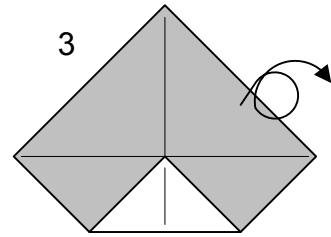
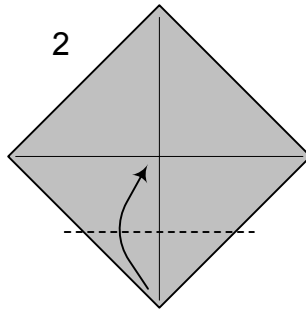
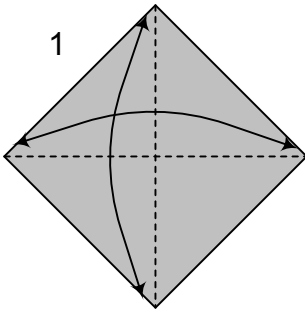
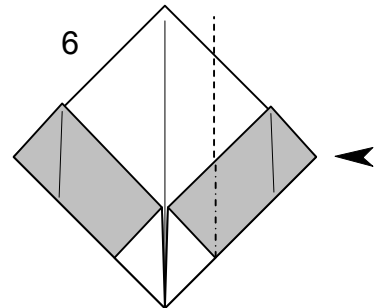
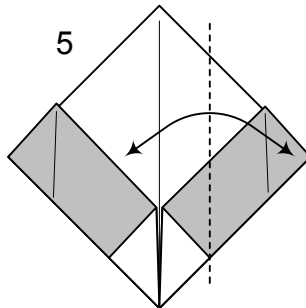
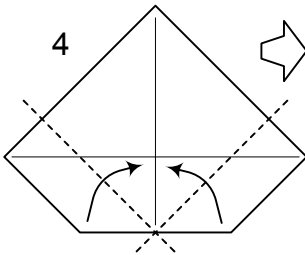


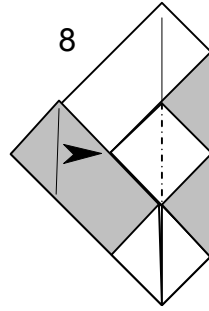
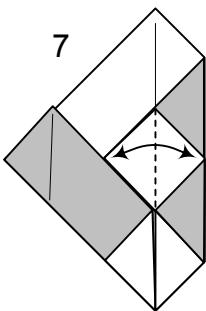
Monkey Head



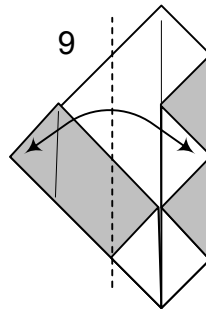
Turn over.



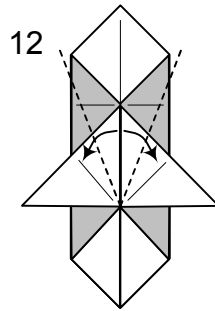
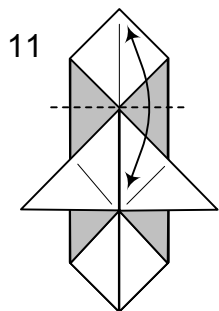
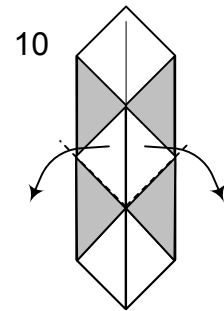
Reverse fold.



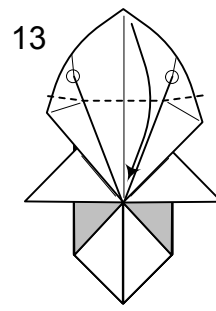
Reverse fold.



