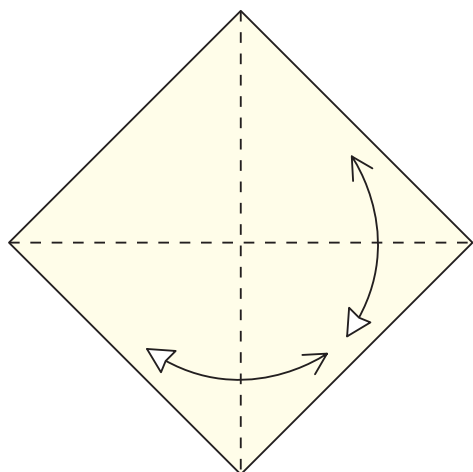


# Spenjurmunni

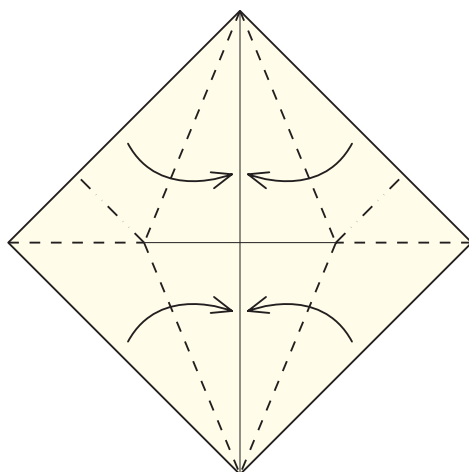
Designed by Robert J. Lang

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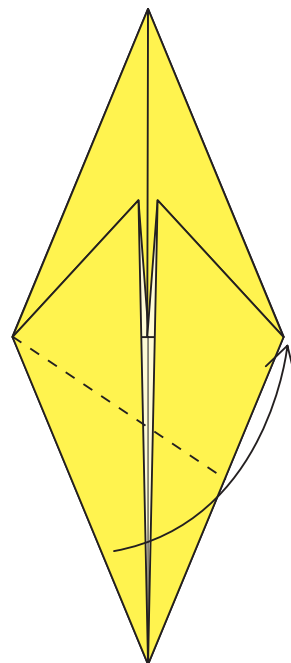
Any resemblance between this origami design and a character from any irritating-sound-producing videogame, overpriced trading card, or mind-numbing, poorly-animated TV show, is purely coincidental.



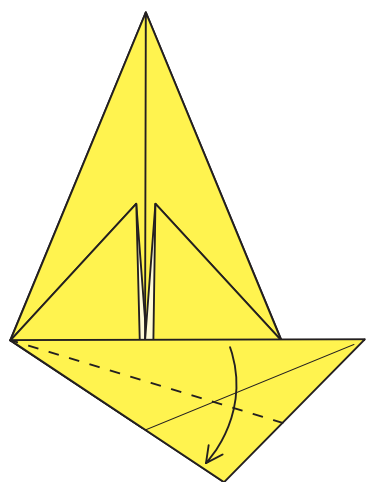
**1.** Begin with a square, white side up.  
Fold and unfold along both diagonals.



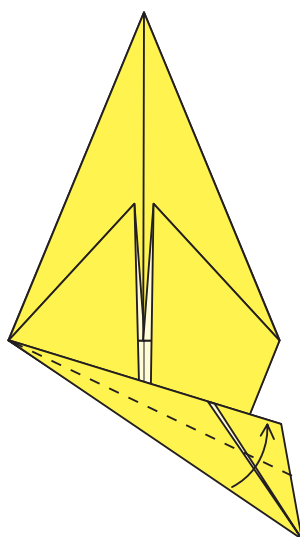
**2.** Fold a Fish Base.



