

Beinecke MS 408

1 Introduction

In the following, mainly to promote easier readability and comparability, a transcription of the manuscript is provided, based on Takeshi Takahashi's transliteration. Takahashi's transliteration is extracted from Schwerdtfeger (2004) and converted back into glyphs using a font by Bettencourt (n.d.). Glyphs that I interpret in another way than Takahashi are printed in orange.

2.1 Folio 1, Recto

2.2 Folio 1, Verso

[P1, 1]

ἵππεσσι παρὰ τὸν ὄψιν τε καὶ ἄλλοις

[P1, 2]

ἵππεσσι τε καὶ ὁπλοῦσι καὶ ἄλλοις

[P1, 3]

ὁπλοῦσι τε καὶ ἄλλοις καὶ ἄλλοις

[P1, 4]

ὁπλοῦσι τε καὶ ἄλλοις καὶ ἄλλοις

[P2, 5]

ἵππεσσι τε καὶ ὁπλοῦσι καὶ ἄλλοις

[P2, 6]

ἵππεσσι τε καὶ ὁπλοῦσι καὶ ἄλλοις

[P2, 7]

ἵππεσσι τε καὶ ὁπλοῦσι καὶ ἄλλοις

[P2, 8]

ἵππεσσι τε καὶ ὁπλοῦσι καὶ ἄλλοις

[P2, 9]

ἵππεσσι τε καὶ ὁπλοῦσι καὶ ἄλλοις

[P2, 10]

ἵππεσσι τε καὶ ὁπλοῦσι καὶ ἄλλοις

2.3 Folio 2, Recto