



	TEXT BOOKS				45
Q.7 a)	(1 <sup>st</sup> Option) or or (2 <sup>nd</sup> option)	a) SA b) VSA c) VSA or a) SA b) VSA c) VSA	2M 1M 1M or 2M 1M 1M		Poetry appreciation Interpretation Interpretation or Poetry appreciation Interpretation Interpretation
Q.7 b)	Any three	1) SA 2) SA 3) SA 4) SA	2M 2M 2M 2M		Comprehension Interpretation Understanding Interpretation
Q.8	All five	a) SA b) SA c) SA d) SA e) SA	2M 2M 2M 2M 2M		Comprehension Comprehension Interpretation Understanding Understanding and interpretation
Q.9	(1 <sup>st</sup> Option) or (2 <sup>nd</sup> Option)	Long answer or Long answer	10M or 10 M		Content organization Fluency, Coherence, Understanding or Content organization, fluency, coherence, understanding
Q.10	(1 <sup>st</sup> Option) or (2 <sup>nd</sup> Option)	Long answer Or Long answer	07M or 07M		Content organization, fluency, coherence, understanding Or Content organization, Fluency, coherence, understanding
Q.11		a) SA b) SA c) SA d) SA	2M 2M 2M 2M		Understanding Understanding Interpretation Understanding

**ENGLISH CORE**  
**CODE NO.: 301**  
**Class-XII**  
**SAMPLE QUESTION PAPER I**

Section A: Reading

Max. Marks : 20

**Read the passage given below and then answer the questions which follow:**

12 marks

- 1 In spite of all the honours that we heaped upon him, Pasteur, as has been said, remained simple at heart. Perhaps the imagery of his boyhood days, when he drew the familiar scenes of his birthplace, and the longing to be a great artist, never wholly left him. In truth he did become a great artist, though after his sixteenth year he abandoned the brush for ever. Like every artist of worth, he put his whole soul and energy into his work, and it was this very energy that in the end wore him out. For to him, each sufferer was something more than just a case that was to be cured. He looked upon the fight against hydrophobia as a battle, and he was absorbed in his determination to win. The sight of injured children, particularly, moved him to an indescribable extent. He suffered with his patients, and yet he would not deny himself a share in that suffering. His greatest grief was when sheer physical exhaustion made him give up his active work. He retired to the estate at *Villeneuve Etang*, where he had his kennels for the study of rabies, and there he passed his last summer, as his great biographer, Vallery Radot, has said, "practicing the Gospel virtues."
- 2 "He revered the faith of his fathers," says the same writer, "and wished without ostentation or mystery to receive its aid during his last period."
- 3 The attitude of this man to the science he had done so much to perfect can be best summed up in a sentence that he is reputed once to have uttered, concerning the materialism of many of his contemporaries in similar branches of learning to his own: "The more I contemplate the mysteries of Nature, the more my faith becomes like that of a peasant."
- 4 But even then in retirement he loved to see his former pupils, and it was then he would reiterate his life principles: "Work," he would say, "never cease to work." So well had he kept this precept that he began rapidly to sink from exhaustion.
- 5 Finally on September 27, 1895, when someone leant over his bed to offer him a cup of milk, he said sadly: "I cannot," and with a look of perfect resignation and peace, seemed to fall asleep. He never again opened his eyes to the cares and sufferings of a world, which he had done so much to relieve and to conquer. He was within three months of his seventy-third birthday.

- 6 Thus passed, as simply as a child, the man whom the French people were to vote at a plebiscite as the greatest man that France had ever produced. Napoleon, who has always been considered the idol of France, was placed fifth.
- 7 No greater tribute could have been paid to Louis Pasteur, the tanner's son, the scientist, the man of peace, the patient worker for humanity.

487 words

**1.1 Answer the following questions:**

- |  |         |
|--|---------|
| a. Even accolades and honours did not change the simple man that Pasteur was. Why? | 2 marks |
| b. How did Pasteur view those who suffered from diseases?                          | 1 mark  |
| c. How did Pasteur engage himself in the estate?                                   | 2 marks |
| d. What advice did he always give to his pupils?                                   | 2 marks |
| e. How did France, the country of his birth, honour this great scientist?          | 2 marks |

**1.2 Find the words from the passage which mean the same as:**

**3 marks**

- To give up (para 1)
- People belonging to the same period (para 3)
- Vote by the people of the country to decide a matter of national importance (para 6)

**Question 2. Read the passage given below:**

**8 marks**

Residents of the Bhiring Raut Ki Gali, where Ustad Bishmillah Khan was born on March 21, 1916, were in shock. His cousin, 94-year -old Mohd Idrish Khan had tears in his eyes. Shubhan Khan, the care-taker of Bismillah's land, recalled : *"Whenever in Dumaraon, he would give rupees two to the boys and rupees five to the girls of the locality"*.

He was very keen to play shehnai again in the local Bihariji's Temple where he had started playing shehnai with his father, Bachai Khan, at the age of six. His original name was Quamaruddin and became Bishmillah only after he became famous as a shehnai player in Varanasi.

