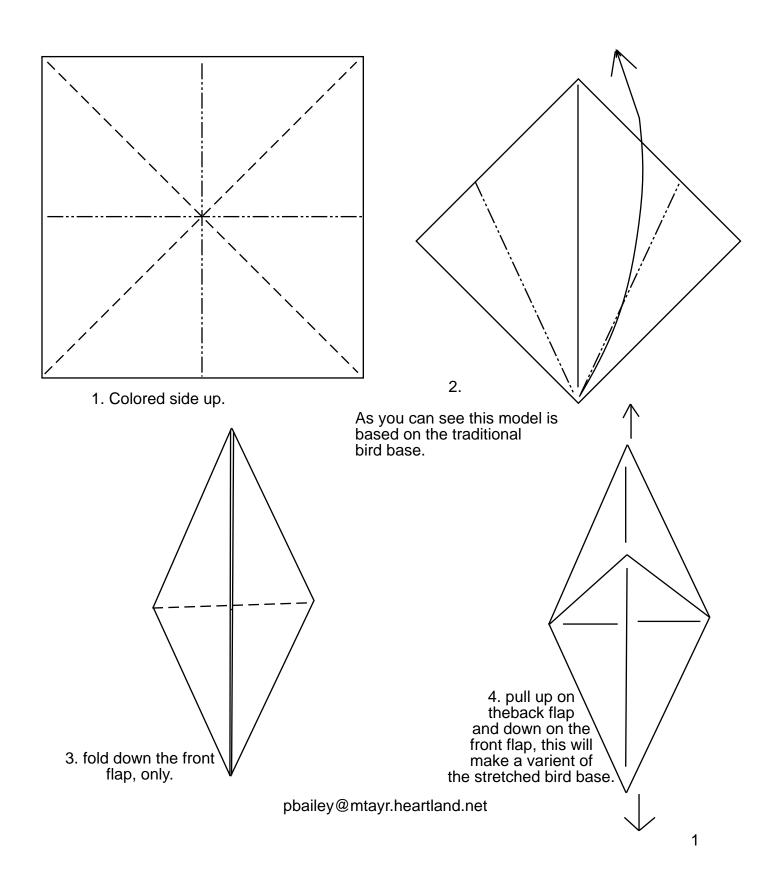
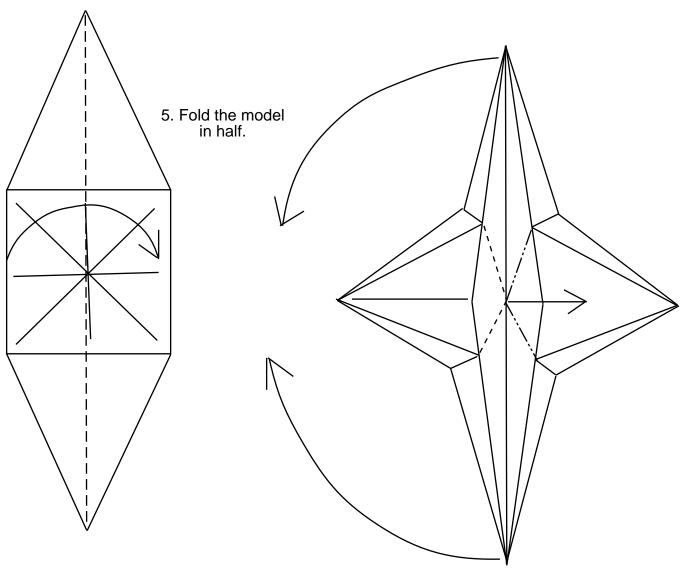
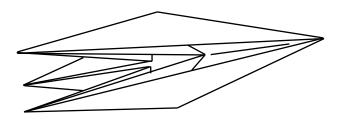
Volney's Elephant

By Perry Bailey Copyright 1972 + 1997

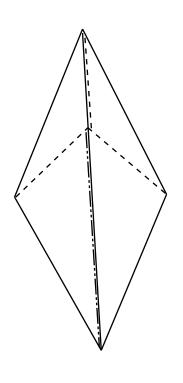




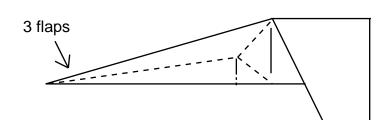
6. The two out side points come down, while the center of the model folds to one side as shown.



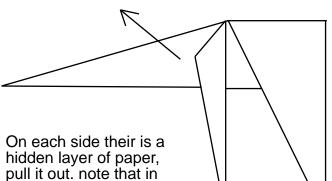
7. as you fold the model together in the previous step, it should look something like this, as it goes together.



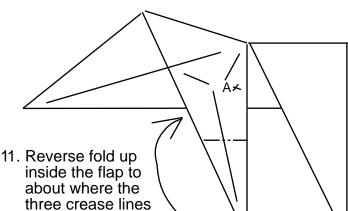
8. This move is actually not all shown here as while you fold along the inside point you allso rech behind and open up the triangular flap in the back



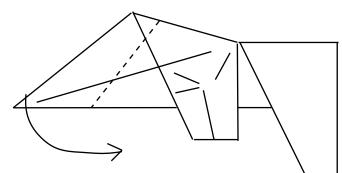
9. Rabit ear down one flap on each side.



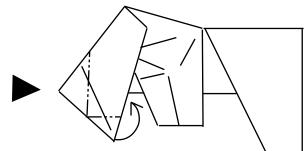
10. On each side their is a pull it out. note that in doing so you will unfold one layer of the leg.



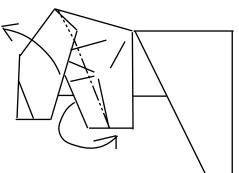
come together, point A on the diagram. Repeat on other side.

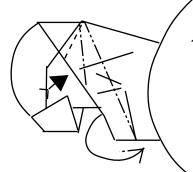


12. Outside reverse fold the back of the model so that the raw edge will be next to the almost horizontal crease on the front legs.



13. Reverse fold the flap up to the belly of the beast. Then closed sink the back part of the hind legs in to the model.

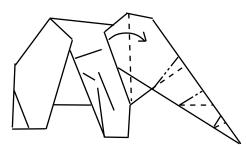




15. This allows us to thin down the front legs so that they match up better with the back legs. While keeping the back legs on the top layer.

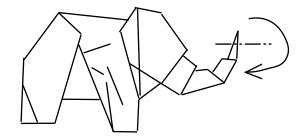
14. Fold the loose material of the front legs behind the leg, and insert the bottom edge into the pocket formed by the reverse fold made in folding up the legs. Note when you do this you will also have to make 2 more minor folds not shown as they are under the rear flap, so lift the rear flap up out of your way. To see these folds look at the next diagram.



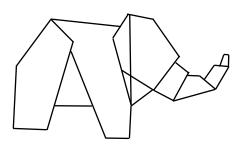


16. Reverse fold the front top corner in, then pleat the head back to form ears.

17. Reverse fold the top of the head inwards, then pleat the head back to form the ears then pleat the trunk upwards three times.



18. This is the final step, reverse fold the tip of the trunk in.



The finished elephant!
I like making him out of foil best, but any paper will do!