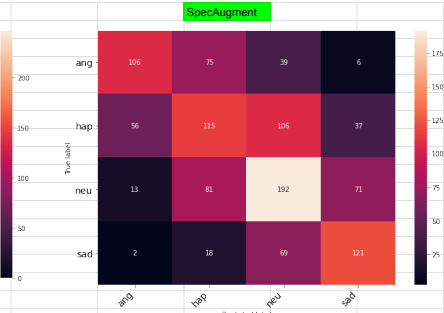
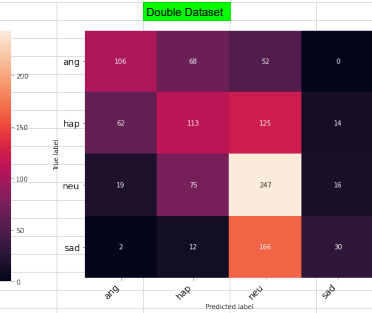
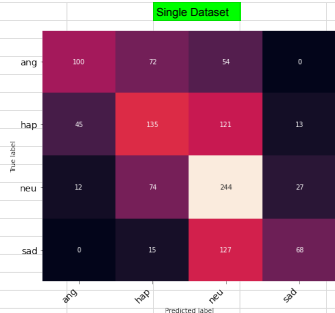
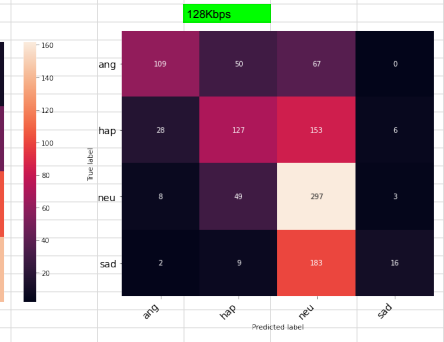
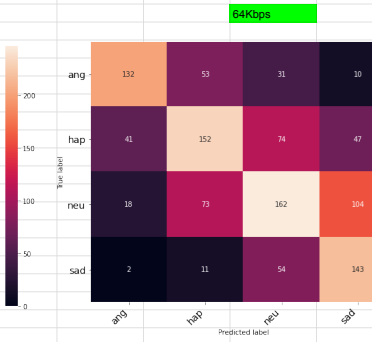
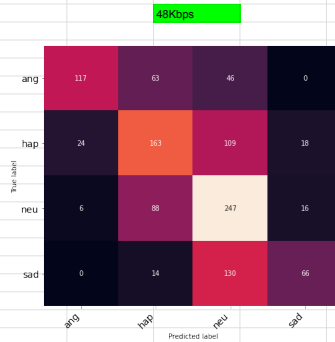
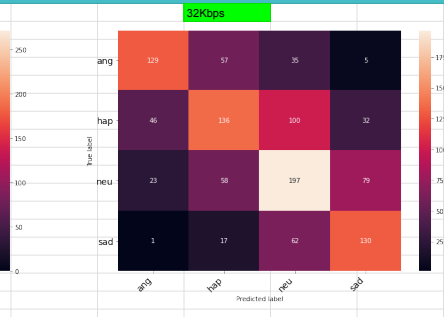
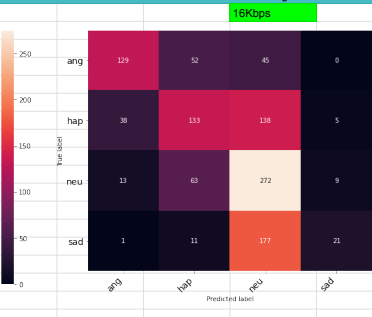
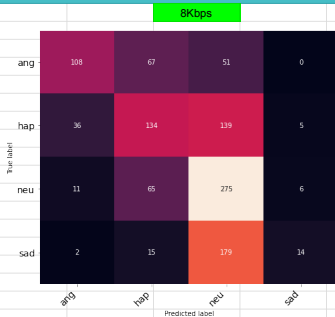


		Precision	Recall	F1 score	Accuracy
Single Dataset	Angry	0.64	0.44	0.52	0.49
	Happy	0.46	0.43	0.44	
	Neutral	0.45	0.68	0.54	
	Sad	0.63	0.32	0.43	
Double Dataset	Angry	0.56	0.47	0.51	0.45
	Happy	0.42	0.36	0.39	
	Neutral	0.42	0.69	0.52	
	Sad	0.5	0.14	0.22	
With SpecAugment	Angry	0.62	0.53	0.57	0.5
	Happy	0.45	0.41	0.43	
	Neutral	0.47	0.55	0.51	
	Sad	0.55	0.54	0.54	



CodecAugment					
8Kbps	Angry	0.69	0.48	0.56	0.48
	Happy	0.48	0.43	0.45	
	Neutral	0.43	0.77	0.55	
	Sad	0.56	0.07	0.12	
16Kbps	Angry	0.71	0.57	0.63	0.5
	Happy	0.51	0.42	0.46	
	Neutral	0.43	0.76	0.55	
	Sad	0.6	0.1	0.17	
32Kbps	Angry	0.65	0.57	0.61	0.53
	Happy	0.51	0.43	0.47	
	Neutral	0.5	0.55	0.52	
	Sad	0.53	0.62	0.57	
48Kbps	Angry	0.8	0.52	0.63	0.54
	Happy	0.5	0.52	0.51	
	Neutral	0.46	0.69	0.56	
	Sad	0.66	0.31	0.43	
64Kbps	Angry	0.68	0.58	0.63	0.53
	Happy	0.53	0.48	0.5	
	Neutral	0.5	0.45	0.48	
	Sad	0.47	0.68	0.56	
128Kbps	Angry	0.74	0.48	0.58	0.5
	Happy	0.54	0.4	0.46	
	Neutral	0.42	0.83	0.56	
	Sad	0.64	0.08	0.14	



Good Results
Moderate Results
Bad Results

- Keynotes
1. Accuracy is every time better in CodecAugment as compared to SpecAugment, Single and Doubling the datasets
 2. In CodecAugment 32Kbps, 48Kbps and 64Kbps (Hybrid mode) Wide band gives best results than any other bandwidths.
 3. The Sad category is getting worst F1 score when overall result is less. For example, in Doubling Dataset, at 16 and 128Kbps.
 4. Best results are with 64Kbps CodecAugment.