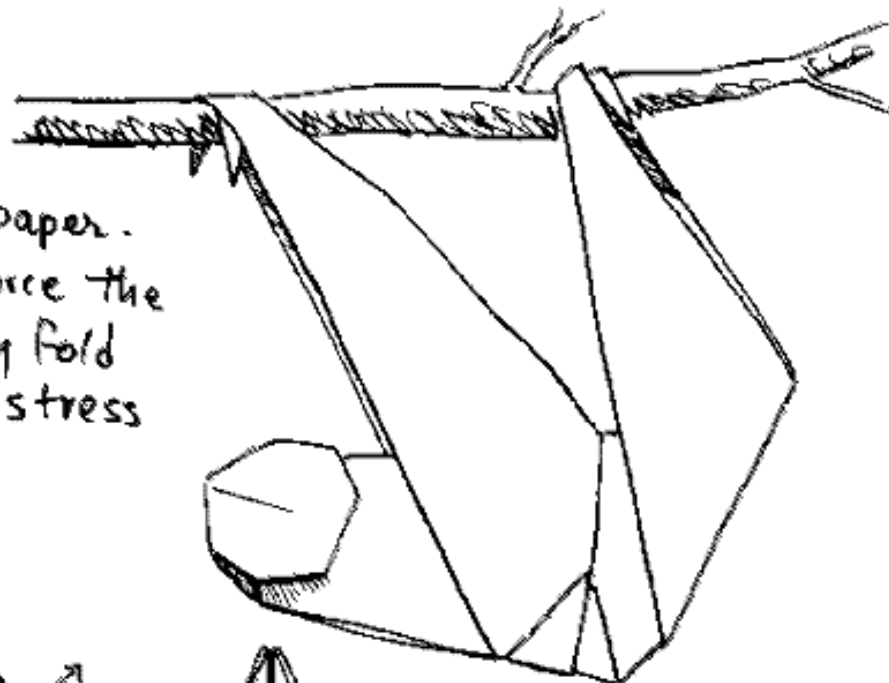


SLOTH

Use a square of origami paper.
If it is old or brittle, reinforce the
book folds of a preliminary fold
with strips of tape. The stress
might split the face.

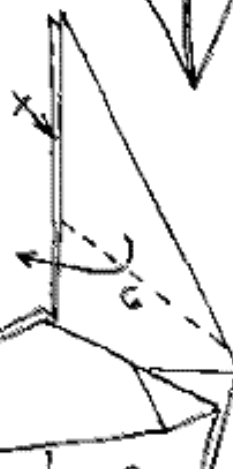


- ① Begin with
the frog base
& tuck the small
flaps into the
model.



- ② Re-position model
so "pocket" is
facing up and the
four loose flaps are
at top. Fold
in half.

- ⑥ Valley-fold
near flap, to
form leg.
Repeat behind.



- ⑦ Tuck tip of
face flap under.
(thick)



- ③ Outside-
reverse-fold
lower tip.



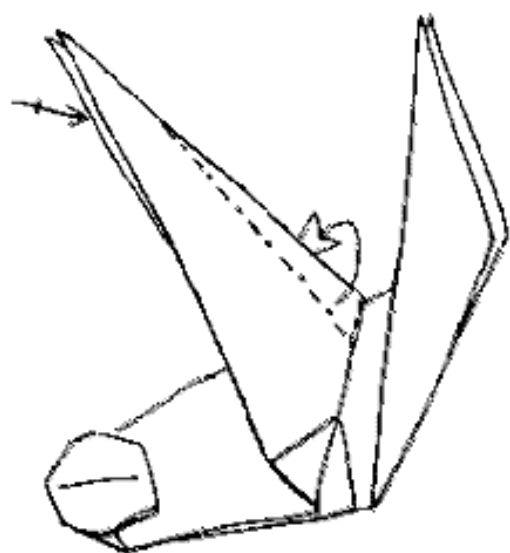
- ④ Valley-fold near
flap to form arm.
Repeat with hind-
most flap.

- ⑤ Squash-fold lower flap to
form face.



- ⑧ Detail of face: Inside-reverse-fold both
sides of face to round out the head.





10 To finish hands, use one of the following methods:

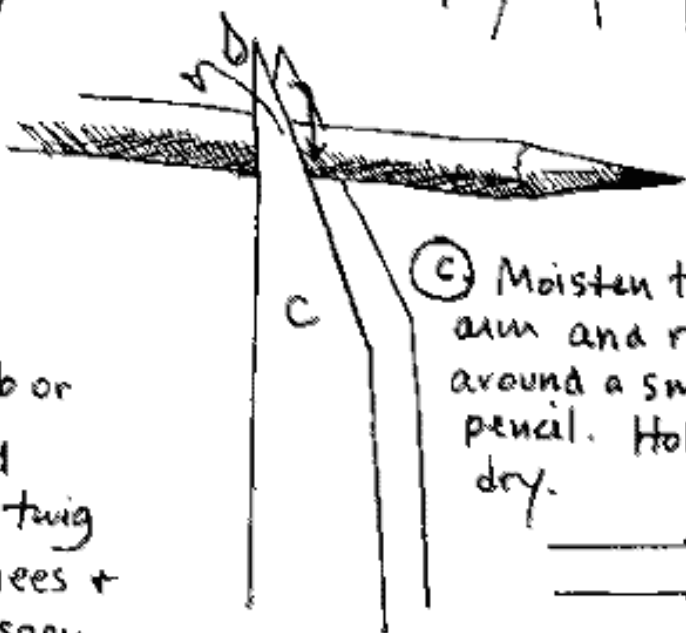
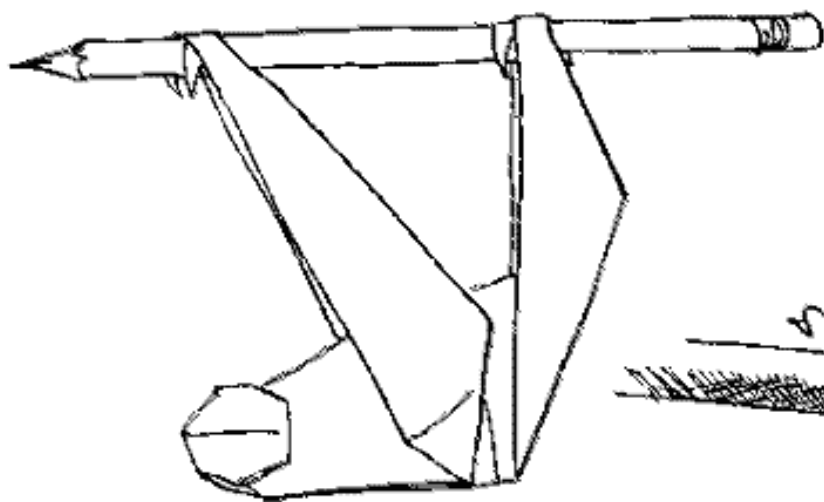
a Fold tip of each arm flap down in a sharp crease.



9 Narrow arm with thin inside reverse fold. Repeat behind.



b Use several softer folds, for a rounder hand.



11 Repeat step 10 (a, b or c) on the leg flaps and suspend sloth from a twig or pencil. (Bend knees + elbows a bit, if necessary, to keep sloth on branch.)

c Moisten tip of each arm and roll paper around a smooth pencil. Hold until dry.

