

# ARTIST SAMPLE RESUME

220 Broome Street, New York, NY 10013  
(212) 684-2473  
john.doe@gmail.com  
Portfolio: www.johnart.com

*Artist with 3 years of related work experience, as well as portfolio of varied accomplishments including referenced articles, exhibitions, and academic achievements. Possess a strong sense of artistry and forward-thinking, that is consistently displayed across all art pieces. Capable of communicating with clients regarding specifications for customized art pieces. For more information please check my portfolio at www.johnart.com*

## EDUCATION

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### Master of Fine Arts in Industrial Art

San Francisco, CA

Academy of Art University May 2014

- Top prize in university's art competition, 2013

### Bachelor of Fine Arts in Studio Art and Art History

Philadelphia, PA

University of the Arts May 2012

- Graduated Cum Laude
- Honor Roll and Distinction

## PROFESSIONAL EXPERIENCE

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### SELF-EMPLOYED

New York, NY

Artist (Freelance)

June 2013 – Present

- Design, develop, and deliver art pieces to clients according to specifications
- Create abstract sculptures to be displayed in local establishments
- Produce stylized and realistic photos for 3 online websites
- Collaborate with local museum to develop and fit art installations across outside area

### MEXIC-ARTE MUSEUM

Austin, TX

Collections Cataloguer

August 2012 – May 2013

- Catalogued a total of 1,200 items according to different categories, completing project 30 days ahead of schedule
- Analyzed database record and ensured integrity of bibliographic contents
- Re-wrote new descriptions for 30% of items that were outdated or had insufficient information

## BIBLIOGRAPHY

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- Linda Krasinski, "A New Point of View", *The Guardian*, February 23, 2013
- William J. Bore, "Crossing the Lines", *Sculpture 19*, no. 1, October 2011

## EXHIBITIONS

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- **Solo Exhibition** : Thesis Exhibition, John Kempt Gallery
- **Two-Person Exhibition** : Moore Contemporary, New York, NY (with industrial artist Lisa Meyer)

## ADDITIONAL SKILLS

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- Photography and Sculpture
- Adobe Photoshop