ART & AUDIO BIBLES



by Adrià Pons

TABLE OF CONTENTS

O1. ART BIBLE

What is it? What is it for? When and who should do it?

O4. AUDIO BIBLE

What is it? When and who should do it?

02. PARTS OF ART BIBLES

What is it composed of?

O5. PARTS OF AUDIO BIBLES

Things to take into consideration when making it

O3. EXAMPLES OF ART BIBLES

Real examples

06. EXAMPLE OF AUDIO BIBLE

Real example

ARTBIE

ART BIBLE

What is it?



Document or collection of documents that:

Used as reference guide for <

🗼 visual aspects.'

artistic aspects.

• Includes info such as game's overall visual style, concepts for characters, environments, other visual elements, graphics specifications, etc.

ART BIBLE

What is it for?

GOAL 1

Convince publishers or investors.

GOAL 3

Help the team to understand the direction of art.

GOAL 2

Follow an artistic path to have consistency during development.

GOAL 4

Explain how and why stylistic decisions are made.



ART BIBLE

When and who should do it?



WHEN?

After doing the GDD and before assets production.





WHO?

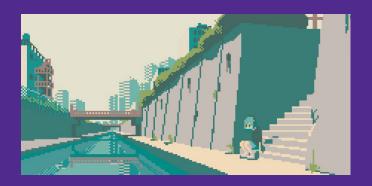
The Art Director of the team.





ART STYLE

- Choose your art style: realistic, cartoonish?
- Character proportions
- Props proportions
- Environment scale
- Time period
- Climate
- Strokes & Outlines





CHARACTER ART

- Style & Construction
- Posing
- Expressions
- Costume
- Height scale comparison
- Color palette





LEVEL OF DETAIL (L.O.D.)

 Normally higher LOD for characters and lowest LOD for architecture/environments.





CAMERA

- Camera position
- Field of View (FoV)
- Camera angle
- Transitions
- Camera effects





COLOR PALETTE

- Color hues
- Color vibrance
- Color saturation





ATMOSPHERE/ENVIRONMENT

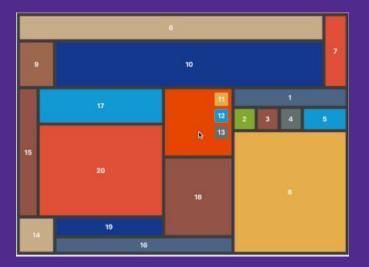
- Scene scales
- Scene schemes
- Scene weather





USER INTERFACE

- HUD
- Menu items
- Animations





TECHNICAL GUIDELINES

- Conventions
- Sprite sheets sizes
- Files naming
- Tools and software



REFERENCES

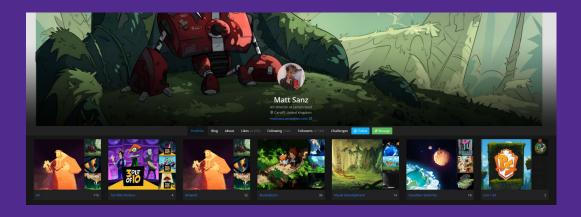
- Mood boards
- References



EXAMPLES OF ART BIBLES

- <u>Dota 2 character art guide</u>
- Environments art bible
- <u>Characters & Environment art bible</u>

INTERESTING PROFILE!



Interesting video

3 Tips to Making Simple, Gorgeous Artwork for Your Game (Game Dev Unlocked)



AUDIO

AUDIO BIBLE

What is it?



Document or collection of documents that:

Used as reference related to the production of audio recordings.

• Includes voiceover lines, sound effects, music, and other audio assets.

• It is essential, so we can provide an immersive experience for players.

AUDIO BIBLE

When and who should do it?



WHEN?

After doing the GDD and before assets production as well.





WHO?

The Audio Director or Sound Designer of the team.





MUSIC

- How do we want to make our players feel when playing?
- Which is the situation of each scene?
- Which instrumentation do we want to be performed?





EFFECTS

- How are going to be our main character action effects like jumping, running, ...?
- How do we want our entities to sound like?
- Which type of ambiance do we want our world to sound like?
- How will our UI elements sound like?





VOICE OVER

- Which style of voice over do we want so it fits our game? Which age type, gender type, ...?
- How will be our main character's voice? And the other entities?





CONVENTIONS

• Which audio formats, libraries and audio management will our game have?



EXAMPLE OF AUDIO BIBLES

Example Sound Design Document (a.k.a. Audio Bible)

Useful information for your game's audio:

• Our 9 Sound Design Tips to Improve your Game's Audio

Interesting video

How To Make Sounds For Video Games (Marshall McGee) 0:00 - 4:30



NOW IT'S YOUR TURN!

- 1. Join your team and start deciding which type of art and audio you want to implement in your video game.
- 2. The art director and the audio director should recap all the ideas spoken and start doing his/her thing! (try, try and try again)
 - 3. Look around you and get inspired!

Less is more, keep it simple!

THANKS!



Do you have any questions?

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https://adriapm.github.io/Art-Audio Bible/

CREDITS: This presentation template was created by **Slidesgo**, including icons by **Flaticon**, infographics and images by **Freepik**



REFERENCES

- Game Art Bible Secret Sauce to Making Great Game Art
- What is an art bible? (Examples + practical tips)
- <u>Creating an Art Bible</u>
- Art Bible: All that has to be known
- Art Bible Lecture
- <u>Audio Bible Research</u>
- Our 9 Sound Design Tips to Improve your Game's Audio
- NGDC 2013: Game Art Bible The secret sauce to making great Game Art
 - <u>Part 1</u>
 - <u>Part 2</u>
 - <u>Part 3</u>