

ADHAM NASR

Sound Designer/Engineer,
Trainer, and Coach

COURSES

COMPUTER FORENSICS
RITX - CYBER502X
Current

IOS AND ANDROID HTML5 APPS
SELF STUDY
Current

INTRO TO LINUX PROGRAMMING & DEVELOPMENT
LINUX FOUNDATION - LFD301
Current

CERTIFIED ETHICAL HACKER
EC-COUNCIL
Current

HARVERDX - CS50
EDX.ORG
2016 - Current

LIVE SOUND REINFORCEMENT
SHAHIR NAKHLA/PEAK
2016

CERTIFIED VFX TRAINER/OPERATOR
EPIC101 STUDIOS
2016

ABLETON CERTIFIED TRAINER
ABLETON.COM
2015 - 2016

STRATEGIC PLANNING
EDU MASTER
2012

STRESS MANAGEMENT
EDU MASTER
2012

DOB:
25/11/1985

ADDRESS:
33A HADARA STREET, MAADI DEGLA,
APT.32, CAIRO, EGYPT.

PHONE:
+20-111-332-0027

EMAIL:
ADHAM.A.NASR@GMAIL.COM

NATIONALITY:
EGYPTIAN

MARITAL STATUS:
SINGLE

MILITARY STATUS:
EXEMPTED

EDUCATION

THE CANADIAN INTERNATIONAL COLLEGE
BUSINESS ADMINISTRATION
2005 – 2008

MEMPHIS AMERICAN COLLEGE
SENIOR YEAR
2003 – 2005

NARMER AMERICAN COLLEGE
HIGH SCHOOL
< 2003

SOFT SKILLS

Communication	█ █ █ █ █ █ █
Team Work	█ █ █ █ █ █ █
Creativity	█ █ █ █ █ █ █
Dedication	█ █ █ █ █ █ █
Adaptability	█ █ █ █ █ █ █
Problem solving	█ █ █ █ █ █ █
Critical observation	█ █ █ █ █ █ █
Flexibility	█ █ █ █ █ █ █

SOFTWARE

Ableton	█ █ █ █ █ █
Pro Tools	█ █ █ █ █ █
Resolume	█ █ █ █ █ █
Swift 3D	█ █ █ █ █ █
Photoshop	█ █ █ █ █ █
Affter Effects	█ █ █ █ █ █
MS Office	█ █ █ █ █ █
Apple's iWork	█ █ █ █ █ █
Electron	█ █ █ █ █ █
Atom	█ █ █ █ █ █
CMS	█ █ █ █ █ █
Adobe Premiere	█ █ █ █ █ █

LANGUAGE

English	█ █ █ █ █ █
Arabic	█ █ █ █ █ █
HTML	█ █ █ █ █ █
CSS	█ █ █ █ █ █
JavaScript	█ █ █ █ █ █



EXPERIENCES

EPIC 101 STUDIOS

May 2016 – Current

SENIOR TRAINER/COACH

Conducting training courses over a broad number of subjects/programs; ensuring that the material is up-to-date and maintaining knowledge level between junior trainers; creating material for newly created courses, as well as analyzing and developing plans.

Coaching junior trainers, sound engineers, producers, artists and interns on job roles, workflow, technical knowledge and on-the-job skill.

VFX OPERATOR

Converting client data into 3d models & various graphics to use them as visual addons/fx during presentations, events, festivals; building/creating backdrops & visual graphics; live operation on Resolume Arena.

SOUND ENGINEER

Ensuring the sound quality of musical recordings and the audio tracks of movies and TV shows; setting up, testing and fine-tuning audio recording equipment; record instruments, sound effects and vocal tracks; monitoring sound quality; mixing & post production.

BESWORX RECORDS

2014 – Current

CO-FOUNDER & LABEL MANAGER

Co-founding the label and managing it are two different roles, the former is a combination of earned skills, a few good contacts, a trusty partner, and the will to achieve what the competition never did; while the latter is a generic role where everything is overseen, executed, and performed with the help of all label heads/departments, an easy role for passionate doers.

