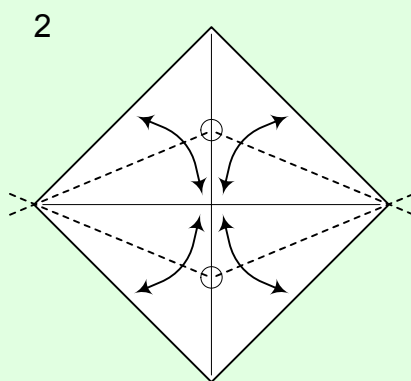
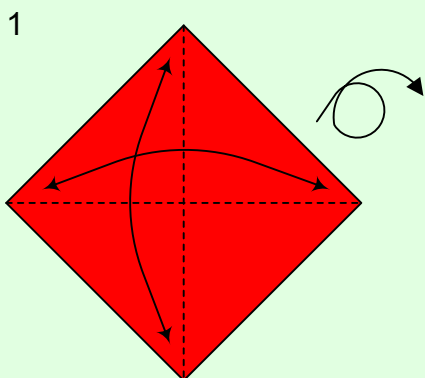
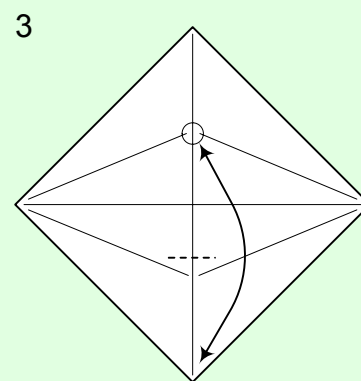


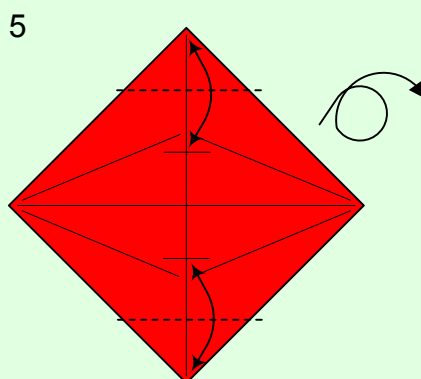
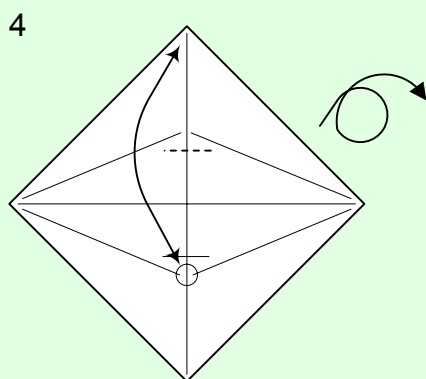
Thanks for the chocolates darlin'



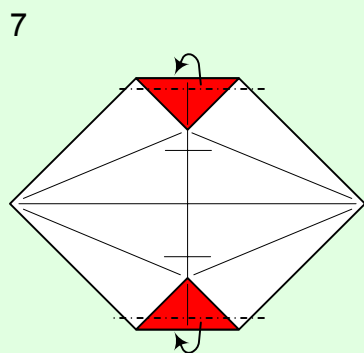
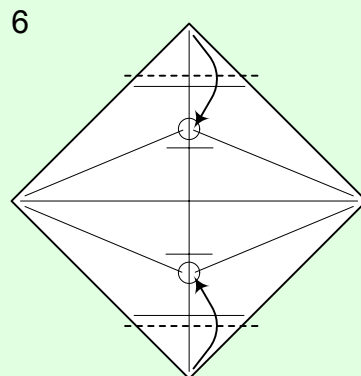
Crease only to the centre line.



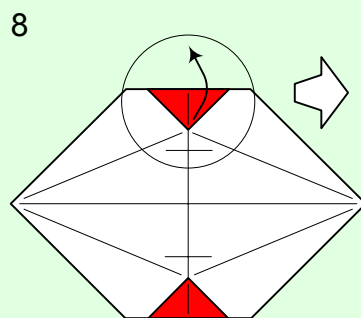
Make a small pinch.



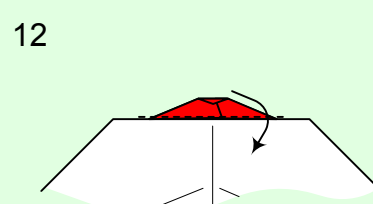
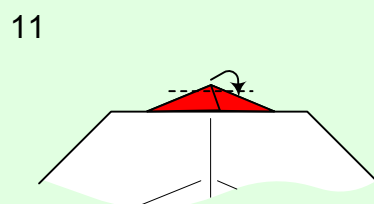
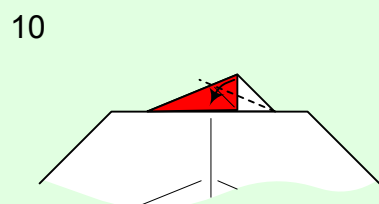
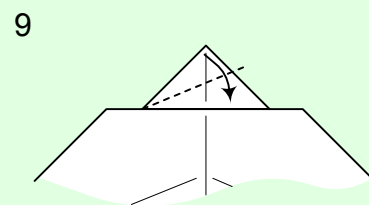
Crease up to the pinch marks.



