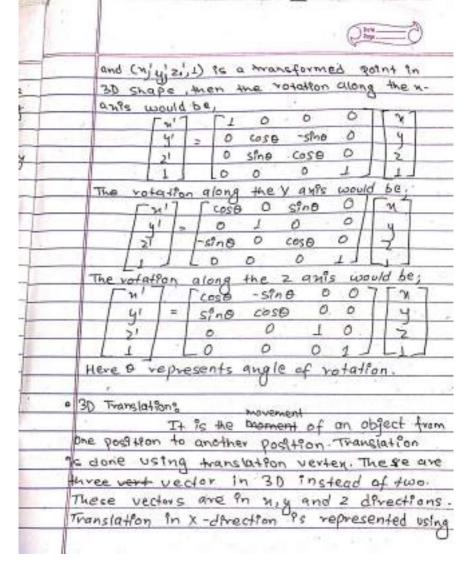
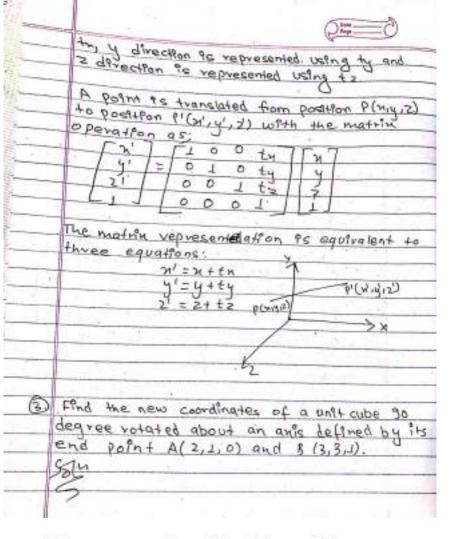
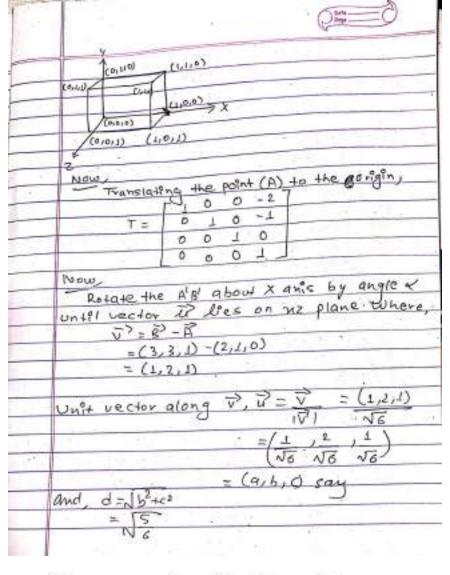
	Charles Control
	Nacia U
	Assignment-4.
0	what 85 30 transformation? Explain the Pasue in
- 4.	30 that makes it moves complex than 20.
D-	30 transformation is the process of manipulating
	attributes through various menos
	formations like Translation, Scaling, Rotation,
	Shear, etc
3	Properties of 3-0 Transformation:
-1	ines are presented.
-/	Parallelism of preserved.
	Proportional distances are preserved.
	These are various types of 30 transformation
0	Translation.
00	scalling
	ciation.
-	hear
200	effection.
-	D transformation using homogenous coordinate
13	D transformation using homogenous coordinate
Ch	e typically represented as ux 4 matrix,
K	lown as transformation matrix.
1	A STATE OF THE STA



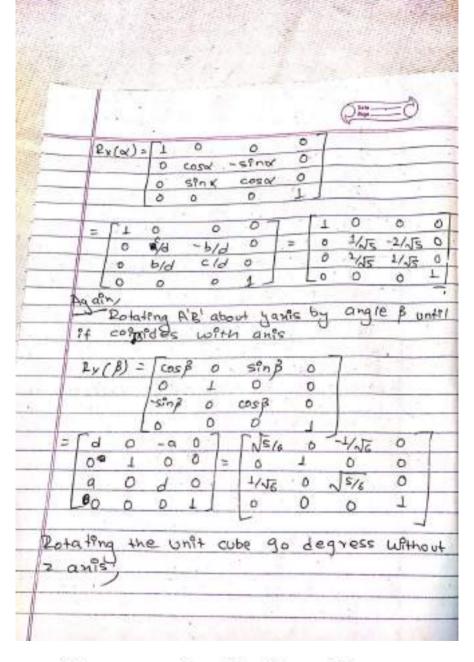
When we model and display a three dimensional scene, there are many more considerations we must take anto account besides just including coordinate values as 20, some at them are: Relatively more coordinates points are necessary object boundaries can be constructed with harlous combination of piene and curved surnce. consideration of projection (dimension change with distance) and transparency, Many consideration on visible surface detection are remove the hidden surfaces. @ Emplain 30 votation and Translation in detail. 30 votation : Rotation Phyologs changing the orgentation of an object around one or more axes. The votation occurs along an unis. It also includes the angle of votation that determine the extent to which the object will be turned about that axis. If 9 is positive, the votation will be counter clockwise. Suppose (M, y, z,) is a point in 3D shape,



