
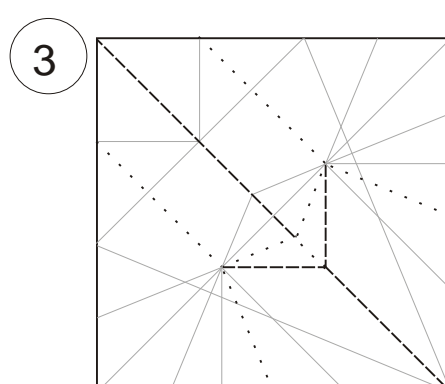
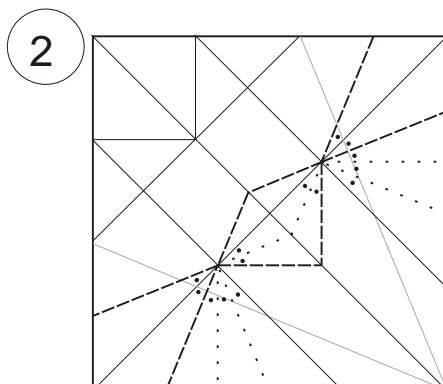
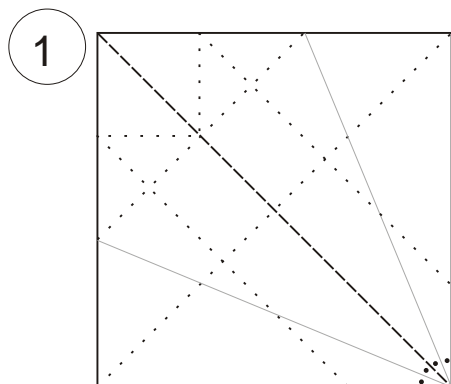


Pitch Black creature

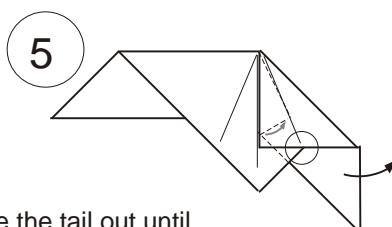
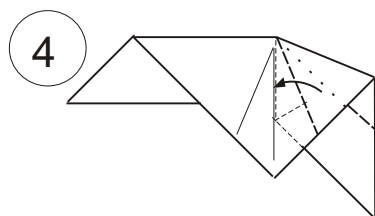
The crease pattern steps are all precreasing, unless specified otherwise

Start with wing color up.

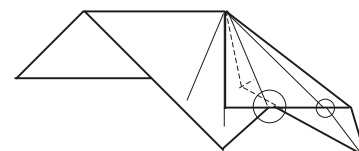
 = 22.5°



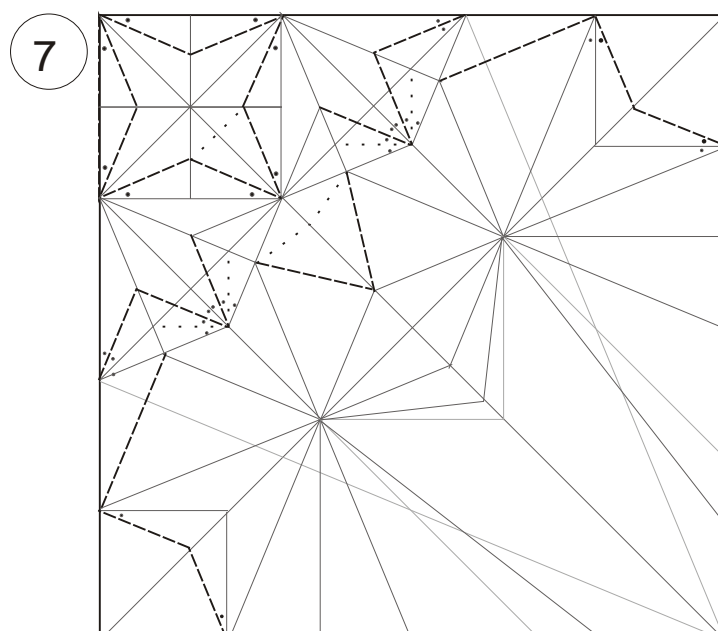
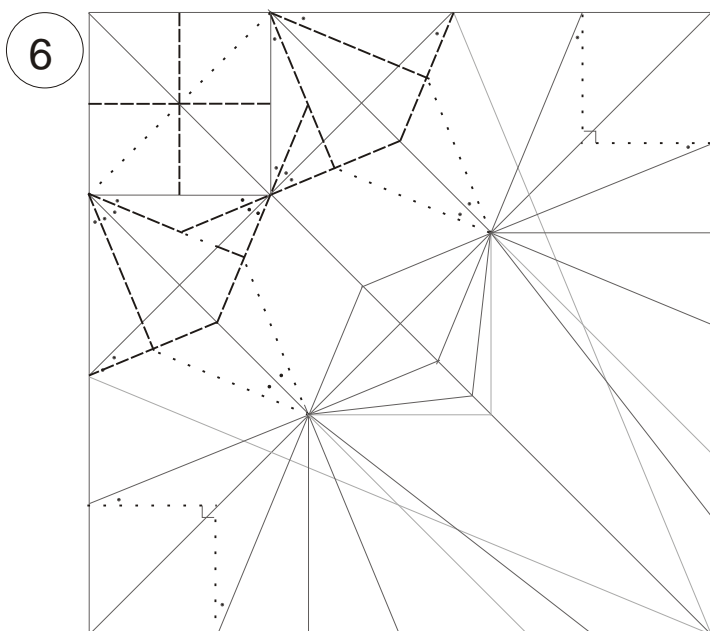
Collapse along only these lines.

