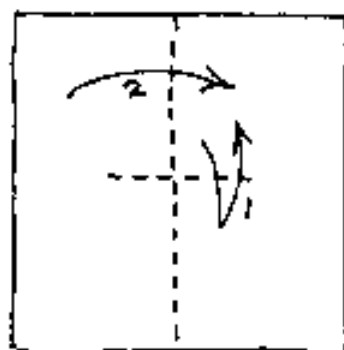
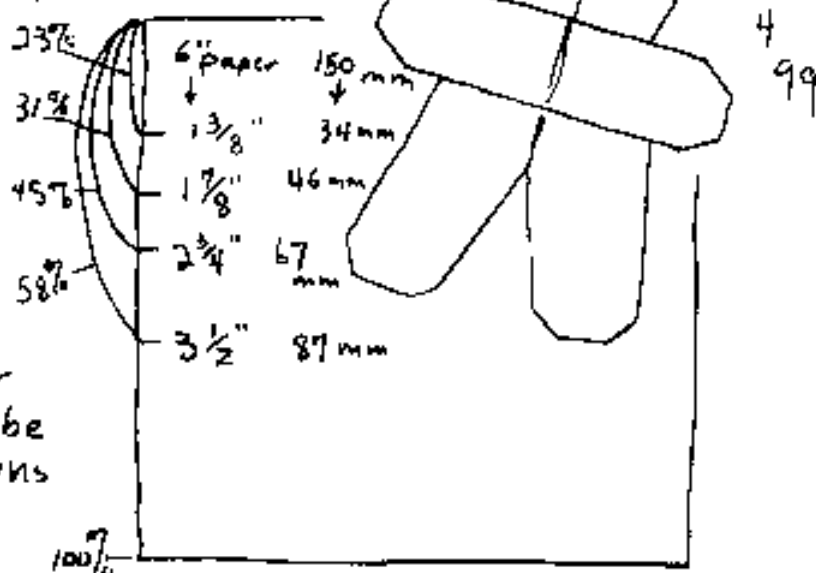


GINGERBREAD COOKIE

A 6" square of paper yields a model $3\frac{5}{8}"$ tall. Use brown or tan paper, with a texture, if possible.

The first time you fold this model, measure and mark the left edge of the square as shown: on wrong side, from the top, with light pencil marks. For the next one, you'll probably be able to eyeball these proportions with confidence. (Note: results may vary.)



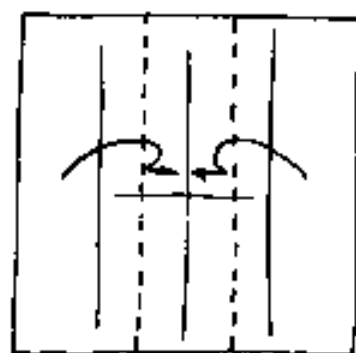
- 1 Colored side up.
1. Pre-crease middle.
2. VF in half.



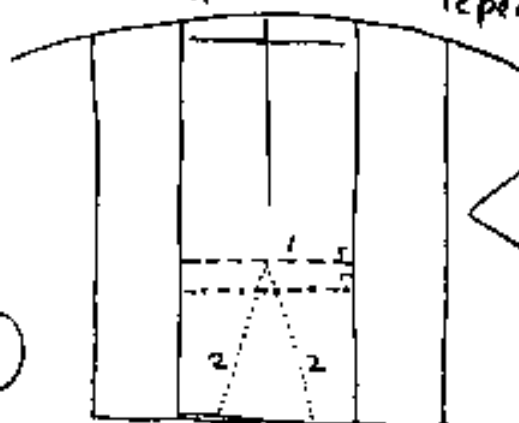
- 2 VF near layer in half; repeat behind.



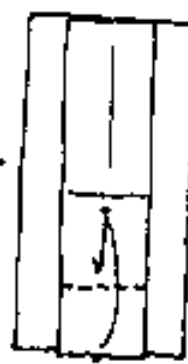
- 3 Unfold



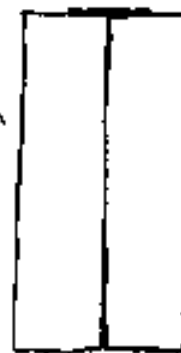
- 4 CSU. Pinch Mt. creases to middle + fold.



- 7 (Keep all pleats parallel to lower edge) 1. VF up on crease.
2. Reach into channel and VF on dotted lines.