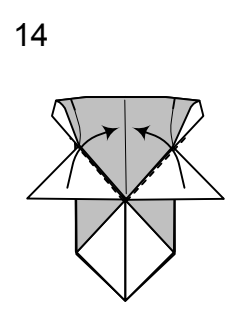
Repeat steps 5-8 on the other side.



Fold the edges, the model will not lie flat.

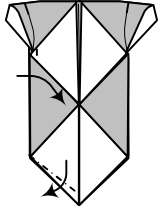


Fold the point down using step 11 as a guide. The model will no longer lie flat. The circled areas should be 'popped' inside out as the flap is folded down.



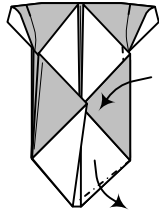
Monkey Head

15



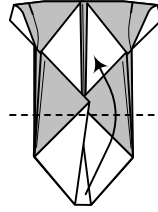
Make a small swivel fold.

16



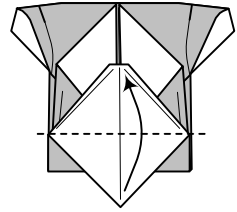
Swivel the other side to match.

17

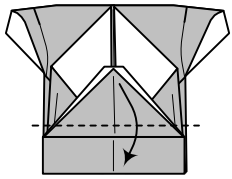


Valley fold, allowing the flap behind to flip to the front.

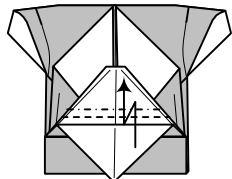
18



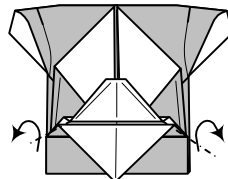
19



20

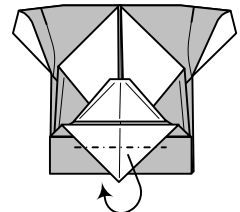


21

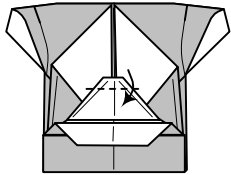


2 small mountain folds to lock the mouth.

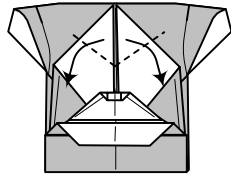
22



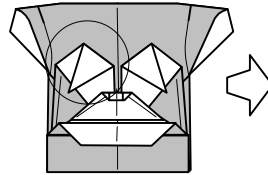
23



24

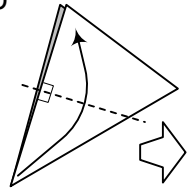


25

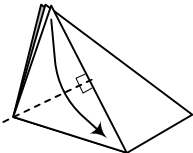


The next step just shows the circled flap.

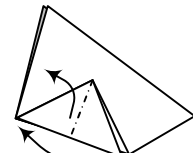
25b



26

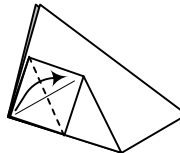


27

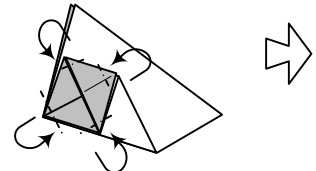


Squash fold.

28

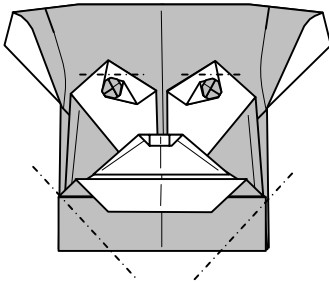


29

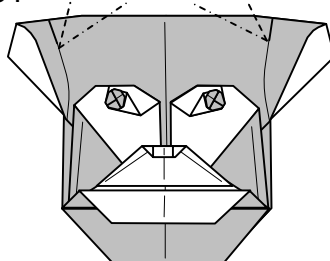


If the paper is not too small, round the eye with mountain folds.

30



31



Shape the ears.