ELECTRUM RECORDS

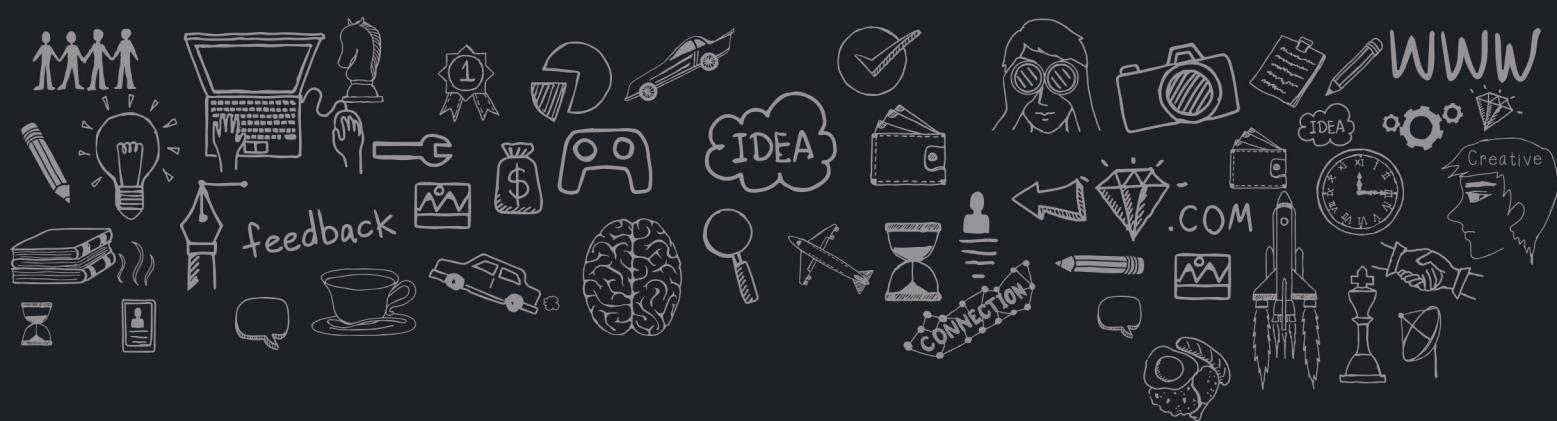
2012 – Early 2014

LABEL MANAGER

Reach out to potential consumers, negotiating deals with online and offline distributors, studios, sound engineers, music stores, as well as initiating marketing campaigns, artist collaborations, artist & staff assessments, and coaching/learning sessions.

ARTIST & REPERTOIRE

Find and sign new talents, coordinating and assisting them to maintain a satisfactory level on their final products, as well as overseeing the department's budget, staff, and workflow.



EXPERIENCES

THE GEEK TWEAX

Feb 2013 – Current

FOUNDER

With constant technology advancements and an opening in the market for something fresh, the idea of an I.T consultancy was born; combining that with creative solutions for a cutting-edge market, whether it's media related, based on the cloud, or requires studio hardware.

Client List:

- The Brand Bees
- Seoudi Markets & Farms
- Sherif Tamim Lifestyle Photography
- Heart, Mind & Soul Egypt
- Double A
- Logic Management Consulting
- ZigZag Club Egypt
- Qatayef
- Kheidr.com
- PCL Phoenix

RAYA CONACT CENTRE

Dec 2011 – Feb 2013

TRAINING EXECUTIVE

Delivering product knowledge; conducting pre-training appraisal and post-training program appraisals; monitoring agent's transactions and identifying critical errors to deliver refreshment sessions; on floor coaching and monitoring; adjusting and updating product material; conducting the certification process; conducting repeated failure analysis, developing a training plan and delivering.