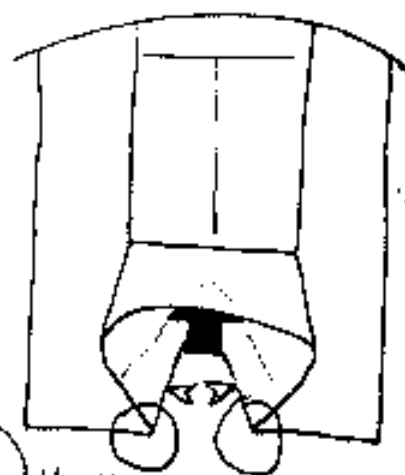


- 6 Bring lower edge up to a point below the horizon + crease all layers as shown. (Parallel to lower edge.)

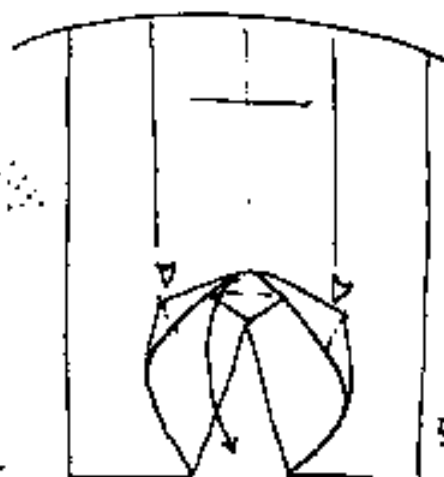


- 5 Flip paper over.

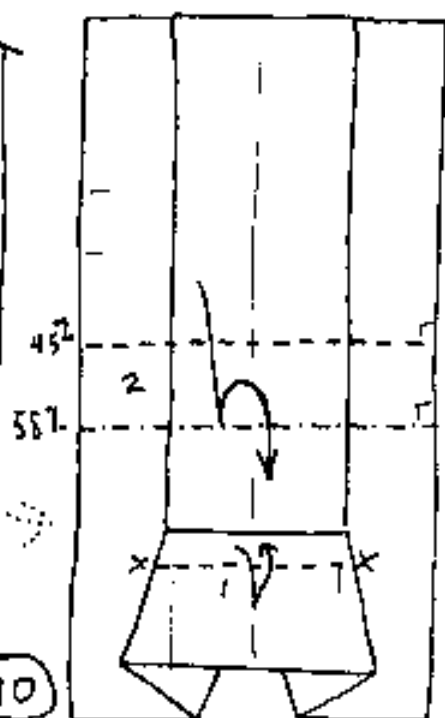
Fingerbread cookie, p. 2



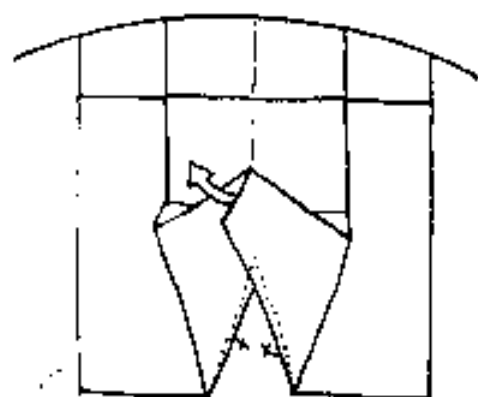
- 8 Holding corners flat at circles, sharpen folds at hollow arrows. With forefinger of other hand, push paper up + smooth it side to side.



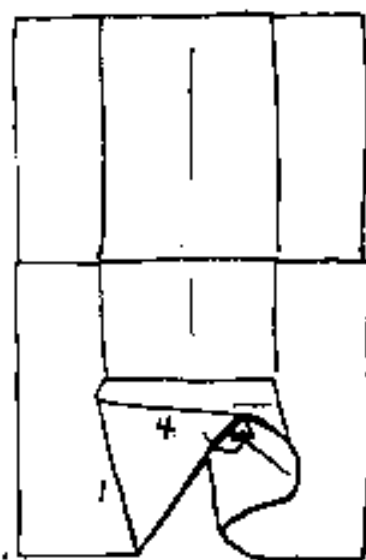
- 9 Bring raw edge down + flatten.



