

# DISCLAIMER

Following a brief Miscommunication among our Team Members ,  
our project scope has undergone a subtle shift.

What initially began as “Building a Space Biology Knowledge Engine”  
has now evolved into “Create Your Own Challenge.”

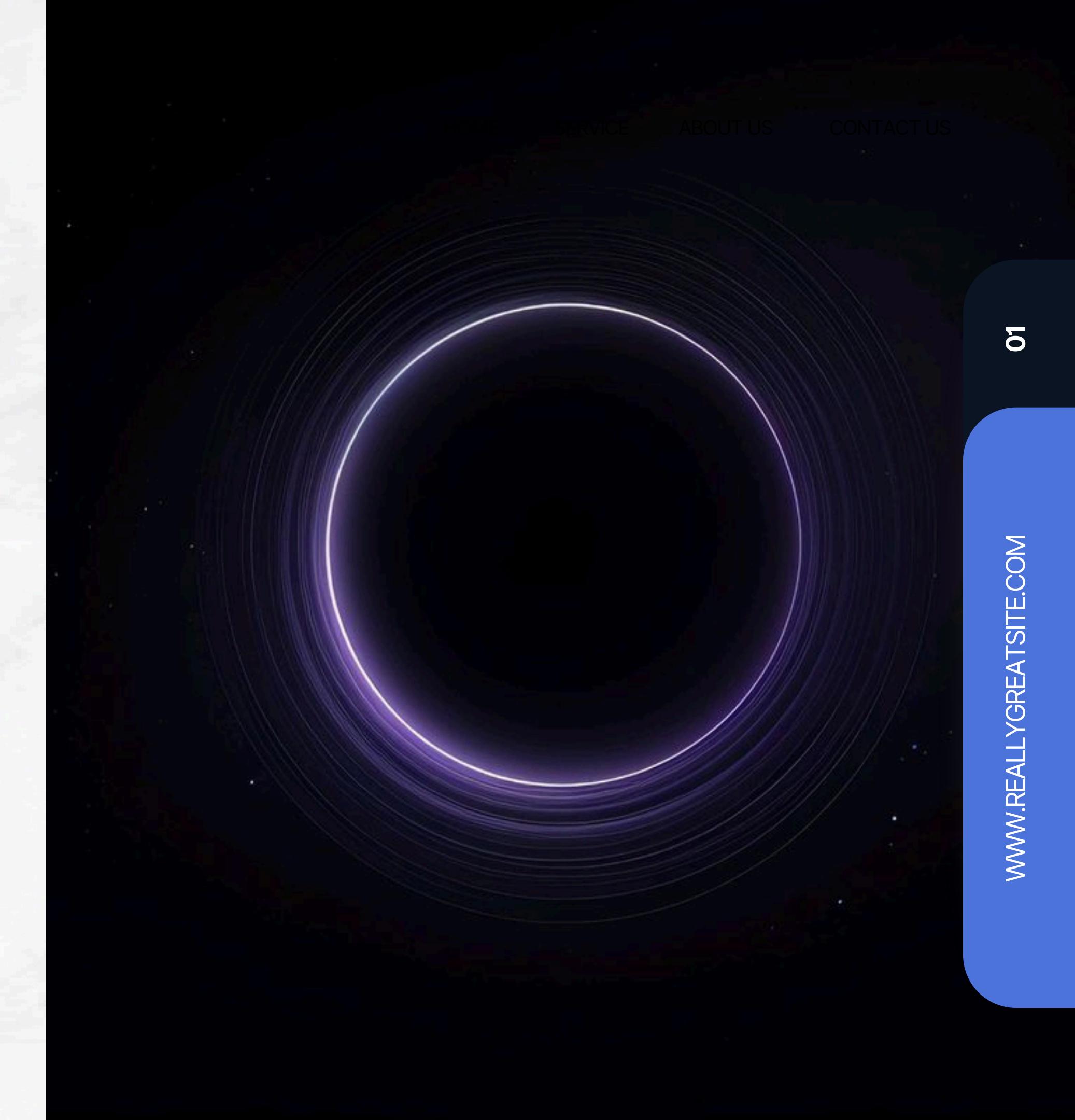
# ORIGIN SPHERE



# INTRODUCTION

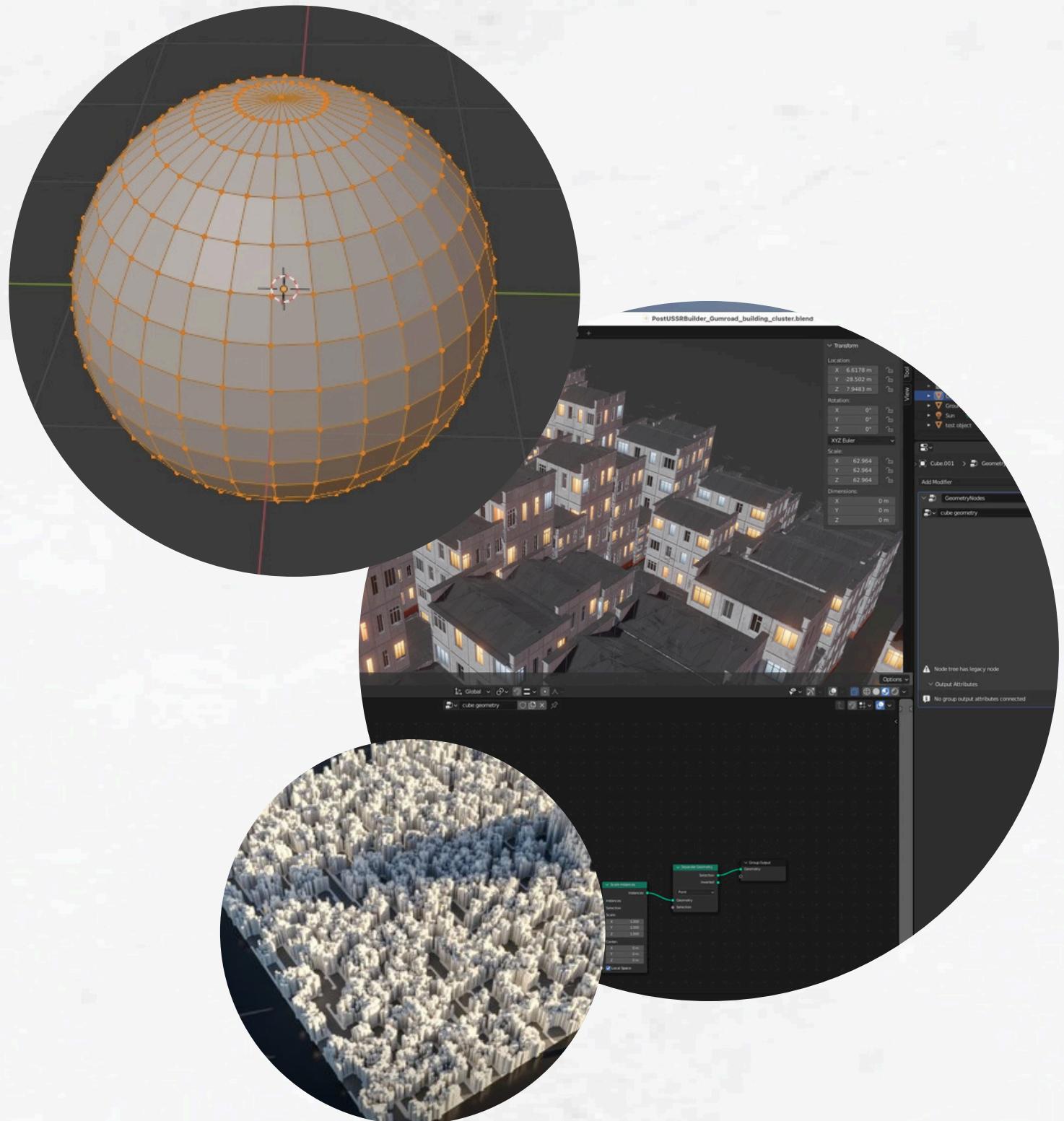
To create a scientifically-inspired procedural system that simulates how planets form from primordial gas clouds — gradually transitioning through nebula → accretion → proto-planet → mature planet, all within a dynamic, algorithmic, shader-driven 3D environment.

This includes both visual fidelity (particles, shaders, procedural geometry) and algorithmic formation logic (mass, density, collisions, layer formation, etc.).



# CORE SYSTEMS IMPLEMENTED-

- A. . PROCEDURAL SPHERE SYSTEM
- B. PROCEDURAL MATERIAL LOGIC





# A. PROCEDURAL SPHERE SYSTEM

## FEATURES IMPLEMENTED

1. Fully Procedural Mesh Generation
2. Adaptive Per-Face Resolution
3. Global vs Adaptive Modes
4. Dynamic Auto-Update System
5. Smoothness Algorithm (Cube → Sphere Morph)
6. Mesh Quality Post-Processing



01

WWW.REALLYGREATSITE.COM



# B. PROCEDURAL GEOMETRY LOGIC

The mesh is built algorithmically, not by any imported models.