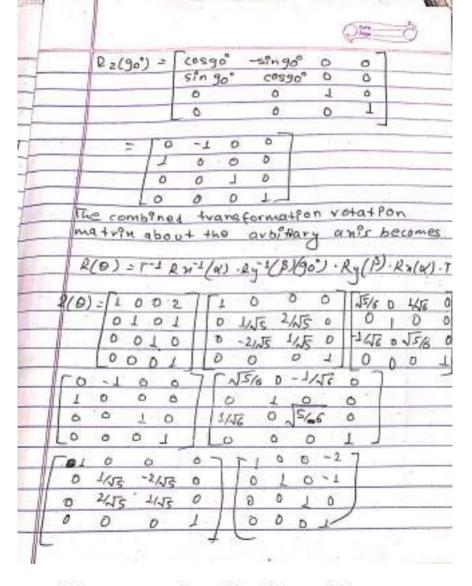




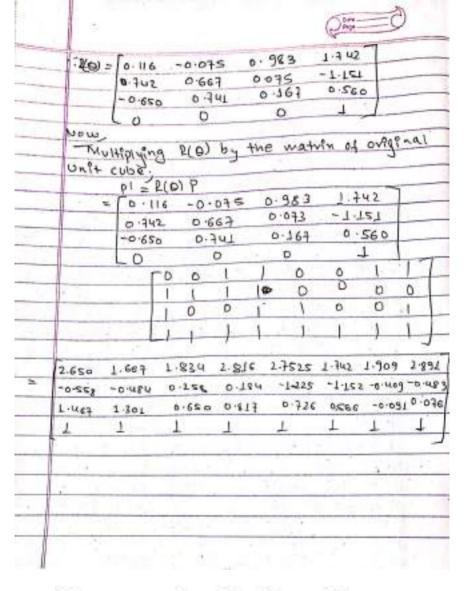
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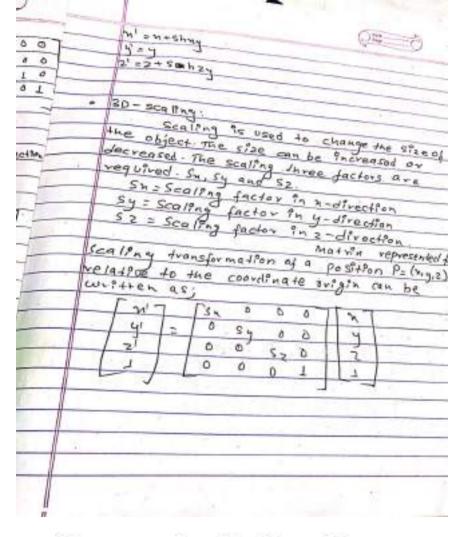
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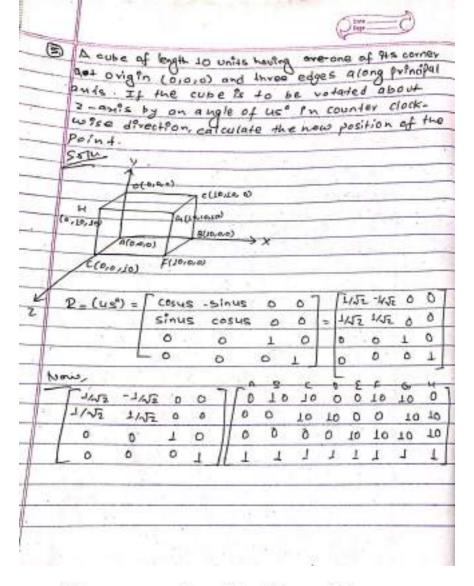
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(G) Englot- 3n	Oh	
with many	Pen -	
Suplain 30 theref leason, shear with matrix vepresentation.	J. an	d Scaling
· 3D reflection:		7
Palla ta		
Profection is also	called	a mirro
and reflection of plans to	eflects	ion anic
dimensional vellant	CIECTED	Whee-
two asmensions plane is a	sini	lar to
two dimensions. Reflection the given anie.	n 9 <	180° 4600
takes place about a plane	ion th	ne reflects
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
a) About my-plane (2-a no)		
a) About my-plane (2-axis) The transformation changes the		
(a) About my-plane (2-a xe) The transformation changes the sign of the 2-coordinate leaving		T 0 0 0
(a) About my-plane (2-a xe) The transformation changes the sign of the 2-coordinate leaving	Pfny=	0 1 0 0
(a) About my-plane (2-axis) The transformation changes the sign of the 2-coordinate, leaving the X and V coordinate value		0 0 -1 0
(9) About my-plane (2-a xie) The transformation changes the sign of the 2-coordinate, leaving the x and y coordinate value unchanged.		0 1 0 0
(9) About my-plane (2-a xie) The transformation changes the sign of the 2-coordinate, leaving the x and y coordinate value unchanged.		0 0 -1 0
(9) About my-plane (2-a ne) The transformation changes the sign of the z-coordinate, leaving the x and y coordinate value unchanged. About xz-plane (4-ange)		0 0 0 L
(a) About my-plane (2-axis) The transformation changes the sign of the z-coordinate, leaving the x and y coordinate value unchanged. About xz-plane (y-axis) The transformation changes the	Pfmg =	0000
(9) About my-plane (2-a ne) The transformation changes the sign of the z-coordinate, leaving the x and y coordinate value unchanged. About xz-plane (y-anie) The transformation changes the sign of the y-coordinate leaving	Pfmg =	0 -1 6 0 0 0 0 L 0 0 0 -1 0
(9) About my-plane (2-a me) The transformation changes the sign of the 2-coordinate, leaving the X and Y coordinate value unchanged. About xz-plane (y-anie) The transformation changes the sign of the y-coordinate leaving the X and Z coordinate	Pfmg =	0 0 1 0 0 -1 6 0 1 0 0 0 0 0 0 T
(9) About my-plane (2-a ne) The transformation changes the sign of the z-coordinate, leaving the x and y coordinate value unchanged. About xz-plane (y-anie) The transformation changes the sign of the y-coordinate leaving	Pfmg =	0 0 0 1 0 0 -1 6 0 1 0 0 0 0 0 0 T

