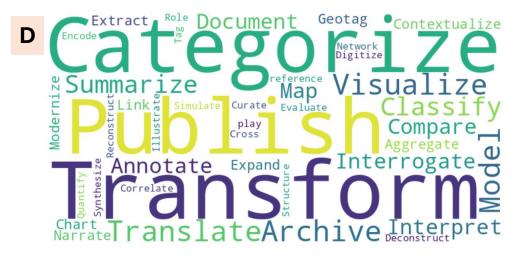
Address for correspondence: Professor Tim Hitchcock, University of Hertfordshire, Hatfield, Hertfordshire, AL10 9AB, UK. E-mail: T.Hitchcock@herts.ac.uk

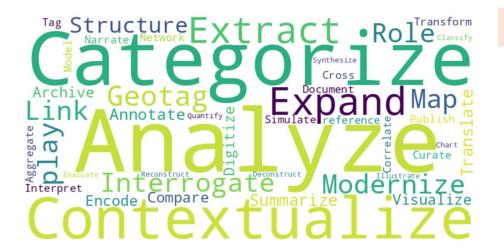
Cultural and Social History, Volume 10, Issue 1, pp. 9–23 © The Social History Society 2013 DOI 10.2752/147800413X13515292098070

HTCHOOCK Confonting the Digital











# domain specific data

### History domain training data sets

Colin Greenstreet edited this page yesterday · 7 revisions

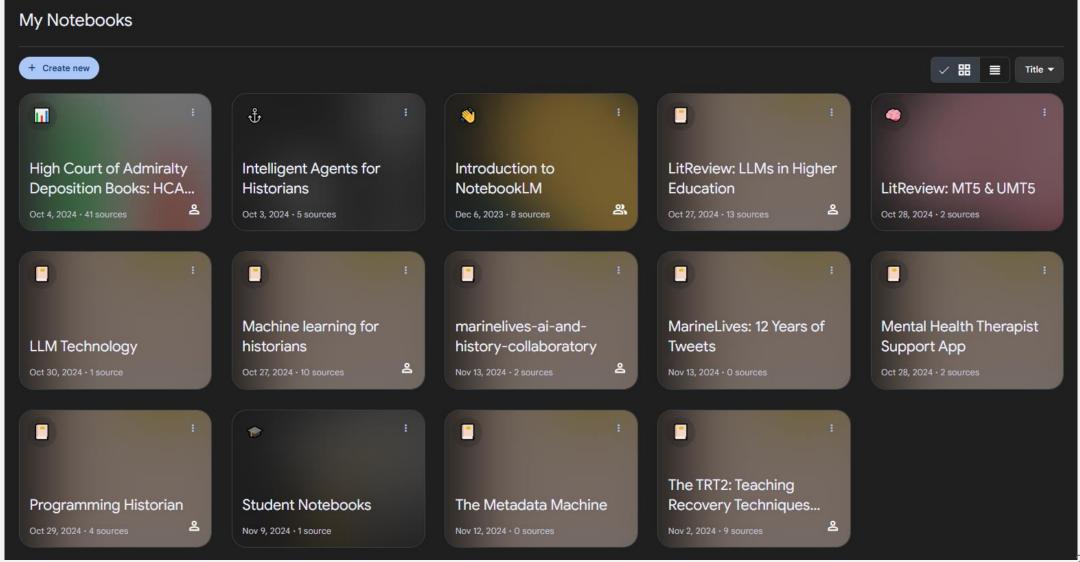
### **TABLE OF CONTENTS**

### (alphabetical)

- British History Online (BHOL)
- Common Corpus
- Common Crawl
- Early English Books Online (EEBO-ProQuest)
- Europeana APIs
- Evans-TCP
- Hathitrust
- . Historic England APIs
- Huygens Institute
- Internet Archives APIs
- Library of Congress
- · National Archives (TNA)
- Text Creation Partnership (TCP I and TCP II)
- · Vrije Universiteit Amsterdam

But historical domain data is rather randomly incorporated in current pre-training datasets

# experimentation



# prompt engineering

### Prompt engineering

Colin Greenstreet edited this page 9 minutes ago · 4 revisions

### Edit New page



### Home page

Al assistants and agents. Nov 19, 2024 talk

Batch processing of raw HTR for clean up and summarization

### Bibliography

Collaboratory members

Curriculum

### Glossary

Introduction to Machine Learning for Historians

MarineLives and machine transcription

New Skill Set for Historians? July 19, 2024 talk

Prompt engineering

### Clone this wiki locally

https://github.com/Addaci/marinelive



### Typology of prompts

- Information Retrieval Prompts: To extract specific information such as dates, names, places, core concepts
- · Text Generation Prompts: To create abstracts, analyses, narratives, summaries, reports
- Code Generation Prompts: To generate code for tasks like data analysis, data linkage, or data visualization.
- Reasoning Prompts: To interrogate and reason about connectivity, causality, sequencing