Mountain fold behind using the creases made in step 5.

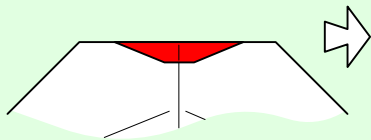


Lift the flap up. The next few steps show only the circled area.

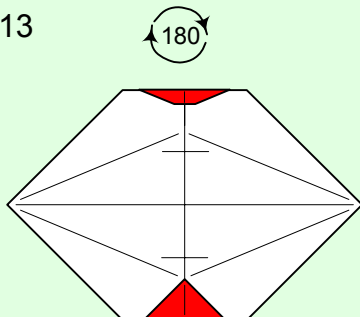


Thanks for the chocolates darlin'

12b

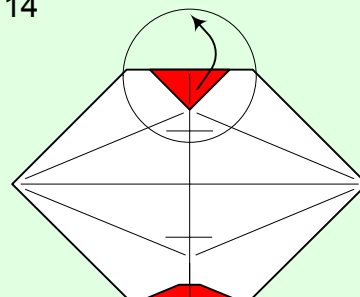


13

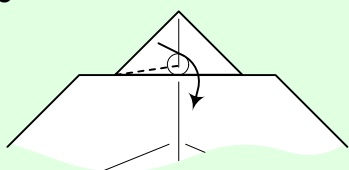


Rotate 180°.

14

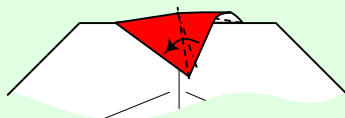


15



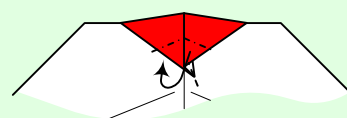
Fold at a slight angle, but only crease as far as the centre line.

16



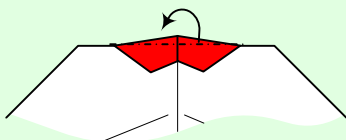
Squash flat.

17

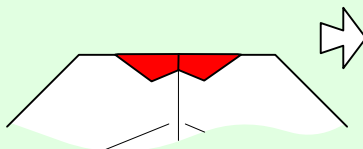


Tuck behind. To make the angle, you need to incorporate a squash fold.

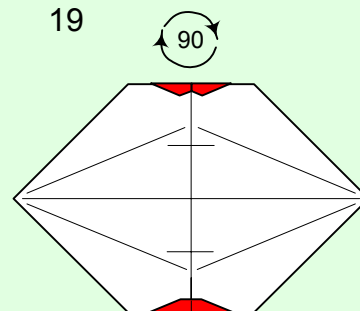
18



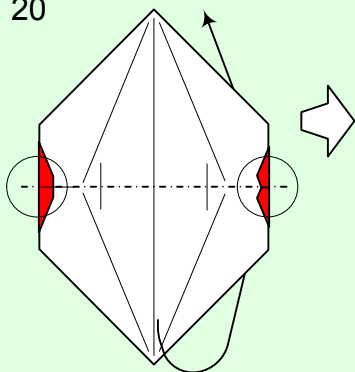
18b



19

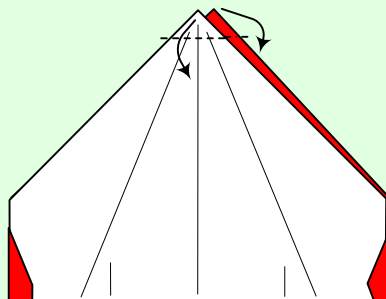


20



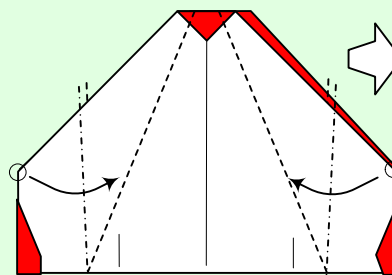
Mountain fold, but try not to crease too firmly in the circled areas.

21



Fold the tips of the corners down a little.

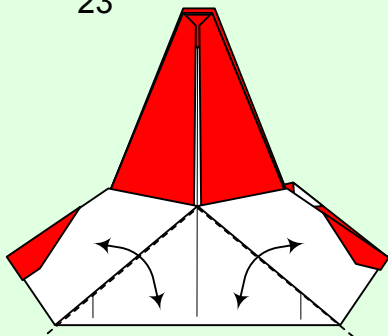
22



Crimp so the circled points lie on the diagonal lines.