His father Bachai Khan was the official shehnai player of Keshav Prasad Singh, the Maharaja of the erstwhile Dumaraon estate, Bismillah used to accompany him. For Bishmillah Khan, the connection to music began at a very early age. By his teens, he had already become a master of the shehnai. On the day India gained freedom, Bismillah Khan, then a sprightly 31 year-old, had the rare honour of playing from Red Fort. But Bishmillah Khan won't just be remembered for elevating the shehnai from an instrument heard only in weddings and naubatkhana to one that was appreciated in concert halls across the world. His life was a

testimony to the plurality that is India. A practicing Muslim, he would take a daily dip in the Ganga in his younger days after a bout of *kusti* in *Benia Baga Akhada*. Every morning, Bishmillah Khan would do *riyaaz* at the Balaji temple on the banks of the river. Even during his final hours in a Varanasi hospital, music didn't desert Bishmillah Khan. A few hours before he passed away early on Monday, the shehnai wizard hummed a *thumri* to show that he was feeling better. This was typical of a man for whom life revolved around music.

Throughout his life he abided by the principle that all religions are one. What marked Bishmillah Khan was his simplicity and disregard for the riches that come with musical fame. Till the very end, he used a cycle rickshaw to travel around Varanasi. But the pressure of providing for some 60 family members took its toll during his later years.

- 2.1 On the basis of your reading of the above passage make notes using headings and sub-headings. Use recognizable abbreviations where necessary. **5 marks**
- 2.2 Make a summary of the above passage in not more than 80 words using the notes made and also suggest a suitable title. **3 marks**

### **Section B: Advanced Writing Skills**

**35 marks**

- Q.3 A.K International School is looking for a receptionist for the school. Write an advertisement on behalf of the administrative officer in the classified columns of the local newspaper giving necessary details. Draft the advertisement in not more than 50 words. **5 marks**

**OR**

Suman/Suresh has cleared the Pre-Medical Pre-Dental entrance examination. The family is elated at the achievement and they decide to have a get-together for all friends. Draft an informal invitation for the get-together. **5 marks**

- Q.4. You are Shekhar/Tripta a student of A.P Public School. Principals of two schools from Pakistan visited your school as part of a cultural exchange programme. Students of the school put up a cultural show in their honour. Write a report about it for your school magazine. (100-125 words). **10 marks**

**OR**

As you were driving back home from work you were witness to an accident between a Maruti car and a truck. The driver of the car was seriously injured. There was confusion and chaos prevailing on the road. Describe the scene in about 100 to 125 words. You are Sameer/Samiksha.

5. You are Nitin/Natasha a student of Class XII at K.P.N. Public School Faridabad. The student is required to cope with lot of pressure in today's competitive environment. Write a letter to the editor of a national daily highlighting the increasing stress faced by students and suggest ways to combat the same.

OR

You are Suresh/Smita. You come across the following advertisement in a national daily. You consider yourself suitable and eligible for the post. Write an application in response to the advertisement.

Applications are invited for the post of a Nursery teacher in a reputed school of Delhi. The candidate must have at least 5 years experience of teaching tiny-tots. The applicant must have a pleasant personality. He/she should be creative and innovative. Attractive salary. Interested candidates should apply to The Principal, AKS International, Indirapuram, New Delhi within 10 days with detailed resume.

6. Some colleges conduct entrance test for admission to under-graduate courses like English (Hons.) and Journalism (Hons.). Do you think that the entrance test is the right method of selecting students? Write an article in about 150-200 words. You are Rohan/Rachita, a student of class XII at A.P. International School Agra.

OR

Computer games and video games have become popular with children today. As a result outdoor games seem to have no place in their life anymore. You are Satish/Sakshi. You had the opportunity of playing Hide-n-Seek when you visited your cousins in a small town. You decide to write an article on your experiences about the joys of playing outdoor games for the school magazine. Write the article in 150-200 words.

- Q.7. *They do not fear the men beneath the tree;  
They pace in sleek chivalric certainty.*

- |  |   |
|--|---|
| a. Are Aunt Jennifer's tigers real ? Give reasons for your answer. | 2 |
| b. Why do the tigers not fear the man beneath the tree?            | 1 |
| c. What do you understand by ' <i>chivalric certainty</i> '?       | 1 |

Or

*A thing of beauty is a joy for ever  
Its loveliness increases, it will never  
Pass into nothingness; but will keep  
A bower quiet for us.*

- |   |   |
|---|---|
| a. ' <i>A thing of beauty is joy for ever</i> '. Explain.       | 2 |
| b. Why does a beautiful thing ' <i>pass into nothingness</i> '? | 1 |
| c. What does poet mean by ' <i>a bower quiet for us</i> '       | 1 |

**b) Answer any three of the following questions in about 30-40 words. 2\*3= 6 marks**

1. According to Pablo Neruda, what is it that human beings can learn from Nature?
2. Why does Spender call Shakespeare wicked and the map a bad example?
3. What kind of ordeals is Aunt Jennifer surrounded by?
4. What is the significance of the parting words of the poet and her smile, in *My Mother at Sixty-six*?

**Q.8. Answer the following questions in about 30-40 words. (2\*5= 10 marks)**

- a. For Franz, what was much more tempting than going to school and why?
- b. Mention any two hazards of working in the glass bangles industry.
- c. How did Douglas overcome *the old terror*?
- d. The crofter can be called as a *good host*. Why?
- e. What was unique and distinctive about *Ecos* academic writing style ?

**Q.9. Answer any one of the following in about 125-150 words. 10 marks**

Franz's attitude towards school as well as towards M. Hamel changes when he comes to know about the take over of his village by Prussians. Do you agree ? Discuss with reference to the *The Last Lesson*.

OR

How did the Chamaparan episode prove to be a turning point in Gandhiji's life? Explain with the reference to the text, *Indigo*.

**Q.10. Answer any one of the following in about 125-150 words. 7 marks**

*The modern consumerist world is full of fear, insecurities, stress and wars.* What are the ways in which we try to combat them? Answer with reference to *The Third Level*.

