

Why is RGB additive?

Intensities of the primary colours are added to produce other colours. Each color point within the bounds of the cube can be represented as the triple  $(R, G, B)$  where values for  $R, G, B$  are assigned in the range 0 to 1. A color  $C$  is represented in RGB components as:

$$C = RR + GG + BB$$

RGB to YIQ :

$$\begin{bmatrix} Y \\ I \\ Q \end{bmatrix} = \begin{bmatrix} 0.299 & 0.587 & 0.114 \\ 0.596 & -0.275 & -0.321 \\ 0.212 & -0.528 & 0.371 \end{bmatrix} \cdot \begin{bmatrix} R \\ G \\ B \end{bmatrix}$$

Why is CMY model subtractive?

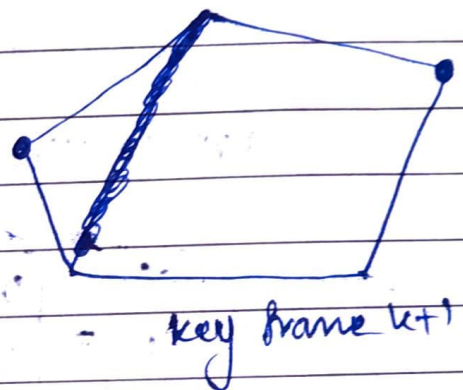
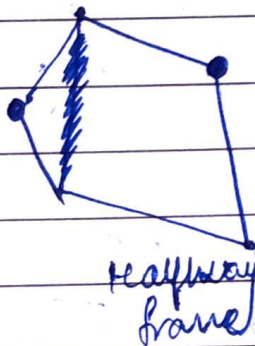
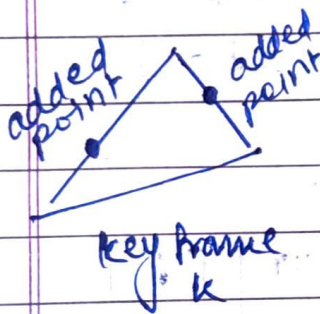
The colours are seen by reflected light, a subtractive process. In CMY,  $(1, 1, 1)$  represents black as all components of the incident light are subtracted. Cyan ~~represents white light. A combination~~ represents white light. Cyan can be formed by adding green and blue light.  $\therefore$  when white light is reflected from cyan colored ink, the reflected light has no red component. i.e. red light is subtracted by ink. Magenta subtracts green from incident light and yellow subtracts blue.



specify the rules to equalize key frame  $k$  and ' $k+1$ ' in an animation scene.

General preprocessing rules for equalizing key frames ~~or frames~~ can be stated ~~as either~~ in terms of either no. of edges or no. of vertices to be added to a key frame.

Rule 1: Equalize.



Advantage of convex hull property :

1. The four polynomials sum to unity and thus the value of the fourth polynomial for any value of  $t$  can be found by subtracting the first three from unity.
2. Useful for clipping curve segments. Rather than clipping each short line piece of a curve segment, we first apply a poly clip algo to clip the C.H. or its extent against the clip region. If C.H is completely within clip region, so is entire curve segment. If C.H is outside the clip region, so is entire curve segment. Only if C.H intersects the clip region, curve segment needs to be examined.



List any four logical input device classification

1) Locator devices

Eg: Mouse, keyboard, lightpen, trackball etc.

2) String devices

Eg: Keyboard

3) Valuator

Eg: control dial, joystick

4) Pick

Eg: mouse, cursor keys, tablet

5) Choice

Eg: mouse, keyboard, touch panel

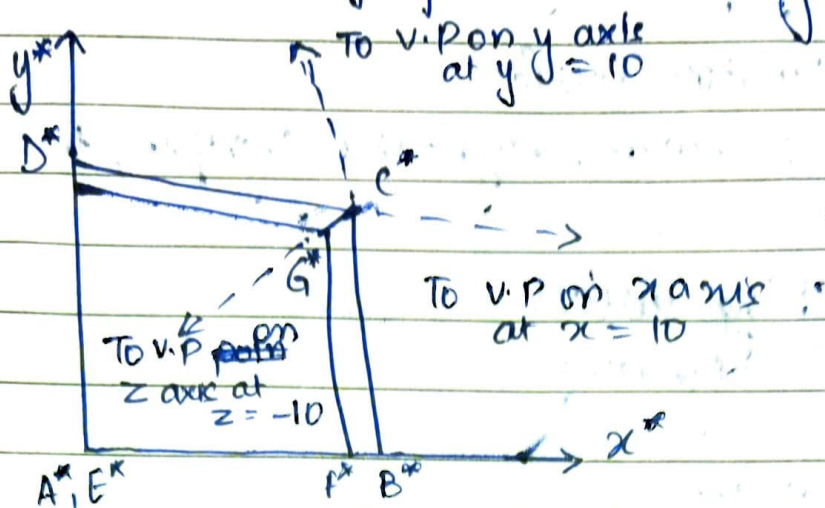
Advantage of homogeneous coordinates?

1) Translation of a point by the change of coordinate cannot be combined with other transformations by using simple matrix mult.