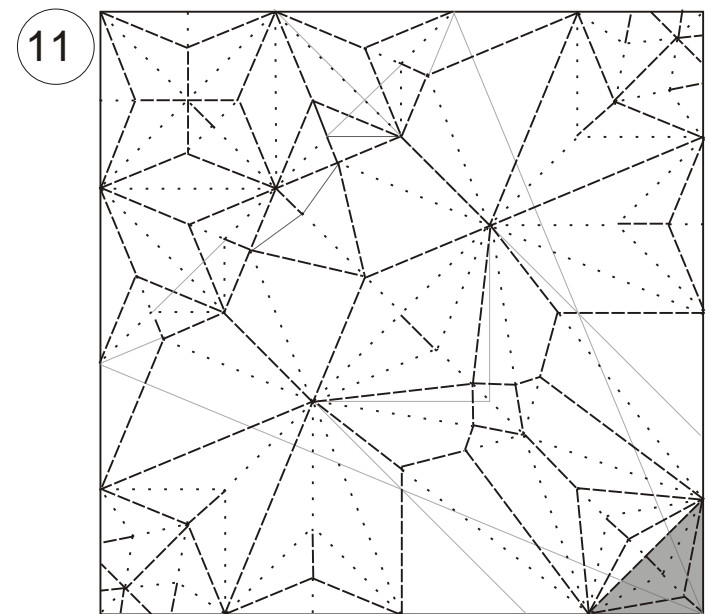
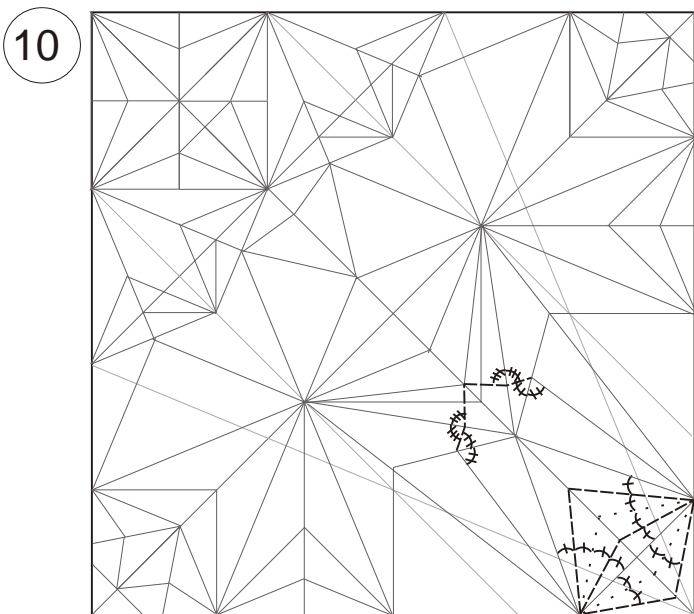
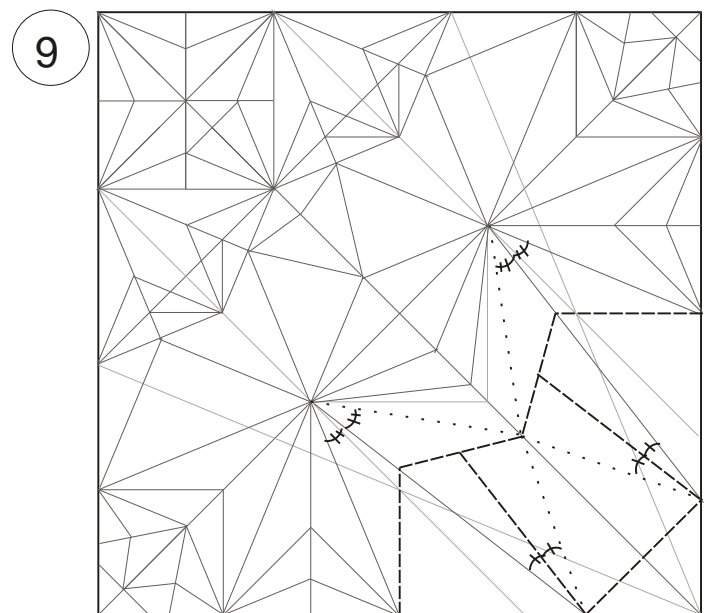
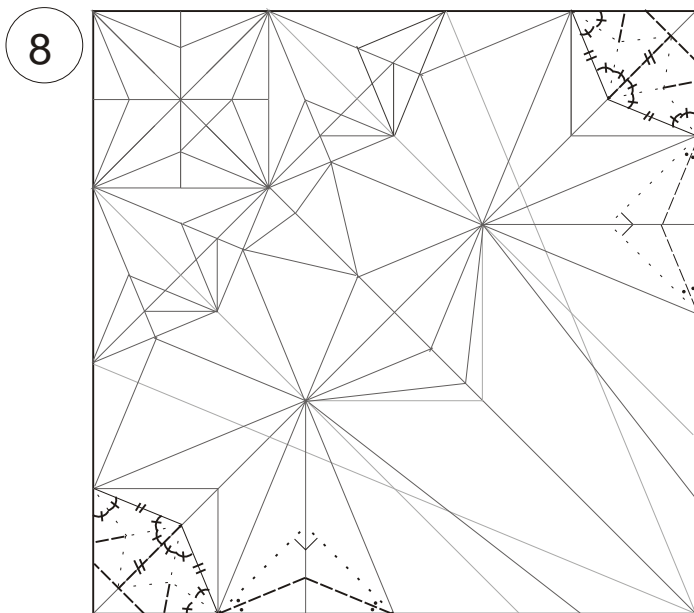