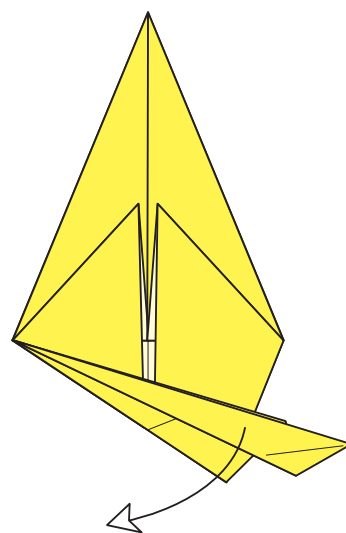
**3.** Fold the bottom point up so that  
its edge hits the right corner.



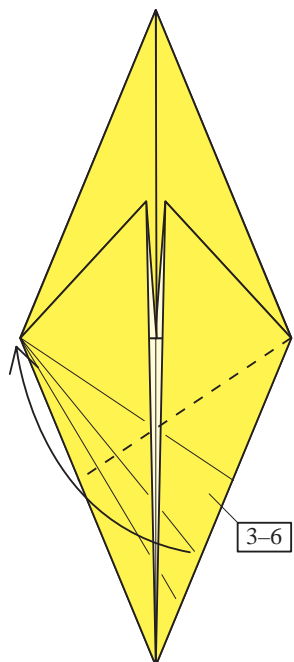
**4.** Fold the horizontal edge down so  
that it aligns with the folded edge.



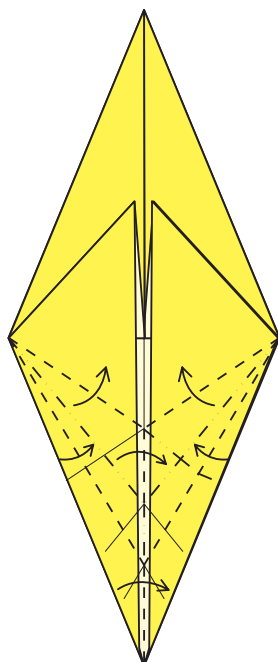
**5.** Fold the edge back up so that it  
aligns with a folded edge.



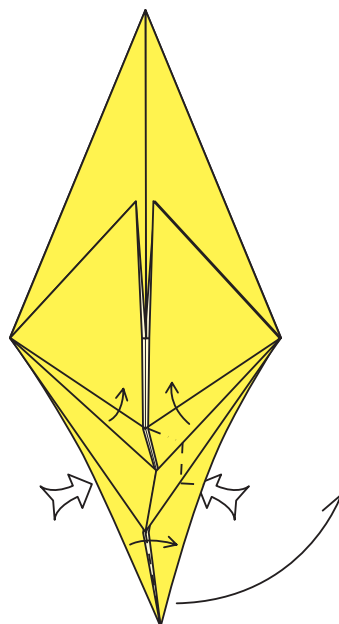
**6.** Unfold to step 3.



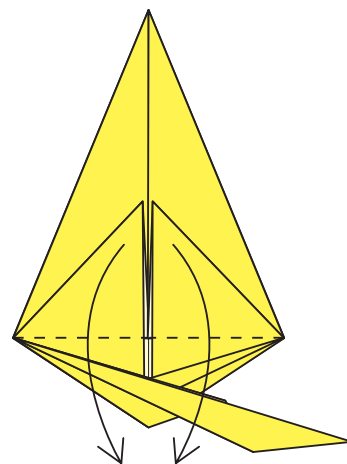
**7.** Repeat steps 3–6 on the right.



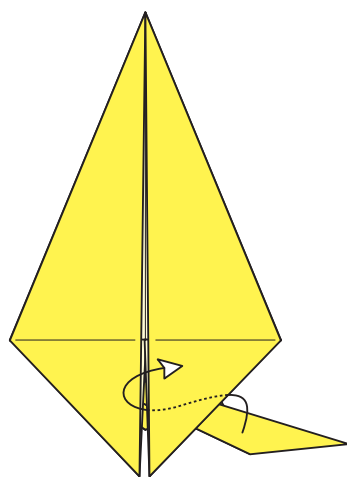
**8.** Use the creases you just made to form three nested rabbit ear folds.