OR

How can we say that Antarctica is the best place to study and understand about Earth's present, past and future ? Answer with reference to, *journey to the end of the Earth*.

**Q.11. Answer the following briefly (30-40 words) 8 marks**

- (1) Even though the Maharaja lost Rs. 3 lac, he was still happy. Why? (*The Tiger King*)
- (2) In a short span of 12 thousand years man has managed to create a ruckus on this earth. How? (*Journey to the End of the Earth*)
- (3) Why did Roger Skunk go in search of the wizard? (*Should Wizard hit Mommy*)
- (4) Mention any two reasons because of which it would take thirty minutes to an hour for Bama to reach home? (*Memories of Childhood- We Too are Human Beings.*)

**ENGLISH CORE**  
**CODE NO.: 301**  
**Class-XII**  
**SAMPLE QUESTION PAPER I**

**Marking Scheme**

**Section A: Reading**

**Max. Marks : 20**

**Answer Key 1.1**

- a.
  - he continued to live in his childhood/ He remained a simple-hearted person. (2 marks)
  - when he used to paint and always wished to be a painter
- b. Pasteur believed (1 mark)
  - that the sufferer was something more than just a case to be dealt with and cured.
- c. Pasteur retired to the estate at *Villeneuve Estang* (2 marks)
  - conducted study on rabies
  - practiced the gospel virtues
- d.
  - he would tell his pupils never to stop working. (2 marks)
  - Working according to him, was the most important of life principles.
  - the French people voted him as the greatest man that France had ever produced.
  - This was the greatest tribute that could have been paid to Louis Pasteur. (2 marks)

- 1.2** a- abandoned (3 marks)  
b- contemporaries  
c- Plebiscite

**2.1. Title: Tribute to Bismillah Khan**

**5 marks**

**Notes**

1. Shock at the demise
  - (a) Cousin- tears in eyes.
  - (b) Care-taker recalled-
    - (ii) Giving two Rs. - boys
    - (iii) Five Rs. to girls
2. His early life
  - (a) Org. name Quamaruddin
  - (b) Play shehnai at temp. - with father
  - (c) Recognized as Bismillah- at Vns.



3. Music as Family heritage:
  - (a) Father - court poet at Dumaraon
  - (b) Pld. shehnai from age six
  - (c) At 31- played shehnai - Red Fort- 1947.
4. Daily routine in Vns.
  - (a) Taking dip in the Ganga
  - (b) Riyaaz at Balaji Temp.
  - (c) Before his last breath- hummed thumri
  - (d) used cycle rickshaw to travel
  - (e) bread-winner for 60 fml. mem.
5. Bismillah beyond religion
  - (a) Main principle- all religions one
  - (b) Life -testimony of plurality
  - (c) Pract. Muslim

**Key to Abbreviations used:**

Temp.	Temple
Vns.	Varanasi
Pract.	Practicising
Rs.	Rupees
Pld.	Played
Fml.	family
Mem.	member

**2.2. Summary of the passage**

**3 marks**

Ustad Bismillah Khan born and brought up at Dumaraon got the taste of music at a very early stage of life. He started accompanying his honour who was an official musician at the Estate of Dumaraon. He got an honour to play his thumri tune at Red Fort on the occasion of Independence. He believed that all religions are one. He led a life of simplicity. Music was his soul and even on his deathbed he played his last thumri in the hospital at Varanasi.

**3. Option -I**

**Objectives:** To draft a classified advertisement giving all the necessary details.

**Marking:**

**5 marks**

**Title :** Situation Vacant

**1 mark**

<b>Content:</b> Details	3 marks
<ul style="list-style-type: none"> <li>• Educational Qualifications</li> <li>• Spoken English</li> <li>• Age</li> <li>• Pleasant personality</li> <li>• Whom to apply to and contact address</li> <li>• Last date</li> </ul>	

<b>Expression</b>	1 mark
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## Option II

<b>Format</b>	Address of self Date Salutation	1 mark
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<b>Content:</b> Details	2 marks
<ul style="list-style-type: none"> <li>• What is the occasion</li> <li>• Date and time</li> <li>• Venue</li> <li>• Theme for the party</li> </ul>	

<b>Expression:</b> Coherence, Relevance	1 mark
Grammatical accuracy, spelling	1 mark

## Marking Scheme

### Option I

<b>Report</b>		
<b>Format</b>	Heading/Title Name and class of the student	$\frac{1}{2} + \frac{1}{2}$ mark
<b>Content</b>	What? When? Where? Who organized it? Highlights of the guest's speech Any other relevant information	4 marks
<b>Expression</b>	Spelling, grammatical accuracy	2 $\frac{1}{2}$ marks
	Coherence, relevance	2 $\frac{1}{2}$ marks

## Option II

### Factual Description

<b>Content</b>	Value Points	4 marks
	<ul style="list-style-type: none"><li>• Description of accident site</li><li>• Condition of occupants</li><li>• Number of occupants</li><li>• Condition of the vehicle</li><li>• Presence of ambulance</li></ul>	
<b>Expression</b>	Coherence and relevance	3 marks
	Grammar and spelling	3 marks

## 5. Marking Scheme

<b>Format</b>	Writer's address, receiver's address, date, subject, salutation and complementary close	2 marks
<b>Content</b>	Reasons for stress	5 marks
	<ul style="list-style-type: none"><li>• The increasing competition among students to score high marks</li><li>• No time for recreation</li><li>• Manifestation of stress in the form of anger, violent behaviour</li><li>• Indulging in games, practising yoga, can combat stress</li><li>• Listening to music etc are also ways of combating stress</li></ul>	
<b>Expression</b>	Coherence, relevance	3 marks
	spelling, grammatical accuracy	

