

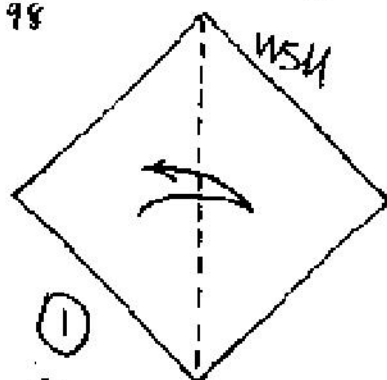
WILD ORCHID
AFB

6
29
98

Leaf 7
98

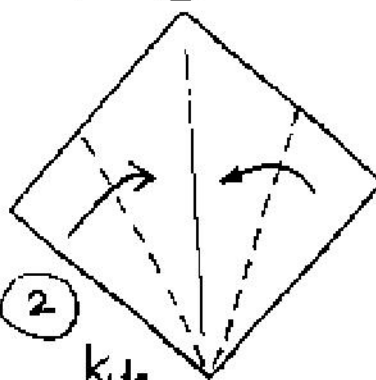
14
198

Leaf for ORCHID



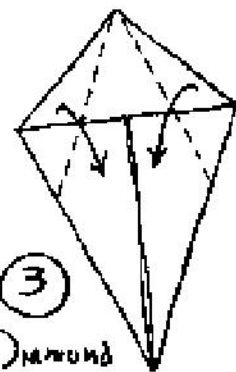
①

Pre-crease



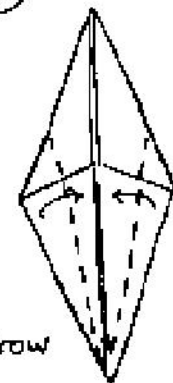
②

kite



③

Diamond
(no gap)



④

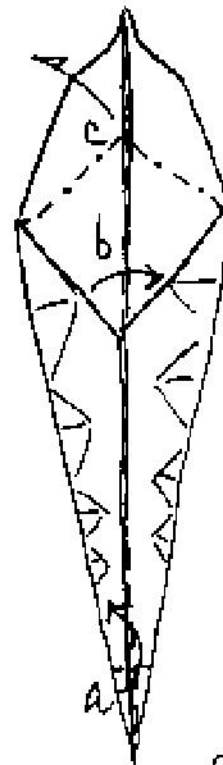
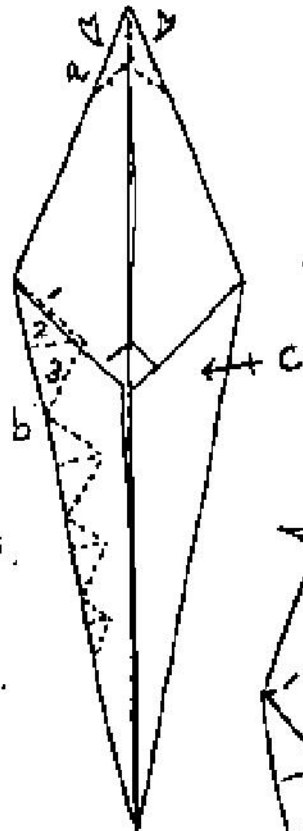
Narrow

⑤

a) Pinch back
a rabbit ear

b) Sharply
pre-crease four
bisected triangles

c) Repeat b
on the right.

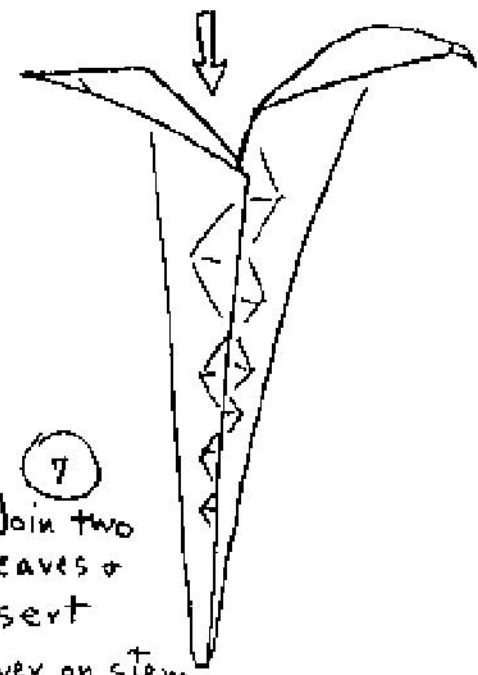


⑥

a) Blunt
lower tip

b) Fold in half

c) Softly bend
upper part of
leaf back.



