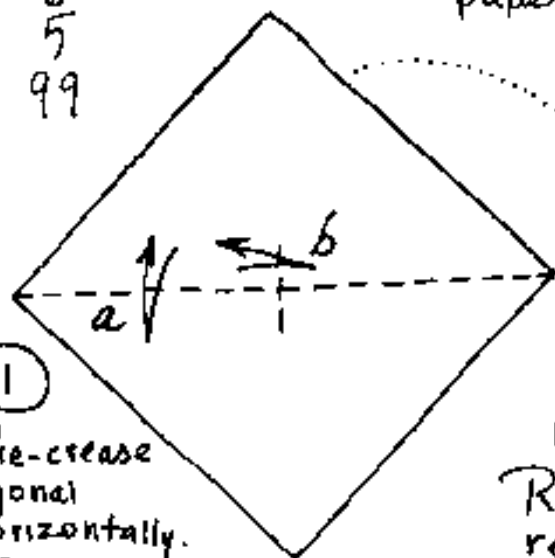


A
F
B
6
5
99

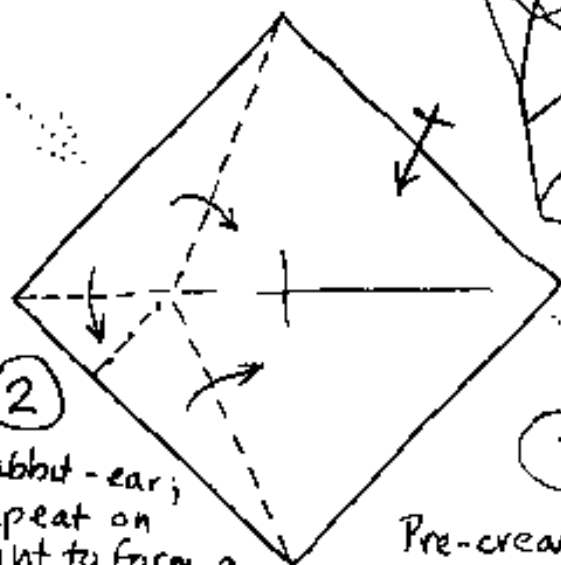
MR. SPOCK

redrawn 1/30-2000

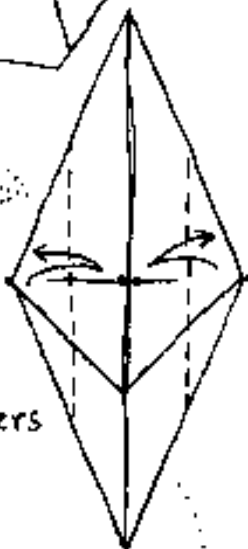
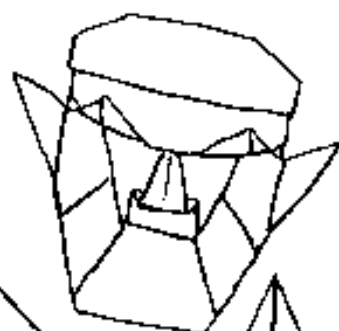
Use a square of pale green paper, white side up.



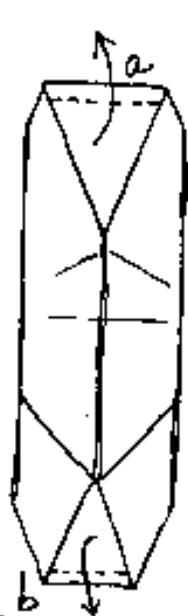
- ①
a) Pre-crease diagonal horizontally.
b) Pinch the center only. (Not the whole vertical length).



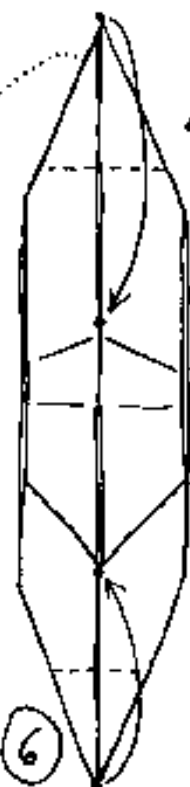
- ②
Rabbit-ear; repeat on right to form a fish base.



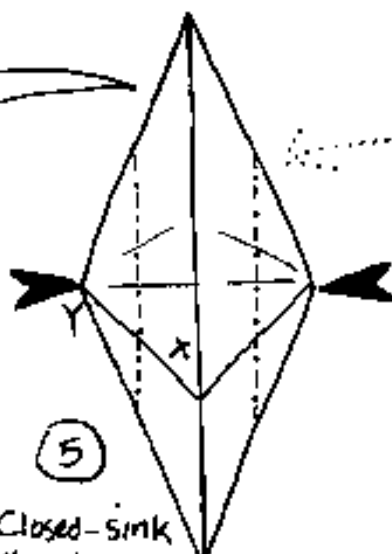
- ③
Pre-crease short corners to center.



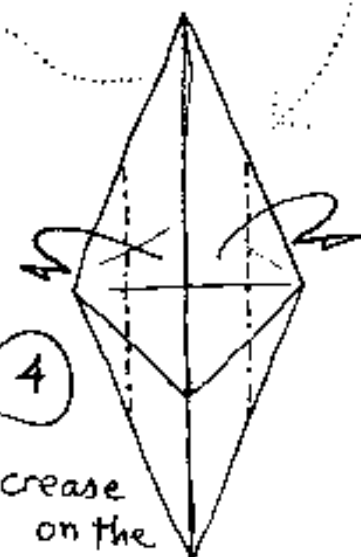
- ⑦
a) VF
b) VF more narrowly than (a).