## Option II

<b>Format</b>	Writer's address, receiver's address, date, subject, salutation and complementary close.	2 marks
<b>Content</b>	Covering letter	3 marks
	Reference to advertisement	
	Conveying suitability for the post	
	Submission of application	
	Resume/ Biodata as separate enclosure	
	Profile of self	
	Educational Qualifications	

Professional Qualifications  
Experience  
Any other relevant information

**Expression** Spellings, grammatical accuracy, relevance 2 ½ marks  
Coherence and cohesion 2 ½ marks

**6. Article- Argumentative/ Imaginative**

**Format** Title, writer's name 1 mark  
Title - Entrance tests at colleges

**Content** 4 marks

- Language acquisition till class XII does not test their true abilities.
- Language not taken seriously by students
- Board results do not reveal the true potential
- Entrance test try to bring out their true capabilities
- Only students serious about the course will take the test
- So, these tests should be conducted
- Entrance test a burden on students
- Board results are fairly good as a yardstick as they judge 14 years of language acquisition.
- Students under lot of stress after studying for the whole year in class XII
- Unfair to put so much of pressure- no entrance test.

**Expression** - Coherence, relevance 2 ½ marks  
Spelling, grammatical accuracy 2 ½ marks

**Option II**

- Outdoor games make us physically active, agile and alert
- Playing and running around with friends makes us happy
- It is exciting when we play , fight, agree and disagree
- Lot of exchange of ideas and thoughts
- Increase in number of friends hence social circle is broadened
- More joyful than sitting alone on computers and chatting

**7. (a) Objectives :** To test the student's comprehension of the poem, their ability to interpret, evaluate and respond to the lines of the poem.

**Option - 1      Value points:**

- (a) No,
- they are on a screen
  - can be seen on a panel
- (b) Symbol of chivalry
- they are powerful
- (c) they are sure of their power
- and the strength they possess
- OR
- (a) Long lasting impact
- never move into emptiness
  - we even think of them in our dream
- (b) long standing impression
- not subject to time
- (c) a shady place for one to sit and ponder

- 7(b)**
1. to be quiet and still
    - to grow at our own place
    - to be contented what we had (any two points)
  2. He says so
    - These have no meaning for children of slum
    - They will tempt them to steal
  3. Constraints of married life
    - The dominance of women by their husbands
    - The compulsion of their domestic life
    - Responsibility towards family (any two)
  4. It signifies hope
    - Promise of visiting the mother again
    - To leave a smiling face behind for her mother, (any two)

**8.      Objectives:** To test the student's ability for local comprehension of the prose texts.

**Marking Scheme:**

**Content :**            1 mark

**Expression :**      1 mark

**Value Point**

- (a) Going out to play in bright warm sun
  - With birds chirping in the open field
  - To see the Prussians soldiers practicing drill
  - More tempting than learning the rules for participles
- (b) the chances of losing one's eye- sight
  - There is possibility of skin burn too
- (c) he confidently continued to swim on
  - The next morning he dived into the lake, swam across to the other shore and back. This way he conquered his fear of water.
  - The will to live helped him in conquering his fear.
- (d) he welcomed the tramp
  - Offered him hot supper
  - Gave him tobacco to smoke
  - Played cards with him
- (e) his academic writing style is playful and personal
  - Uses narrative style

9. **Objectives :** To test global comprehension of prose texts

**Marking Scheme:**

**Content :** 6 marks

**Expression :** 4 marks

**Value Points:**

- Franz decided to pay attention to the lesson
- School became very important for him
- Felt he would miss his school from next day
- M. Hamel became a good teacher from a boring one.
- Genuinely upset that Hamel was leaving the village
- Cranky Hamel seemed a good gentle man
- Liking developed for history and grammar.

**OR**

**Marking Scheme:**

**Content :** 6 marks

**Expression :** 4 marks

**Value Points:**

- Gandhiji was appalled at the condition of the share-croppers in Champaran

- Got a doctor for the village to help sick people
  - Made the people understand the value of self-reliance
  - Got support from lawyers to fight the case of share-croppers
  - Tried to alleviate the distressed peasants.
  - Made the ordinary people to contribute in national freedom.
- This became a turning point in his career.

**10. Objectives :** To be able to comprehend incidents and evaluate it.

**Marking Scheme:**

**Content :** 1 mark for each value point (4 points)  
**Expression :** 3 marks (1½ + 1½ accuracy and fluency)

**Value Points**

Present world rat race

- Every body running after power, money or success.
- One gets stressed out
- Feeling of being a failure develops
- To overcome such insecurities and fears one starts imagining
- Charley starts imagining his grandfather and the village he came from
- He starts believing that there is a third level at the grand station, New York from where trains went to Galesburg, Illinois, where his grand father used to live

**OPTION II**

**Objectives :** To be able to comprehend incidents and evaluate it.

**Marking Scheme:**

**Content :** 1 mark for each value point (4 points)  
**Expression :** 3 marks (1½ + 1½ accuracy and fluency)

**Value Points**

Visit to Antarctica

- will give a grasp of where we have come from and where we could possibly be heading
- it will suggest the future possibilities( in millions years afterwards)
- study about the future climate change easily and more effectively
- tell us about the repercussions of environmental changes
- Realization of the appearance of the Future world (any four)