⑦

Join two
leaves &
insert

flower on stem

(Stem is 1x4 strip folded over
The long way about 7 times)

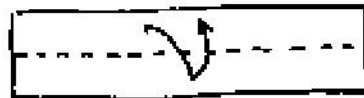
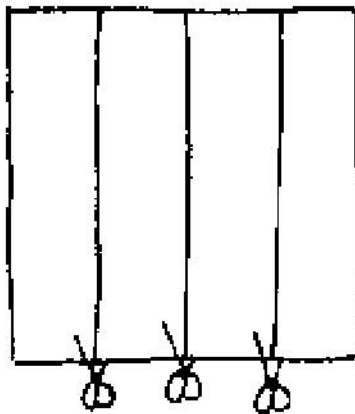
Proportions:

- 1 Flower: 6" paper
- 1 Column: 1 1/4" paper
- 2 leaves: 10" paper
- 1 stem: 2 1/2 x 16" paper

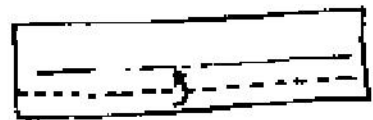
Tall, narrow STEM

3
30
98
A
F
B

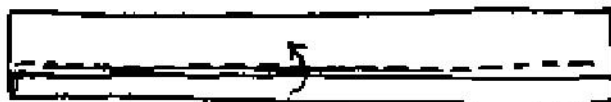
- 1 Cut a 10-inch square of green KAMI into quarters - i.e., strips. Each strip forms one stem.



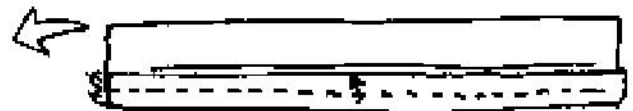
- 2 While side up, pre-crease the strip in half the long way.



- 3 Fold lower edge towards, but not all the way to, the crease, (i.e., leave a gap between the raw edge and the crease.)



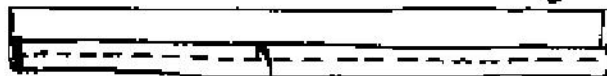
- 5 Fold the thick layers up, along the horizon line



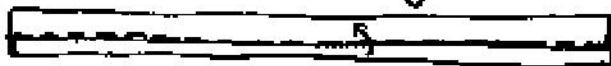
- 4 Bring lower folded edge up to meet raw edge exactly.



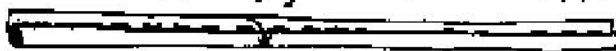
- 6 Fold the thicknesses up again, snugly along their upper edge.



- 7 Fold the thicknesses themselves in half. Crease firmly.



- 8 Fold these thicker, narrower layers up, snugly along their upper edge.



- 9 Fold the single layer down over the thick part. Their edges should meet closely

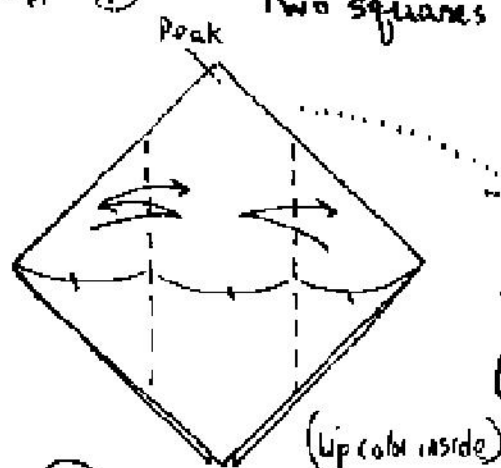
- 10 To secure the folds and curve the stem, gently run it along the edge of the table. No glue necessary.

