Pipeline and Rasterization

The graphics pipeline

- The standard approach to object-order graphics
- Many versions exist
 - software, e.g., Pixar's REYES architecture
 - many options for quality and flexibility
 - hardware, e.g., graphics cards in PCs
 - amazing performance: millions of triangles per frame
- We'll look at both the traditional OpenGL pipeline and also consider an abstract version of hardware pipeline
- "Pipeline" because of the many stages
 - very parallelizable
 - leads to remarkable performance of graphics cards (many times the flops of the CPU at 10% to 20% the clock speed)

Pipeline overview

you are here

APPLICATION

COMMAND STREAM

3D transformations; shading



VERTEX PROCESSING

TRANSFORMED GEOMETRY

conversion of primitives to pixels



RASTERIZATION

FRAGMENTS

blending, compositing, shading



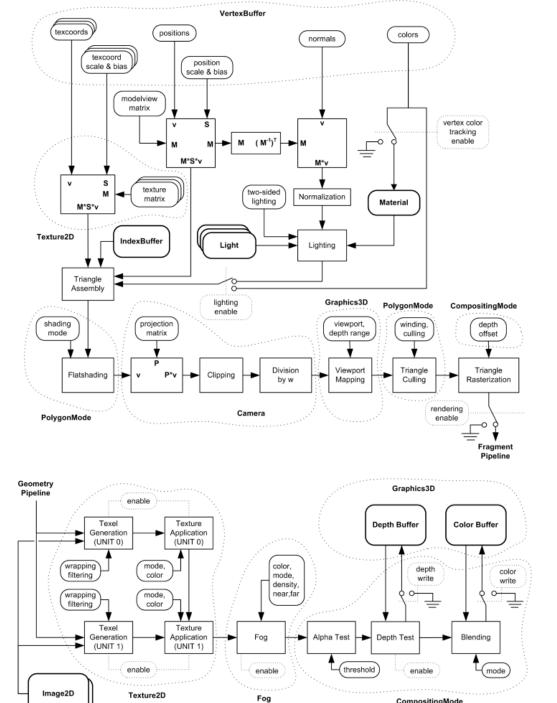
