Aditya **Upadhyayula**

in linkedin.com/in/adityaupadhyayula
□ +1 (919) - 931 - 8018 ② supadhy6@jhu.edu

Q Baltimore, MD



August 2016	Johns Hopkins University, BALTIMORE, MD
Present	PhD. Psychological & Brain Sciences
August 2016	Johns Hopkins University, BALTIMORE, MD
May 2018	M.A. Psychological & Brain Sciences
January 2015	North Carolina State University, RALEIGH, NC
May 2016	M.S. Electrical & Computer Engineering
August 2008 May 2013	Birla Institute of Technology & Science, PILANI, India M.Sc. Physics B.E. (Hons) Electronics & Communications Engineering

RESEARCH EXPERIENCE

August 2016	Graduate Student, Јониѕ Норкіиѕ University, Baltimore, MD
Present	Visual Thinking Lab Advisor : Dr. Jonathan Flombaum
August 2015	Graduate Student, North Carolina State University, Raleigh, NC
May 2016	Advisor : Dr. David S. Lalush
January 2016 May 2016	Graduate Research Assistant, UNIVERSITY OF NORTH CAROLINA , Chapel Hill, NC Advisor : Dr. Flavio Frohlich
August 2014	Research Assistant, Indian Institute of Science , Bengaluru, KA
December 2014	Advisor : Dr. Aditya Murthy
Jan 2013	Research Assistant, Indian Institute of Science , Bengaluru, KA
July 2014	Advisor : Dr. K.V.S. Hari

TEACHING

Spring 2020	Instructor - Cognitive Neuroscience, Johns Hopkins University
Fall 2019	Instructor - Research Methods, Johns Hopkins University
Spring 2019	Instructor - Design & Experimental Analysis, Johns Hopkins University
Fall 2018	Teaching Assistant - Sensation & Perception, Johns Hopkins University
Spring 2018	Teaching Assistant - Introduction to Cognitive Psychology, Johns Hopkins University
Fall 2017	Teaching Assistant - Introduction to Psychology, Johns Hopkins University



PUBLICATIONS (MANUSCRIPTS IN PREP & UNDER REVIEW)

- 2020 Upadhyayula S.A., & Flombaum. J.I. (2020). "A model that adopts human fixations explains individual differences in multiple object tracking." Cognition (2020): 104418.g [link]
- 2020 **Upadhyayula S.A.**, Jan B. Phillips & Flombaum. J.I. (*In prep*). Space and Time Dissociate in the construction of a Visual Moment
- 2020 Upadhyayula S.A.., Ian B. Phillips & Flombaum. J.I. (In prep). Subjective Expansion of Time happens in our immediate memory, but not perceptual experience

🗐 Talks & Posters

- 2020 Aditya Upadhyayula, & Neil Cohn. Hierarchical Structure in Processing Visual Narratives: A computational investigation, invited talk as a part of Groningen-Tilburg Workshop on Pictorial Narratives
- 2020 Aditya Upadhyayula, & Neil Cohn. Hierarchical Structure in Processing Visual Narratives: A computational investigation, talk presented part of symposium at CogSci. 2020
- Aditya Upadhyayula, Ian Phillips & Flombaum. J.I. Space and Time Dissociate in the construction of the 2020 Visual Now, talk presented at V-VSS 2020
- Ian Phillips, Aditya Upadhyayula & Flombaum. J.I. Tachyspychia subjective expansion of time happens 2020 in immediate memory, and not in perceptual experience, poster presented at V-VSS 2020
- 2019 Upadhyayula, Shanmukha, and Jonathan Flombaum, "Distortions of time perception", presented at Mid Atlantic Memory and Attention conference
- 2019 **Upadhyayula, Shanmukha**, and Jonathan Flombaum, Two distortions of perceived space and time, presented at Object Perception Attention & Memory (OPAM)
- 2019 Upadhyayula, Shanmukha, and Jonathan Flombaum, The Visual Now across the visual field, presented at Captial Area Cognition Action & Perception
- Upadhyayula, Shanmukha, and Jonathan Flombaum, "Object size affects multiple object tracking perfor-2018 mance (but not via frequency of close encounters)." Journal of Vision 18.10 (2018): 1020-1020.



📑 Skills

Programming Python MATLAB, R, C, Javascript, HTML, Java

Operating Systems MacOs, Linux, Windows

> Software PyTorch, Psychopy, Psychtoolbox, Plotly, Tensorflow, Eyelink 1000 plus, EEGLAB



Honors and Awards

- Travel Award, Object Perception Attention and Memory conference 2019
- 2019 Departmental Collaborative Research Grant Award | Topic: Individual differences in temporal integration of music
- Robert S. Waldrop Graduate Student Fellowship 2016

present