- ⑥
a) VF top tip to just above chevron crease.
b) VF lower tip to short flaps.

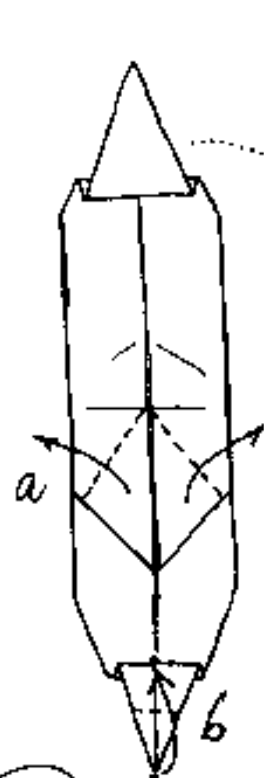


- ⑤
Closed-sink short corners on hinge creases. Lift raw edges of fish base at X and spread layers apart. Push in at corner Y. Repeat at right.

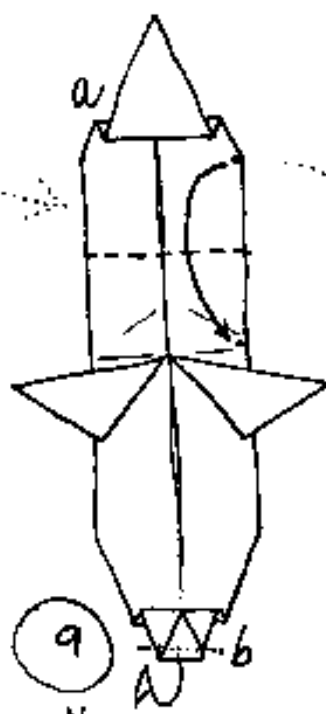


- ④
Pre-crease Mts on the same line.

Mr. Spock, p2

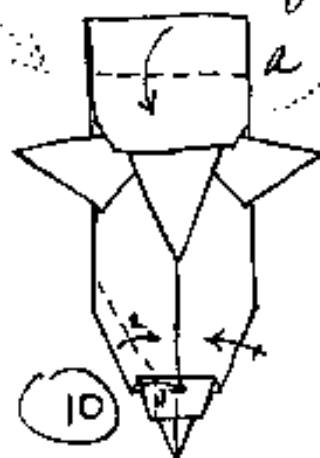


- 8 a) VF ears.
b) VF lower tip to folded edge.

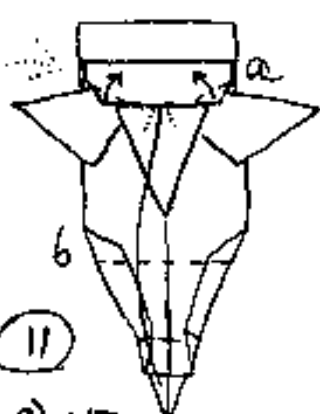


Note: ears are not horizontal.

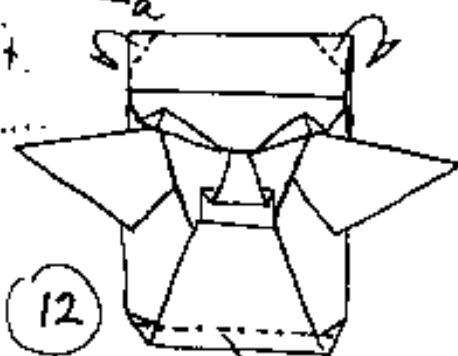
- a) VF dot to dot.
b) M+F so tip flips back.



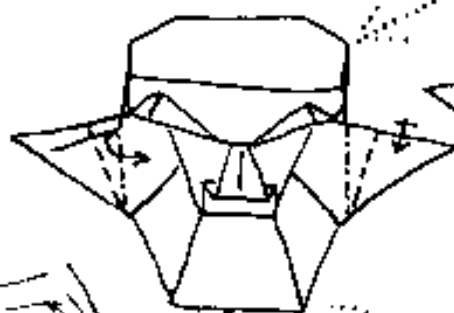
- a) VF
b) VF in order: 1, 2. Rep. on right.



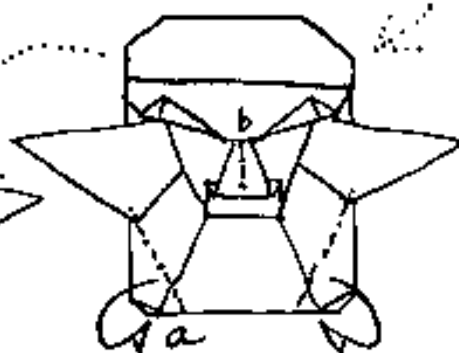
- a) VF to form eyebrow
b) VF and tuck tip under brow.



- a) M+F to shape hair.
b) M+F chin.



- 14 Radial-pleat ears.



- 13 a) M+F to shape jaw.
b) Pinch nose to shape.



- 15 M+F these 2 tiny corners.



IT'S LIFE, JIM,
BUT NOT AS
WE KNOW
IT!

