Titel der Seminararbeit

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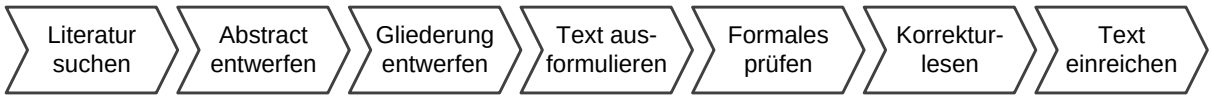

Abbildung 1: *Beispiel für einen Teaser: Schritte beim Erstellen eines fachwissenschaftlichen Beitrags. Ein Teaser dient als Blickfang schon auf der ersten Seite eines Artikels.*

Zusammenfassung

1 Einleitung

2 Kontext

Die Betreuung im Rahmen der Seminartätigkeit erfolgte durch das Fachgebiet für Computergrafische Systeme, dessen Forschungsschwerpunkt die Prozessierung, Abbildung und interaktive Visualisierung massiver raumzeitlicher [Oehlke et al. 2015; Buschmann et al. 2015; Buschmann et al. 2014; Maass and Döllner 2006b] sowie abstrakter, hochdimensionaler Daten [Limberger et al. 2017; Limberger et al. 2016; Würfel et al. 2015] ist. Dies beinhaltet neben neuartigen Algorithmen [Richter et al. 2013b; Richter et al. 2013a; Glander et al. 2012], Rendering-Techniken [Semmo et al. 2016a; Pasewaldt et al. 2014; Maass and Döllner 2006a; Döllner et al. 2005] und Interaktions-Metaphern [Semmo et al. 2016b; Scheibel et al. 2016; Semmo and Döllner 2014] auch effiziente Datenstrukturen [Scheibel et al. 2017; Richter et al. 2015] und Systemarchitekturen [Klimke et al. 2014; Trapp et al. 2012; Klimke and Döllner 2010], die anhand von real-weltlicher Datensätze und Anwendungsszenarien [Discher et al. 2016; Trapp et al. 2015; Engel et al. 2012] evaluiert werden.

3 Verwandte Arbeiten

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Fachgebiet Computergrafische Systeme

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http://www.hpi3d.de

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