

2


1

Piano, [Unnamed (treble staff)]

Akkorde zu Notieren

The bass line of the song is written on a single staff with a bass clef. It consists of six measures, each containing a single eighth note. The notes are G2, F2, E2, D2, C2, and B1, which correspond to the lyrics 'The', 'rose', 'tree', 'grew', 'up', 'in', 'a', 'house', 'in', 'a', 'town', 'in', 'a', 'land', 'in', 'a', 'time', 'in', 'a', 'place', 'in', 'a', 'house', 'in', 'a', 'town', 'in', 'a', 'land', 'in', 'a', 'time', 'in', 'a', 'place'.

2



3

Musical notation for Exercise 3, showing a treble and bass staff with a brace on the left and a fermata over the first measure.

A blank musical staff with a treble clef and a 4/4 time signature. The staff is empty, with no notes or rests.

5

Exercise 5: A musical staff with a treble clef and a bass clef. The bass clef contains six whole notes on the line G (G2, G3, G4, G5, G6, G7). The treble clef is empty.

1

Rhythmus zu Notieren

[illegible]