

Titel der Seminararbeit

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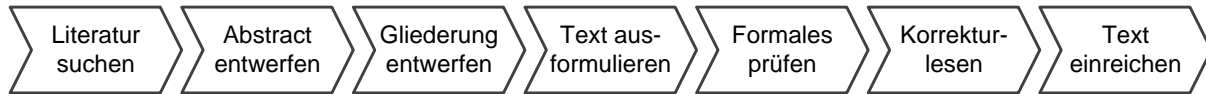


Abbildung 1: Beispiel für einen Teaser: Schritte beim Erstellen eines fachwissenschaftlichen Beitrags. Ein Teaser dient als Blickfang schon auf der ersten Seite eines Artikels.

Zusammenfassung

1 Einleitung

2 Kontext

Die Betreuung im Rahmen der Seminarartigkeit erfolgte durch das Fachgebiet für Computergrafische Systeme, dessen Forschungsschwerpunkt die Prozessierung, Abbildung und interaktive Visualisierung massiver raumzeitlicher [Oehlke et al. 2015; Buschmann et al. 2015; Buschmann et al. 2014; Maass and Döllner 2006b] sowie abstrakter, hochdimensionaler Daten [Limberger et al. 2017; Limberger et al. 2016; Würfel et al. 2015] ist. Dies beinhaltet neben neuartigen Algorithmen [Richter et al. 2013b; Richter et al. 2013a; Glander et al. 2012], Rendering-Techniken [Semmo et al. 2016a; Pasewaldt et al. 2014; Maass and Döllner 2006a; Döllner et al. 2005] und Interaktions-Metaphern [Semmo et al. 2016b; Scheibel et al. 2016; Semmo and Döllner 2014] auch effiziente Datenstrukturen [Scheibel et al. 2017; Richter et al. 2015] und Systemarchitekturen [Klimke et al. 2014; Trapp et al. 2012; Klimke and Döllner 2010], die anhand von real-weltlicher Datensätze und Anwendungsszenarien [Discher et al. 2016; Trapp et al. 2015; Engel et al. 2012] evaluiert werden.

3 Verwandte Arbeiten

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lectus tristique, ornare lorem ut, hendrerit velit. Etiam fermentum ultricies nunc non volutpat. Vivamus fringilla vitae lacus non laoreet. Duis sit amet augue non mi luctus dignissim. In in tempor elit, vitae venenatis lectus. Aliquam erat volutpat.

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Titel des Seminars
Sommersemester 2017

Themenstellung und Anleitung: XX und Prof. Dr. Jürgen Döllner

<http://www.hpi3d.de>

DIGITAL ENGINEERING FAKULTÄT
Fachgebiet Computergrafische Systeme

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