

Beinecke MS 408

1 Introduction

In the following, mainly to promote easier readability and comparability, a transcription of the manuscript is provided, based on Takeshi Takahashi's transliteration. Takahashi's transliteration is extracted from Schwerdtfeger (2004) and converted back into glyphs using a font by Bettencourt (n.d.). Glyphs that I interpret in another way than Takahashi are printed in orange.

2.1 Folio 1, Recto

[illegible]

2.2 Folio 1, Verso