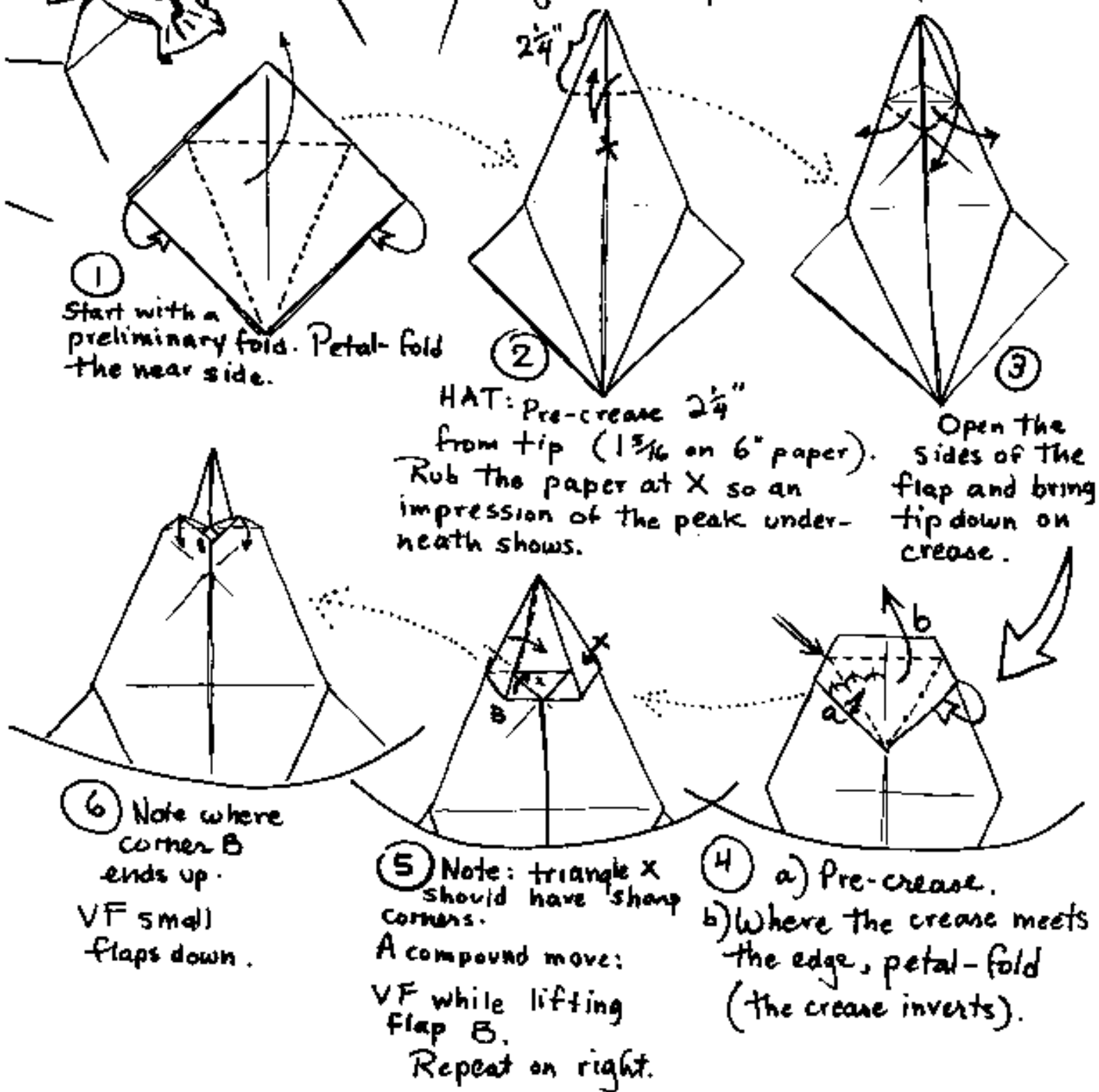


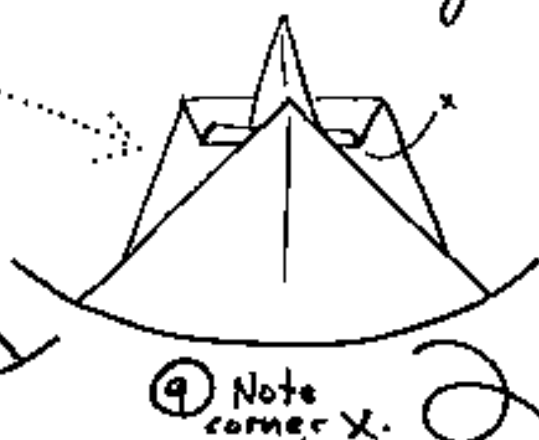
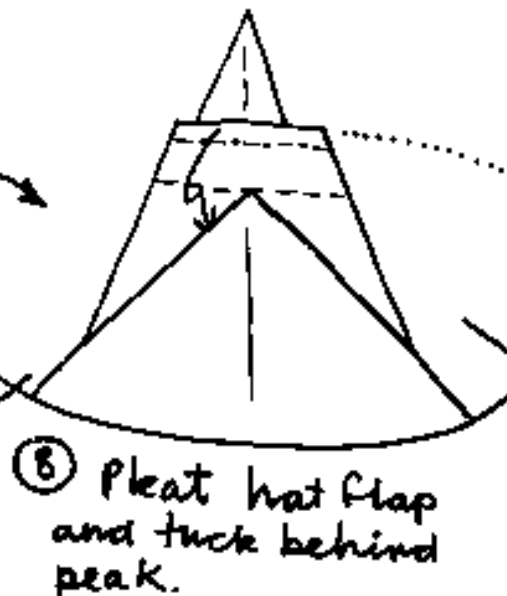
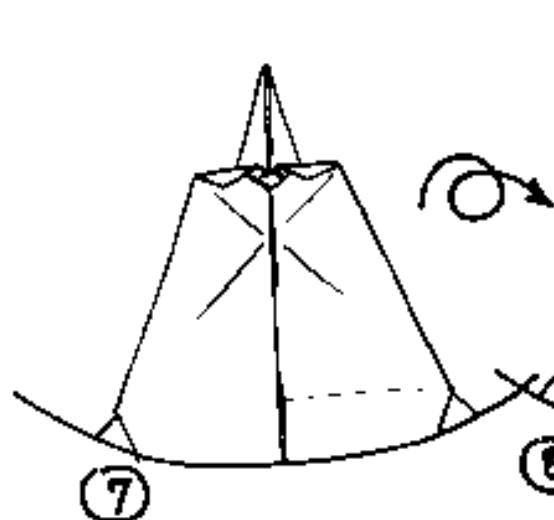
A F B
9 30 99

AUNT SKULLSY