6
29
98

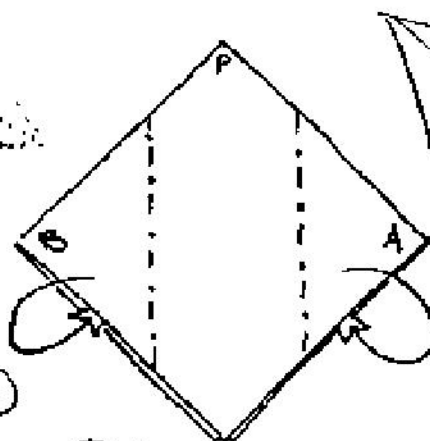
A
E
B

WILD ORCHID

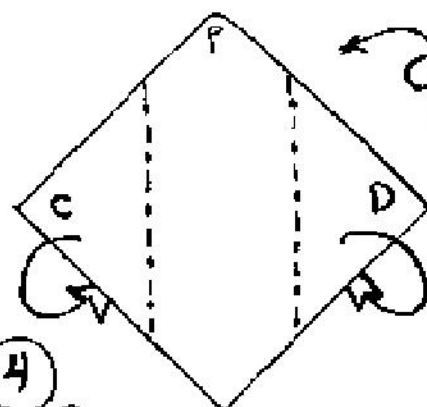
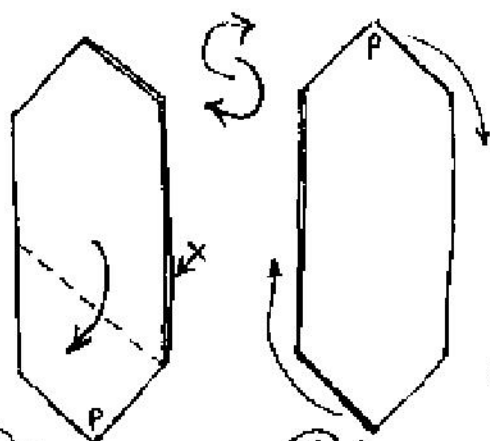
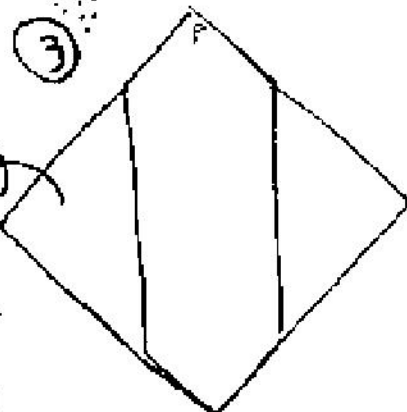
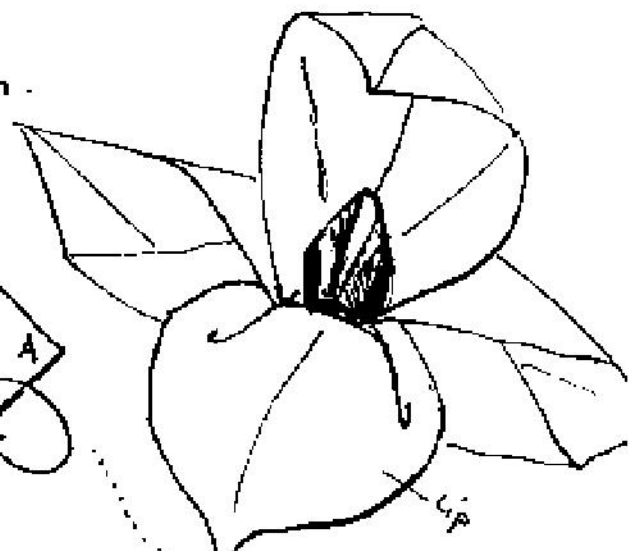
Two squares in 5:1 proportion.



- ① Preliminary fold.
Pre-crease near layers
in thirds.