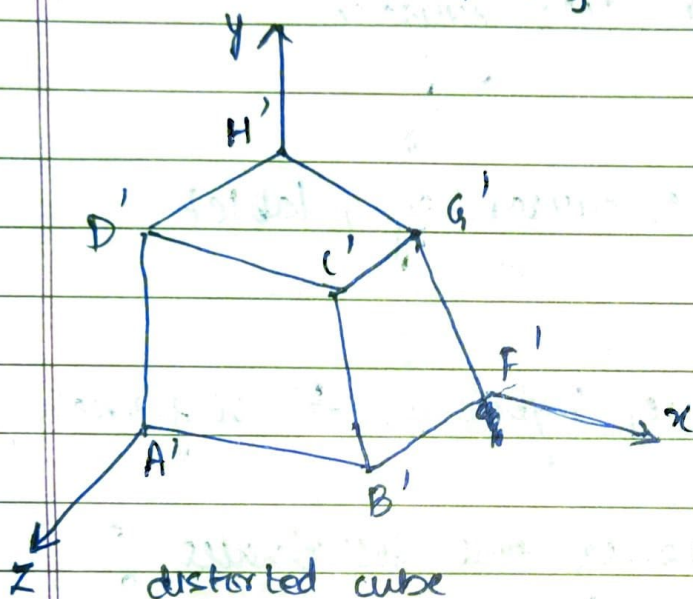
2) They are used in design & construction applications.

3) They can represent projection as well as points at infinity.

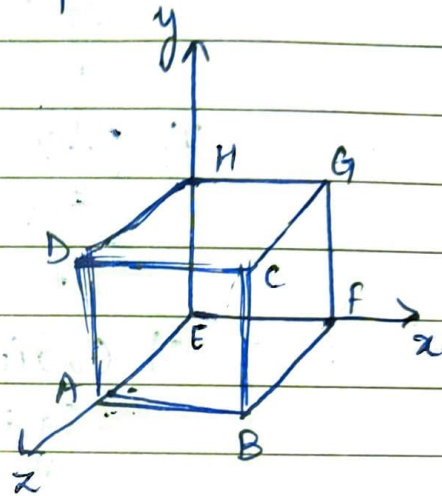
3-point pers. proj with vanishing points :-



3-p proj onto  $z=0$  plane



distorted cube



original cube

Define hue, intensity, saturation & purity of light.

**Hue** : An angle about the vertical axis, ranging from  $0^\circ$  at red through  $360^\circ$ .

**Saturation** : It varies from 0 to 1. It is represented as ratio of purity of a selected hue to its max. purity at  $s=1$ .

**Purity** : At the top of hexcone, colours have max.

**Intensity** : When  $v=1, s=1$ , we have 'pure' hues.

**Intensity** : Each primary colour can take an intensity value ranging from 0 to 1, mixing them at different intensity levels produces a variety of colors.



2019

$$P_{1x} = 3 \quad P_{2x} = 5$$

PAGE NO.	GOOD WRITE
DATE: / /	

Q1. (b)  $P_1(3, 0)$   $P_2(5, 0)$   
 $P_4(7, 0)$   $P_3(6, 0)$   
 $P_{3x} = 6$   $P_{4x} = 7$

$$Q(t) = T \cdot M_B \cdot G_B$$

$$= [t^3 \ t^2 \ t \ 1] \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} 3 \\ 5 \\ 6 \\ 7 \end{bmatrix}$$

$$= [t^3 \ t^2 \ t \ 1] \begin{bmatrix} -3+15-18+7 \\ 9-30+18+0 \\ -9+15+0+0 \\ 3 \end{bmatrix}$$

$$= [t^3 \ t^2 \ t \ 1] \begin{bmatrix} -3 \\ -3 \\ 6 \\ 3 \end{bmatrix}$$

$$= \begin{bmatrix} t^3 - 3t^2 + 6t + 3 \\ x(t) \end{bmatrix} \begin{bmatrix} 0 \\ y(t) \end{bmatrix}$$

$$R_{1x} = t(0) = 0 - 3(0) + 6(0) + 3 = 3$$

$$R_{4x} = t(1) = 1 - 3(1) + 6(1) + 3 = 7$$

len width  
(c) resolution =  $1280 \times 1024$

$$\text{Aspect ratio} = \frac{1}{1} = \frac{9.6}{12} = \frac{\text{vertical pixel}}{\text{horizontal value}}$$

$$\therefore 12 \text{ inch} = 1280 \text{ inch-pixel}$$

$$\therefore 1 \text{ pixel} = \frac{1280}{12} \text{ inch}$$

$$\frac{12}{1280} = 1 \text{ pixel}$$

$$9.6 \text{ pixel inch}$$

$$\therefore \frac{9.6}{12} = \frac{1024}{1280} = \frac{\text{len of pixel}}{\text{wid of pixel}}$$

$$\frac{9.6}{1024} = \frac{12}{1280}$$

(C)  $1280 \text{ pixel wide} = 12 \text{ inch}$

$$\text{width} = \frac{12}{1280} = 0.009375 \text{ diameters}$$



Q1.

(f)  $z(x, y)$  can be determined by interpolating the  $z$  coordinates of the polygon's vertices along pairs of edges and then across each scan line.

For  $z(x+1, y)$ . At  $(x + \Delta x, y)$ , the value of  $z$  is  

$$z_1 - \frac{A}{C} (\Delta x)$$

Only one subtraction is needed ~~given~~ to calculate  $z(x+1, y)$ , given  $z(x, y)$

At  $(x, y + \Delta y)$ , the value of  $z$  is  

$$z_1 - \frac{B}{C} (\Delta y)$$

Only one incremental calc. is req. to determine  $z(x, y+1)$

(g)

