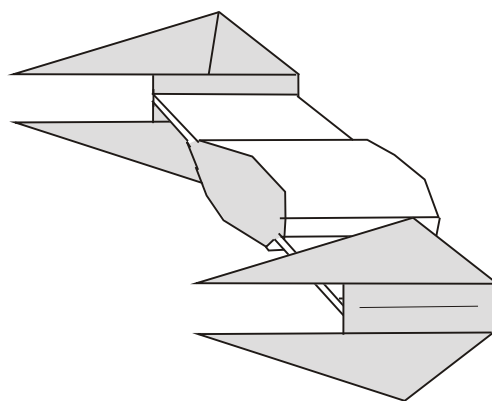
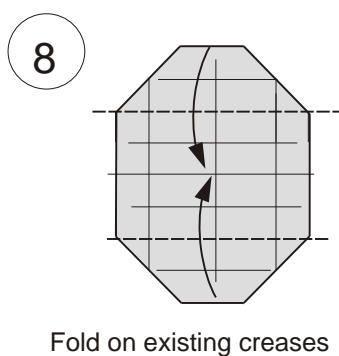
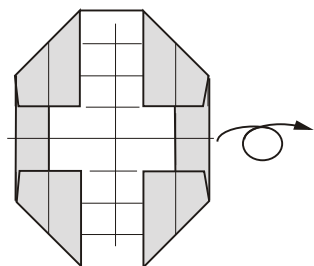
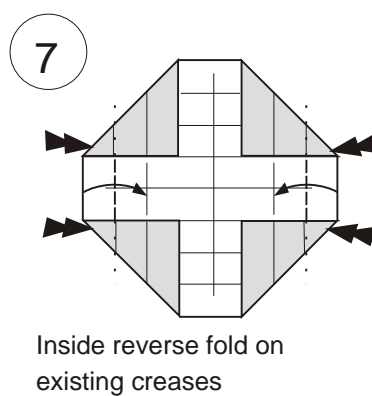
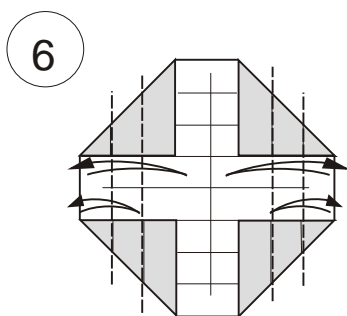
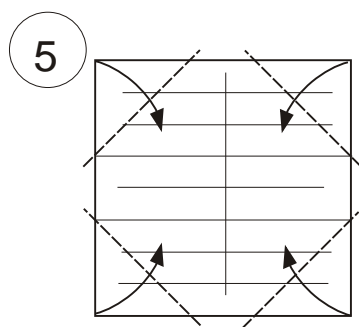
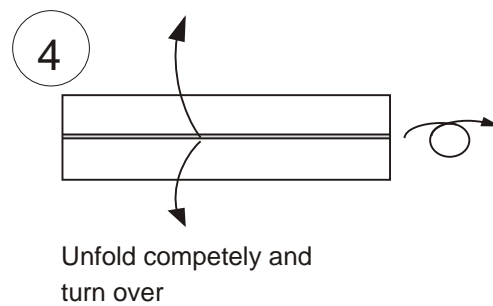
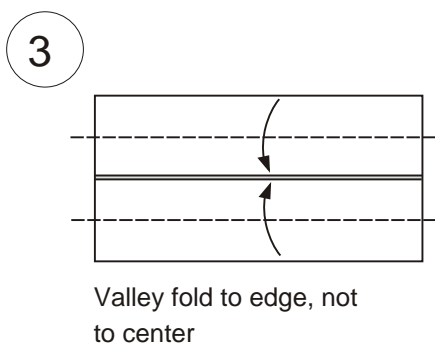
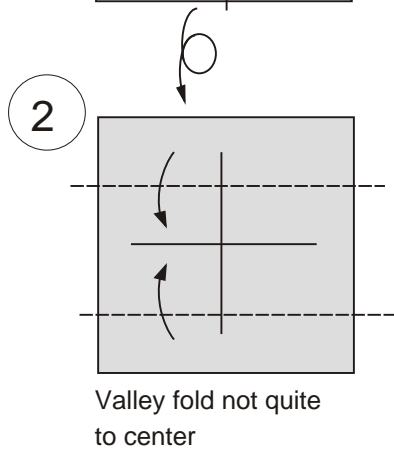
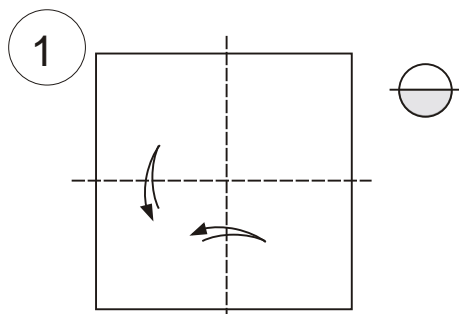
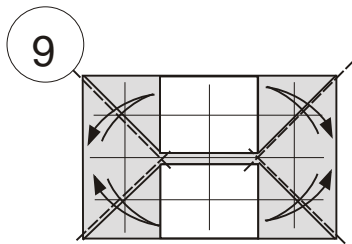