CASTS A SPELL

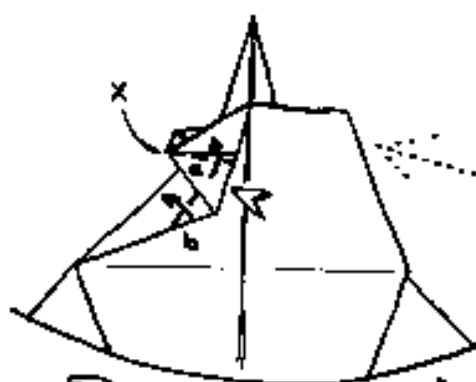
Fold Aunt Skullsy from a 10" square of yellow or orange paper.



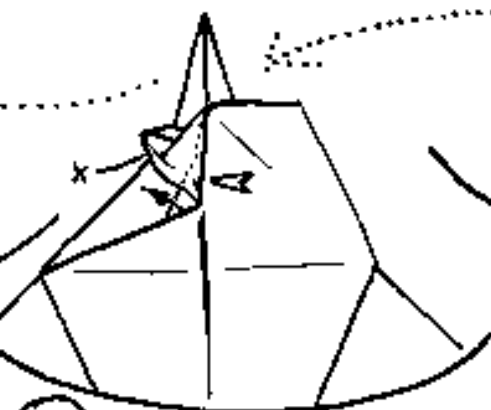


⑧ Pleat hat flap and tuck behind peak.

