

ARTISTIC SUMMARY

I am a producer, director, and playwright that centers queer, Black, and African stories in my work. I recently graduated from Yale University and am interested in developing new productions, especially those that leverage emerging technologies.

EDUCATION

Yale University, New Haven, CT May 2024

B.A. in Computing and the Arts, concentration in Theater, Dance, and Performance Studies

- Interdisciplinary degree designed for embedding computer science into artistic practice
- Senior Thesis Project: Integrating Augmented Reality into Live Theatrical Performance: *Moon Man Walk*

PRODUCING EXPERIENCE

Moon Man Walk, *Executive Producer*, Yale Drama Coalition & Heritage Theater Ensemble Feb 2024

- Secured \$2,200 in funding from Yale Theater, Dance, and Performance Studies Department, Yale Computer Science Department, Saybrook College Creative and Performing Arts Award, and Heritage Theater Ensemble
- Managed a production team of 16 people to meet creative deadlines
- Hosted a talk-back on opening night about the themes of grief, family, and use of augmented reality in the production
- Presented on my work at the first Yale Theater, Dance, and Performance Studies Department Symposium

Angels in America, Part 2: Perestroika, *Producer*, Yale Dept. of Theater, Dance, and Performance Studies Apr 2023

- Managed a budget of \$4,500 from the Yale Theater, Dance, and Performance Studies Department, Slifka Center for Jewish Life at Yale, Pauli Murray College Creative and Performance Art Award, LGBT Studies, Bruce L. Cohen Fund Research Award, Humanities Department, The Buckley Program, Grace Hopper College Mellon Grant
- Managed a production team of 29 people to meet creative deadlines
- Created promotional material for and oversaw the production's Instagram page

DIRECTING EXPERIENCE

Moon Man Walk, *Director*, Yale Drama Coalition & Heritage Theater Ensemble Feb 2024

- Directed the first augmented reality (AR) theatrical production at Yale University about a man who reckons with the truth about his family after his mother suddenly passes away
- Developed AR web app with an emphasis on theater designer, performer, and audience perspective for use in live performances of *Moon Man Walk*

Once on This Island, *Director*, Heritage Theater Ensemble Apr 2022

- Led the creative direction of the musical about a poor girl falling in love with a rich boy on an island stratified by color and class which had four sold-out performances
- Directed actions and choreography of a cast of 16 with all eight leading roles fulfilled by Black actors and actresses; emphasized the inclusion of people of color, LGBTQ+ people, and disabled people in acting and production roles
- Executed creative control by communicating my vision and integrating the designs of a 30 person production team

St. Valentine's Home for the Forgetful and Lost, *Director*, Yale Dramatic Association Apr 2021

- Directed a virtual murder mystery romance that took advantage of Zoom filters and face effects for staging, costuming, and special effects to enhance storytelling
- Collaborated with a fully remote production team of 21 designers and performers

Meet the Bensons, *Assistant Director*, Yale African Students Association Nov 2022

- Staged a comedic modern adaptation of the Ghanaian play *The Marriage of Anansewa* for Yale Africa Week to celebrate different African cultures

PLAYWRITING EXPERIENCE

doomscrolling

2025

- Daya and Bunmi get sucked into Daya's TikTok Algorithm and must find a way to get home

THEE Hot Girl Summer Adventures

2024

- An interactive one person comedy about a young woman navigating the good, the bad, and the ugly of the dating scene in a new city

Roman's Revenge

2023

- Adunni and Efia decide to take revenge on people who wronged them at their predominately white university one night after a school-wide sex scandal rocks their world

Unstable Connection, Yale Drama Coalition

2021

- Virtual devised piece about six young people coming of age and navigating firsts completely online
- Wrote the plotline of Kay exiting an abusive relationship and managing her mental health while dealing with the societal reckoning of the Black Lives Matter movement

ACTING EXPERIENCE

CAPITULATE(!), Yuri

Nov 2022

- Played the lead in an original queer tragedy about a person trying to find self-actualization in a dystopian world and the chaos that ensues when they fight against their oppressive society

Unstable Connection, Kay

Apr 2021

- Acted in the storyline I wrote in this ensemble piece about six young people coming of age during a pandemic

LEADERSHIP EXPERIENCE

Heritage Theater Ensemble, Artistic Director

Oct 2021 - May 2024

- Spearheaded the productions of the musical *Once on This Island*, which reactivated the group after hiatus during the pandemic and *Moon Man Walk*, the first augmented reality theatrical production at Yale
- Expanded and maintained the Black Play Database and hosted Black Play Sundays to read plays by Black playwrights to increase knowledge and visibility of Black drama and artists on campus
- Collaborated with David Geffen School of Drama Affinity group FOLKS to sponsor 10 Black undergraduate and graduate students to see *Jaja's African Hair Braiding* on Broadway
- Secured \$550 in funding from Yale Undergraduate Organizations Funding Committee each semester for operations

AWARDS

Saybrook College Creative and Performing Arts Award

RELEVANT COURSEWORK

Playwriting with Deb Margolin (2023)

Saybrook College Richter Fellowship

Playwright-Director Laboratory with Toni Dorfman (2023)

Summer Experience Award

Director and the Text with Shilarna Stokes (2022)

Introductory Acting with Hal Brooks (2022)

SKILLS

Languages: Yorùbá, Spanish

Programming Languages: Python (Flask, Pydantic, ROS), Typescript (Angular), Ionic, HTML, CSS, SQL, Superollider, C

Design Tools: Niantic 8th Wall, Blender, Unity, Squarespace

Media Creation Tools: Adobe Premiere Pro, Adobe Photoshop, Adobe Audition, CapCut