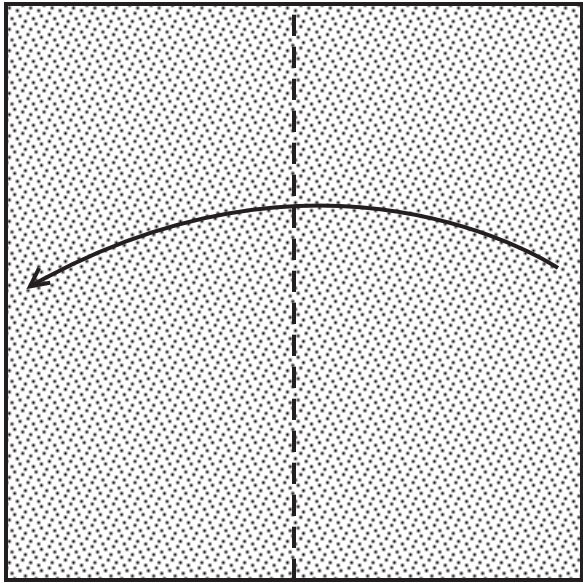


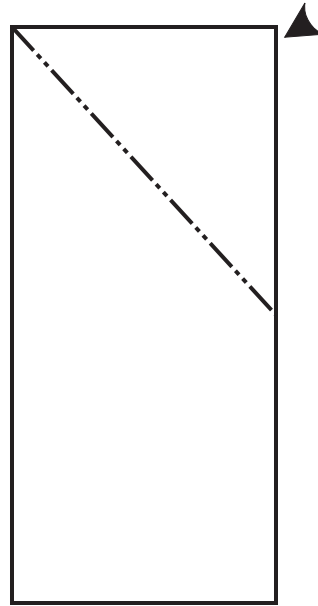
# Rose Placecard

by Kalei Anne Lundberg  
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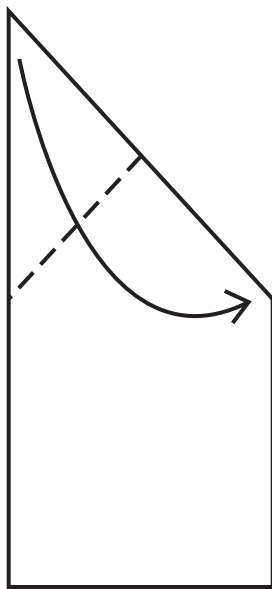
Many thanks to Pam for the suggestion of a placecard suitable for formal occasions on the Origami List. The diagrams are offered for personal use only; for any other use please contact me for permission at [models@kalei.com](mailto:models@kalei.com)



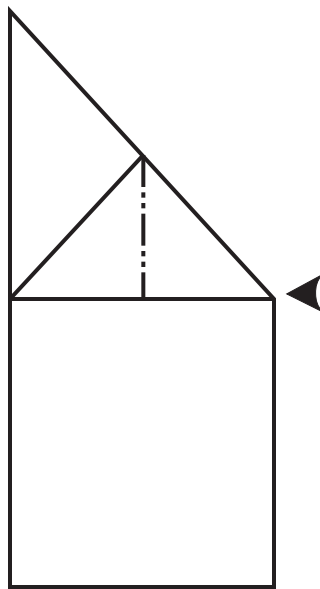
1. Valley fold.



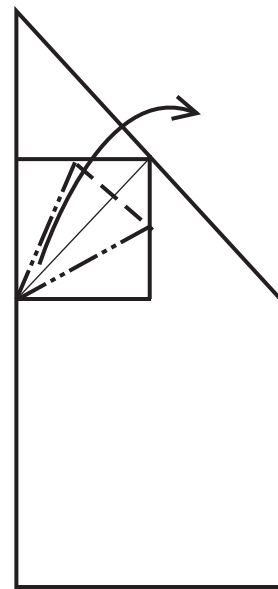
2. Inside reverse.



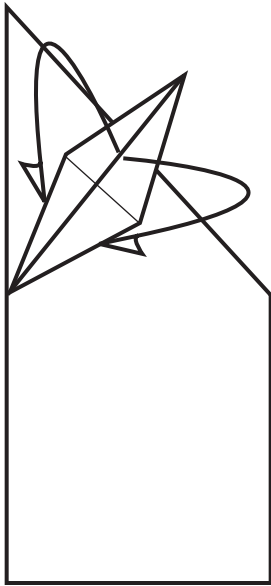
3. Valley fold.



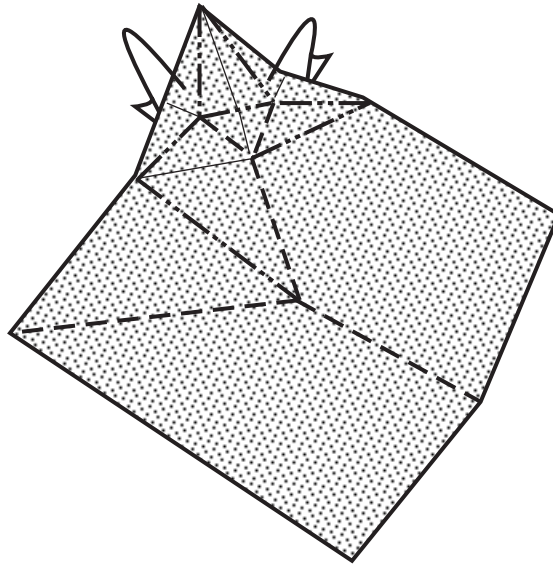
4. Squash fold.



