

## Bonnie Milligan

614-302-7969

[bonnie.milligan@gmail.com](mailto:bonnie.milligan@gmail.com)

Height: 5'8"

Hair: Dark Blonde

Eyes: Blue

### New York Theatre

A Girl Called Vincent	Cora	The York Theatre (39Hr Reading)
Cuff Me!	Kate/multiple roles	Entertainment Events
a cautionary tail	Koren	The Flea Theatre
These Seven Sicknesses*	Nurse	The Flea Theatre
Restoration Comedy**	Hoyden	The Flea Theatre
Tales of an 8th Grade Nobody	Agnes/multiple roles	Exit Pursued by A Bear (reading)
Scrooge	Charwoman	Village Light Opera Group
Goin' South	Amy	Scene It!
Hint	Thelma	NY International Fringe Festival
The Music Man	Ethel Toffelmier	Village Light Opera Group
My Life...	Jesus	Primary Stages (reading)
The Comeback Tour	Molly	New York Theatre Experiment

### Regional Theatre

A Bright Room Called Day	Agnes	Ohio State Theatre (OH)
Book of Days	Ruth	Curtain Players (OH)
Urinetown	Soupy Sue	Gallery Players (OH)
Songs for a New World	Woman 2	Club Diversity Theatre (OH)
A Midsummer Night's Dream	Egeus/Peaseblossom	Virginia Arts Festival (VA, OH, NY tour)
Agnes of God	Dr Livingston	Strollers Theatre (OH)
Desdemona	Desdemona	Women's Explosive Theatre (OH)
The Sound of Music	Maria	Archbold Players (OH)
A Girl's Gotta Eat	B	Club Diversity Theatre (OH)

\*2012 Drama Desk Nominee for Best Direction of a play, dir. Ed Sylvanus Iskandar

\*\*2013 Drama Desk Nominee for Best Direction of a play, dir. Ed Sylvanus Iskandar

### Concerts

Once Upon a Time in New York City	Soloist	Joe's Pub
Adam Gwon at 54 Below	Soloist/Ensemble	54 Below

### Education/Training

BA in Theatre, Honors and Distinction from The Ohio State University, Magna cum Laude  
OSU Training–Meisner & Stanislavski Acting Techniques, Kristin Linklater Voice, Lessac  
Movement, Advanced Viewpoints and Suzuki Movement, Advanced Dialects and Edith Skinner  
IPA Training, Basic Modern/Tap/Musical Theatre Dance  
Theatre du Complicite, London–Acting/Movement  
Improbable Theatre, London–Acting/Improvisation  
Shared Experience, London–Acting  
Upright Citizens Brigade–Improvisation  
Shakespeare–Ian Hersey  
Linklater Voice Technique–Elena McGhee

### Special Skills

Mezzo/belter, gospel singing, Celine Dion singing impersonation, Basic piano, Standard British, Cockney, Irish, French, Southern & Midwestern accents, advanced primary source dialect analysis, passport, good with children and animals, boob flexing, squirrel noises