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Art 22

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//Week 3 Project Scratches



Week 3 Project Script

Hello, my name is Ade, and I am a student at UCSB. My everyday schedule consists of commuting between my residences and college. On my way to school one day, I noticed a guy holding the door open for me as we exited the building. It's basic social etiquette. When he held the door open and said, "you are welcome," I noticed that all of the light was shining on him. His short curly hair was gently blown by the breeze, and his eyes were occasionally as clear as a stream. When he laughed, his long eyelashes fluttered up and down, and I couldn't help but raise the corners of my lips.

I also ran into him in college, and I observed him grabbing his curly hair, angling his head slightly, and finally putting on his hat. He not only put on the hat but also put himself in my heart. From then on, I attempt to spend as much time as possible in the lounge, fiesta room, or any study rooms he might go to. It always makes my day when he comes past me and punches the elevator button, even though it is just like everyone else on this floor.

I envisioned walking right in front of him and throwing him the image I created of us studying together in the fiesta room. " 'To the fella over there with the hella good hair,' can I have your number?" I'll ask domineeringly at the same time. Secret love, on the other hand, is always a person's chaos. Should I be the one to make the first move?