FRAGMENT PROCESSING

FRAMEBUFFER IMAGE

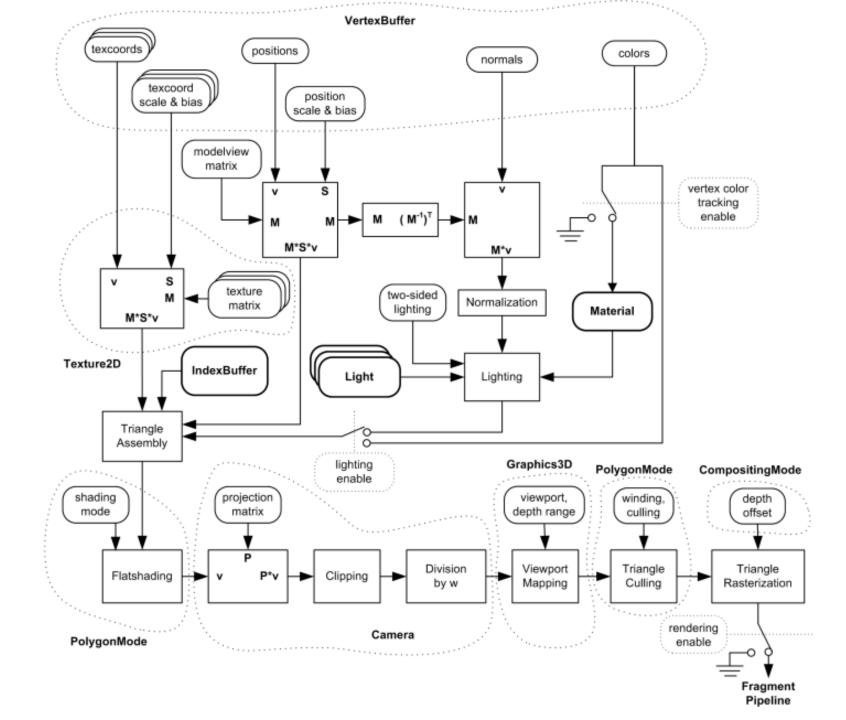
user sees this

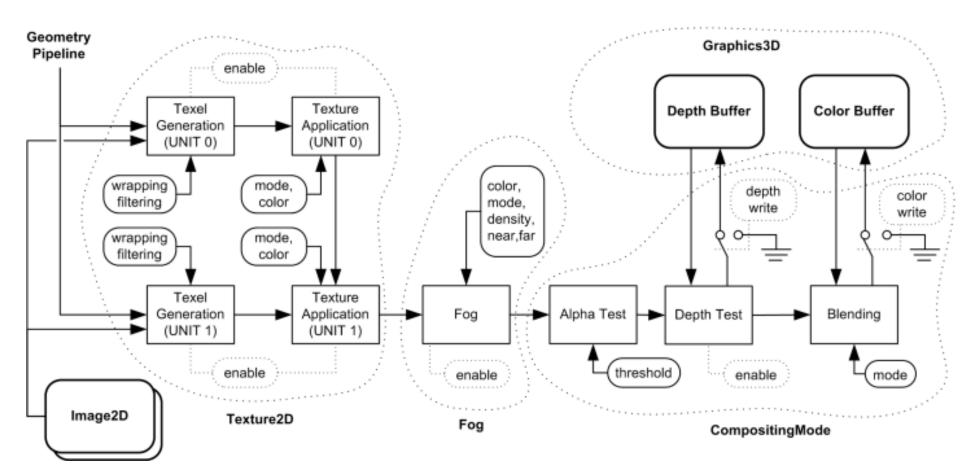


DISPLAY



CompositingMode





Primitives

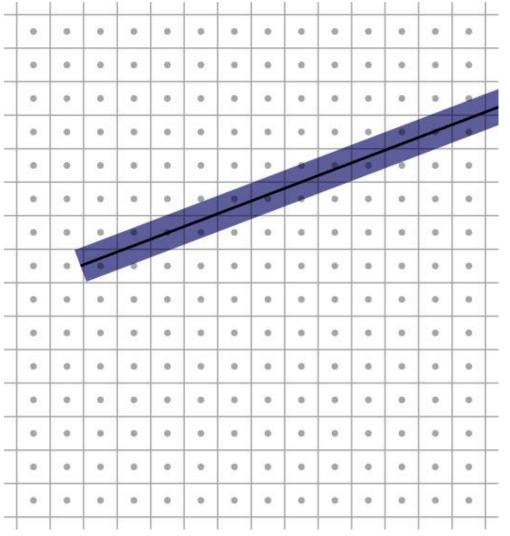
- Points
- Line segments (and chains, loops of line segments)
- Triangles (and strips and fans of adjacent triangles)
- And that's all!
 - Curves? Approximate them with chains of line segments
 - Polygons? Break them up into triangles
 - Curved regions? Approximate them with triangles
- Trend has been toward minimal primitives
 - simple, uniform, repetitive: good for parallelism

Rasterization

- First job: enumerate the pixels covered by a primitive
 - simple, aliased definition: pixels whose centers fall inside
- Second job: interpolate values across the primitive
 - e.g., colors computed at vertices
 - e.g., normals at vertices