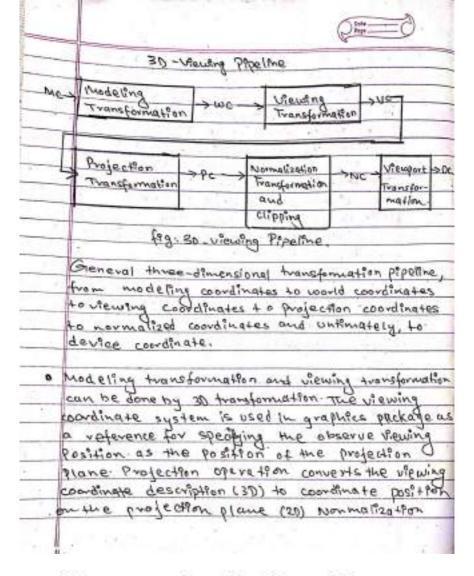
-			6	Phy			C	ŀ	
0	About 42-plane (4-0796) The transformation should	-		-		1.			
3	The 1 32-plane (N-01796)						~	0	e
	The transformation changes the	_	-			-1	7	-	-
	The A coordinate leaves		\$	fyz	=	0	-	ž L	j
	the 1 and 2 coordinate wich and	04.	_	-	\dashv			9	
		3	-	-	4	_	_	_	Ť
	30 0 0	_	-		-	_	-		
	3D shearing:			-		4		_	-
	oblact on 20 dies	55 /	4	S.K	200.4	Hr.	1	0~	
	Object in 30 shape either in	1 7	4	0	L 0	2	d		3
	Shearing changes the Shape	0± 1	no	. 0	업	ELT	-		
									_
60	2-9395 Shares								
○→	Z=9x9s Sharing; This transformation aller V and	Fu:	1	<u></u>	0.5	la.	0	T	w.
9	this transformation alter X and	[w]	1			la Seq		F	× 1
9	coordinates values by amount	[N]	1		L	27		T'	1
9	this transformation after X and coordinates values by amount that is proportional to the 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	11	0	0	27	٥	1	1
7	this transformation after X and coordinates values by amount that is proportional to the 2 balue where leaving 2-coordinate	N 12 12 1	12	0	0	7	٥		x 1
7	this transformation after x and coordinates values by amount that is proportional to the 2 value where leaving 2-coordinate anchanged.	X 1 1 1	=	0	0	7	٥		x 1
7	this transformation after X and coordinates values by amount that is proportional to the 2 balue while leaving 2-coordinate inchanged. X' = X + Shin 2	N 기기	=	0	0	7	٥		1
7	this transformation after X and I coordinates values by amount that is proportional to the 2 value while leaving 2-coordinate inchanged. X' = X + Shin 2 J' = Y + Shin 2	7 7 7	14	0	0	7	٥		1
7	this transformation after X and coordinates values by amount that is proportional to the 2 balue while leaving 2-coordinate inchanged. X' = X + Shin 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	14	0	0	7	٥		1
7	this transformation after X and coordinates values by amount that is proportional to the 2 value while leaving 2-coordinate inchanged. X' = X + Shy 2 Z' = Z	N 3774	12	0	0	7	٥		1
5	this transformation after X and coordinates values by amount that 9s proportional to the 2 value while leaving 2-coordinate onchanged. X' = X + shy z Z' = 7 X-ans sheaving:	I I		0	0 8	0	0 0 1		1
5	this transformation after x and coordinates values by amount that is proportional to the z value while leaving 2-coordinate inchanged. X' = X + Shy z Z' = Z C-outs shearing: his transformation after 4 and	171	Ţ.	0	0 0	100	0 0 1		1
D .	this transformation after x and coordinates values by amount that is proportional to the z value while leaving 2-coordinate inchanged. X' = X + Shin z Z' = Y + Shin z Z' = Z C-on's shearing: L's transformation after y and coordinates value by amount	171	\[\frac{1}{34}\]	D D	0 0	0	0 0 1	1 2	1



