

## Bonnie Milligan

614-302-7969

[bonnie.milligan@gmail.com](mailto:bonnie.milligan@gmail.com)

Height: 5'8"

Hair: Dark Blonde

Eyes: Blue

### New York Theatre

A Girl Called Vincent  
Cuff Me!  
a cautionary tail  
These Seven Sicknesses\*  
Restoration Comedy\*\*  
Tales of an 8th Grade Nobody  
Scrooge  
Goin' South  
Hint  
The Music Man  
My Life...  
The Comeback Tour

Cora	The York Theatre (39Hr Reading)
Kate/multiple roles	Entertainment Events
Koren	The Flea Theatre
Nurse	The Flea Theatre
Hoyden	The Flea Theatre
Agnes/multiple roles	Exit Pursued by A Bear (reading)
Charwoman	Village Light Opera Group
Amy	Scene It!
Thelma	NY International Fringe Festival
Ethel Toffelmier	Village Light Opera Group
Jesus	Primary Stages (reading)
Molly	New York Theatre Experiment

### Regional Theatre

A Bright Room Called Day  
Book of Days  
Urinetown  
Songs for a New World  
A Midsummer Night's Dream  
Agnes of God  
Desdemona  
The Sound of Music  
A Girl's Gotta Eat

Agnes	Ohio State Theatre (OH)
Ruth	Curtain Players (OH)
Soupy Sue	Gallery Players (OH)
Woman 2	Club Diversity Theatre (OH)
Egeus/Peaseblossom	Virginia Arts Festival (VA, OH, NY tour)
Dr Livingston	Strollers Theatre (OH)
Desdemona	Women's Explosive Theatre (OH)
Maria	Archbold Players (OH)
B	Club Diversity Theatre (OH)

\*2012 Drama Desk Nominee for Best Direction of a play, dir. Ed Sylvanus Iskandar

\*\*2013 Drama Desk Nominee for Best Direction of a play, dir. Ed Sylvanus Iskandar

### Concerts

Once Upon a Time in New York City  
Adam Gwon at 54 Below

Soloist  
Soloist/Ensemble

Joe's Pub  
54 Below

### Education/Training

BA in Theatre, Honors and Distinction from The Ohio State University, Magna cum Laude  
OSU Training-Meisner & Stanislavski Acting Techniques, Kristin Linklater Voice, Lessac Movement, Advanced Viewpoints and Suzuki Movement, Advanced Dialects and Edith Skinner IPA Training, Basic Modern/Tap/Musical Theatre Dance  
Theatre du Complicite, London-Acting/Movement  
Improbable Theatre, London-Acting/Improvisation  
Shared Experience, London-Acting  
Upright Citizens Brigade-Improvisation  
Shakespeare-Ian Hersey  
Linklater Voice Technique-Elena McGhee

### Special Skills

Mezzo/belter, gospel singing, Celine Dion singing impersonation, Basic piano, Standard British, Cockney, Irish, French, Southern & Midwestern accents, advanced primary source dialect analysis, passport, good with children and animals, boob flexing, squirrel noises