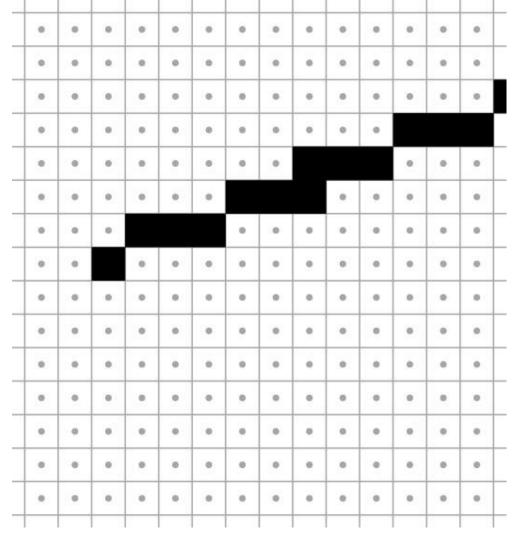
Rasterizing lines

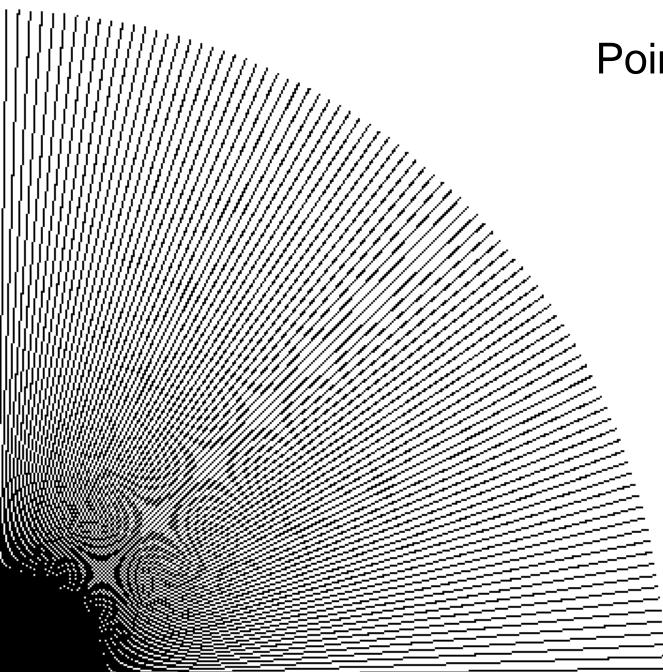
- Define line as a rectangle
- Specify by two endpoints
- Ideal image: black inside, white outside



Point sampling

- Approximate rectangle by drawing all pixels whose centers fall within the line
- Problem: sometimes turns on adjacent pixels