**11. Objectives :** To be able to comprehend incidents and evaluate it.

**Marking Scheme:**

**Content :** 1 mark

**Expression :** 1 mark

**Value Points**

- (1) Maharaja had bought fifty diamond rings
  - sent it to the wives of British officers to choose from
  - they kept all of them
  - but managed to retain his kingdom
  - this made him happy
- (2) Man has created villages, towns, cities and mega-cities by destroying nature
  - rapid increase of human population resulting in burning of fossil fuels
  - global warming
- (3) Every body made fun of Roger Skunk because he gave out a bad smell.
  - he was upset about this
  - He met the old owl who advised him to go to the wizard, which would help him and give him a pleasant smell.
- (4) The two reasons are:
  - She would watch all the fun and games that were going on the road
  - She would look at the shops and the bazaars
  - Used to look at the snake charmers and the monkey performing, (any two)



**ENGLISH CORE**  
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**SAMPLE QUESTION PAPER II**

**Section A: Reading**

**Max. Marks : 20**

**Read the passage given below and then answer the questions which follow:**

**12 marks**

- 1 To make our life a meaningful one, we need to mind our thoughts, for our thoughts are the foundation, the inspiration, and the motivating power of our deeds. We create our entire world by the way we think. Thoughts are the causes and the conditions are the effects.
- 2 Our circumstances and conditions are not dictated by the world outside; it is the world inside us that creates the outside. Self-awareness comes from the mind, which means soul. Mind is the sum total of the states of consciousness grouped under thought, will and feeling. Besides self-consciousness we have the power to choose and think. Krishna says: *"no man resteth a moment inactive"*. Even when inactive on the bodily plane, we are all the time acting on the thought plane. Therefore if we observe ourselves, we can easily mould our thoughts. If our thoughts are pure and noble, naturally actions follow the same. If our thoughts are filled with jealousy, hatred and greed, our actions will be the same.
- 3 Karmically, however, thought or intent is more responsible and dynamic than an act. One may perform a charitable act, but if he does not think charitably and is doing the act just for the sake of gain and glory, it is his thoughts that will determine the result. Theosophy teaches us that every thought, no matter how fleeting, leaves a seed in the mind of the thinker. These small seeds together go to make up a large thought seed and determine one's general character. Our thoughts affect the whole body. Each thought once generated and sent out becomes independent of the brain and mind and will live upon its own energy depending upon its intensity.
- 4 Trying to keep a thought from our mind can produce the very state we are trying to avoid. We can alter our environment to create the mood. When, for instance, we are depressed, if we sit by ourselves trying to think cheerful thoughts, we often do not succeed. But if we mix with people who are cheerful we can bring about a change in our mood and thoughts. Every thought we think, every act we perform, creates in us an impression, like everything else, is subject to cyclic law and becomes repetitive in our mind. So, we alone have the choice to create our thoughts and develop the kind of impressions that make our action more positive.

- 5 Let us choose the thought seeds of right ideas, noble and courageous aspirations that will be received by minds of the same nature. Right introspection will be required of us to determine what we really desire to effect. Everything in the universe is inter-related and inter-dependent, that we live in one another and by accepting the grand principle of universal brotherhood we shall be in a position to appreciate what a heavy responsibility is ever ours to think right. Let us reflect and send loving and helpful thoughts and lighten the load of the world's suffering.

495 words

**1.1 Answer the following questions:**

- |   |         |
|---|---------|
| a. How can we make our life meaningful?                               | 1 mark  |
| b. Why does Krishna say, " <i>No man resteth a moment inactive?</i> " | 2 marks |
| c. How do our thoughts affect the whole body?                         | 2 marks |
| d. How can we change our mood when we are depressed?                  | 2 marks |
| e. How can we bring about the desired effect?                         | 2 marks |

**1.2 Find the words from the passage which mean the same as:**

- |  |          |
|--|----------|
| a. Full of activity (Para 3)                             | 3 marks  |
| b. Happening in cycles (Para 4)                          | (Para 3) |
| c. to look into one's own thoughts and feelings (Para 5) |          |

**Question 2. Read the passage given below and answer the questions that follow: 8 Marks**

The small village of Somnathpur contains an extraordinary temple, built around 1268 A.D. by the Hoyasalas of Karnataka-one of the most prolific temple-builders. Belur and Helebid are among their-better-known works. While these suffered during the invasions of the 14<sup>th</sup> century, the Somnathpur temple stands more or less intact in near-original condition.

This small temple captivates with the beauty and vitality of its detailed sculpture, covering almost every inch of the walls, pillars, and even ceilings. It has three shikharas and stands on a star-shaped, raised platform with 24 edges. The outer walls have a profusion of detailed carvings: the entire surface run over by carved plaques of stone. There were vertical panels covered by exquisite figures of gods and goddesses. with many incarnations being depicted. There were nymphs too, some carrying an ear of maize (a symbol of plenty and prosperity. The elaborate ornamentation, very characteristic of Hoyasala sculptures, was a remarkable feature. On closer look - and it is worth it - the series of friezes on the outer walls revealed intricately carved caparisoned elephants, charging horsemen, stylized flowers, warriors, musicians, crocodiles, and swans.

The temple was actually commissioned by Soma Dandanayaka or Somnath (he named the village after himself), the minister of the Hoyasala king, Narasimha the Third. The temple was built to house three versions of Krishna. The inner center of the temple was the kalyana mandapa. Leading from here were three corridors, each ending in a shrine, one for each kind of Krishna-Venugopala, Janardana and Prasanna Keshava, though only two remain in their original form. In the darkness of the sanctum sanctorum, I tried to discern the different images. The temple's sculptural perfection is amazing and it includes the doors of the temple and the three elegantly carved towers.

