

# Carrie Ligon

## Visual Artist

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Visual artist seeking residency at ABC Gallery to create art aimed at raising the public awareness of local housing problems. Awarded the 2016 Leonore Annenberg Prize for Art and Social Change for a steel sculpture Runaway. Have participated in 20+ group exhibitions and 5 solo shows.

## Education

**2013** **MFA, cum laude, Studio Art ,University of Pennsylvania, Philadelphia, PA**

## Grants and Awards

**2016** The Leonore Annenberg Prize for Art and Social Change (The Creative Time Summit)

**2013** Artist-in-Residency Fellowship, XYZ Art Center, Philadelphia, PA

**2012** 3rd Place, ABC International Fine Art Competition

## Selected Exhibitions

**2018** Solo Exhibition, Staring at the Sun, Anyname Gallery, New York, NY (Curated by JohnMcKane)

**2016** Solo Exhibition, Conflicting Futures, Lee Hansley Gallery, Raleigh, NC (Curated by Natalie Fox)

**2013** Group Exhibition, The Practice of Space, XYZ Gallery, Newark, NJ (Juror: Frank Hallmann, Curated by Minnie DeMarco)

## Commissions

**2017** Public Art Commission, Shimmer, Steel Sculpture, Flowerville Convention Center

**2015** Corporate Commission, Southern Lady, Oil on Canvas, JPMorgan Chase & Co. New York

## Selected Bibliography

"Carrie Ligon and the Questions of Identity," Modern Philosophy 111, no. 2 (April 2016): 170.

"A Story About Space," XYZ Review 38, no. 1 (2015): 212.

"Let It All Go," University of Oklahoma Press 18 (March 2015): 37.

## Publications as Author

"This Is Not America." New Yorker, April 17, 2017.

"Performing for the Camera." In Contemporary Conceptual Photography, edited by James McIlroy Houndmills, Basingstoke, Hampshire, and London: Macmillan Press Ltd., 2016.

"Snap Makes a Bet on the Cultural Supremacy of the Camera." New York Times, March 8, 2014.

<https://www.nytimes.com/this-is-a-fake-url/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

## Work Experience

**2014 - 2015**

### Art Teacher

*Anytown University, Anytown, PA*

- Taught daily art classes to groups of 15 to 40 students.
- Planned, evaluated, and revised curricula, course content, and course materials.
- Explained and demonstrated artistic techniques: oil painting, watercolor, photography, and printmaking.
- Received 90% positive feedback from anonymous end-of-term student surveys.

Current Representation: Gagosian Gallery, 555 W 24th St, New York City, NY 10011, (212) 741-1111