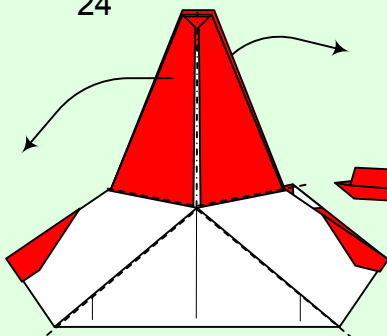
Thanks for the chocolates darlin'

23



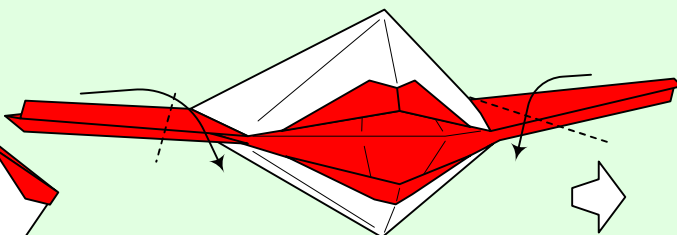
Crease through both layers, in both directions (mountain and valley).

24



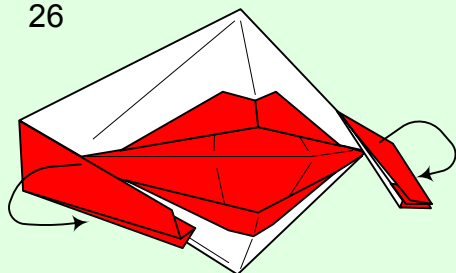
Make 2 large rabbit ears, pulling the points apart and making the model 3-dimensional.

25



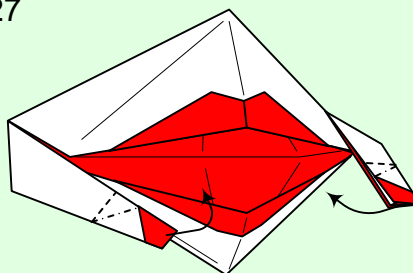
Valley folds.

26



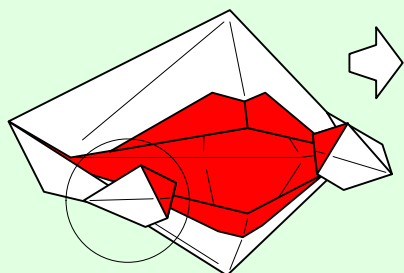
Wrap a single layer behind (the same as refolding step 25 as an outside reverse fold).

27



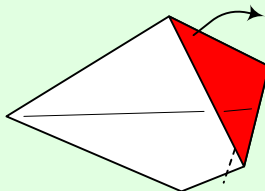
Squash folds to make the hands. The creases do not have to be sharp.

27b



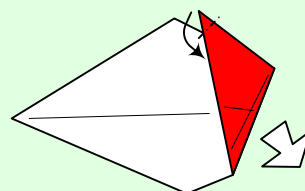
The next few steps show how to finish off the hands.

28

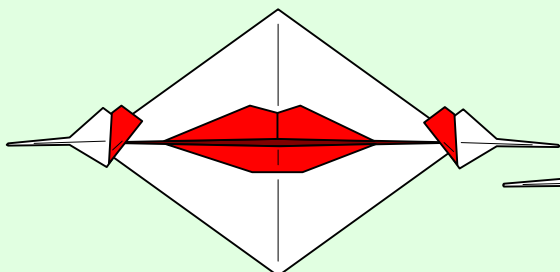


Lift the points a little.

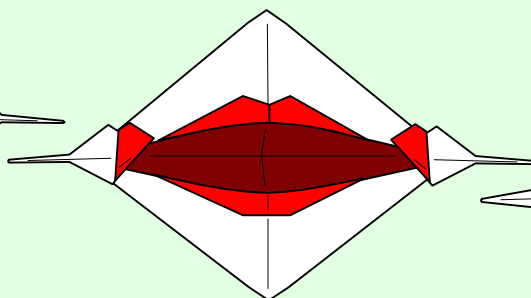
29



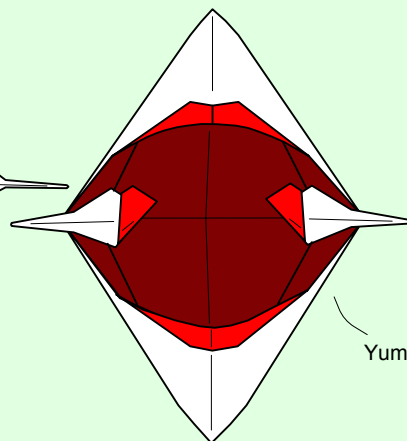
Tuck inside.



Move the arms....



...and her mouth opens



Yum