

# Extended Chords (Dominant)

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Diagram illustrating extended chords (Dominant) across three systems of guitar fretboard diagrams and musical notation.

**System 1 (Measures 1-4):**

- Measure 1: C<sup>7</sup> (iii) [1 5 ♭7 3]
- Measure 2: C<sup>9</sup> (iii) [1 3 ♭7 9]
- Measure 3: C<sup>7</sup> #11 (iii) [1 3 ♭7 9 #11]
- Measure 4: C<sup>7</sup> #11 13 (iii) [1 #1 ♭7 3 13]

**System 2 (Measures 5-7):**

- Measure 5: B♭<sup>7</sup> (vi) [1 ♭7 3 5]
- Measure 6: B♭<sup>9</sup> (iii) [1 ♭7 9 3]
- Measure 7: B♭<sup>9</sup> / B♭ (vi) [1 ♭7 3 5 9]

**System 3 (Measures 8-10):**

- Measure 8: B♭<sup>7</sup> #11 (v) [1 ♭7 3 #11]
- Measure 9: B♭<sup>7</sup> #11 / A (v) [1 ♭7 3 #11 9]
- Measure 10: B♭<sup>13</sup> (vi) [1 ♭7 3 13 9]