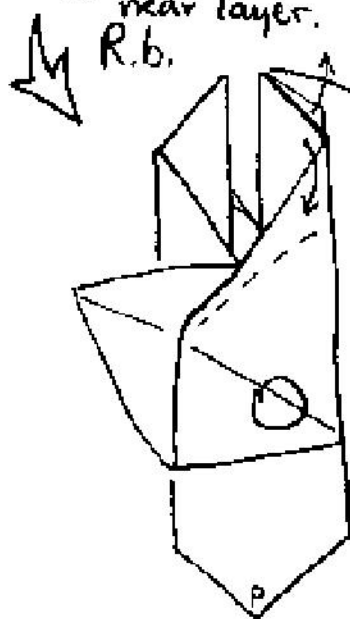
- ② Inside-reverse-fold
both sides, placing A on
top of B inside.



- ⑥ Vallen fold
near layer.
R.b.

- ⑤ Move
peak to
bottom (i.e. tilt)

- ④ Repeat 1 + 2, layering
C onto D inside.



- ⑦ Hold at circle.
Spread layers of
right tall flap and
turn inside-out

Be extra
careful not
to split, where
creases meet
edge

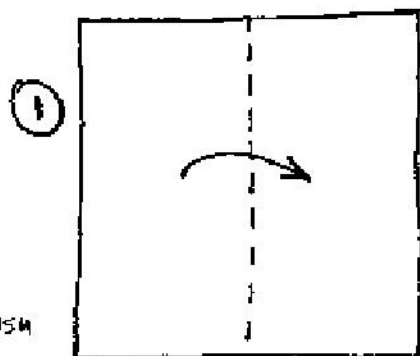
- ⑧ Spread layers
of remaining
tall flap + push
in middle crease to
form "hood". Insert column.
Glue (gasp) to stem.



The ORCHID'S COLUMN

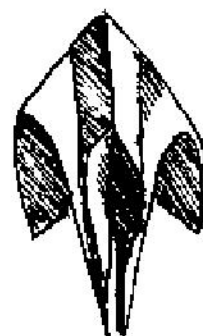
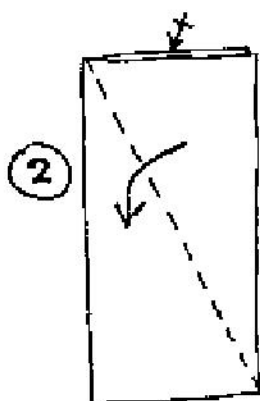
(central portion: fused male + female parts)

A 6
F 29
B 98



WSH

Square of paper
@ $\frac{1}{5}$ the size
of the orchid's
square. (side dimension)



③
IRF,
matching
edges

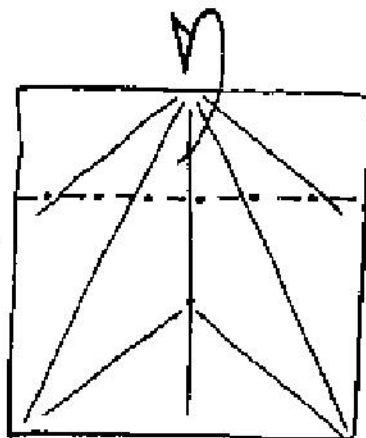
⑤

Unfold.

④
VF,
matching
edges to inside
Rb.

⑥

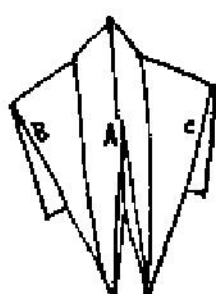
CSH
vt to, or
almost to,
dot



⑦



Push sides in to
re-assemble on
existing creases.



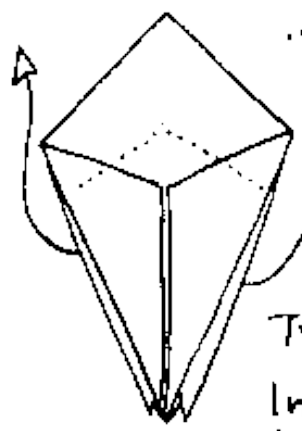
⑧ Round out
A, B + C



⑨ Insert points into
"slots" at center of
orchid.