Core Formulae:

Each vertex is defined as:

$$v = \text{normalize(cubeDirection)} * \text{radius}$$

Cube direction is computed as:

$$\text{localUp} + ((xPercent - 0.5) * 2 * \text{axisA}) + ((yPercent - 0.5) * 2 * \text{axisB})$$

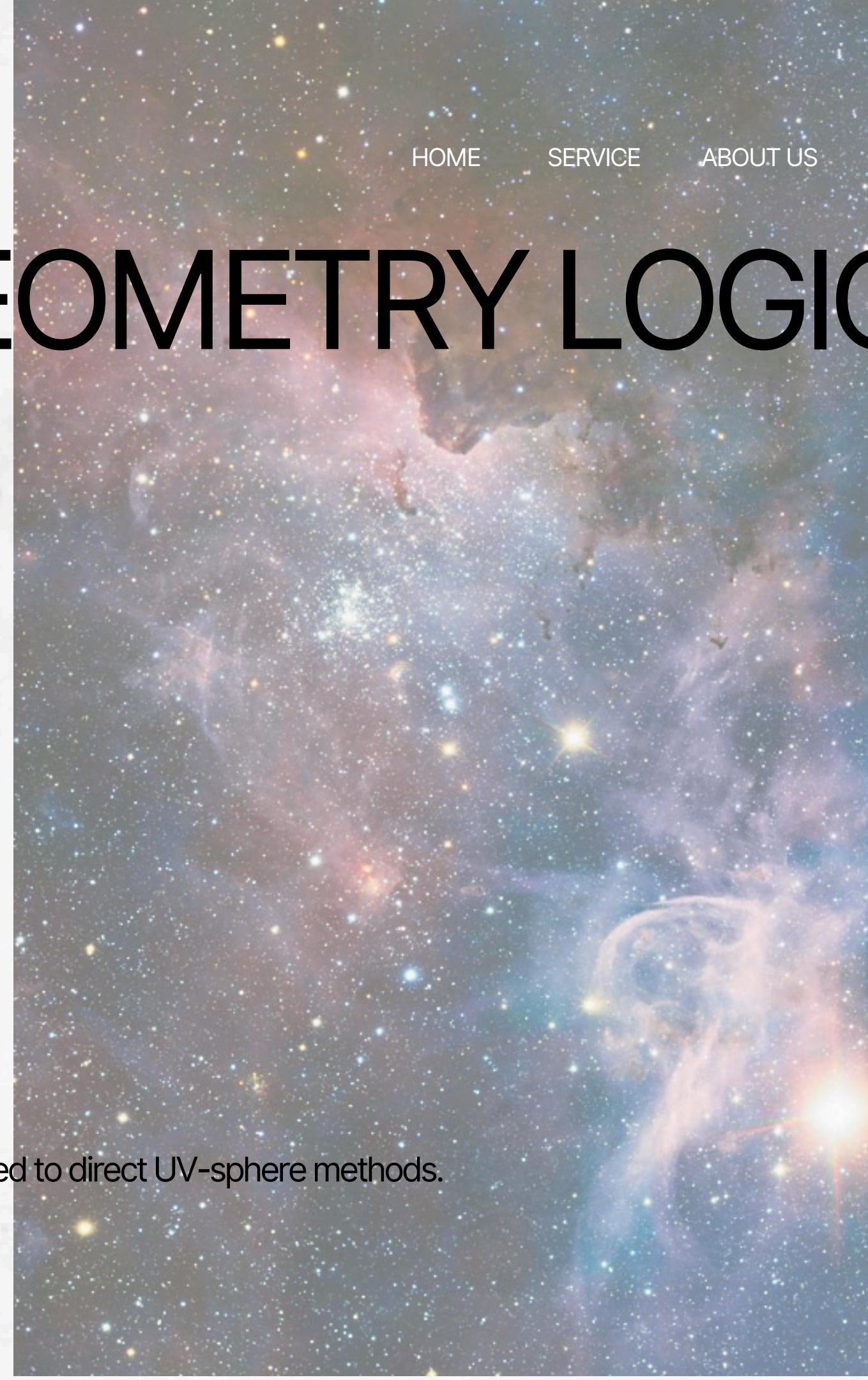
Where:

axisA, axisB are perpendicular to localUp

xPercent, yPercent  $\in [0,1]$  based on grid position

Each face =  $(\text{resolution}+1)^2$  vertices and  $\text{resolution}^2 * 2$  triangles

This gives uniform vertex distribution and near-perfect spherical topology compared to direct UV-sphere methods.