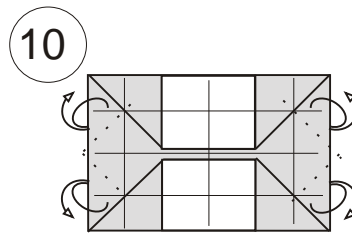
TIE Interceptor

Start with body color up and
wing color down.

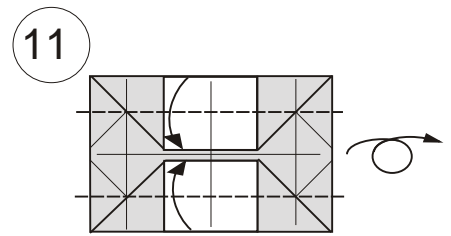




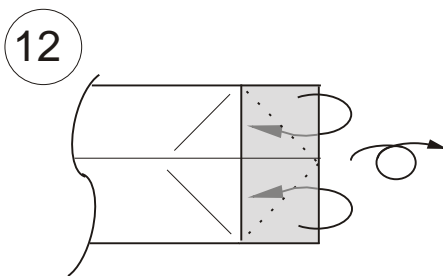
Crease diagonals along edges



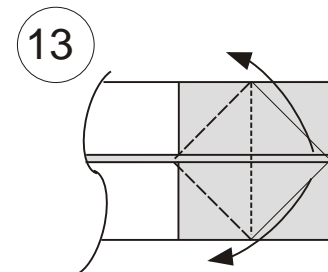
Crease diagonals.
There will be a gap on the outer edges



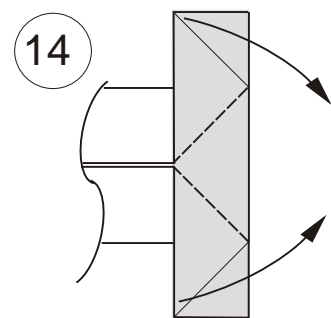
Valley fold to edge, not to center.
Turn over



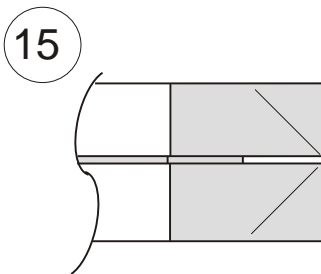
Inside reverse fold top flaps only



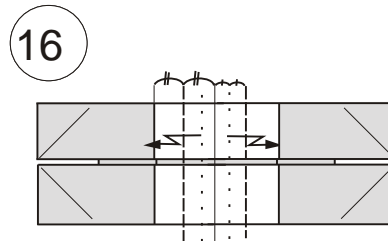
Fold the top flaps out and to the left on the diagonal lines. The point behind will fold to the left on the dotted line. . .