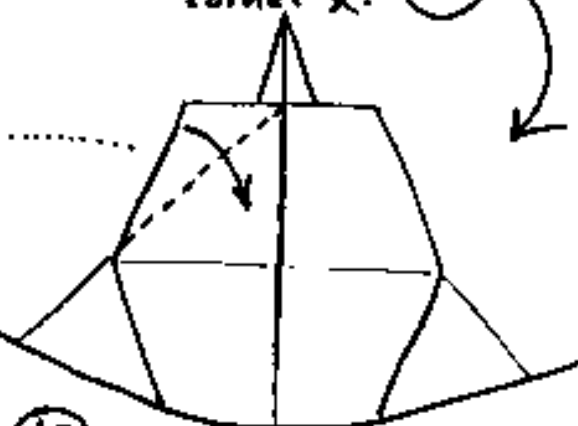
⑨ Note corner X.



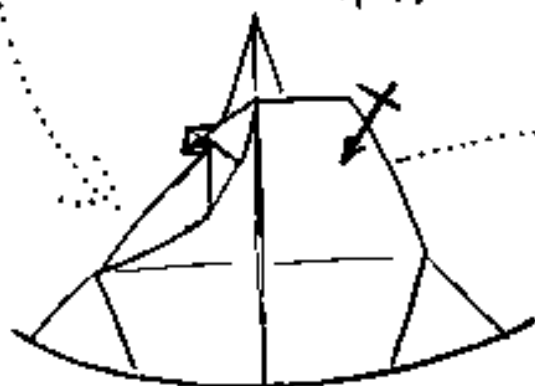
⑫ a) Rub area to locate lower edge of hat brim. VF from corner X to just below revealed edge.
b) Push & squash-fold, as in step 11.



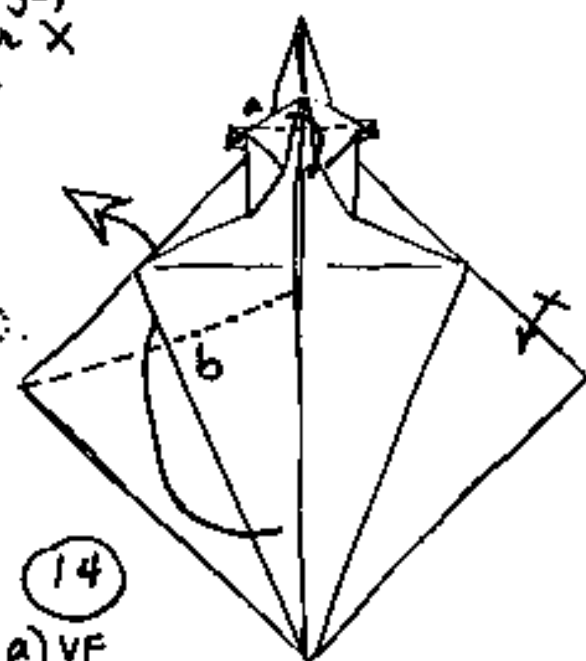
⑪ Push this edge to the left and squash fold a new edge, making corner X sharp again.



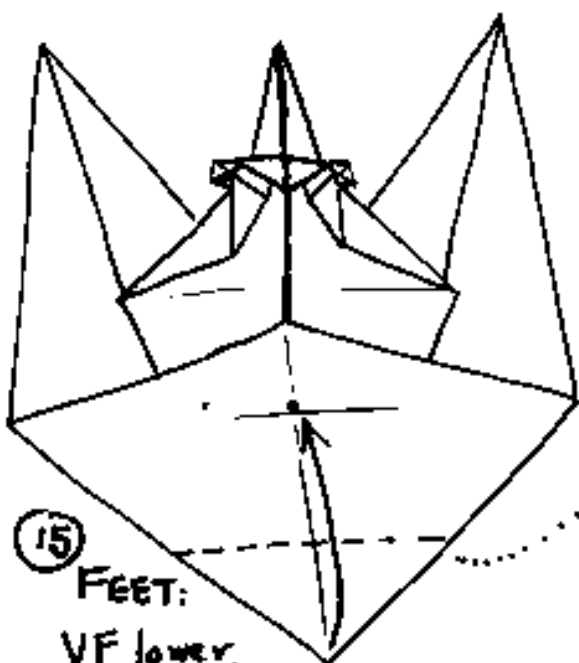
⑩ VF near layer, aligning with edge beneath. This is the start of a compound move.



