This is a title that has multiple lines

This subtitle is fairly short



A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy

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Abstract

This is the abstract.

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Acknowledgments

This is where we thank people and recognize funding sources.

Contents

Αt	ostract	ii
Co	ppyright	iii
Αc	cknowledgments	iv
Lis	st of Tables	vi
Lis	st of Figures	vii
No	otation	viii
1.	Introduction 1.1. Gentle beginnings	1 1 1 2
2.	Background	3
3.	Results	4
GI	ossary	5
Bi	bliography	6
Α.	Prerequisite material	7
lna	day	Ω

List of Tables

1 1	Α	table to sur	nercede all	other	tables																	1
т.т.	7 L	table to su	perceue air	OULCI	Capics	•	•	•	•		•	•		•	•	•	•	•	•	•	•	J

List of Figures

A.1.	Hi, I'n	n a floating	figure!																										7
------	---------	--------------	---------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	---

Notation

 $\mathbb N$ the positive integers, also known as the natural~numbers to mathematicians and computer scientists. 4

Chapter 1

Introduction

"Chapter quotes can bring an air of sophistication to your work. Just be sure they aren't signed 'anonymous'."

— Anonymous

1.1. Gentle beginnings

1.1.1. The art of introduction

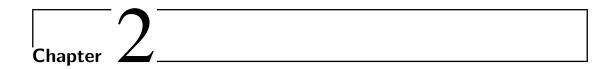
This is where you give the first impression of your work. It is important that it comes across as interesting and worthy of study. Make sure you state the major problems you will solve later. Note that now the material is double-spaced instead of single-spaced (assuming you are using the comply class option). We will insert a short table so that one appears in the List of Tables.

$$\begin{bmatrix} x & y \\ \text{This} & \text{That} \\ \text{These} & \text{Those} \\ \text{Here} & \text{There} \end{bmatrix}$$

Table 1.1.: A table to supercede all other tables

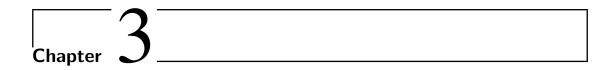
1.1.2. Harsh second dates

Unfortunately, not all is well-and-good in the land of make believe dissertations.



Background

In this chapter we review the literature relevant to our work. Here you most likely should have some references [Tol57].



Results

"God created the integers, all else is the work of man."

— Leopold Kronecker

This is the chapter where we prove our main results. This will probably take more than one chapter. Suppose that God created the positive integers \mathbb{N} and nothing else, then we can conclude...

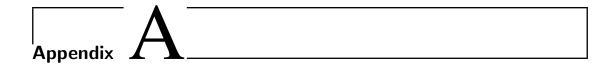
Glossary

 $\mbox{\bf dissertation}$ the culmination of several years of work produced by a lowly Ph.D. candidate. 2

literature the body of published knowledge in a given field of study. 3

Bibliography

[Tol57] J. R. R. Tolkien. "On referencing literature". In: Journal of British Nonsense 63 (Feb. 1957), pp. 155–207.



Prerequisite material

We need a figure somewhere, so let's put it here.

I'm a float floating away. Float... float... float...

Figure A.1.: Hi, I'm a floating figure!

Index

chapter, 4

impression, 1

positive, 4