ADIEESH V K

XII C

DAV Boys Senior Secondary School, Gopalapuram

SUMMARY

Creative and technically skilled student, growing from a **team member in Class 9** to **Overall Coordinator** of the school's technical and production team in Class 12. Recognized for **introducing VFX & CGI to DAV events**, leading **high-pressure productions**, and **mentoring juniors** to continue the school's creative-technical legacy.

TECHNICAL SKILLS

- **Video & Motion Graphics:** Adobe Premiere Pro, After Effects
- **3D & VFX:** Blender, Cinema 4D
- **Graphic Design:** Adobe Photoshop
- **Programming:** HTML, CSS
- **Creative Skills:** Scriptwriting, Cinematic Storytelling, Event Tech Management

KEY ROLES & POSITIONS

- **Overall Coordinator** – JARVIS
- Magazine Design **Core Member**
- **Club Secretary** - Computer science
- Bharathi House **Vice-Captain** (Class 11)
- **Lance Corporal** – NCC (Class 9)

CONTRIBUTIONS & ACHIEVEMENTS BY YEAR

Class 9
- Joined **JARVIS** and **School Magazine Design Team.**
- Designed **section headers** for the **school magazine**, playing a key role in the final layout.
- Created **finale dance backdrop** for Annual Day.
- Served as **Lance Corporal – NCC**, strengthening discipline and teamwork.

Class 10
- Produced **Cultural Intro Video**, introducing **VFX & CGI** for the first time in DAV events.
- **Coordinated** and **designed Prize Winners Backdrop.**
- Continued as a main contributor to **magazine section** header designs.

Class 11
- **Streamed Independence Day 2024** and **Republic Day 2024**.
- **Coordinated** and produced **BTS & Credits Video** for Cultural Event.
- Worked on **two teaser videos**, **curtain raiser**, and **cultural intro**.
- Acted as **Interim Overall Coordinator** during seniors' absence.
- **Magazine**: Led urgent redesign to make it print-ready under a tight deadline when the plan shifted from digital to print.
- **Operated** Annual Day cockpit, **controlling the main screen** during the event.
- Served as **Bharathi House Vice-Captain.**

Class 12
- **Appointed** Overall Coordinator of JARVIS.
- **Streamed Republic Day 2025** and **Independence Day 2025**.

OVERALL CONTRIBUTION (TECHNOLOGY & MEDIA)

- **Produced and directed Sports Day teasers** for **two consecutive years**, with the **2025** teaser becoming the **most viewed** video on the **school's official Instagram page**.
- **Designed emblems** for all four houses.
- **Mentoring three juniors** — Dev, Maaran, and Akshay Raagavan — to ensure the **continuity** of the **school's creative-technical excellence**.
- Designed **10+ event invitations**, including the **Annual Day 2024 invite**.
- Edited **5+ videos** for the school's official **Instagram page**.

AWARDS AND RECOGNITIONS (TECHNOLOGY & MEDIA)

- **1st Place** – School's Video Editing Competition (2024)
- **2nd Place** - Potpourri, Codessey (2024)
- **3rd Place** – Tech Astra, Kurukshetra (2025)
- **3rd Place** – Short Video, Spectra (2024)
- **Represented** the school in the India Innovation Challenge, The University of Sydney (2024)