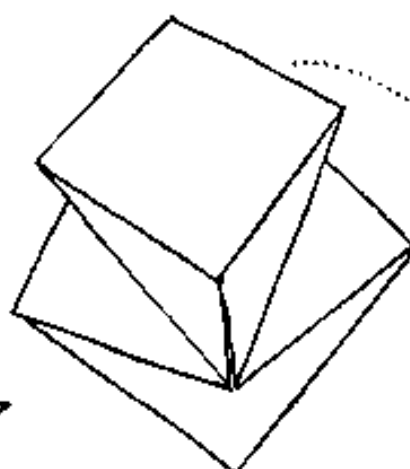
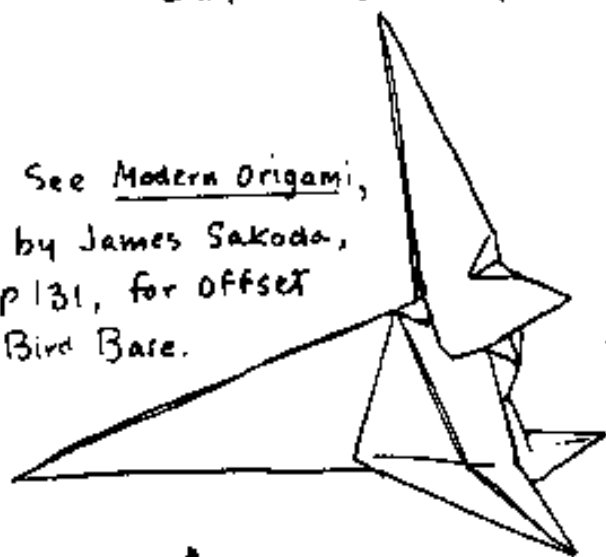


GIANT SEAL-BIRD OF REGULUS 5

A
F
B
10
6
98

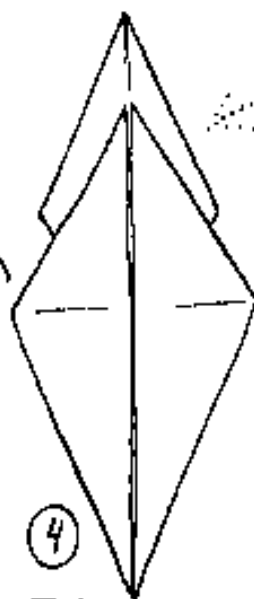
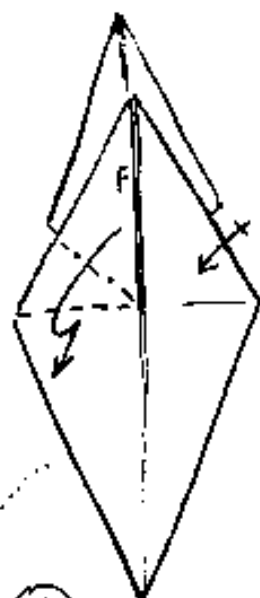
See Modern Origami,
by James Sakoda,
p 131, for Offset
Bird Base.



① offset preliminary fold.



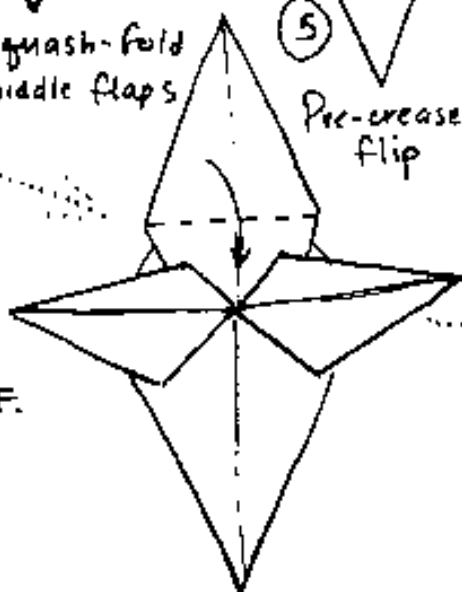
② offset bird base. V.F.



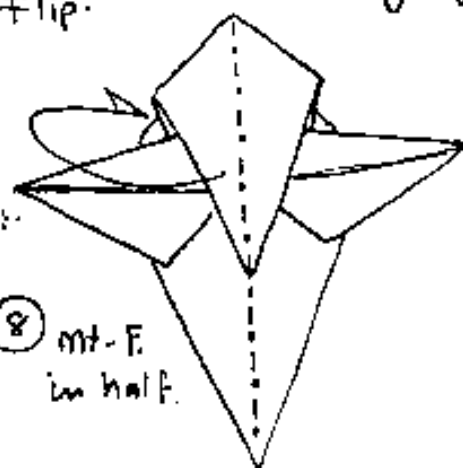
④ Flip.

