

# **FOCUS:**

# **A MINIMALIST BEAMER THEME**

SUBTITLE

AUTHOR 1

AUTHOR 2

INSTITUTE NAME

INSTITUTE ADDRESS

DD MM YYYY



FOCUS

# SECTION 1

This is a simple frame.

This is a frame with plain style and it is numbered.

This frame has an empty title and is aligned to top.

# NO FRAME NUMBERING

This frame is not numbered and is citing reference [1].

# TYPESETTING AND MATH

The packages `inputenc` and `FiraSans`<sup>1,2</sup> are used to properly set the main fonts.

This theme provides styling commands to typeset *emphasized*, **alerted**, **bold**, *example text*, ...

FiraSans also provides support for mathematical symbols:

$$e^{j\pi} + 1 = 0.$$

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<sup>1</sup><https://fonts.google.com/specimen/Fira+Sans>

<sup>2</sup><http://mozilla.github.io/Fira/>

## **SECTION 2**



Block

Text.

# BLOCKS

Block

Text.

Alert block

Alert **text**.

Block

Text.

Alert block

Alert **text**.

Example block

Example **text**.

# LISTS

## Items:

- Item 1
  - ▶ Subitem 1.1
  - ▶ Subitem 1.2
- Item 2
- Item 3

## Enumerations:

1. First
2. Second
  - 2.1 Sub-first
  - 2.2 Sub-second
3. Third

## Descriptions:

First Yes.  
Second No.

THANKS FOR USING **Focus!**

# REFERENCES



DONALD E. KNUTH.

**COMPUTER PROGRAMMING AS AN ART.**

*Commun. ACM*, pages 667–673, 1974.



DONALD E. KNUTH.

**TWO NOTES ON NOTATION.**

*Amer. Math. Monthly*, 99:403–422, 1992.



LESLIE LAMPORT.

**L<sup>A</sup>T<sub>E</sub>X: A DOCUMENT PREPARATION SYSTEM.**

Pearson Education India, 1994.

## BACKUP FRAME

This is a backup frame, useful to include additional material for questions from the audience.

The package `appendixnumberbeamer` is used not to number appendix frames.