**324 words**

- 2.1 Make notes of the above passage using an acceptable format including abbreviations, with suitable titles **5 marks**
- 2.2 Make a summary of the above passage in not more than 80 words. **3 marks**

**Section B: Advanced Writing Skills**

**Max. Marks: 35**

- Q.3. You are the President of your school theatre club. Your club is organizing a play *The Miser* to help the victims of earthquake. Design a poster informing the students about this play. Invent necessary details. **5 marks**

Or

The students' council of your school has organized an excursion to Goa for students of class XII during the Autumn Break. As President of the council, write a notice in not more than fifty words informing the students about this excursion. Sign yourself as Ravi / Raveena.

- Q.4. You are Rahul, the Headboy of Creative Public School, Delhi. Recently your school hosted the Regional Level CBSE Science Exhibition. Write a report of this event for your school newsletter in about 125 words. **10 marks**

Or

The International Book Fair was inaugurated by the Chairman of Children's Book Trust, Dr. Kumar. The theme this year was *Illustrated Works of Children*. You are Akshay/Akanksha a class XII student of A.K. International School Mathura. You visited the exhibition and were impressed with the range of books on display. Write a factual description in about 125 words.

- Q.5. You are Naresh/Neetu. Recently, you came across a newspaper report on the burning of a young woman as her parents could not meet the dowry demands. You feel that even after 60 years of independence we have not really progressed as a nation. Write a letter to the editor of a local newspaper expressing your views and also giving suggestions to improve the status of women in Indian Society. **10 marks**

OR

You are Satish/Sonali, the student prefect incharge of the school library. You have been asked to place an order for children's story books (Ages 10-13 yrs). Write a letter to M.S. Book Depot Ramnagar, Bikaner placing an order for the books. Invent the necessary details.

- Q.6. India is a country with diverse cultures, traditions, religious and political beliefs. **10 marks**  
To keep such a country together, to bind the people and take the nation ahead on the path of progress, democracy is the most suitable form of government. Write an article in about 150-200 words. You are Akshay/Asha a class XII student at Rosary Senior Secondary School Lucknow.

OR

You are Amit/Amita a student of class XII at K.N. Senior Secondary School Nagpur. You recently visited a hill station alongwith your parents. It was an exhilarating, adventurous and joyful experience. Write an article for the school magazine sharing your experience in 150-200 words.  
And Jennifer's fingers fluttering through her wool

- Q7. a) *Find even the ivory needle hard to pull.*  
*The massive weight of uncle's wedding band*  
*Sits heavily upon Aunt Jennifer's hand.*

- (a) Why were Aunt Jennifer's fingers fluttering? 1 mark  
(b) What is suggested by the image *the massive weight of uncle's wedding band*? 1 mark  
(c) Why did Aunt Jennifer create animals which were so different from her own character? 2 marks

OR

*And yet, for these*  
*Children, these windows, not this map, their world,*  
*Where all their future's painted with a fog,*  
*A narrow street sealed in with a lead sky*  
*Far far from rivers, capes and stars of words.*

- (a) What does the map on the wall signify? 1  
(b) Who are *these* children? What is their world like? 2  
(c) What kind of future does the poet foresee for them? 1

- (b) Answer any three of the following questions in about 30-40 words. **6 marks**

- (a) What does Stephen Spender want for the children of the slums?  
How can their lives change?  
(b) How will counting up to twelve and keeping still help us?  
(c) What is the childish longing that the poet refers to? Why is it 'vain' ?  
(d) Why is *grandeur* associated with the mighty dead?

**Q.8. Answer the following questions in about 30-40 words. 10 marks**

- (a) Why was Franz afraid when he was going to school that day?
- (b) What is the *misadventure* that William Douglas speaks about?
- (c) Why do most celebrity writers despise being interviewed?
- (d) Why was Sophie jealous of her brother's silence?
- (e) Why did Rajkumar Shukla go to meet Gandhi?

**Q.9. Answer any one of the following in about 125-150 words. 10 marks**

The life of bangle makers of Firozabad was full of obstacles which forced them to lead a life of poverty and deprivation. Discuss with reference to *Lost Spring*.

Or

Asokamitran has used humor and satire effectively in *Poets and Pancakes*. Discuss.

**Q.10. Answer any one of the following in about 125-150 words. 7 marks**

Individuals who belong to enemy countries tend to hate each other even if they do not know each other personally. At times it is seen that some of them rise above such prejudices. What makes a human being do so?

Or

An adult's perspective is different from that of a child. Why? Answer with reference to the story *Should Wizard hit his Mommy*?

**Q.11. Answer the following briefly (30-40 words) 8 marks**

- (1) Why does Charley say that grand station is growing like a tree in the story *The Third level*?
- (2) Why does Derry tell Mr. Lamb that he is afraid of seeing himself in the mirror in the story *On the Face of It*?
- (3) Why did people doubt Evan's sincerity towards taking the 'O' Level Exam, *Evan Tries an O-Level*?
- (4) Why was the girl tied to a chair in *Memories of Childhood*?