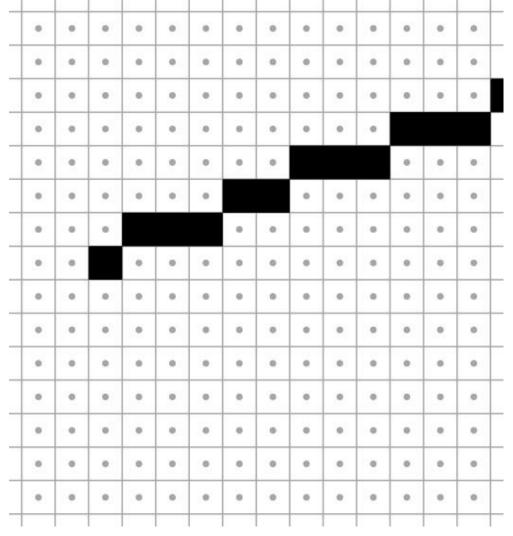


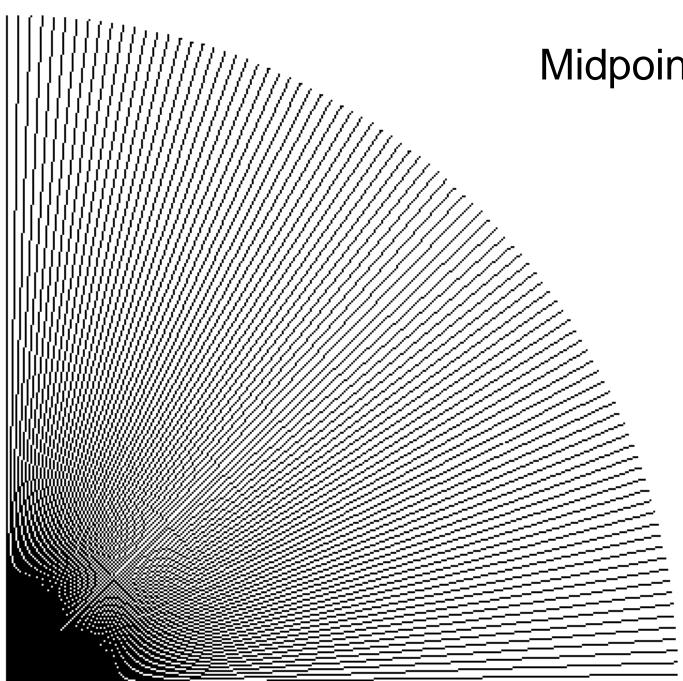


Point sampling in action

Bresenham lines (midpoint alg.)

- Point sampling unit width rectangle leads to uneven line width
- Define line width parallel to pixel grid
- That is, turn on the single nearest pixel in each column
- Note that 45 degree lines are now thinner



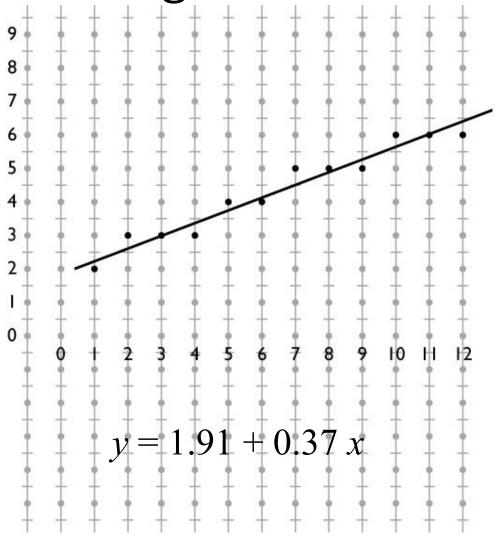


Midpoint algorithm in action

Algorithms for drawing lines

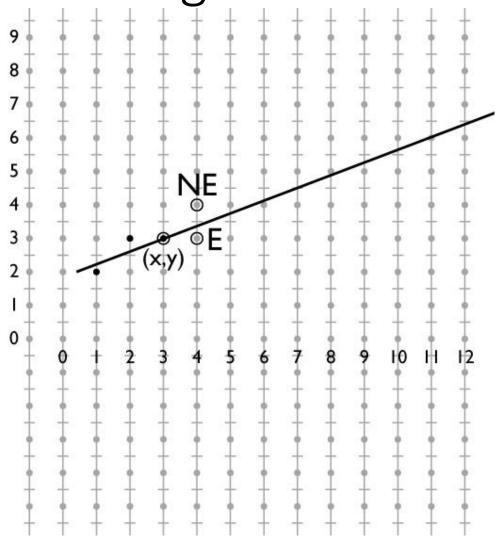
- line equation: y = b + m x
- Simple algorithm: evaluate line equation per column
- Without loss of generality, assume, $x_0 < x_1$; $0 \le m \le 1$

```
for x = ceil(x0) to floor(x1)
    y = b + m*x
    output(x, round(y))
```



Optimizing line drawing

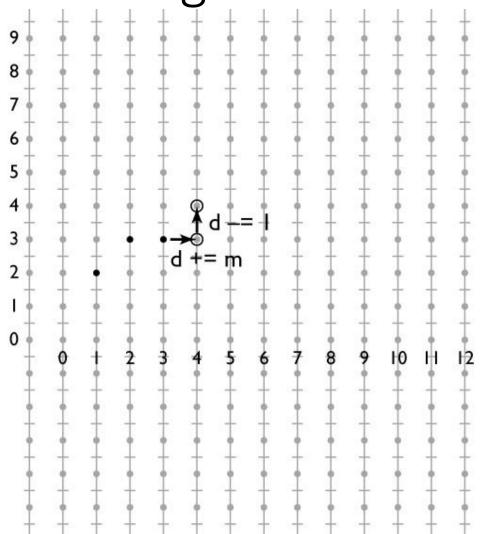
- Multiplying and rounding is slow
- At each pixel the only options are E and NE
- $\bullet \ d = m(x+1) + b y$
- d > 0.5 decides between E and NE



