



Adrià Martí Comas

Back-end developer

Driven by the fascination of discovering and creating, my career extends across varied sectors, from the audiovisual world to logistics, leading teams and facing challenges. During the pandemic, my initiation into Python led me to explore a universe in programming, merging creativity with technical solidity. Simultaneously with my work career, I persist in my self-taught learning, motivated by a passionate dedication to programming.

Contact

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Education

Java back-end developer
It Academy Bootcamp, 2023

Computer Science - 30%
UOC, 2019 - 2020

Sound Engineer
SAE institute, 2018

Hard Skills

- Java, C, Python, Go
- Spring Boot
- Maven / Gradle
- Git / Git Hub
- SQL / Mongo Db
- Mac Os / Windows / linux

Soft Skills

- Teamwork
- Group management
- Adaptability in dynamic environments
- Curiosity and continuous learning
- Customer orientation
- Effective communication

Languages

English - B2

Spanish - native

Catalan - native

Experience

Web Development – Java Back-End

It Academy - Barcelona | 2022 - present

- **Ita-Challenges:** Web project for carrying out programming challenges. Collaborator in the project based on **microservices** in different **Docker** containers. A project with a large work team, using the **SCRUM** methodology for correct development.
- **Dice game:** Gambling web project. Made using **Spring Boot**, persistence in **MySQL** and security with **JWT**.
- **Skins:** Web project for managing player outfits. **Api-Rest** created with **Spring Boot, Maven and SQL**.

C Development

UOC - Barcelona | 2020 - 2021

- **UOCMarket:** Application for supermarket management, from product and sales control to performance comparisons between different supermarkets.

Sound engineer

Freelance | 2015 - 2023

- Head of recording, editing and sound production projects
- Collaboration with teams, between 4 and 50 people, contributing to the success of various projects in creative environments.
- International projects to countries such as the Netherlands, Greece, Italy, the United States, Colombia and Ghana, expanding my perspective and intercultural skills.

Customer service

Ticketic | 2019 - 2020

- Customer service in the Txarango ticket sales campaign
- Customer management, transactions and problem resolution, resolved problems and facilitated transactions, ensuring a positive customer experience.
- Communication, teamwork and problem solving

Logistic coordinator

Sonar Electronic Music Festival | 2014 - 2019

- Responsible for product management of the festival bars
- In charge of a team of 8 people
- Effective communication, problem solving and ability to work under pressure in dynamic environments.