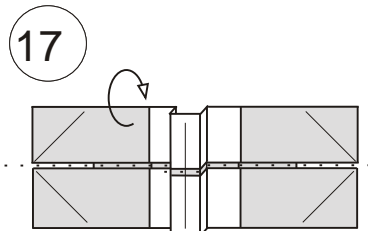
. . . and then swing them back.



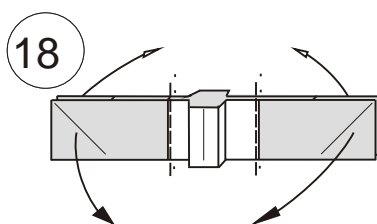
Repeat steps 12 - 14 on the left end of the paper



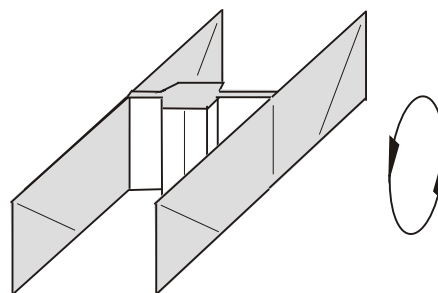
Pleat to form the cockpit



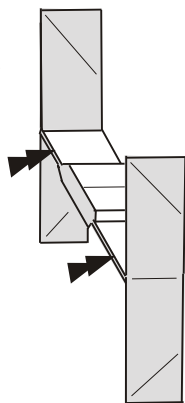
Carefully mountain fold in half. Do this gently, or the paper in the center will rip



Fold out the wings to form an H

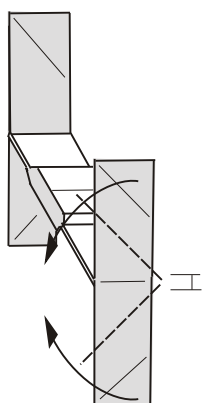


19



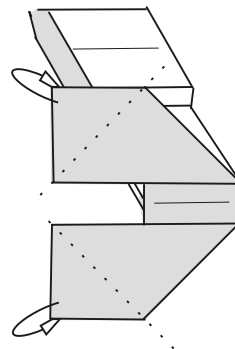
You can sink the front edge of the body if the wing color is sticking out too far

20

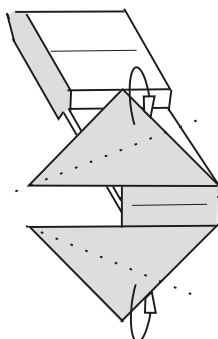


Valley fold not from the center crease

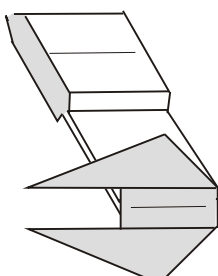
21



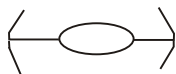
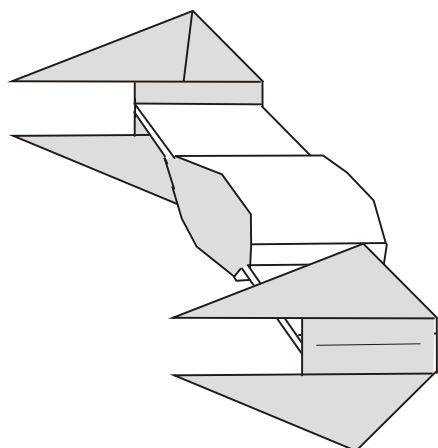
22



23



Repeat steps 20 - 22 on other wing



Tilt the wings in toward the body.
Shape the cockpit to make it more rounded.