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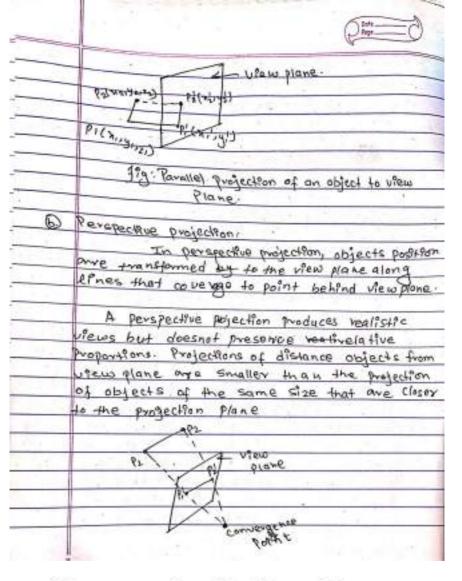


(6) what to 30 viewing I Explain the 30 viewing procure with book diagram. 1041 And In ID viewing we specify a view volume for the world, a projection and a projection property surface conceptually objects in 30 world are copped against the 30 view volume and are then projected The contents of the projection plance, called the window, are then transformed (mapped) into the verwport for display. verwing in 30 involves me tollowing consideration whe can view an object from any spatial postion fg, in front of an object. Bothind the object, in the middle of a group of the gobjects, instale an object. 130 descriptions of objects must be projected on to the flat viewing surface of the output device. The copping windows enclose a volumen of a space.





thronggomation and clipping and viewport transformation maps the cooldinate positions on the projection plane to the output device. what is projection) Emplain types of projection in detail. And differentiate between Pavallel and perspective projection . Ans Projection is away method of mapping three dimensional (30) objects into two dimensional (2D) view point plane (screen). In general, projection transforms a N dimension points to N-1 dimension: There are two types of projections @ Parallel Projection: In parallel projection, coordinate positions are transferred to view plane along Pavallel line. A parollel projection preserves relative proportion states of an object are obtained by but doesn't sid so that accurate views of various sides of an object are obtained but doesn't give veallstic representation of SD objects. Can be used for exact measurement so parallel line venains parallel.



-		Course A
		Proge
	The difference between	n parallel and perspective
	trojection are as follo	: 20u
	Pavallel Projection.	Perspective projection.
-	Coordinate position of	-coordinate points one tho
	object are transfered	ug transferred into view
	into wew plane along	plane along lines that
-	Parallel line:	converges to a point
		called convergence point
- 2	elative proportion of	relative position of object
-	bject are maintained	not maintained.
_	It gives accervate view	If usew plane is neavest t
0	f object.	object image appear large
		and of usem plane of forther
- 1		Pmage appear Smaller
-	It do esnot glue veal-	It gives more realistics
	ested view of object	New of object as per human,
	sed in engineering and	used torin building
0	in chitectional drawing	design, vall track
- 1	. 0	destan.

. (3)						
-	What is the difference	between a window and				
	a window	w to a verypoint?				
Av	I E IN D LO P					
	boint one:	open window and a view				
_	พริงสอง	Viewpoint .				
(9	world coordinate avea	Device coordinate area				
	selected for 962 band.	selected for displays.				
(2)		Region created according				
	drng to the world	to the derice coordinate				
(3)	Helps to determine	Helps to determine the				
	the section of the	selection of the scene				
	scene to be displayed.	of the to be displayed				
9	What is to be viewed	Where It is to be where				
-	The process of mall	Pug the world coordinate				
	scene to dévice coordinate is called viewi					
	transformation or	windows manstor >				
	to viewport transforms					

