



Welcome in our gallery.

What
would you like
to do today
in our gallery?

Art history
classes



Visit
gallery



INFO



TOURS



EXHIBITIONS



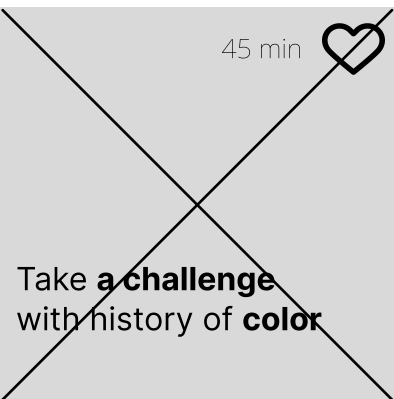
MY GALLERY

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Art history classes & tours

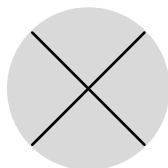


Suggested tours



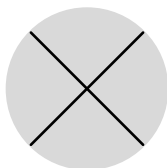
Follow your guide

Sanah



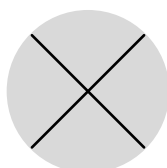
15 min

Kasia Nosowska



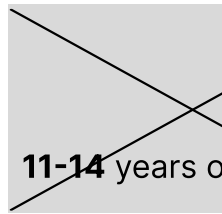
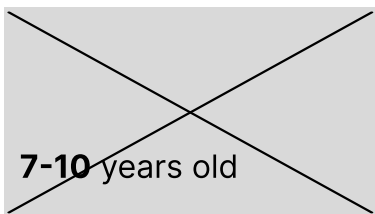
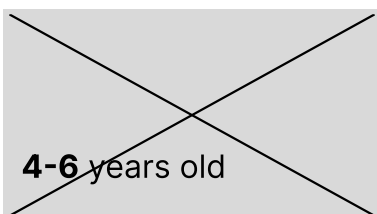
23 min

Dawid Podsiadło



20 min

Pre-school & school topics



Artistic techniqa tours & workshops

lithography

oil paints

watercolor

charcoal

Icon artists



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Take a challenge with history of color

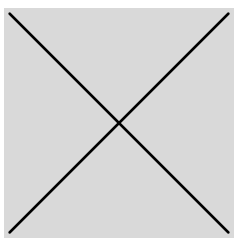


History of color

45 min

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus.

1

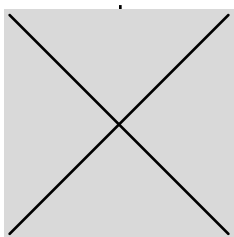


Introduction

2:00 min

Color is fundamental to our experience and understanding of the world. It crosses continents and cultures, disciplines and decades...

2



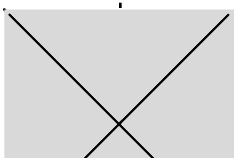
Józef Pankiewicz, Hay wagon, 1890

2:30 min

oil, canvas, 50.5 × 69.2 cm

In the summer of 1890, in this small town on the Vistula River, he painted a painting that was entirely consistently impressionistic...

3



Take a challenge and become impressionist curator

10:00 min

A group of artists, later known as the Impressionists, in addition to painting their sketch-like, light-filled works, did



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2 Józef Pankiewicz, Hay wagon, 1890

oil, canvas, 50.5 × 69.2 cm



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2 Józef Pankiewicz, Hay wagon, 1890

oil, canvas, 50.5 × 69.2 cm

Like his friend Władysław Podkowiński, after both of them returned from Paris, Pankiewicz began a period of experimenting with the impressionism he had learned there. A hay cart painted with small, irregular, textured spots is an almost abstract representation. The masterful combination of pastel color tones enhances the impression of stuffy, vibrating air on a hot day. Attempts to transfer the achievements of French impressionism to Poland failed. The works exhibited by Pankiewicz and Podkowiński were met with misunderstanding and withering criticism. Later in his career, Pankiewicz turned t



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