Optimizing line drawing

•
$$d = m(x + 1) + b - y$$

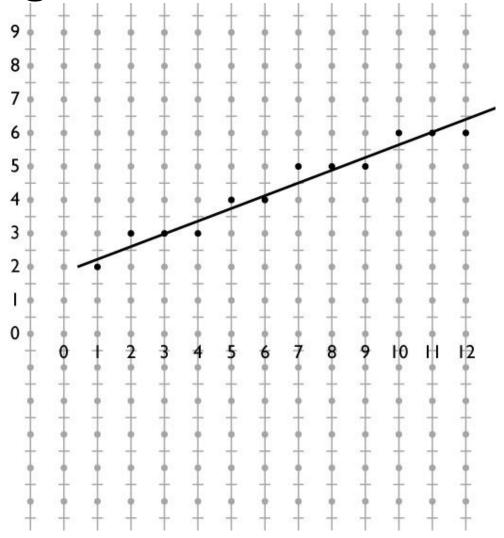
- Only need to update d for integer steps in x and y
- Do that with addition
- Known as "DDA" (digital differential analyzer)



Midpoint line algorithm

```
x = ceil(x0)
y = round(m*x + b)
d = m*(x + 1) + b - y
while x < floor(x1)
    if d > 0.5
        y += 1
        d -= 1
    x += 1
    d += m
    output(x, y)
```

Bresenham's algorithm for drawing lines does this using only integer operations in the inner loop.

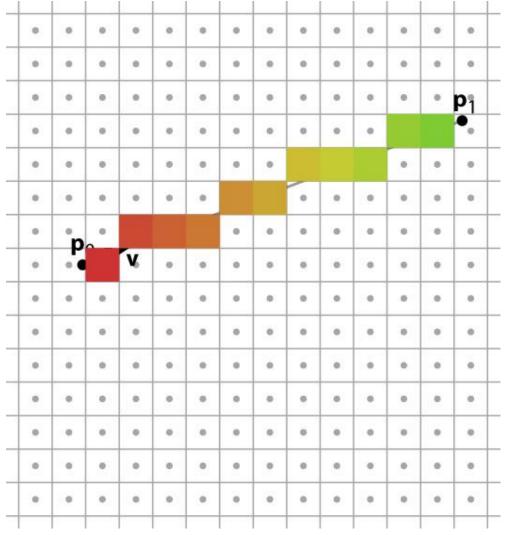


Linear interpolation

- We often attach attributes to vertices
 - e.g., computed diffuse color of a hair being drawn using lines
 - want color to vary smoothly along a chain of line segments
- Recall basic definition
 - 1D: $f(x) = (1 \alpha) y_0 + \alpha y_1$ where $\alpha = (x - x_0) / (x_1 - x_0)$
- In the 2D case of a line segment, alpha is just the fraction of the distance from (x_0, y_0) to (x_1, y_1)

Linear interpolation

- Pixels are not exactly on the line
- Define 2D function by projection on line
 - this is linear in 2D
 - therefore can use
 DDA to interpolate



Alternate interpretation

- We are updating d and α as we step from pixel to pixel
 - d tells us how far from the line we are α tells us how far along the line we are
- So d and α are coordinates in a coordinate system oriented to the line