⑤ Pre-crease + flip

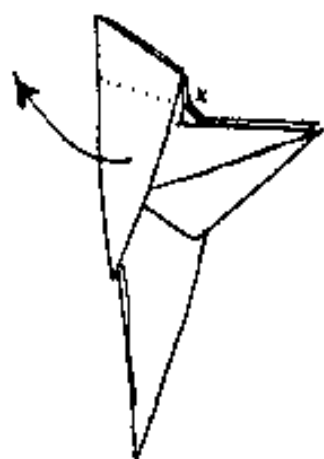
⑥ Squash-fold the middle flaps.



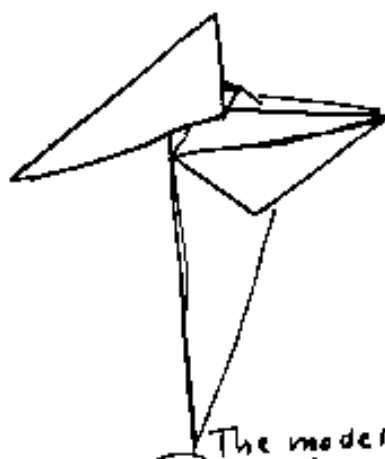
⑦ V.F.



⑧ mt-F. in half.



⑨ Pull up + flatten at X

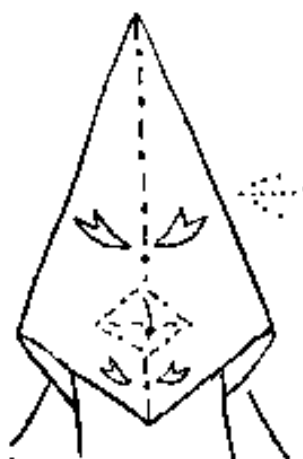


⑩ The model thus far. Now comes the tricky part.



seal-bird p.2

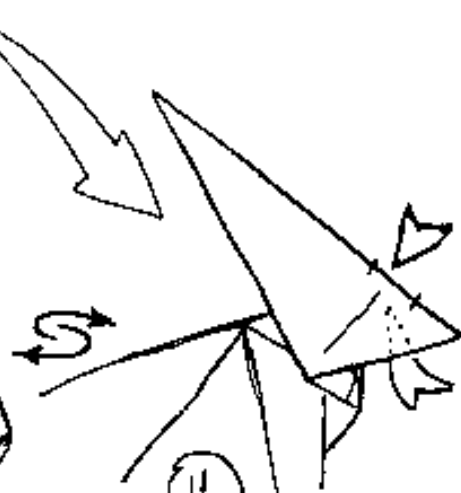
Two views of finished face.



⑬ Pinch the middle vertical in a mountain fold while squeezing the dart along its horizontal valley.

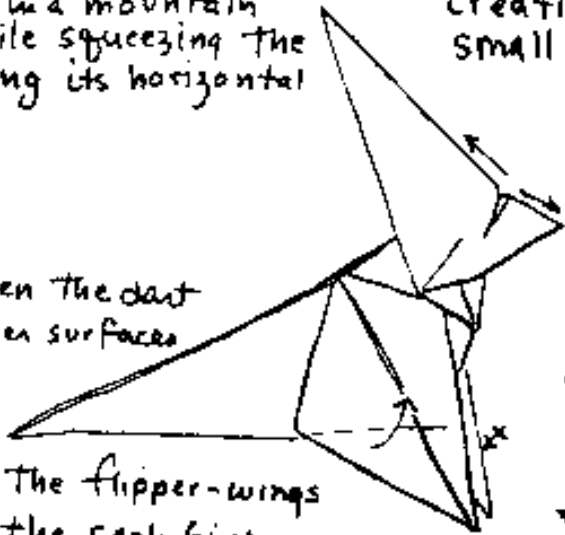


⑫ Push in at AB, creating a small dart.



⑪ Reach under beak + flatten a bit of spine. Shift to front view.

⑭ Loosen the dart so its inner surfaces show.



Fold up the flipper-wings and set the seal-bird on a rock (or table or desk).