Slide the tail out until the paper's edge is beyond the circled mark. The paper should slide along the inner edge of the wing, not to the outer edge.

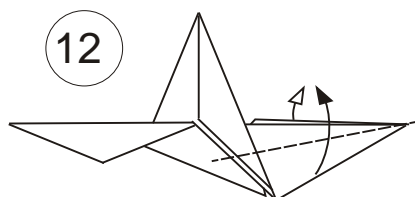
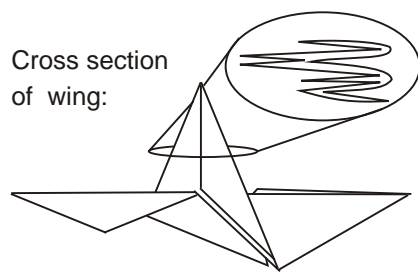


On the tail, the parallel crease will pass the first crease made. Crease the new edge well. Unfold completely.



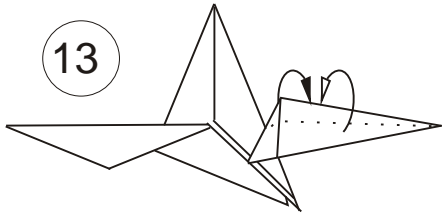


Collapse the whole model.
Some crease reversals may be necessary.



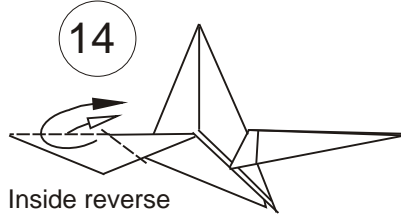
If paper is trapped, rearrange the
wing layers as in the cross section
in previous picture.

13



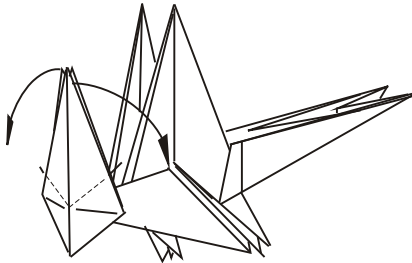
Tuck inside to color change the tail.

14



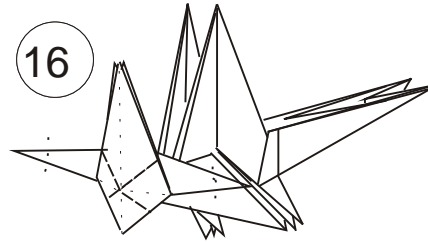
Inside reverse fold the head, freeing the hidden point.