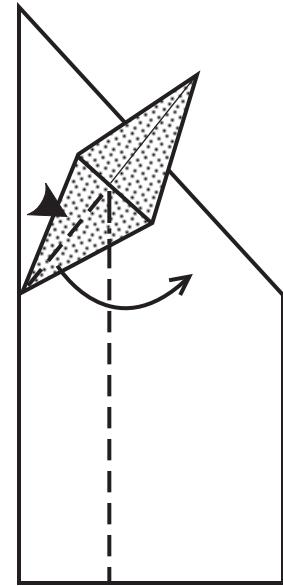
5. Petal fold.



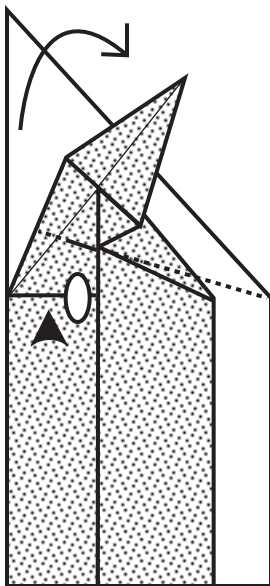
6. Color change the bird base form.



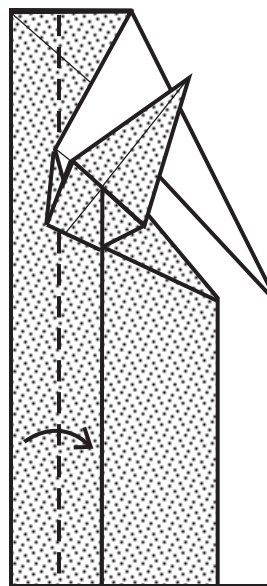
7. This shows the folding pattern for the color change.



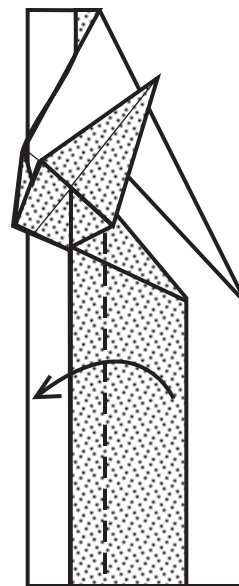
8. Inside reverse fold using the center of the bird base as a pivot point.



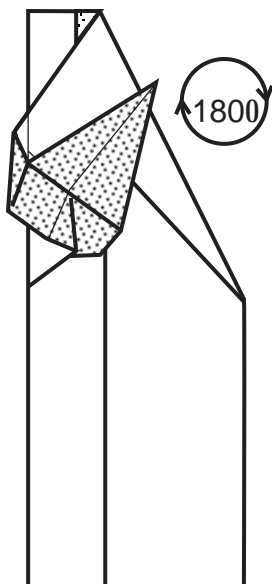
9. Pull paper out creating an asymmetrical inside reverse fold. Make sure the model lies flat after this maneuver. Note the crease line marked with the small white dot aligns with the point of the bird base.



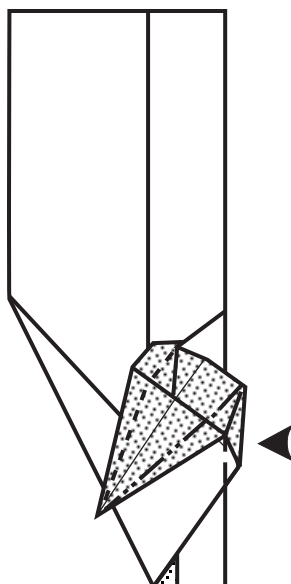
10. Valley fold.



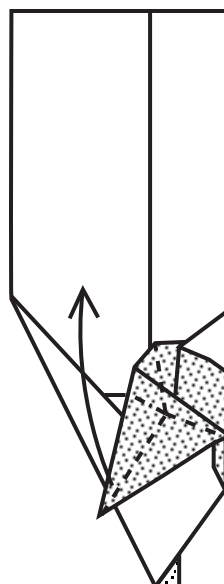
11. Valley fold. Note: This maneuver will lift the bottom flap of the bird base slightly.



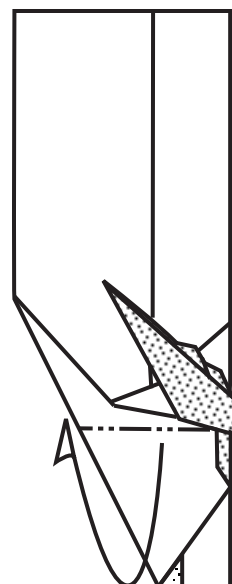
12. Turn 180.



