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adhamhasanin007911 (LinkedIn)

## Top Skills

Theater Knowledge

Directorial Support

Rehearsal Coordination

# Adham Hasanin

Political journalist, experienced article writer and news photographer.  
Also passionate about editing TV programs.

Leiden, South Holland, Netherlands

## Summary

"Dedicated News Editor and Reporter with a passion for crafting compelling stories. Expertise in research, interviews, and multimedia reporting, upholding journalistic ethics. Proven track record of meeting tight deadlines and prioritizing impactful stories. Experienced in digital tools and social media for audience engagement."

"Seasoned Coordinator of Activities and Conferences specializing in event planning and execution. Proven ability to manage logistics, budgets, and participant experiences. Skilled in fostering collaboration and delivering seamless events that leave a lasting impact."

"Accomplished Editor-in-Chief with a proven track record of leading editorial teams to excellence. Expert in content strategy, quality control, and audience engagement. A visionary who sets high standards and fosters innovation in content creation. Committed to ethical journalism and continual learning."

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## Experience

Society 999 for theatrical

Theater assistant director

April 2022 - Present (1 year 8 months)

Netherlands

Description:

- Directorial Support: Assisting the director in all aspects of production, from concept development to curtain call, helping bring the artistic vision to fruition.
- Rehearsal Coordination: Organizing and managing rehearsals, ensuring efficient use of time and resources, and supporting actors and crew.
- Character Development: Collaborating with actors on character analysis, motivation, and development,

fostering compelling and authentic performances.

- Blocking and Staging: Assisting with blocking scenes, positioning actors, and choreographing

movement to achieve dynamic stage visuals.

- Scene Transitions: Ensuring smooth and efficient scene transitions, coordinating stage crew, props, and set changes.

- Technical Elements: Coordinating with technical teams on lighting, sound, set design, and other production elements to create a cohesive theatrical experience.

- Costume and Makeup: Collaborating with costume and makeup designers to achieve the desired look for characters, ensuring consistency with the director's vision.

- Acting Workshops: Conducting acting workshops and exercises to enhance the skills and performances of the cast.

- Audience Engagement: Creating theater experiences that engage and resonate with audiences, evoking emotion and connection.

- Production Documentation: Managing production records, including rehearsal notes, blocking diagrams, and schedules.

- Collaboration: Working closely with cast, crew, and production teams to foster a collaborative and creative environment.

- Continual Learning: Staying updated on theater trends, new techniques, and emerging talent to enhance the creative process.

- Community Outreach: Engaging with the local community and promoting theater arts through workshops, events, and outreach programs.

- Safety and Compliance: Ensuring the safety of cast and crew and adhering to industry safety standards.

## AlNile News - T'akad Masr

Editor in Chief

November 2019 - October 2022 (3 years)

Egypt

Description:

- Editorial Leadership: Providing strategic direction and vision for editorial teams, setting the tone for content creation, and upholding the highest editorial standards.

- Content Strategy: Developing and executing content strategies that align with the organization's mission, goals, and audience preferences.
- Team Management: Leading, mentoring, and inspiring editorial teams, fostering a collaborative and innovative work environment.
- Content Creation: Overseeing the creation of diverse content, from articles and reports to multimedia productions, ensuring that it resonates with the target audience.
- Editorial Oversight: Ensuring accuracy, consistency, and adherence to style guidelines while maintaining a keen eye for detail.
- Audience Engagement: Crafting content that captivates and engages readers, viewers, and listeners, fostering a loyal audience base.
- Quality Assurance: Implementing rigorous quality control processes to maintain content excellence and meet publication deadlines.
- Innovation and Adaptation: Staying at the forefront of industry trends, emerging technologies, and evolving audience needs to drive editorial innovation.
- Collaboration: Working closely with cross-functional teams, including marketing, design, and production, to achieve content and business goals.
- Audience Analytics: Leveraging data and analytics to inform content decisions and refine strategies for audience growth.
- Brand Building: Safeguarding and enhancing the organization's brand through consistent messaging and content excellence.
- Crisis Management: Leading editorial responses and adjustments during high-pressure events, ensuring accurate and timely reporting.
- Strategic Partnerships: Forming partnerships with contributors, experts, and influencers to enrich content offerings.
- Ethical Journalism: Upholding the principles of ethical journalism, including objectivity, accuracy, and impartiality.