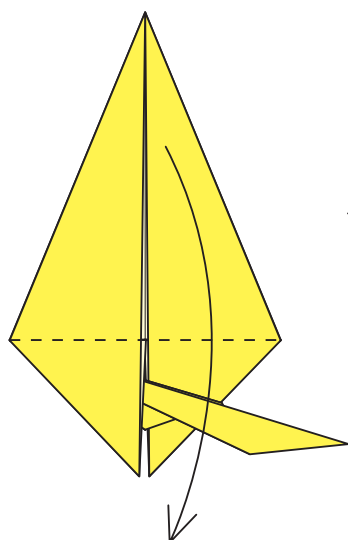
**9.** Pinch the flap in half and swing it over to the right.



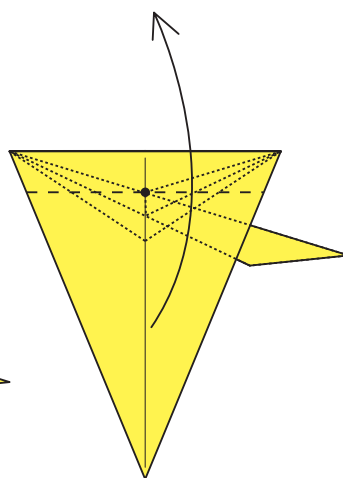
**10.** Fold the two flaps down and flatten the model firmly.



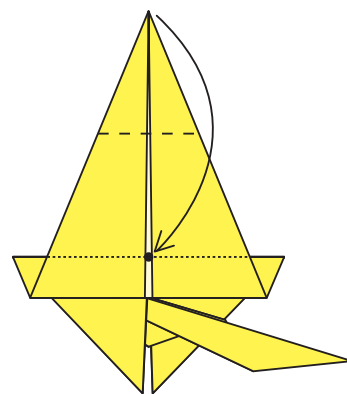
**11.** Bring the long flap to the front. This flap will be the tail.



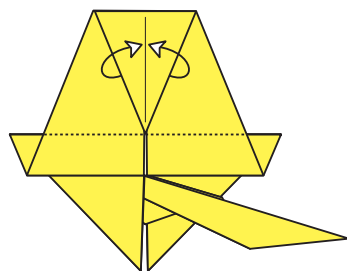
**12.** Fold the top flap down.



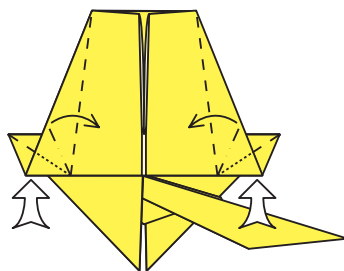
**13.** Fold the flap back up. Note that the crease hits the centerline at the same point as the tail flap.



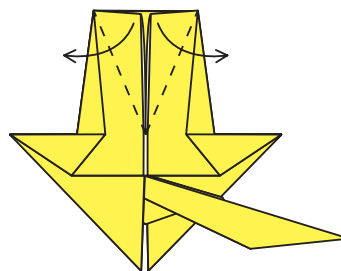
**14.** Fold the top flap down so that its tip aligns with a hidden horizontal crease.



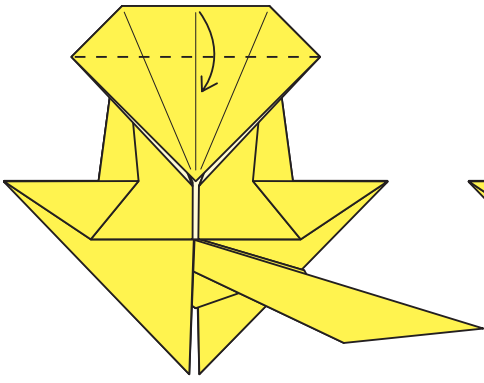
**15.** Bring the raw edges to the front on both left and right.