# 3. ALGORITHMIC PHILOSOPHY & DESIGN INTENT

The design is modular and data-driven:

Every component (mesh, density, core, collision, atmosphere) will be algorithmically driven.

The planet isn't "modeled" — it's grown through physical simulation layers.

Core Conceptual Pipeline

Interstellar Medium (ISM)



Rotating Nebula (Particle Swirl)



Accretion Disk + Clumping



Proto-Planet Mass Center



Core Differentiation (Density / Heat / Composition)



Crust Formation + Atmosphere + Magnetic Field

Each of these stages maps to one or more procedural systems (particle, shader, mesh deformation, etc.).

# 4. FUTURE EXPANSION PLAN (NEXT PHASES)

# PHASE 2

## Dynamic Core & Mass Simulation

Simulate density layers (core, mantle, crust) inside the same procedural sphere.

Introduce mass distribution shader and core heat gradient.

Dynamically deform mesh based on gravitational pull + collision impact.

# PHASE 3

## Collision & Accretion System

Implement particle collisions that:

Merge (mass + velocity conservation)

Generate craters or terrain bumps on impact.

Possibly use simplified SPH (Smoothed Particle Hydrodynamics) logic for impact visuals.

# PHRASE 4

## Atmospheric Shell & Material System

Procedural atmosphere sphere using GPU instancing or shell layers.

Shader-controlled density falloff, scattering, and color blending.

Adaptive transparency for gases or dust clouds.

# PHASE 5

## Procedural Terrain Generation

Heightmap or noise-based surface variation.

Controlled via Perlin / Simplex / Worley noise.

Can reflect geological processes: lava cooling, erosion, or tectonic shaping.

# PHASE 6

## Particle Cloud / Nebula Simulation

Before planet formation, simulate rotating dust/gas nebula with procedural motion.

Implement angular momentum-based swirl behavior.

Core formation from gradual condensation of center particles.

# PHRASE 7

## Interactive Parameter Framework

Real-time adjustable sliders for:

Radius, density, rotation speed, orbital tilt, etc.

Enable visual “planet formation timeline” playback.

Possibly connect with an external JSON or ScriptableObject data model for reproducible setups.

# PHRASE 8

## Rendering & Visualization Enhancements

GPU compute-based particle systems.

Shader Graph integration for heat maps (core temperature, density).

Custom lighting models (Lambertian + subsurface scattering for realism).

# 5. TECHNICAL HIGHLIGHTS

System Type Key Logic Current Status

Mesh Builder	C# Procedural	Cube → Sphere conversion with adaptive per-face	 Stable
Auto Update	Unity Editor Safe	delayed mesh rebuild	 Fixed
Adaptive Resolution	Data-driven	Face-wise grid control	 Stable
Smoothness	Interpolation algorithm	LerpUnclamped-based morph range	 Enhanced
Validation	Safety patch	Editor safe rebuild system	 Fixed
Expandability	Modular	Future collision, density, shader systems	 In progress

# 6. ALGORITHMIC SUMMARY

Concept Mathematical Model Description

Cube to Sphere Projection  $v = \text{normalize(cubeDir)} * r$

Ensures evenly spaced vertices on a spherical surface

Per-face Resolution Grid  $(x,y) \rightarrow \% \text{ of resolution}$  Generates local quads per face

Triangle Indexing  $i, i+1, \text{nextRow}, \text{nextRow}+1$  Defines mesh connectivity

Smoothness Interpolation  $\text{LerpUnclamped(cube} \rightarrow \text{normalized, s)}$  Morph factor controlling curvature

Adaptive Sync Conditional resolution normalization Keeps consistent edge transitions

Mesh Recalculation Built-in Unity mesh recalculations Auto normal & tangent correction

# 7. PHILOSOPHICAL GOAL OF THE SYSTEM

This is not just a “planet generator.”

It’s a planet growth simulation framework — built from fundamental physical abstractions, not arbitrary art assets.

It’s capable of evolving from:

A dust cloud → forming solid core → gaining atmosphere → shaping surface terrain → hosting visual simulations of orbits and environment.

Essentially, a digital microcosm of cosmic creation.

This modular base allows both scientific visualization and game-like interaction.

# 8. LONG-TERM VISION

Once all modules connect, you'll have a complete planet formation lifecycle simulator:

Start with procedural nebula seeding

Observe mass aggregation

Watch planet birth and stabilization

Control parameters in real-time

Eventually expand into multi-planet system simulation

This will be a blend of science, mathematics, and procedural art, all evolving dynamically in a 3D environment.



THANK YOU