## Al Sharq Channel

Editor program / Haknakolna program

January 2019 - September 2019 (9 months)

Istanbul, Turkey

responsibilities:

- Program Development: Spearheading the development of compelling television programs that cater to the interests and needs of our viewers.
- Content Curation: Selecting and organizing content, including news stories, features, and interviews, to ensure high-quality program material.

- Scriptwriting: Crafting compelling scripts and narratives to captivate and inform our viewers, from news reports to in-depth features.
- Editorial Oversight: Ensuring that program content adheres to the highest editorial standards, including accuracy, fairness, and impartiality.
- Visual Storytelling: Collaborating with production teams to enhance program content through the use of engaging visuals, graphics, and video elements.
- Guest Coordination: Arranging and managing interviews, discussions, and appearances by expert guests and contributors.
- Timely Delivery: Meeting tight deadlines to ensure programs are broadcast on schedule.
- Audience Engagement: Continually striving to create content that resonates with our viewers and encourages their active participation.
- Audience Feedback: Leveraging viewer feedback and audience analytics to fine-tune program content and format.
- Cross-functional collaboration: Collaborating effectively with production teams, fellow editors, reporters, and support staff to ensure seamless program development and execution.
- Crisis Coverage: Leading program content adjustments and editorial responses during breaking news events and crises.
- Audience Growth: Contributing to audience growth through the development of innovative program concepts and formats.
- Technology Integration: Utilizing cutting-edge technologies and tools to enhance program quality and visual storytelling.
- Leadership: Providing editorial direction and leadership to program teams to ensure content aligns with our audience's expectations.

## GCQP-Global Coalition for Jerusalem and Palestine

### Coordinator of the Media Team

January 2018 - December 2018 (1 year)

Turkey

#### - Strategic Media Planning:

Developing and executing media strategies that align with GCQP's mission and goals, ensuring that our messaging effectively reaches global audiences.

#### - Media Relations:

Cultivating relationships with international media outlets, journalists, and influencers to promote the organization's initiatives and advocacy efforts.

#### - Content Creation:

Overseeing the creation of compelling content, including press releases, articles, videos, and social media posts, to convey the organization's mission, achievements, and advocacy campaigns.

- Crisis Communications:

Leading crisis communication efforts, addressing reputation challenges, and maintaining the organization's image and public trust.

- International Outreach:

Engaging with international communities, governments, NGOs, and stakeholders to foster support for the causes of Jerusalem and Palestine.

- Social Media Management:

Leveraging digital platforms to enhance the organization's online presence, engage with supporters, and amplify our advocacy campaigns.

- Advocacy and Awareness Campaigns:

Coordinating and executing media and communication efforts for key initiatives, events, and campaigns.

- Team Leadership:

Managing and guiding the Media Team to ensure effective coordination, execution, and evaluation of communication efforts.

- Collaboration:

Collaborating with colleagues, partners, and affiliated organizations to achieve media and advocacy objectives.

- Message Consistency:

Safeguarding the organization's brand and messaging consistency across various media channels and platforms.

- Impact Measurement:

Monitoring and analyzing media coverage and sentiment to gauge the impact of GCQP's advocacy efforts.

- Capacity Building:

Enhancing the media team's skills and knowledge through training and professional development initiatives.

## IUR UNIVERSITY

### Public Relations Specialist

March 2016 - January 2018 (1 year 11 months)

Istanbul, Turkey

#### Description:

- Media and Public Outreach: Strategically engaging with media outlets, journalists, and

key stakeholders to promote the university's achievements, events, and initiatives.

