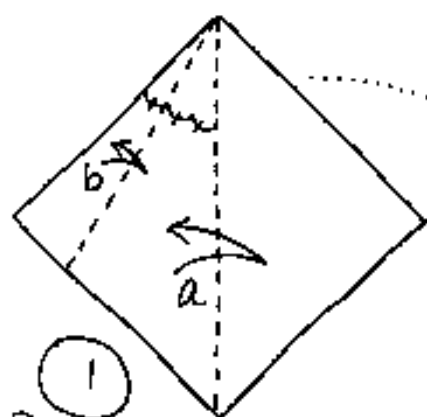


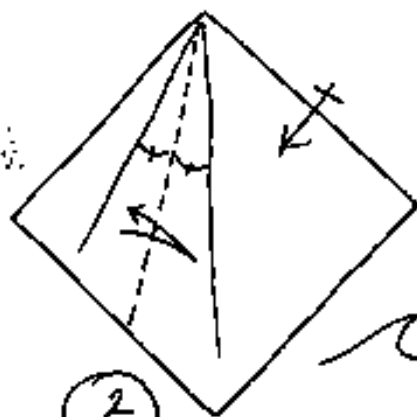
# REVERSIBLE GHOST

Start with a square of thin white paper - tracing paper, onionskin typing paper, Kami, etc.

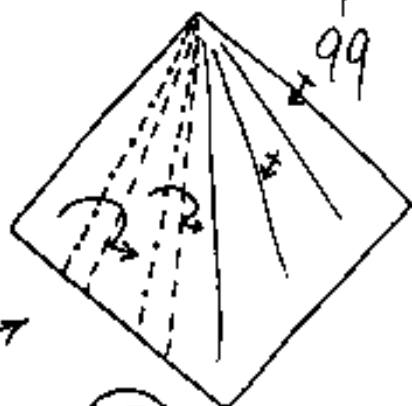
A  
F  
B  
10  
9  
99



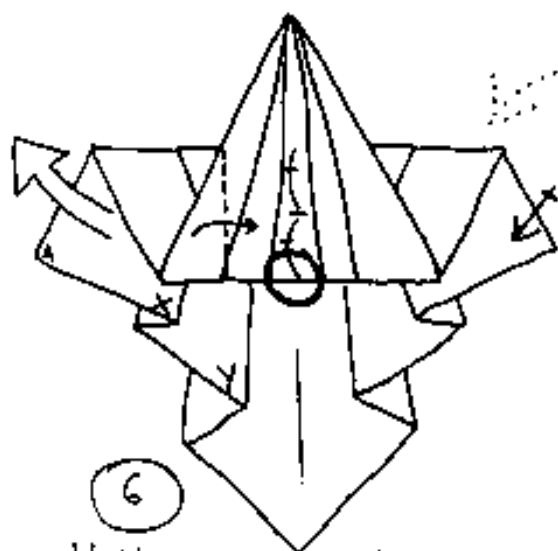
- ①  
a) Precrease  
b) Pre-crease approx  $\frac{1}{3}$  to the middle.



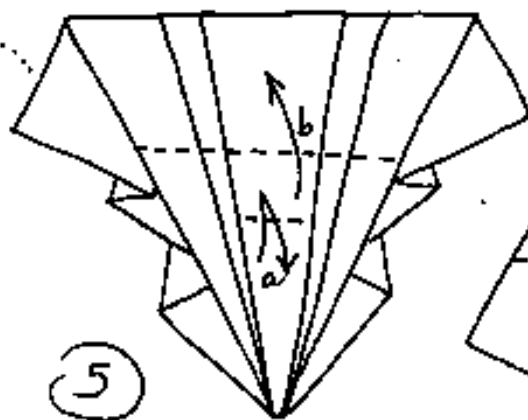
- ②  
Pre-crease; repeat 1b + 2 on the right.  
Turn model over.



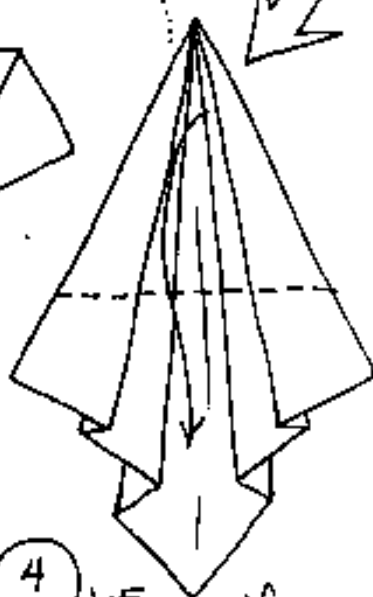
- ③ Pinch up the existing mountain creases + pleat toward middle.