⑬ Repeat 10-12 on right.



⑭ a) VF
b) IRF; repeat on right.



15

FEET:

VF lower corner to just above an imaginary line across the widest part.



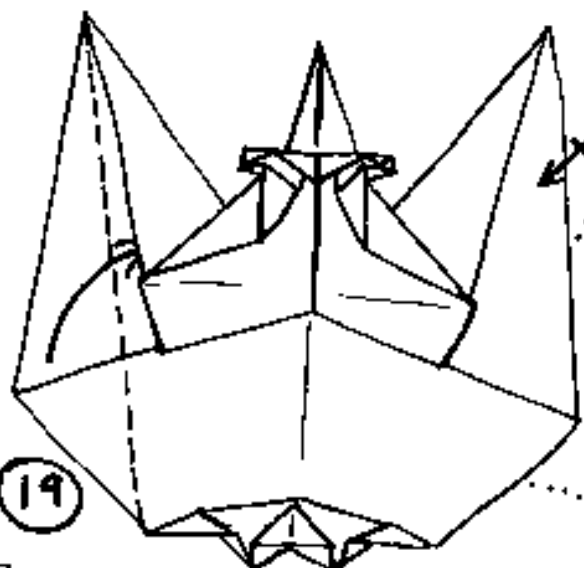
16

Shallow rabbit ear, above corners.



17

Compound move: VF flap up on angles shown, spread its halves and squash-fold it.



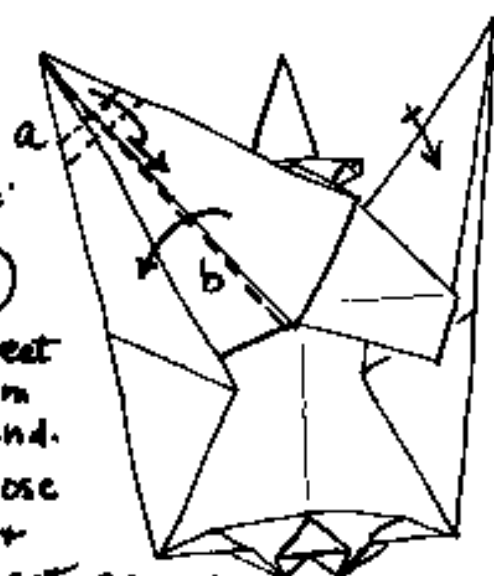
18

18

a) VF

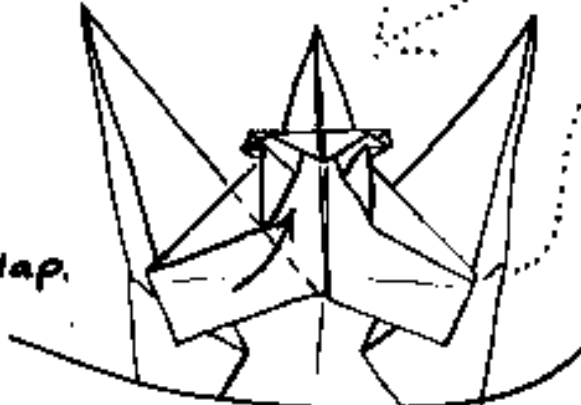
b) Bisect tiny corner at $\frac{1}{2}$ VF, and VF at $\frac{2}{3}$ to narrow foot. (I call this the membrane fold.) Repeat on right.

VF corner to corner and tuck edge under. Repeat on right.