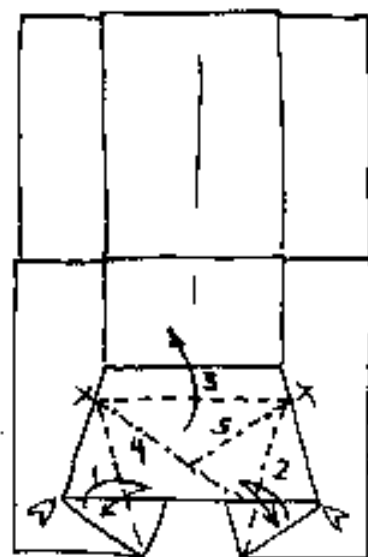
- 10
1. Pre-crease (note Xs)
2. Pleat on marks.



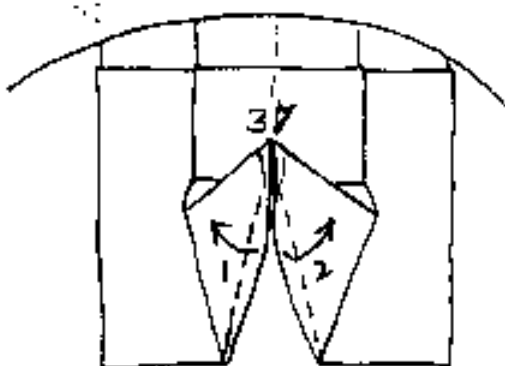
- 13 If raw edges X jut out over underlying edges, pull paper out + pinch up approx.



- 12 Step 11 in progress, with substeps 1 + 4 shown.

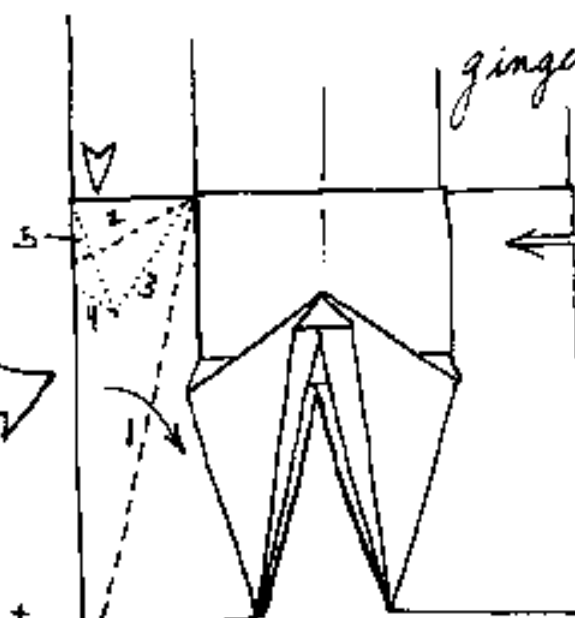
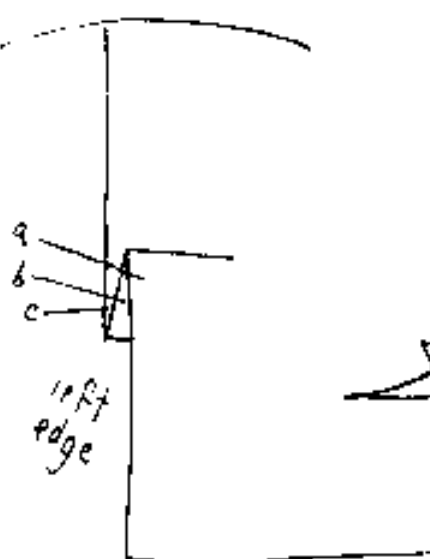


- 11
1 + 2. Pre-crease from Xs down to corners.
3. Lift + flap on crease.



- 14
1 + 2. VF to spread edges, so folded edges underneath show.
3. Squash-fold apex. (size variable)

Then, petal-fold on 1 + 4, 2 + 5, overlapping edges.
(Note: lower corners of 1 and 2 may or may not be bisected.)



