

ADDISON BALE

b. 1994, New York NY
Lives & works in Brooklyn NY

CONTACT

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EDUCATION

University of Vermont, Class of 2016
BA English & Studio Art

PUBLICATIONS

Everybody Press, issue 3 Brooklyn, NY
2 poems 2023

diSONARE, issue 9 Mexico City, MX
2 poems, 1 translation 2023

**GALIMATÍAS [Chapbook, publ. & printed by
The Lab Program]** Mexico City, MX
Collection of poems in Spanish & English 2022

Michigan Quarterly Review Ann Arbor, MI
2 translations 2022

No Dear, Issue 25 Brooklyn, NY
2 poems 2021

The Quarterless Review Brooklyn, NY
Essay/interview forum 2020, 2021

**SNAKESKINS [Chapbook. publ. by Irrelevant
Press]** Brooklyn, NY/Oakland, CA
25 poems 2018

Solo Exhibitions

22 Paintings (non-commercial gallery) 2023
Foam Brewers Burlington, VT

Rojos (non-commercial gallery) 2018
Pizzeria Bruno Riberalta, Bolivia

Group Exhibitions

The Corner Show, curated by Jan Dickey 2024
D.D.D.D. Gallery New York, NY

A Prayer, curated by Jack Campbell 2023
Basement Gallery St Louis, MO

Art Show, curated by Rachel Yanku 2022
Domestic setting Brooklyn, NY

Friend of a friend, curated by Kiko Bordo 2022
The Living Gallery Brooklyn, NY

RESIDENCIES

The Lab Program Mexico City, MX
Poetry/translation 2 months - 2022

La Matriz Del Grabado Quito, Ecuador
Printmaking 2 months - 2019

Sustainable Bolivia Riberalta, Bolivia

Contract Work

Freelance art handling/installation
Hauser & Wirth, Casey Kaplan, Derek Eller, Andrew
Kreps, MoMA PS1 2018 - Present

Translator, Spanish & French —> English
The New Sanctuary Coalition (interpreter)
twelveNYC 2017 - present

Studio of Federico Solmi, Studio manager/painter
Brooklyn, NY May, 2017 - 2021

Food Bank for New York City, COVID-19 responder
Bronx, NY March - July, 2020