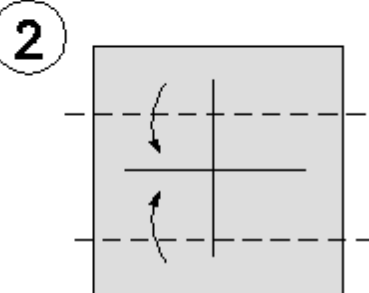
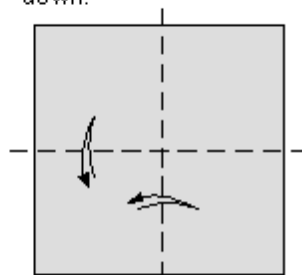
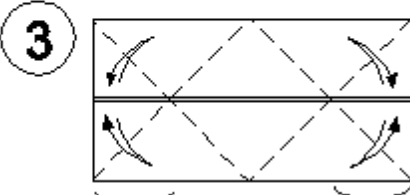


TIE Interceptor

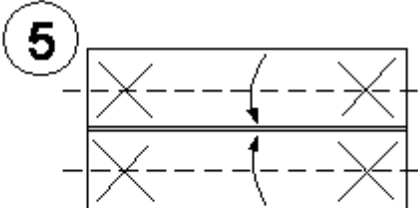
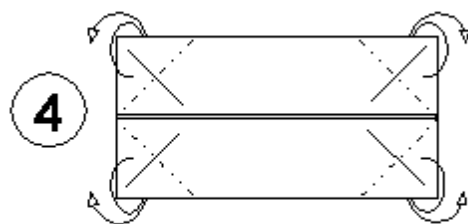
- 1** Start with the center cockpit color up; wing and body color down.



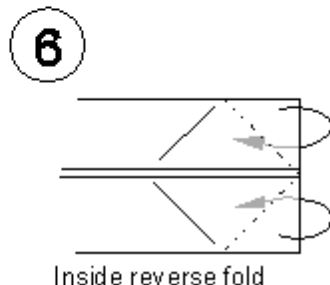
Valley fold not quite to center.



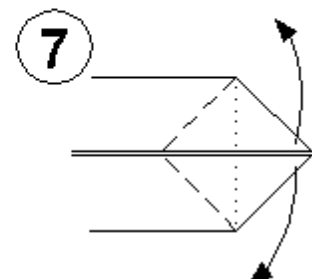
Crease only on the outer quarters. Don't crease the middle half.



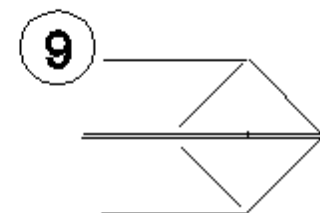
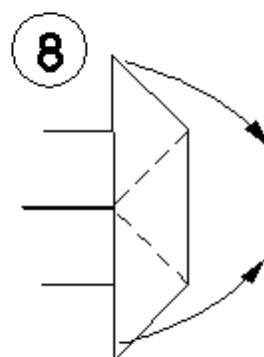
Valley fold to center



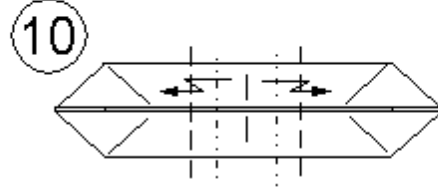
Inside reverse fold



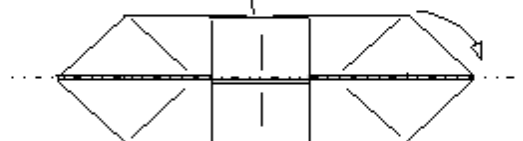
Fold the upper points out and to the left, on the diagonal lines. The point behind will fold to the left on the dotted line.



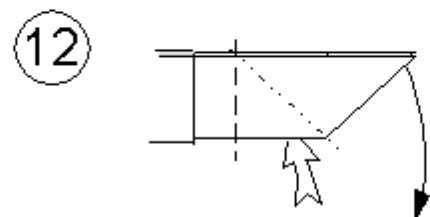
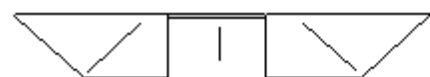
Repeat steps 6-8 on the left end of the paper.