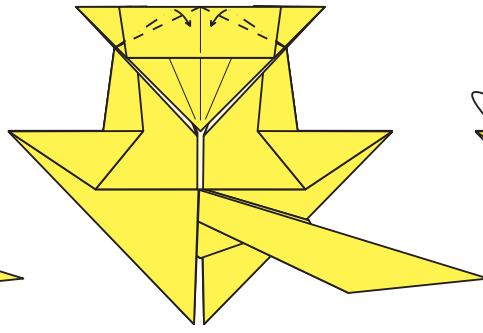
**16.** Swivel-fold the edges.



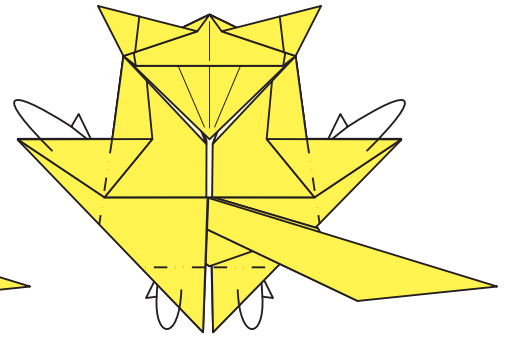
**17.** Fold the flaps out to the sides.



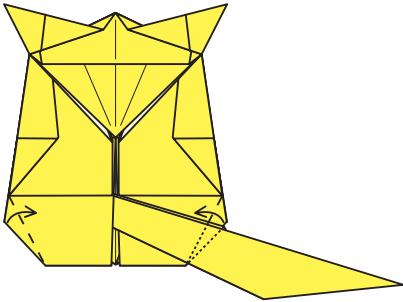
**18.** Fold the top edge down along a crease that runs from corner to corner.



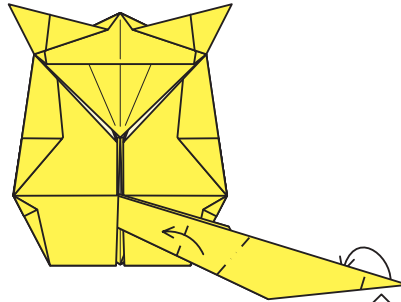
**19.** Pleat the ears at the top of the model.



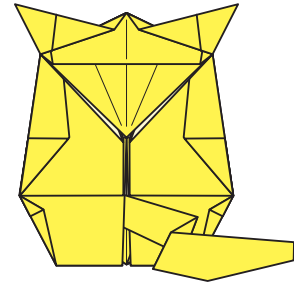
**20.** Mountain-fold four flaps to the rear.



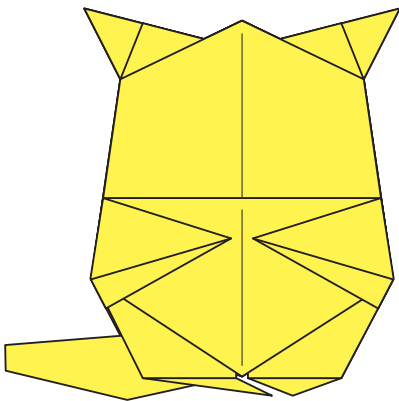
**21.** Valley-fold the corners.



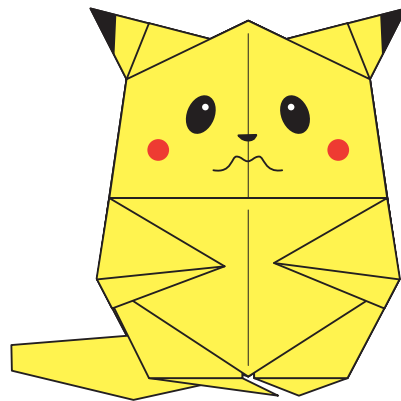
**22.** Reverse-fold the tip of the tail. Pleat the tail like a lightning bolt.



**23.** Turn the model over.



**24.** Finished model. Color on a face as shown in the next figure.



**25.** Finished Spenjurmunki, taking a peek at you.