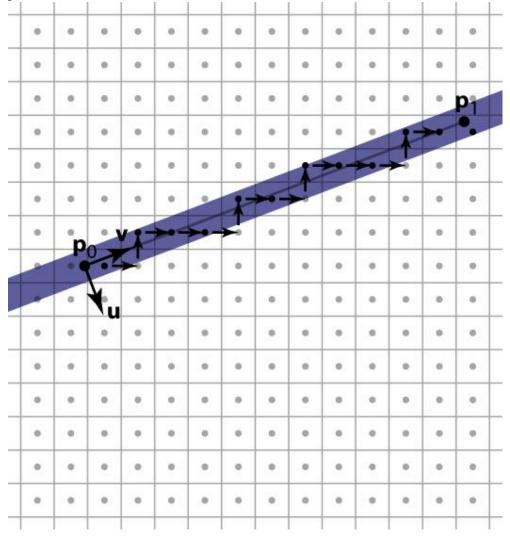
Alternate interpretation

 View loop as visiting all pixels the line passes through

Interpolate d and α for each pixel

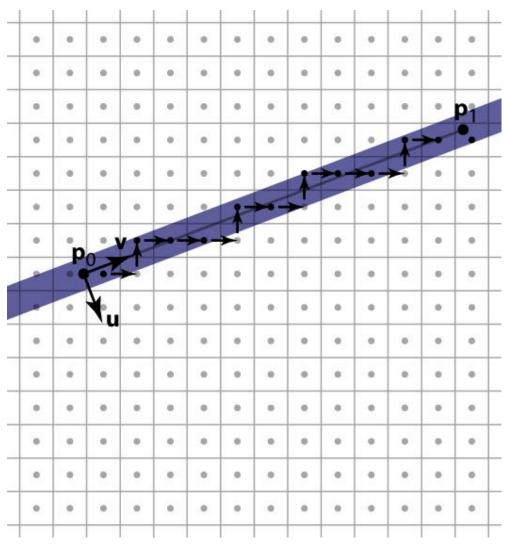
Only output fragment if the pixel is in band

 This makes linear interpolation the primary operation



Pixel-walk line rasterization

```
x = ceil(x0)
y = round(m*x + b)
d = m*x + b - y
while x < floor(x1)
  if d > 0.5
    y += 1; d -= 1;
  else
   x += 1; d += m;
  if -0.5 < d \le 0.5
    output(x, y)
```



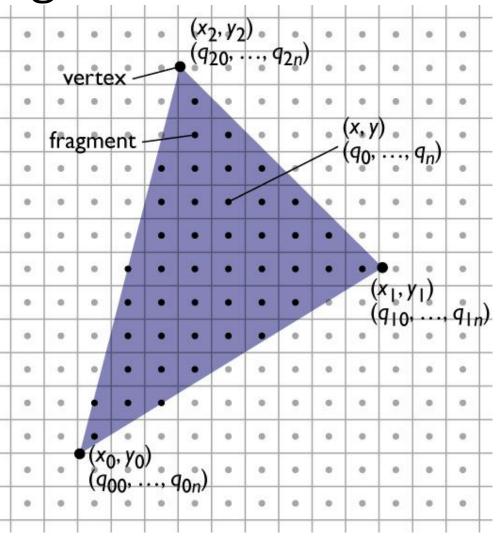
- The most common case in most applications
 - with good antialiasing can be the only case
 - some systems render a line as two skinny triangles
- Triangle represented by three vertices
- Simple way to think of algorithm follows the pixelwalk interpretation of line rasterization
 - walk from pixel to pixel over (at least) the polygon's area
 - evaluate linear functions as you go
 - use those functions to decide which pixels are inside

- Input:
 - three 2D points (the triangle's vertices in pixel space)
 - $(x_0, y_0); (x_1, y_1); (x_2, y_2)$
 - parameter values at each vertex
 - $q_{00}, ..., q_{0n}; q_{10}, ..., q_{1n}; q_{20}, ..., q_{2n}$
- Output: a list of fragments, each with
 - the integer pixel coordinates (x, y)
 - interpolated parameter values $q_0, ..., q_n$

Summary



- 1 evaluation of linear functions on pixel grid
- 2 functions defined by parameter values at vertices
- 3 using extra parameters to determine fragment set