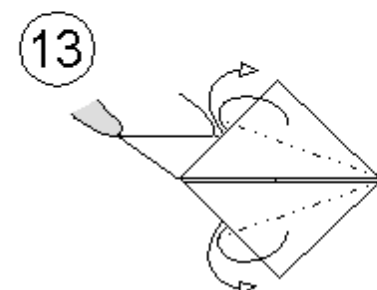
- 11** Note that the folds do not reach the center.



Carefully mountain fold in half. Do this gently, or the paper in the center will rip.

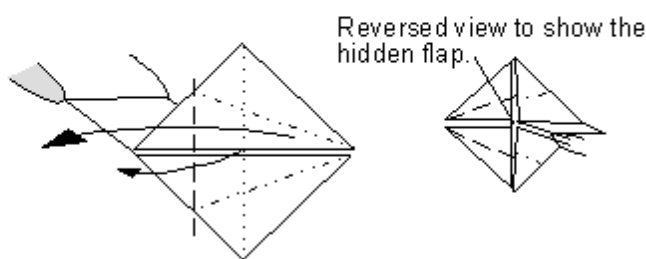


Squash down the points, making it perpendicular to the rest of the body.



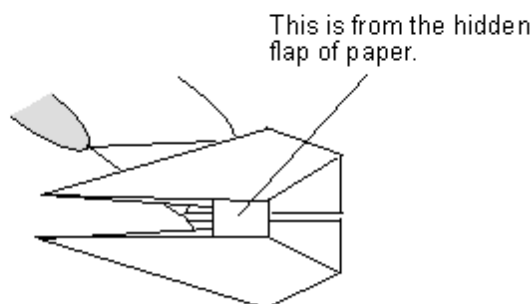
Mountain fold and unfold

14



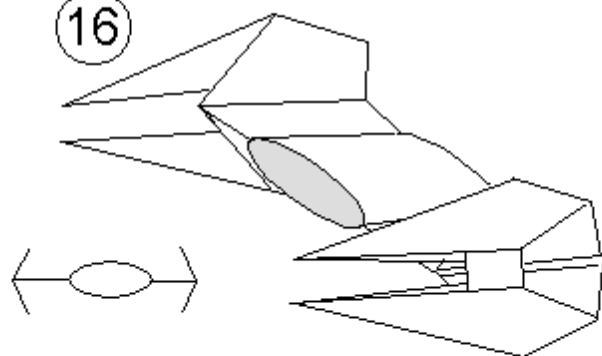
Petal fold the points to the left. Make sure to fold the first flap of paper (dotted line) behind the points as well.

15



Repeat steps 12 - 14 on other side.

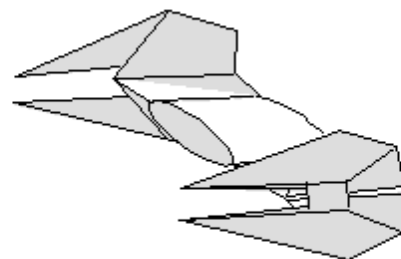
16



Tilt the wings in toward the body.

Shape the cockpit by opening up the top and bottom layers to emphasize the color change. You can round the cockpit by squeezing from the sides. This is why step 11 shows the folds not meeting in the center. Squeezing will give you more play to open up the outer layers, but it will increase the chances of the paper ripping in the center. Careful.

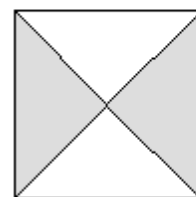
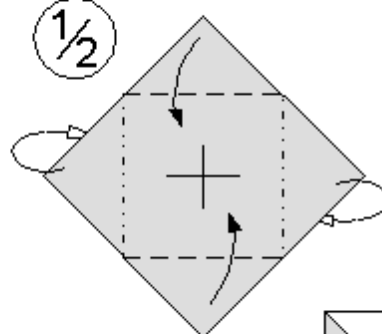
Colored Cockpit and Wings Variation:



It only took me five months to figure out how to make the wings colored like the cockpit. It uses a modified blintz base, before the first step of my diagrams.

I don't usually use it though, since the blintz makes the paper very thick, unwieldy, and prone to tearing. The size of the colored-wing model is also much smaller. It takes about a 10" square to make a 2" model. . . 8/99

1/2



Now proceed with step 1.