### Diction, syntax, style, and rhetoric

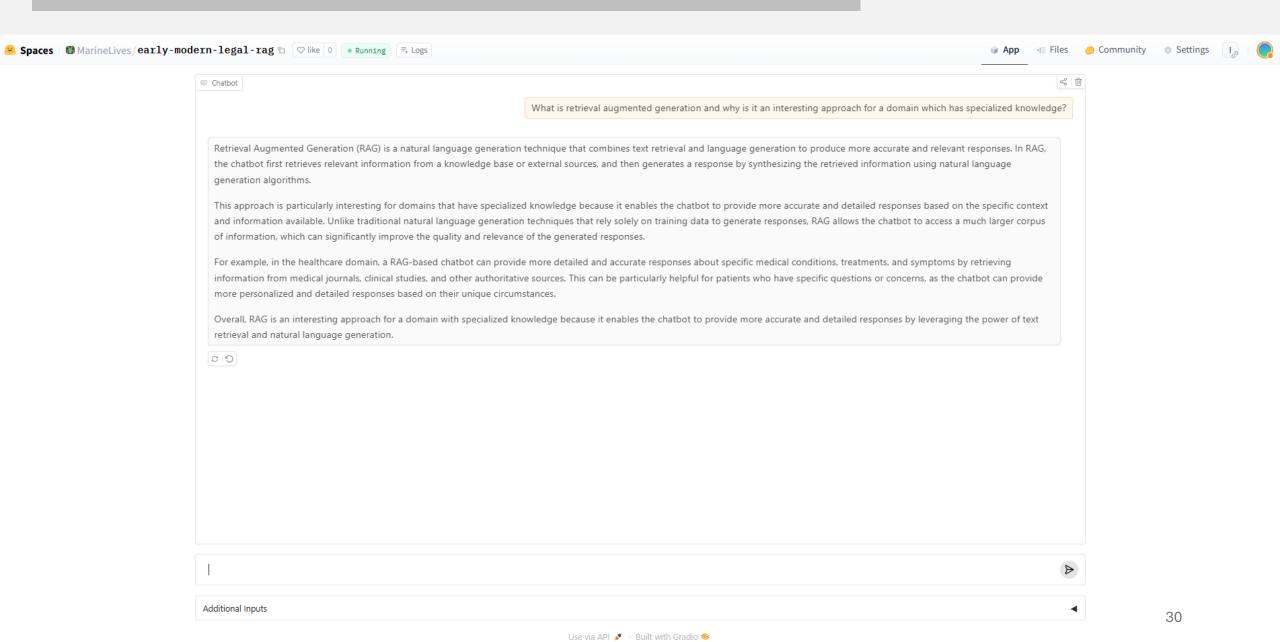
- Prompts are essentially instructions: Just like any form of communication, the way you construct a prompt influences how
  it's received and interpreted. Clear, concise, and well-structured prompts lead to better results from the Al.
- Diction matters: The specific words you choose in a prompt can significantly impact the Al's response. For example, asking
  the Al to "describe" an event will yield a different result than asking it to "analyze" or "evaluate" it. Historians are trained to
  be sensitive to the nuances of language, and this skill is crucial in prompt engineering.
- Syntax shapes the response: The grammatical structure of your prompt guides the Al's understanding. Using complete sentences, proper punctuation, and clear phrasing helps the Al grasp the intended meaning and generate a more coherent and relevant response.
- Style influences the output: Just as there are different styles of historical writing, there are different styles of prompting. A
  formal and precise prompt might be appropriate for factual information retrieval, while a more creative and open-ended
  prompt might be better for generating imaginative narratives.
- Rhetoric adds layers of meaning: Rhetorical devices like metaphors, analogies, and rhetorical questions can be used in prompts to guide the Al's reasoning and elicit more nuanced responses.

### Anthropic prompt engineering guide

Prompt generator

29

# retrieval augmented generation



# dataset building task evaluation

### quality at scale

Daniel van Strien @danielvanstrien.bsky.social · 16h

I think one of the most important skills for using AI well for any domain, including history, will be building datasets and learning how to do good/useful evaluations for the tasks you are interested in. IMO, this is where collaboration in the field could have a lot of benefits.