20

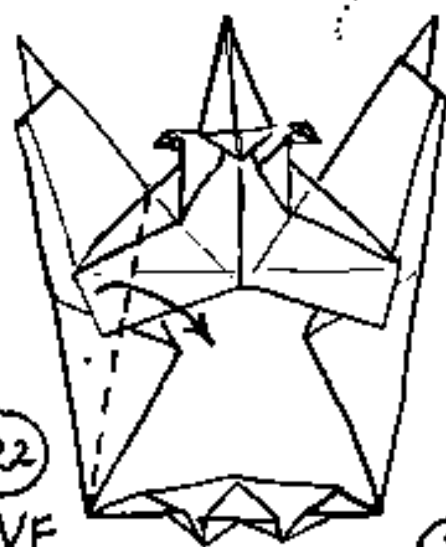
a) Pleat to form hand.
b) Close flap + repeat 20-21 on right.



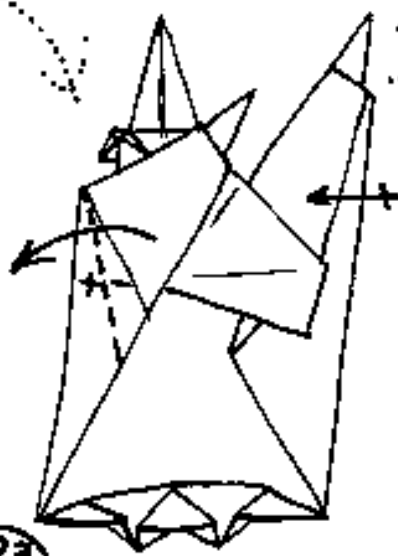
21

Open flap.

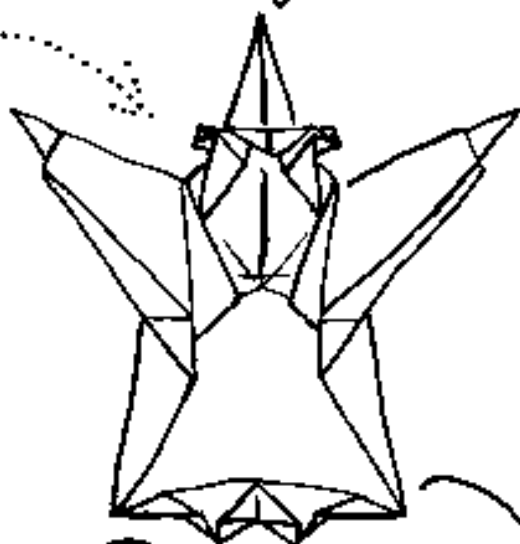
22
VF



23
VF (angle is not quite bisected).
Repeat 22-23 on right.

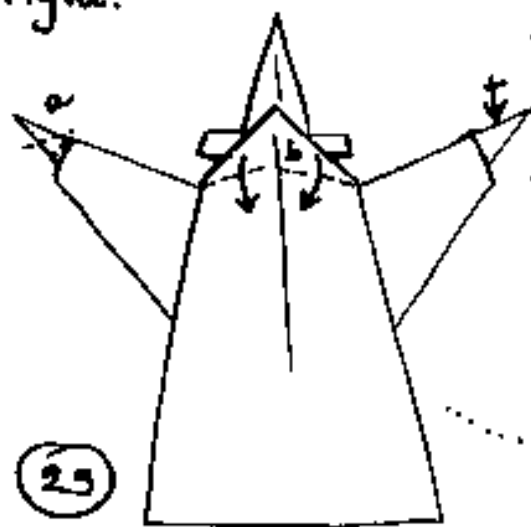


24
Back of model is finished.



Aunt Skully
in all her
maleficence.

25



a) Squash-fold hand; repeat
b) Separate layers of peak + pull near edges down. Do not flatten.

28
Flatten at X to form jaw.
Place brim of hat over top edge of face.



27

a) Lift hand + MFF tip. Repeat.
b) Push in face; existing creases form brow.



26

Curve model slightly and grasp middle of face. Pinch up tightly and push in sides of face.