15

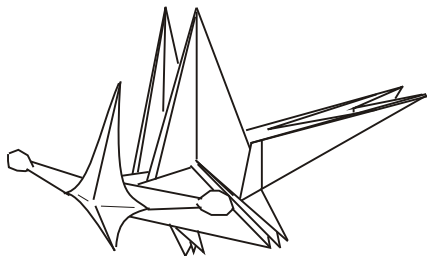


Inside reverse fold to form the 'eyes'

16

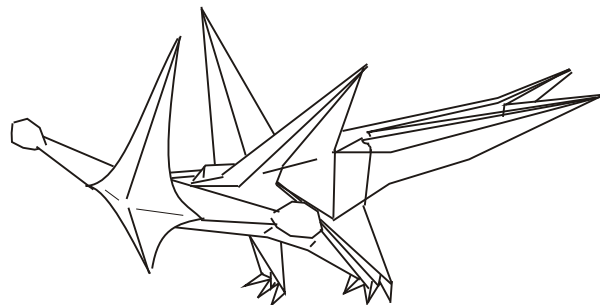


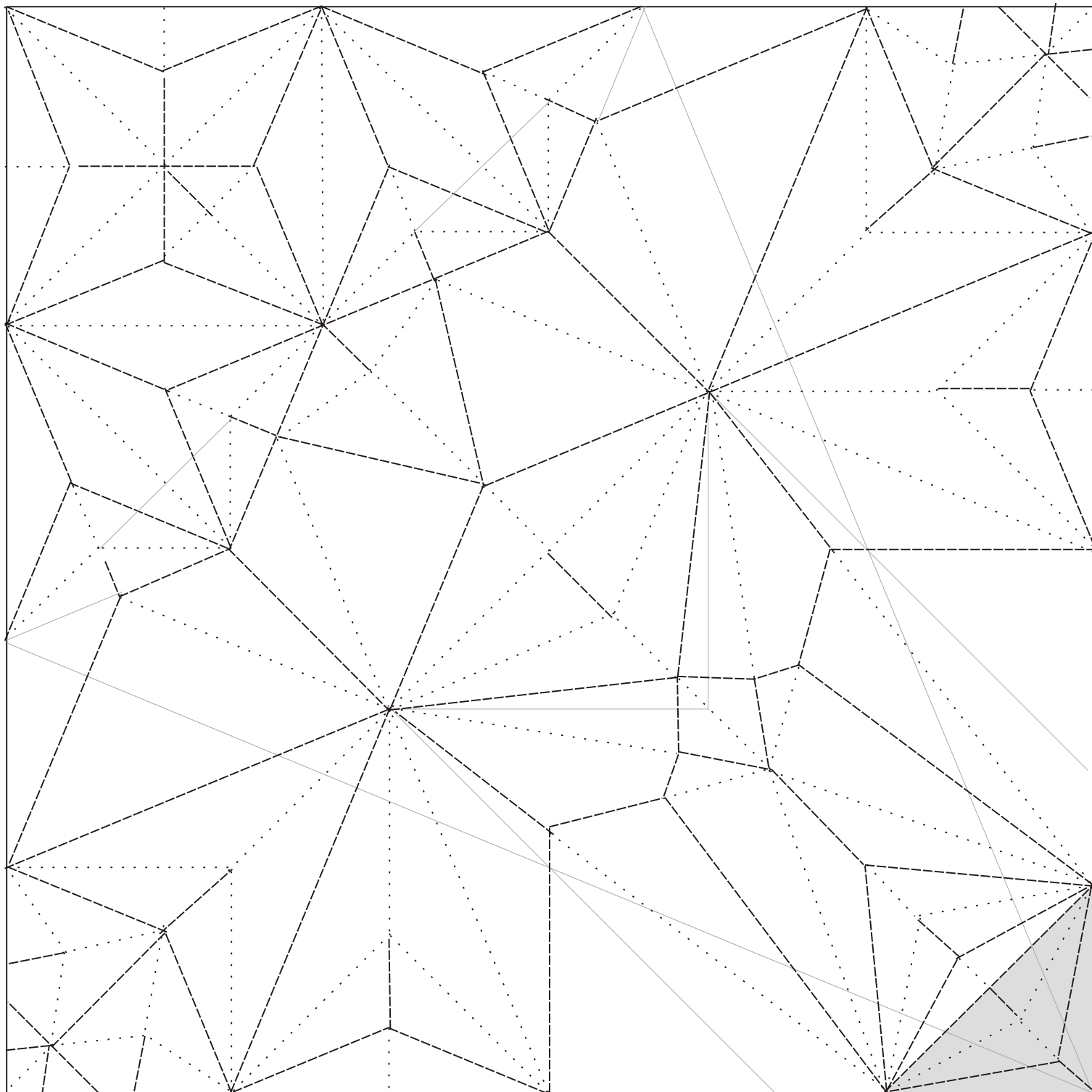
Narrow and shape the head.



If you've made it this far, you should be able to figure out the rest.

Shape the feet so it'll stand.
Narrow the wings and tails.





Pitch Black creature
Crease Pattern
Created and diagrammed by
Philip Schulz 5/2003