# robust evaluation benchmarks

Daniel van Strien @danielvanstrien.bsky.social · 16h In many cases it's unlikely to be feasible to train/fine-tune an LLM but building robust evaluation datasets can help make it much easier to measure and compare performance of different LLMs (open and closed). There are some useful pointers for doing this here: github.com/huggingface/... huggingface/evaluationguidebook Sharing both practical insights and theoretical knowledge about LLM evaluation that we gathered while managing the Open LLM Leaderboard and ... AR 11 GitHub - huggingface/evaluation-guidebook: Sharing both practical insights and theoretical knowledge about LLM evaluation that we gathered while managing the Open LLM ... Sharing both practical insights and theoretical knowledge about LLM evaluation that we gathered while managing the Open LLM Leaderboard... @ github.com

LLM + web

Please give me some background on these acdemics The IHR Digital History seminar conveners - Alexandra Ortolia-Baird (Sheffield), Alice Kinghorn, Jack Newman (Antwerp), James Baker (Southampton), Sarah Middle (Science Museum/Open University), and Tessa Hauswedell

The Institute of Historical Research (IHR) Digital History Seminar is convened by a group of scholars with diverse expertise in digital history and humanities:

### Dr. Alexandra Ortolja-Baird

Dr. Ortolja-Baird is a Lecturer in History and Digital Humanities at the University of Sheffield's Digital Humanities Institute. Her research focuses on early modern European intellectual history, digital humanities, and cultural heritage studies, particularly concerning Italy, Britain, and the Atlantic world during the seventeenth and eighteenth centuries. She employs digital tools such as network analysis and text mining to enhance historical research and is committed to critical digital humanities approaches. UNIVERSITY OF SHEFFIELD

### Dr. Alice Kinghorn

Dr. Kinghorn completed her PhD in History at the University of Bristol in 2024, examining the Church of England's involvement in transatlantic slavery through Anglican missionary societies in the early nineteenth-century Caribbean. She has collaborated on research projects related to institutional involvement in slavery and has published articles on these topics. HISTORIANS AT BRISTOL

#### Dr. Jack Newman

Dr. Newman is a historian specializing in digital history. He is affiliated with the University of Antwerp, where he contributes to research and teaching in the field of digital humanities.

### Dr. James Baker

Dr. Baker is the Director of Digital Humanities at the University of Southampton. His work encompasses digital history, digital humanities, and the application of computational methods to historical research. He has a background in both history and computer science, facilitating interdisciplinary approaches to historical studies. UNIVERSITY OF SOUTHAMPTON

### Dr. Sarah Middle

Dr. Middle is associated with the Science Museum and The Open University. Her research interests include digital humanities, metadata, and the accessibility of digital collections. She focuses on enhancing the discoverability and usability of digital resources in cultural heritage institutions.

### Dr. Tessa Hauswedell

Dr. Hauswedell is affiliated with University College London (UCL). Her research interests lie in digital humanities, European cultural history, and the development of digital resources for historical research. She has been involved in projects that explore the intersection of digital technologies and historical studies.

These conveners bring a wealth of experience and diverse perspectives to the IHR Digital History Seminar, fostering discussions on the integration of digital methodologies in historical research.







Message ChatGPT







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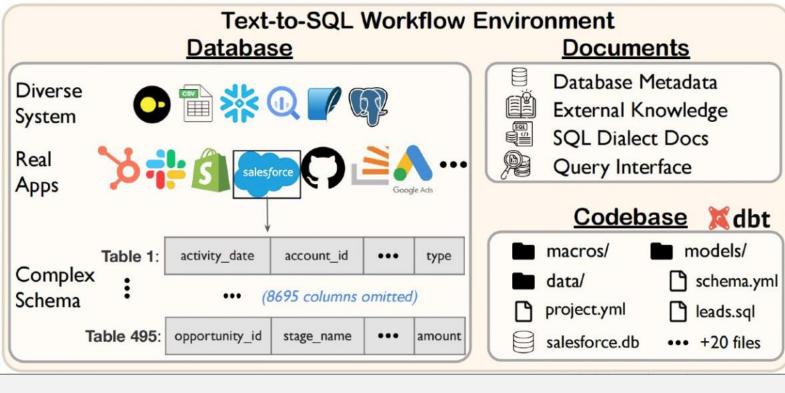
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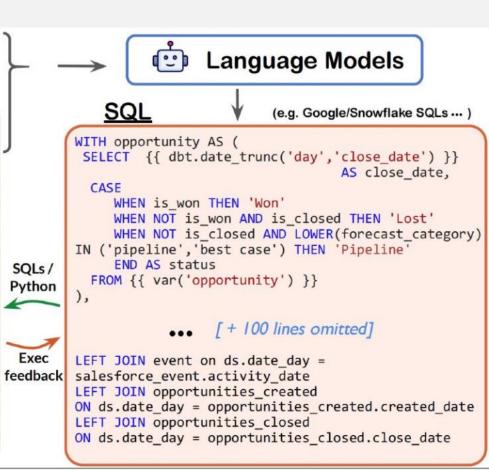
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# process

Q: I need a daily report on key sales activities—covering tasks completed, events held, leads generated, and the status of opportunities.