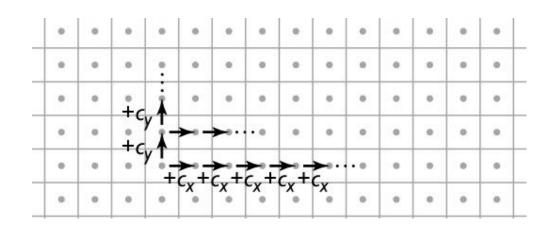
Consider... Incremental linear evaluation

A linear (affine, really) function on the plane is:

$$q(x,y) = c_x x + c_y y + c_k$$

Linear functions are efficient to evaluate on a grid:

$$q(x+1,y) = c_x(x+1) + c_y y + c_k = q(x,y) + c_x$$
$$q(x,y+1) = c_x x + c_y (y+1) + c_k = q(x,y) + c_y$$



Incremental linear evaluation

```
linEval(x1, xh, y1, yh, cx, cy, ck) {
    // setup
    qRow = cx*xl + cy*yl + ck;
    // traversal
    for y = yl to yh {
        qPix = qRow;
        for x = x1 to xh {
            output(x, y, qPix);
            qPix += cx;
        qRow += cy;
```



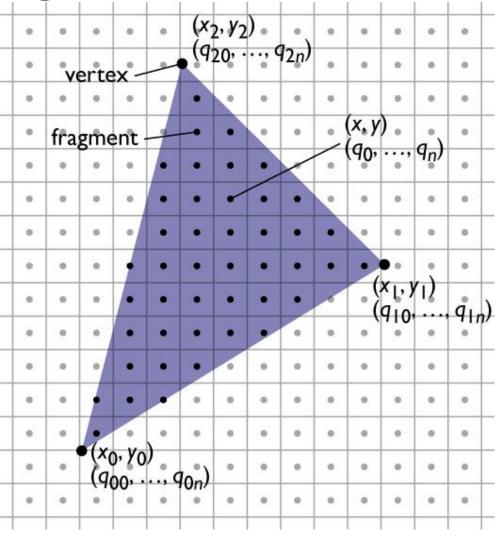
 $c_x = .005$; $c_y = .005$; $c_k = 0$ (image size 100x100)

Summary

1 evaluation of linear functions on pixel grid



- 2 functions defined by parameter values at vertices
- 3 using extra parameters to determine fragment set



Defining parameter functions

- To interpolate parameters across a triangle we need to find the c_{χ} , c_{γ} , and c_k that define the (unique) linear function that matches the given values at all 3 vertices
 - this is 3 constraints on 3 unknown coefficients:

$$c_x x_0 + c_y y_0 + c_k = q_0$$

$$c_x x_1 + c_y y_1 + c_k = q_1$$

$$c_x x_2 + c_y y_2 + c_k = q_2$$

(each states that the function agrees with the given value at one vertex)

leading to a 3x3 matrix equation for the coefficients:

$$\begin{bmatrix} x_0 & y_0 & 1 \\ x_1 & y_1 & 1 \\ x_2 & y_2 & 1 \end{bmatrix} \begin{bmatrix} c_x \\ c_y \\ c_k \end{bmatrix} = \begin{bmatrix} q_0 \\ q_1 \\ q_2 \end{bmatrix}$$
 (singular iff triangle is degenerate)

Defining parameter functions

• More efficient version: shift origin to (x_0,y_0) $q(x,y)=c_x(x-x_0)+c_y(y-y_0)+q_0$ $q(x_1,y_1)=c_x(x_1-x_0)+c_y(y_1-y_0)+q_0=q_1$ $q(x_2,y_2)=c_x(x_2-x_0)+c_y(y_2-y_0)+q_0=q_2$

• now this is a 2x2 linear system (since q_0 falls out):

$$\begin{bmatrix} (x_1 - x_0) & (y_1 - y_0) \\ (x_2 - x_0) & (y_2 - y_0) \end{bmatrix} \begin{bmatrix} c_x \\ c_y \end{bmatrix} = \begin{bmatrix} q_1 - q_0 \\ q_2 - q_0 \end{bmatrix}$$

solve using Cramer's rule (see Shirley):