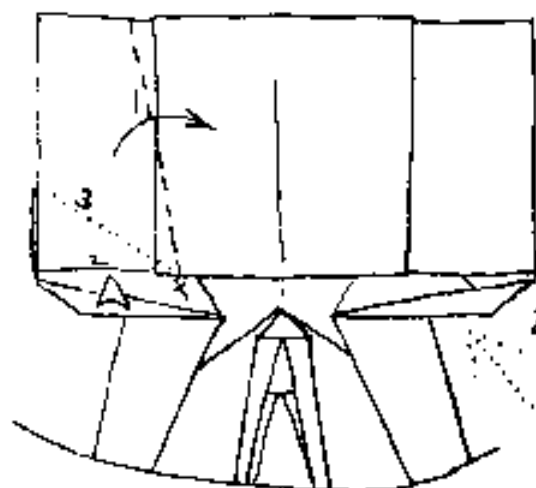
(Note that folds 1, 2 + 3 converge at folded edge made by step 4, while folds 3, 4 + 5 converge a small distance in from raw edge of paper, on the valley from step 10.)

- 15 Note layers of pleat:
a = near surface;
b = hidden middle layer;
c = hidden far layer:

- 16 Double membrane fold:
1. VF layer a.
2. Begin to flatten edge w/ a M+F.

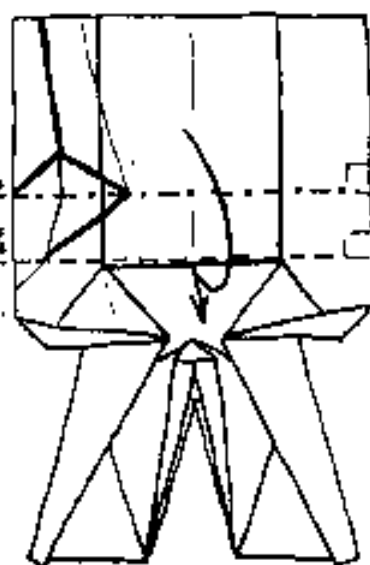
shown by dotted lines

3. VF on layer b.
4. VF on layer c.
5. M+F on layer b which aligns with edge created by step 10's pleat.

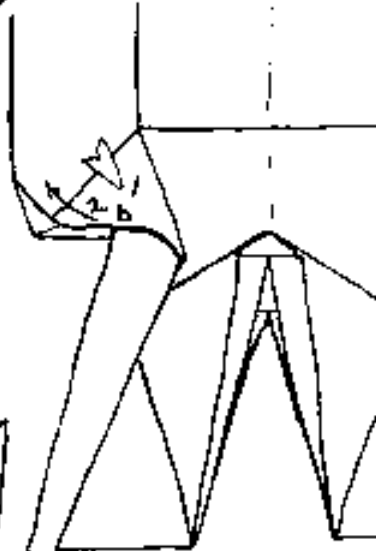


- 20 The beginning of a triple membrane fold

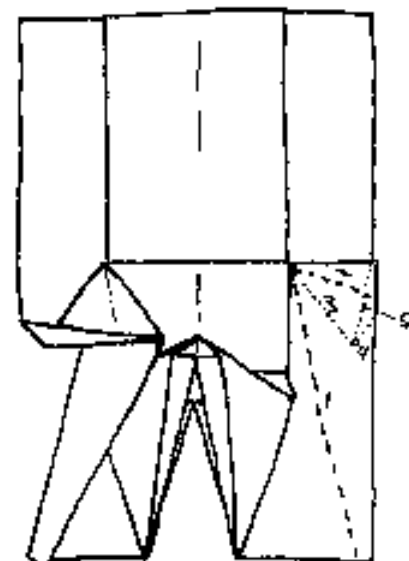
1. VF.
2. Push up this edge.
3. Begin to sharpen a VF (dotted line) on layer b of pleat. (as in step 15.)



- 19 Pleat on marks.
(Note that drawing shows crease pattern for next 2 steps. Thin lines = VFs; thick lines = M+Fs.)

