

MALLORY QUINN

Email: MalloryJQuinn@aol.com, cell: 813-786-0551

Height: 5'5"

Hair: Long Brunette

Eyes: Hazel

Voice Range: Alto-Soprano/Alto-MezzoSoprano

Busch Gardens Stars of Tomorrow

Featured Dancer

Busch Gardens

Major League Team Owner's Conference

National Anthem Soloist

Tropicana Stadium

Choreography & Directing

Music of the Knight:

The Songs of Sir Andrew Lloyd Webber

Choreographer

Salerno Theater Company

The Wedding Singer

Choreographer

Florida Academy of Performing Arts

Dawson Dance Academy Recital 2018

Choreographer

Dawson Dance Academy

Alice in Wonderland Jr.

Director & Choreographer

Dawson Dance Academy

Training:

- o Blake High School for the Performing Arts: Musical Theatre Major
- o Karl and DiMarco School of Theatre and Dance:
 - 8 years ballet, tap, jazz, company member.
- o Mary Jo's Performing Arts Academy:
 - 2 years, pointe & hip hop.

Awards:

- o 2013: Recipient of "Best Actress in a Musical: Eponine, Les Misérables" award, by Plant City Entertainment
- o 2007 State Thespian Competition Superior Rating: Large Group, My Body from "The Life"
- o 2008 State Thespian Competition Superior Rating: Small Group, At the Ballet from "A Chorus Line"
- o 2007 Districts Thespian Competition Superior Rating: Small Group, At the Ballet from "A Chorus Line"
- o 2006 Districts Thespian Competition **Critics Choice Showcase**: Large Group, My Body from "The Life"
- o 2005 Districts Thespian Competition Superior Rating: Large Group, Mr. Witherspoon from "Lucky Stiff"
- o 2006 Districts Thespian Competition Superior Rating: Duet, I Know Him So Well from "Chess"

Special Skills:

- o Technical Theatre experience (deck crew, spotlight, costumes, sound).
- o Extensive experience working with animals from growing up on a horse farm and employment at an animal hospital as a veterinary assistant (2 years).
- o Certified TAGteach (clicker) instructor, and knowledgeable of positive reinforcement trainings for animals and humans.
- o Published author of research using positive reinforcement training in performing arts domains (dance), in the Journal of Applied Behavior Analysis.
- o Writer and creator of: The POINTE Program (Positive INTERventions to Enhance the Performance of Dancers).
- o Masters in Applied Behavior Analysis
- o Board Certified Behavior Analyst
- o Formerly member of advanced band ensemble for flute and alto saxophone (2001-2004).
- o **Pure Barre Fitness Instructor** (employee of Pure Barre Westchase since June of 2014).
- o **Musical Theater and Dance Instructor** (employee of Dawson's Dance Academy Westchase since June of 2015).