Source: https://spider2-sql.github.io/

# understanding



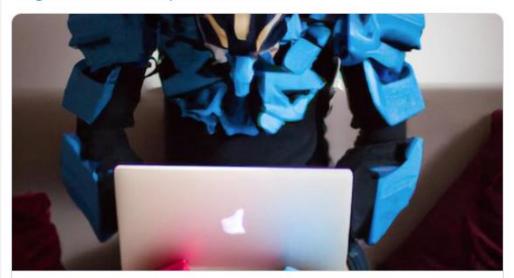
### Mat Miller

@matdmiller.bsky.social

In my blog post, I tackle @karpathy.bsky.social 'Let's build GPT' to construct a transformer model from scratch, leveraging the foundational knowledge I gained from the fantastic @fastdotai courses by @jph.bsky.social

Curious about how transformers work?

blog.matdmiller.com/posts/2023-0...



Mat's Blog - Transformers From Scratch

@ blog.matdmiller.com

November 14, 2024 at 4:58 AM 28 Everybody can reply





Explain the variables in this snippet \_ ^

#| output: true vocab = sorted(list(set(text))) vocab\_size = len(vocab) print('Vocab Size:',vocab\_size) print('Vocab:',vocab)



This code snippet is all about creating the vocabulary for your transformer model. Let's break down the variables:

- text: This variable should already hold the entire text content of 'input.txt', which
  you loaded in the previous code snippet. It's a string containing all of Shakespeare's
  works.
- set(text): This creates a set from the text string. Sets in Python are collections
  of unique elements, so this effectively removes all duplicate characters from the
  text. This gives you every unique character used in Shakespeare's works.
- list(set(text)): This converts the set back into a list. This is done because sets
  are unordered, and we want a specific order for our vocabulary.
- sorted(list(set(text))): This sorts the list of unique characters in alphabetical order. This creates an ordered vocabulary where each character has a specific position or index.
- vocab: This variable stores the final sorted list of unique characters, representing
  the vocabulary of your transformer model. This means your model will understand
  and work with these specific characters.
- vocab\_size = len(vocab): This line calculates the number of unique characters in the vocab list and stores it in the vocab\_size variable. This tells you the size of your vocabulary.

In simple terms, this code creates an ordered list of all the unique characters present in Shakespeare's works. This list acts as the vocabulary for your transformer model.

The vocab size variable stores the number of unique characters in this vocabulary.

Understanding the vocabulary is crucial because your transformer will use it to convert text into numerical representations and vice versa. Each character in the vocabulary will be assigned a unique index, which will be used by the model during training and inference.

## discuss

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Article | Open access | Published: 14 November 2024 **history** 

### Al-generated poetry is indistinguishable from humanwritten poetry and is rated more favorably

Brian Porter <sup>™</sup> & Edouard Machery

Scientific Reports 14, Article number: 26133 (2024) | Cite this article

Metrics

### Abstract

As Al-generated text continues to evolve, distinguishing it from human-authored content has become increasingly difficult. This study examined whether non-expert readers could reliably differentiate between Al-generated poems and those written by well-known human poets. We conducted two experiments with non-expert poetry readers and found that participants performed below chance levels in identifying Al-generated poems (46.6% accuracy,  $\chi^2$ (1, N = 16,340) = 75.13, p < 0.0001). Notably, participants were more likely to judge Al-generated poems as human-authored than actual human-authored poems ( $\chi^2$ (2, N = 16,340) = 247.04, p < 0.0001). We found that Al-generated poems were rated more favorably in qualities such as rhythm and beauty, and that this contributed to their mistaken identification as human-authored. Our findings suggest that participants employed shared yet flawed heuristics to differentiate Al from human poetry: the simplicity of Al-generated poems may be easier for non-experts to understand, leading them to prefer Al-generated poetry and misinterpret the complexity of human poems as incoherence generated by Al.

Source: https://www.nature.com/articles/s41598-024-76900-1