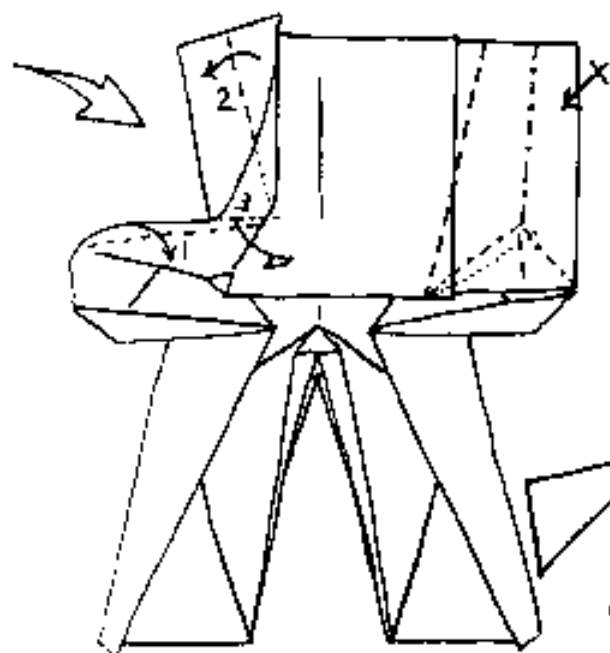


- 17 1. Continue to flatten paper while (2) folding up raw edge of layer b.



- 18 Repeat 15-17 on right.

Gingerbread cookie, p. 4

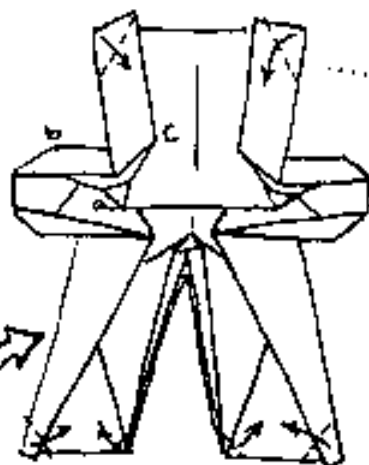


21 1. VF, bringing raw edge of paper down, + aligning new fold with folded edge underneath.

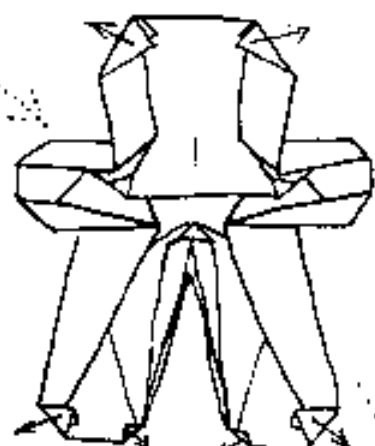
2. VF. 3. Flatten.

Repeat 20 + 21 on right.

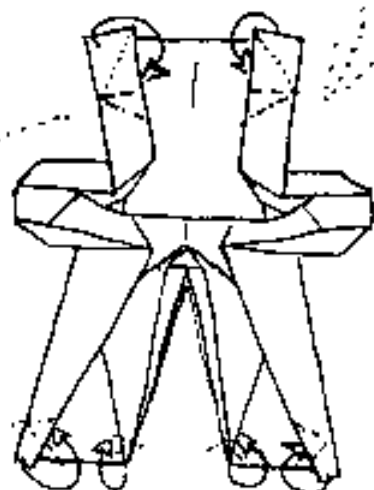
(A fourth membrane fold may sometimes be needed to tuck edge of paper away.)



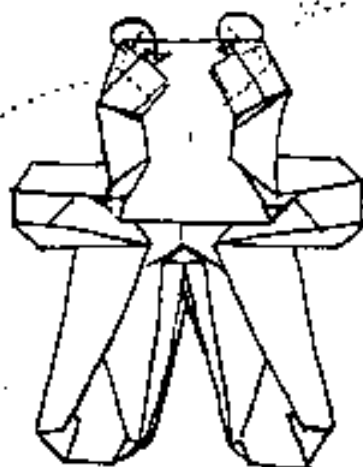
22 (Note: a, b + c above refer to the 3 squashed corners of the triple membrane fold.)
VF the 6 corners.



23 Unfold.



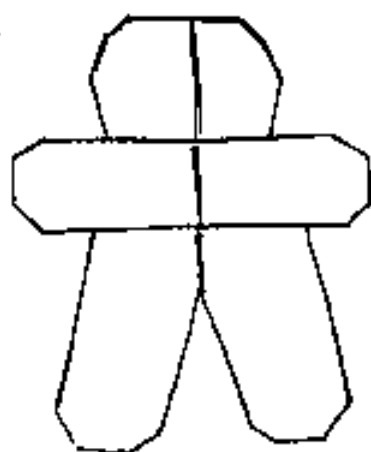
24 Turn the 6 creases into 180°.



25 Pre-crease, then 180° the 2 uppermost corners.



26 Flip model over.



Decorate, if desired, with little bits of label stickers, colored + cut out + stuck on, for a face and buttons.