- Content Creation: Developing compelling content, including press releases, articles, and promotional materials, to convey the university's mission and accomplishments.
- Crisis Communications: Proactively addressing and managing potential reputation crises to protect the university's image and public trust.
- Event Promotion: Coordinating and executing public relations efforts for university events, conferences, and academic programs.
- Social Media Management: Leveraging digital platforms to enhance the university's online presence and engage with the community.
- Community Engagement: Building and maintaining positive relationships with local, national, and international communities through outreach and partnerships.
- Alumni Relations: Fostering connections with alumni to support fundraising efforts and showcase their success stories.
- Internal Communication: Ensuring effective communication and alignment of messaging among university staff, faculty, and students.
- Strategic Planning: Contributing to the development and implementation of public relations strategies to meet institutional goals.
- Media Monitoring: Monitoring and analyzing media coverage and sentiment to gauge public perception.
- Brand Management: Protecting and enhancing the university's brand by ensuring consistent messaging and visual identity.
- Crisis Management: Responding effectively to reputation challenges and minimizing their impact on the university.
- Event Planning: Organizing and promoting university events, including graduation ceremonies, conferences, and open houses.

- Collaboration: Collaborating with colleagues, departments, and external partners to achieve public relations objectives.

## Al Jazeera Digital Newsroom (DNR)

### News Report Maker

July 2013 - November 2015 (2 years 5 months)

Doha, Qatar

#### Description:

- Conducting in-depth research to gather accurate, relevant information.
- Engaging with sources, experts, and witnesses to collect first-hand accounts and quotes.
- Producing clear, concise, and engaging news reports that effectively convey complex information.
- Incorporating multimedia elements, like images, videos, and graphics, to enhance storytelling.
- Vigilantly verifying the accuracy of information, ensuring the highest journalistic standards.
- Thriving in high-pressure environments, consistently meeting tight deadlines.
- Identifying newsworthy topics, and prioritizing stories based on impact and relevance.
- Upholding journalism principles, including objectivity, accuracy, and impartiality.
- Adapting to various reporting styles, from hard news to feature stories and investigations.
- Leveraging digital tools and platforms for research, reporting, and content distribution.
- Utilizing social media for news dissemination and audience engagement.
- Creating reports that resonate with and inform a diverse audience.
- Becoming a subject matter expert in specific areas or beats, adding depth to reporting.
- Cultivating key source relationships to access critical information.
- Collaborating effectively with fellow reporters, editors, and support staff.
- Staying updated on industry trends, technology, and evolving reporting techniques.

Throughout my career, I've championed the principles of journalism, delivering accurate, unbiased, and impactful news reports. My dedication to storytelling and commitment to upholding the highest ethical reporting standards have been central to my role as a News Report Maker.

Please feel free to customize and use this description on your LinkedIn profile.

### Presidential Freedom And Justice Party

coordinator activities and conferences

March 2012 - July 2013 (1 year 5 months)

Cairo, Egypt

As a multifaceted professional with experience in journalism and event coordination, I have played a vital role in delivering impactful news content while successfully organizing activities and conferences. My responsibilities encompass:

#### Coordinator of Activities & Conferences Responsibilities:

- Organized, planned, and executed a wide range of activities and conferences.
- Managed event logistics, including venue selection, scheduling, and vendor coordination.
- Developed marketing and promotional strategies to drive event participation.
- Led registration and ticketing processes for attendees.
- Ensured the smooth execution of events by coordinating with speakers, presenters, and staff.
- Managed budgets, financial transactions, and sponsorships to optimize event ROI.
- Produced post-event reports and analysis for continuous improvement.
- Demonstrated strong adaptability and problem-solving skills in a fast-paced event environment.

### Bokra news

News editor and reporter

January 2011 - February 2012 (1 year 2 months)

Egypt

As a News Editor and Reporter, I've driven the delivery of accurate, engaging news stories. Responsibilities include:

#### News Editor:

- Managed content, making editorial decisions.
- Selected newsworthy topics and assigned reporters.



- Edited content for accuracy and style.
- Crafted compelling headlines.
- Collaborated with cross-functional teams.
- Ensured timely publication and upheld ethical standards.
- Led breaking news coverage.

#### Reporter:

- Conducted in-depth research and interviews.
- Wrote clear, accurate news articles.
- Gathered quotes and information from interviews.
- Verified information accuracy.
- Captured visuals when necessary.
- Met tight deadlines.
- Upheld journalistic ethics.
- Specialized in beat reporting.
- Built and maintained key sources.

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## Education

### Cairo University

Bachelor's degree, Mass Communication/Media Studies · (2007 - 2012)