- ④  
Hold model at circle.  
Pull corner A up so pleat X is stretched out + round it forward, and pleat Y is loosened up but not flattened out. Repeat at right.



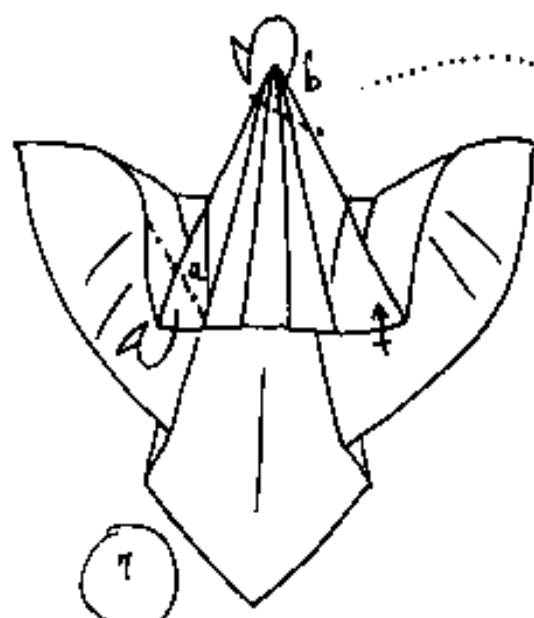
- ⑤  
a) Bring the peak up to the top edge and make a very light crease.  
b) VF so the little crease is about halfway between the new edge + the top edge.



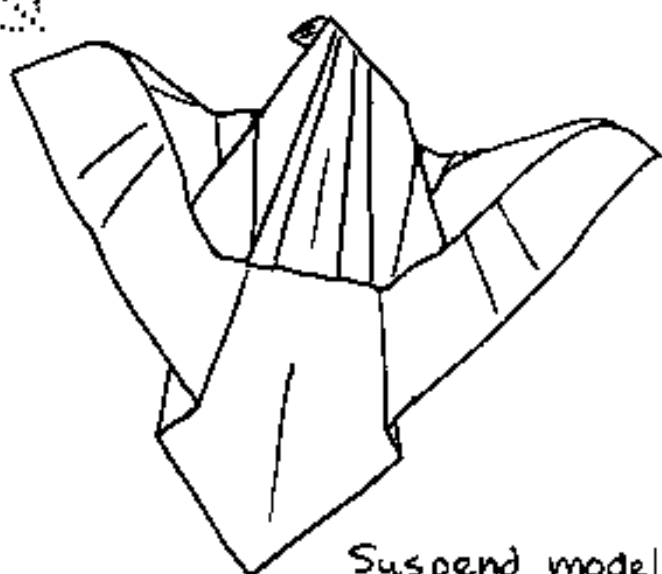
- ⑥ VF in half.

# Reversible Ghost, p.2

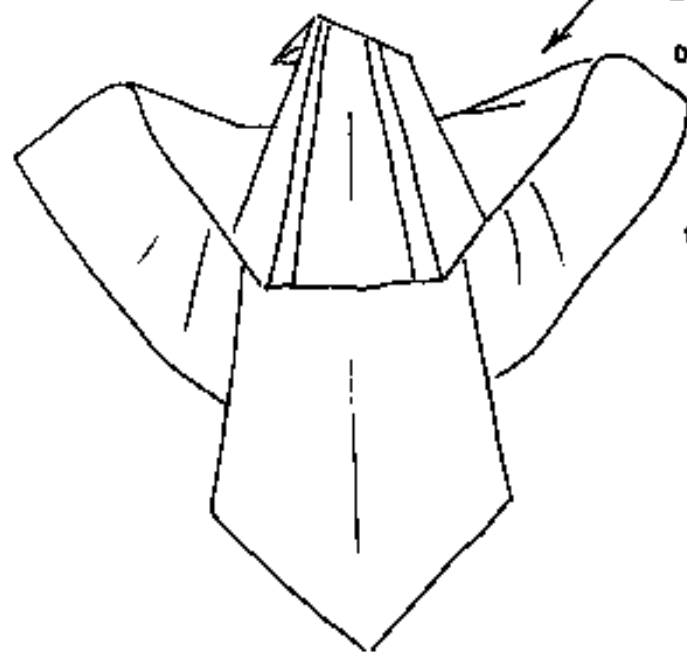
A  
F  
B



- a) M+F corner to lock shape. Repeat on right.
- b) M+F peak.



Suspend model from a thread and allow the ghost to hover in the wind.



Note: at step 3, once the pleats are made, you can turn the paper over and proceed through the rest of the steps with that side up! The ghost looks more substantial, or corporeal, that way.

Your choice!