**ENGLISH CORE**  
**CODE NO.: 301**  
**Class-XII**  
**SAMPLE QUESTION PAPER II**  
**Marking Scheme**

**Section A: Reading**

**Max. Marks : 20**

**Answer Key**

1. a. to mind our thoughts, for our thoughts are the foundation, the inspiration, the motivating power of our deeds, and are the causes and the conditions of the effects.
  - b. Krishna says this because even when inactive on the bodily plane, we are all the time acting on the thought plane. Therefore, if we observe ourselves, we can easily mould our thoughts,
  - c. our thoughts affect the whole body. Each thought once generated and sent out becomes independent of the brain and mind and we live upon its energy depending upon its intensity
  - d. We can change our mood by mixing with people who are cheerful. We can bring about the desired result by following:
    - by choosing the thought seeds of right ideas, noble and courageous aspirations that will be received by minds of the same nature,
      - a. Right introspection will be required of us to determine what we really desire to effect.
- 1.2 a. Dynamic
- b. Cyclic
- c. introspection

**2.1 Title: Temple of Somnathpur**

- Notes
1. Prominent temples at Somnathpur
    - i. built around 1268 A.D. by the Hoyasalas.
    - ii. built by the most prolific temple-builders.
      - (ii) Belur and Helebid
      - (iii) suffered during the invasions of the 14 century
  2. Temple: the beauty and vitality
    - (a) Detailed sculpture- covering walls, pillars, ceilings.
    - (b) Three shikharas- stands star-shaped, raised platform - 24 edges
    - (c) The outer walls- detailed carvings
    - (d) the entire surface- carved plaques of stone,
    - (e) Vertical panels covered by exq.
  3. Temple as representation of Hinduism:
    - (a) with many incarnations
    - (b) many deties

4. Characteristic of Hoyasala sculptures
  - (a) the series of friezes on the outer walls
  - (b) revealed intricately carved caparisoned elephants .
  - (c) charging horsemen
  - (d) stylized flowers
  - (e) warriors, musicians, crocodiles, and swans.
5. Temple in the History
  - (a) actually comm.. Soma Dandanayaka or Somnath
  - (b) The inner center of the temple was the kalyana mandapa.
  - (c) Leading - three corridors, each ending in a shrine
  - (d) Each kind of Krishna-Venugopala, Janardana and Prasanna Keshava, Life-test, of plu.

**Key to Abbreviations used**

Inc.	includes
Exq.	exquisite
Fig.	figures
Test.	testimony
Plu.	Plurality
Comm..	commissioned

**1.2 Summary temple of Somnathpur is extraordinary due to the**

The sculptures on the walls, pillars, and even the ceiling which covered by exquisite figures of gods and goddesses. The sculptures have a series of friezes on the outer walls. The various motifs are carved elephants, charging horsemen and stylized flowers.

**Section B**

**3. ANSWER KEY**

**Poster**

<i>Caption</i> - Theatre Club presents ' <i>The Miser</i> '	1 mark
<i>Presentation (Content)</i>	3 marks
Date, Time, Venue	
Help the victims of earthquake	
Expression	1 mark

**Or**

**Notice**

<b>Format</b> - Title, Date, Signature with Designation	1 mark
<b>Content</b> - What, Where, When, amount to be deposited, Letter of Consent (Word Limit - 50)	2 marks

**Expression** - coherence, relevance 1 mark  
 spellings, grammatical accuracy 1 mark

**4. Report**

**Format** - Title, Writer's Name 1 mark

**Content** - What, Where, When,  
 Chief Guest, Number of participating schools,  
 Details about the exhibits,  
 Result 4 marks

**Expression**- coherence, relevance 2 ½ marks  
 spellings, grammatical accuracy 2 ½ marks

OR

**Format** - Title, Writer's Name 1 mark

**Content** - What, Where, When,  
 International Book Fair  
 As many as 125 countries of the world participated  
 Lakhs of books on varied topics  
 Attractive books for children  
 Everyone should visit

**Expression**- coherence, relevance 2 ½ marks  
 spellings, grammatical accuracy 2 ½ marks

**B-2: Factual Description**

**Format** - Title, Writer's name (Place and date optional) 1 mark

**Content** - What, Where, When  
 Presence of important dignitaries  
 Mayawati's address gave hope to the people

**Expression**- Coherence, relevance 2 ½ mark  
 Spellings, grammatical accuracy 2 ½ mark

**5. B-3 : Letter**

**Format** - Writer's add, receiver's add, date, subject, salutation and  
 complementary close 2 marks

**Content** - gender bias prevailing  
 - girls not given education  
 - considered inferior  
 - social evils like dowry system



- laws should be made
  - awareness programmes
  - need to change the mindset
- 3 marks

**Expression** - spellings, grammatical accuracy, Coherence, Cohesion

**Or**

**Format** - Writer's address, receiver's address, date, subject, salutation, complementary close

3 marks

**Content** - details about the books,

- No. of copies,
- Mode of payment

3 marks

**Expression** - Spellings, grammatical accuracy

2 ½ marks

2 ½ marks

Coherence, Cohesion

6. **Article- Argumentative/ Imaginative**

**Format** - Title, writer's name

1 mark

**Title** - Democracy

**Content -**

- |         |   |   |
|---------|---|---|
| For     | [ | <ul style="list-style-type: none"> <li>• Democracy provides equal opportunity to one and all</li> <li>• It facilitates true harmony in the society</li> <li>• It guarantees social equality and brotherhood</li> <li>• It acknowledges participation of every citizen</li> <li>• It is a form of government where universal adult franchise is available</li> <li>• Provides equal growth opportunity to all its members</li> <li>• It has become a shelter of unscrupulous elements</li> </ul> |
| Against | [ | <ul style="list-style-type: none"> <li>• Social equality is only a myth- no where near reality</li> <li>• Casteism, racialism, distinction among religion is the key words on which politicians are winning elections</li> <li>• Illiterate people seem to be interested in the election as middle and upper middle classes have lost interest</li> <li>• Democracy is no better than a social anarchy now a days</li> <li>• Own conclusion</li> </ul>  |

**Option II**

**Summer vacation on a hill station is really a wonderful experience**

- Relaxing experience
- Far away from hustle - bustle of life
- No tension of office/school/college
- Enjoying the picturesque landscape.
- Rejuvenates your peace and calm of nature

<b>Expression</b> - Coherence, relevance	2 ½ marks
Spelling, grammatical accuracy	2 ½ marks

- 7.(a) **Objectives:** To test the student's comprehension of the poem, their ability to interpret, evaluate and respond to the lines of the poem.

