

# Stacey Macdonald

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## CHOREOGRAPHIC/INTERDISCIPLINARY EXPERIENCE

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### I Wish. the Rain – Choreographed and Performed by Chelsea Goddard (February 2017)

*Studio D Goldcorp Centre for the Arts, Vancouver, CAN.*

Dance-theatre piece built using original poetry. Text-based gestural solo work focusing on themes of miscommunication and the frustration one feels in being unable to communicate something important. Created for SFU SCA's student choreography showcase *Momentum*

### Suspend (Opposite Disparities)- Choreographed and co-produced by Chelsea Goddard, Clara Chow, and Megan Morrison (April 2016)

*Studio D Goldcorp Centre for the Arts, Vancouver, CAN.*

Self-directed study of both set and improvisational movement/music. Experience in co-producing and advertising for choreography showcase. Collaboration with musicians and composer Chris Blaber

### Longing in B Flat – Choreographed by Chelsea Goddard and James- Amzin Nahirnick

(February 2016)

*Studio D Goldcorp Centre for the Arts, Vancouver, CAN.*

Co-created humour-based duet centering on themes of love, longing, trumpet-playing, and playfulness. Created for student choreography showcase *Moveable 15*. Also performed at the *Shadbolt Centre for the Arts* (March 2016).

### Inter(action)– Choreographed by Chelsea Goddard (December 2016)

*Studio D Goldcorp Centre for the Arts, Vancouver, CAN.*

Self-directed study of physical relationships within human interaction. Work with theatrical and movement-based abstraction. Interdisciplinary work with composer Chris Blaber. Collaboration with dancers to find meaning in movement outside of class. Showcased in SFU's *Ascension*.

## PRODUCTION/REHEARSAL ASSISTING

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### Femme Fatales – Meredith Kalaman Dance (May 2017)

*Shadbolt Centre for the Arts, Burnaby, CAN*

Participated in feedback sessions, and production edits of the show. Executed lighting operation, social media promotion, and event organization.

### How to Be – Tara Cheyenne Performance (April 2017)

*The Cultch, Vancouver, CAN*

Aided Tara Cheyenne in the process of creating *How to Be* through improvisation, and thoughtful discussion. Understudied for movement in *How to Be*. Recorded and communicated sound cues to technical director for *How to Be*.

### Empty.swimming.pool – Tara Cheyenne Performance and Silvia Gribaudi (February 2017),

*The Dance Centre, Vancouver, CAN*

Conceptualized and created costume props for *empty.swimming.pool*. Aided in rehearsal process as an outside eye and sound tech. Participated in conversations leading to conceptualizations in the work

### I can't remember the word for I can't remember - Tara Cheyenne Performance (January 2017),

*(Informal Presentation) Dance Victoria, Victoria, CAN*

Ran sound for presentation of *I can't remember the word for I can't remember* at Dance Days in Victoria. Rehearsal assisted at Norman Rothstein theatre in preparation for the presentation of the solo. Worked on updating jokes about technology.

### Ascension 2016 – Artistic Directed by Chelsea Goddard and Eowynn Huguet

*Studio D Goldcorp Centre for the Arts, Vancouver, CAN*

Facilitated musician/dancer relations for the collaborative showcase. Organized prof/student mentorship. Also organized feedback sessions for choreographers. Designed Ascension performance program.