

Extended Chords (Major)

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Diagram illustrating extended chords (Major) across four systems of guitar fretboard diagrams and corresponding musical notation.

System 1:

- Chord 1: C^Δ (Fret 1, 5, 7, 3; iii)
- Chord 2: C^{Δ 9} (Fret 1, 3, 7, 9)
- Chord 3: C^{Δ #11} (Fret 1, 3, 7, 9#11)
- Chord 4: C^{Δ #11 13} (Fret 1#11, 17, 3, 13)

System 2:

- Chord 5: C^{6 9} (Fret 1, 3, 6, 9, 5)
- Chord 6: C^{6 9 #11} (Fret 1, 3, 6, 9#11)
- Chord 7: B^b^Δ (Fret 1, 7, 3, 5; vi)
- Chord 8: B^b^{Δ 9} (Fret 1, 7, 9, 3; iii)
- Chord 9: B^b^{Δ 9} / B^b (Fret 1, 7, 3, 5, 9; vi)

System 3:

- Chord 10: B^b^{Δ #11} (Fret 1, 7, 3#11; v)
- Chord 11: B^b^{Δ #11} / A (Fret 7, 3#11, 19; v)
- Chord 12: B^b^{Δ 13} (Fret 1, 7, 3, 13, 9; vi)
- Chord 13: B^b⁶ (Fret 1, 6, 3, 5; v)

System 4:

- Chord 14: B^b^{6 9} (Fret 1, 3, 6, 9, 5; v)
- Chord 15: B^b^{6 9 #11 13} / D (Fret 3, 6, 9#11, 13; v)
- Chord 16: B^b^{6 9} / G (Fret 6, 9, 3, 13; iii)

Musical notation is provided for each chord, showing the chord structure on a staff with a treble clef and a key signature of one flat (B^b).