ORCHID BUDS (for Rein Orchid)

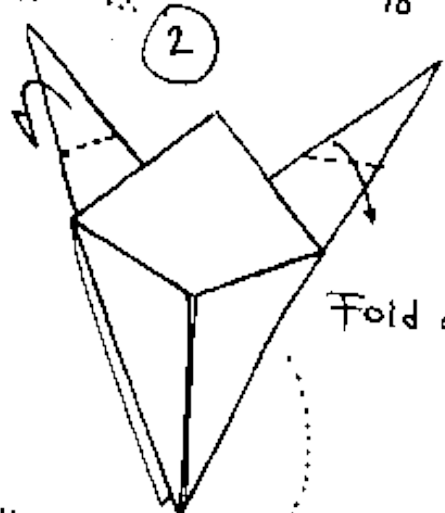
A
F
7 2 13
98



① Square of duo-color paper, light or yellow-green with dark green.

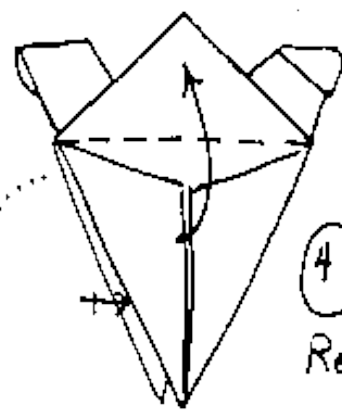
Fold a two-color bird base, steps 1-8 of the Two-Color Crane.

Inside-reverse-fold the two (inside) flaps up.

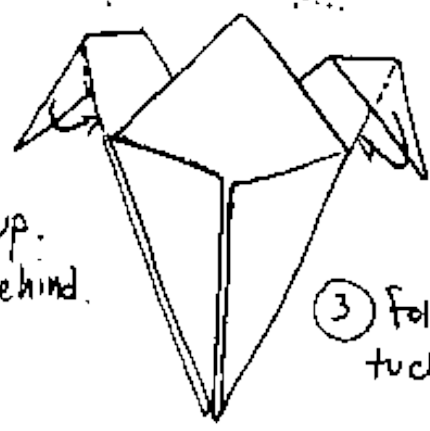


Fold down.

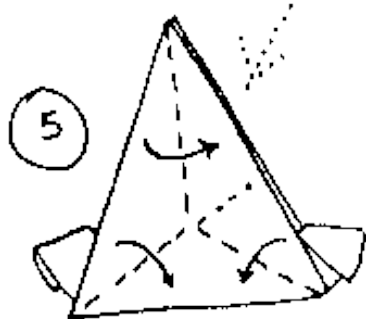
Proportions:
1 Buds: 3" paper
5 Flower: 3" paper
1 Stem: 2 1/2 x 10" paper
5 Leaves: 6" paper



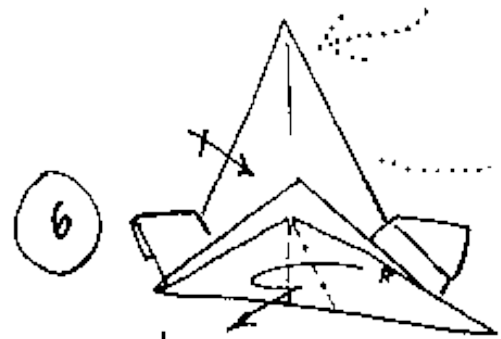
④ Fold up.
Repeat behind.



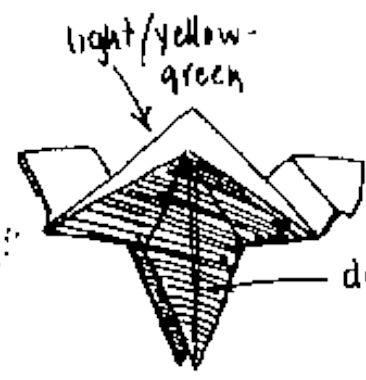
③ Fold + tuck in.



Standard rabbit ear.



Lift + squash.
Repeat 5 + 6 behind.



⑦ Put on top of stem, with 5 wild orchids from 3" duo-color paper glued to the stem in a spiral row. Add leaves.