**Option -1**

**Value points:**

- a. Simile: Mother's face was as ashen as a dead body
  - b. Cochin airport
    - Pangs of separation
  - c. By looking out of the car at young trees
- Or
- a. Map signifies a limitless world of opportunities but it is far removed for the slum children
  - b. These children are poor and deprived children - slum school, dismal, impoverished world, authorities - apathetic unfair
  - c. future-break'fog' uncertain no way out.

- (b) a. Wants true education for them
  - Should be given opportunities in life
  - People in authority should work for their upliftment
- b. It will help us to think about ourselves
  - about the world around us
  - the chaos we humans have created
  - it will help us introspect
- c. When a person dies we put him on a pedestal
  - we worship him
  - we elevate him in stature

8. **Objectives:** To test the student's ability for local comprehension of the prose texts.

**Marking Scheme:**

**Content :** 1 mark

**Expression :** 1 mark

**Value Point**

- a. was late
  - had not prepared his lesson on participles
- b. the incident when Douglas was thrown into the deep end of the pool by a boy who was about eighteen years old.

- c. it is an unwarranted intrusion into their lives.
- feel that the interview diminishes them.
- d. When he wasn't speaking it was as though he was away in a world which Sophie had never visited.
- e. To complain about injustice of the landlord system in Bihar.

9. **Objectives :** To test global comprehension of prose texts

**Marking Scheme:**

**Content :** 6 marks

**Expression :** 4 marks

**Value Points:**

- Bangle makers born in poverty, live in poverty, die in poverty.
- For generations people have been engaged in this trade.
- Work in inhuman conditions.
- Although they work hard but the profit is meager.
- Their hovels have crumbling walls, wobbly doors and no windows.
- They are overcrowded with humans and animals.
- Social customs, traditions, stigma of caste and people in authority combine so that they remain poor and uneducated
- Money lenders, middlemen, politicians and policemen are all against them.
- Unable to organize themselves into a co-operative due to lack of a leader.
- They have lost the ability to dream.
- They can only talk but not act to improve their lot.

**Or**

**Marking Scheme:**

**Content :** 6 marks

**Expression :** 4 marks

**Value points:**

- Author uses gentle human and mild satire.
- He has a chatty style which quickly changes from one thought to the other.
- Makes fun of the make-up applied to the artists which changes a decent person into a monster.
- Sets required the actors to look ugly so that they look presentable in the movie.
- Characters of the office boy, Subbu No. 2 and the legal adviser has many subtle touches of humor.
- Purpose of the visits of Moral Re-Armament Army and the English Poet baffles everyone.
- Baffled reaction of the staff Gemini studio arouses humor.
- Satire is also directed towards people who are against communism and would do anything to oppose it.

**10. Objectives :** To be able to comprehend incidents and evaluate it.

**Marking Scheme:**

**Content** : 1 mark for each value point (4 points)

**Expression** : 3 marks (1 ½ + 1 ½ accuracy and fluency)

**Value Points**

- The feeling of hatred for enemy country is created by the system/ government
- People are made to hate each other
- It is considered to be patriotic/ nationalistic
- Personally knowing or not knowing has no meaning in such cases.
- These are people who rise above such petty thoughts
- Like doctor Sadao- for him saving the patient was most important
- As a doctor that was his first duty-the sick, injured needed attention and the country to which the patient belongs did not matter to him.

**OPTION II**

**Objectives :** To be able to comprehend incidents and evaluate it.

**Marking Scheme:**

**Content** : 1 mark for each value point (4 points)

**Expression** : 3 marks (1 ½ + 1 ½ accuracy and fluency)

**Value Points:**

- Adult is mature, experienced and has a practical approach
- Adult responses are tutored and actions reflect the thought
- Children are spontaneous
- Their responses are natural, not tutored
- They want excitement
- Their idea of story is very different from adults
- The girl wanted Wizard to hit Skunk's mother as she had forced Skunk to get back the offensive smell.
- The girl did not approve this, for her the baby Skunk was right
- From her perspective, it was fine if the Wizard hits Mommy.

**11. Objectives : To be able to comprehend incidents and evaluate it.**

**Marking Scheme:**

**Content** : 1 mark

**Expression** : 1 mark

**Value Points**

1. Charley had been the station for long
  - But each time he bumped into new doorways, stairs and corridors
  - Once had entered a long tunnel and came out near Roosevelt hotel
2. Derry was a boy of fourteen
  - Has a burn scar on his face which makes him feel low
  - He is scared of looking at himself in the mirror
3. Evans was an experienced thief
  - Had broken the jail many times
  - People saw this as his way to escape from prison
4. She was refusing to accept their decision
  - They wanted to cut her long hair
  - She felt insulted because of this.