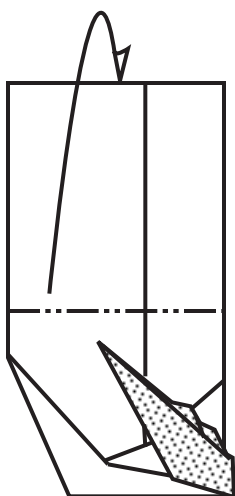
13. Finger crease along the outside edges of the bird base. (This will help with the sculpting of the rose later.) Inside reverse fold the small flap that sticks out to align with the outside edge of the model.



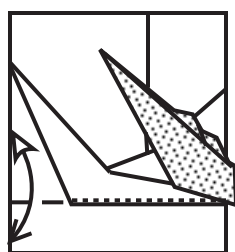
14. This is a sorta modified rabbit ear that should result in the bird base being folded upward on top of itself. A valley fold will be created on the white portion of the flap.



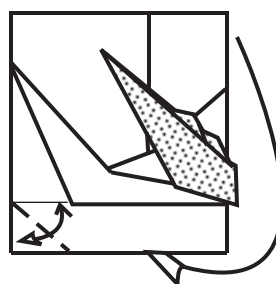
15. Mountain fold to the inside.



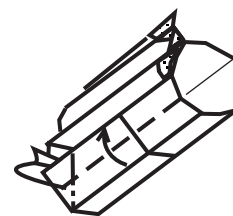
16. Mountain fold over the top edge of the flap folded to the inside in step 15.



17. Valley fold the back edge up to be even with or a bit shorter than the front edge. Unfold.



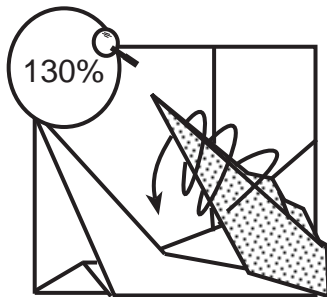
18. Valley fold and unfold the corner. Coax the flap folded to the inside into the bottom flap until the crease line is even with the raw edge. Forming a sorta circle.



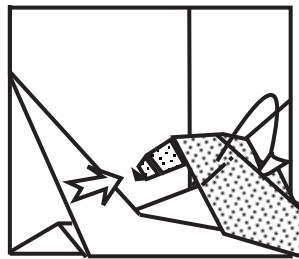
19. Fold the corner to the inside along crease made in step 17. Flatten model forming an accordion pleat on the bottom.

Sculpting the rose: There really is no one way to make the rose. It should be sculpted to each folder's taste and sensibilities by a series of soft folds. Below are just the basic steps in the process.

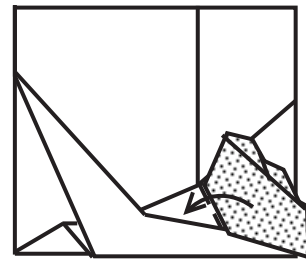
If you want a tightly formed rose, (I like them a bit loose) you might consider wet folding. Just moisten your finger tips on a damp sponge before you start and then use a paper clip to hold the vertical and horizontal flaps together till the rose dries in place.



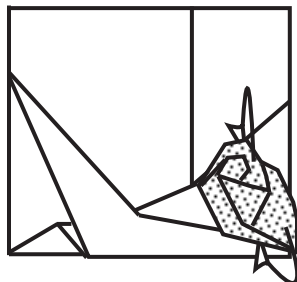
20. Tightly twist the tail of the rabbit ear.



21. Push the twisted tail to the inside while rolling the rest of the tail into the center.

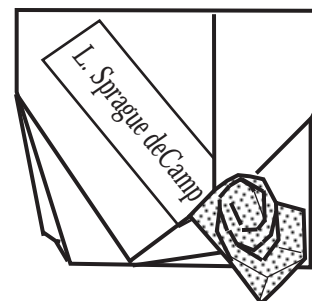
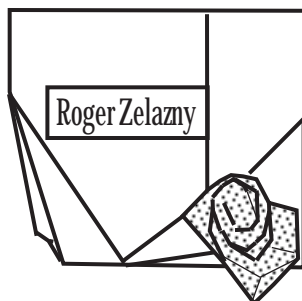
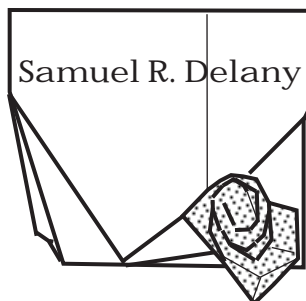


22. Pinch the white flap extending from the rose between your index finger and thumb., then valley fold the top layer of the rose open.



23. (Still holding the white flap closed) Shape the rose by curling the edges of the petals outward. Sculpt into a pleasing shape with light pinches and mashes.

Partly flatten the accordion pleat so the model will stand on its own.



There are two ways to do the names. Write directly on the model or write the name on a separate card which can then be inserted into the vertical flap or catty corner into the vertical and horizontal flaps. A small touch of glue on the hidden edge of the card will secure it into place.