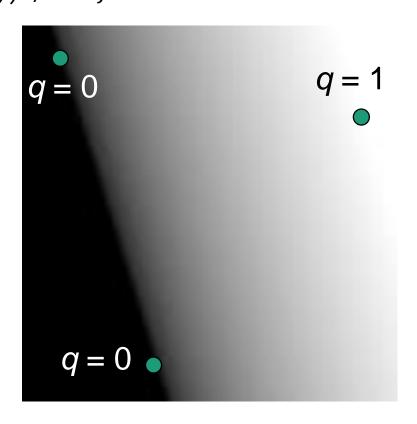
$$c_x = (\Delta q_1 \Delta y_2 - \Delta q_2 \Delta y_1)/(\Delta x_1 \Delta y_2 - \Delta x_2 \Delta y_1)$$

$$c_y = (\Delta q_2 \Delta x_1 - \Delta q_1 \Delta x_2)/(\Delta x_1 \Delta y_2 - \Delta x_2 \Delta y_1)$$

Last Class?

```
linInterp(xl, xh, yl, yh, x0, y0, q0, x1, y1, q1, x2, y2, q2) {
 // setup
 det = (x1-x0)*(y2-y0) - (x2-x0)*(y1-y0);
 cx = ((q1-q0)*(y2-y0) - (q2-q0)*(y1-y0)) / det;
 cy = ((q2-q0)*(x1-x0) - (q1-q0)*(x2-x0)) / det;
 qRow = cx*(x1-x0) + cy*(y1-y0) + q0;
 // traversal (same as before)
 for y = yl to yh {
   qPix = qRow;
   for x = x1 to xh {
     output(x, y, qPix);
     qPix += cx;
   qRow += cy;
                 Defining
```

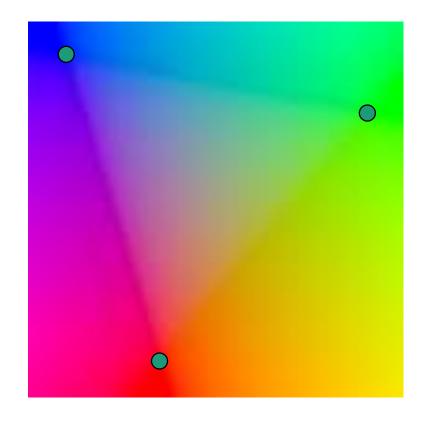
parameter functions



Interpolating several parameters

linInterp(xl, xh, yl, yh, n, x0, y0, q0[], x1, y1, q1[], x2, y2, q2[]) {

```
// setup
for k = 0 to n-1
 // compute cx[k], cy[k], qRow[k]
  // from q0[k], q1[k], q2[k]
// traversal
for y = y1 to yh {
  for k = 1 to n, qPix[k] = qRow[k];
  for x = x1 to xh {
   output(x, y, qPix);
    for k = 1 to n, qPix[k] += cx[k];
  for k = 1 to n, qRow[k] += cy[k];
```

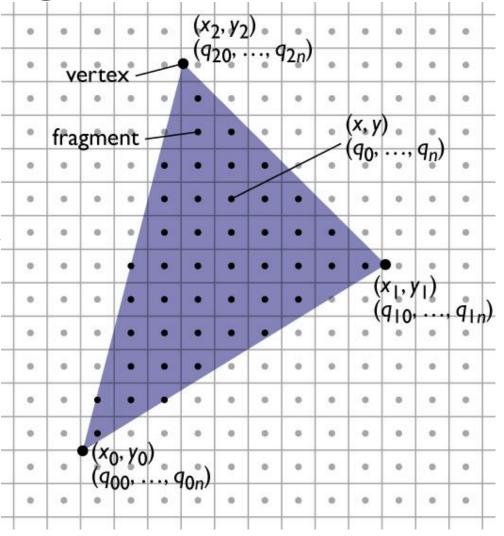


Summary

1 evaluation of linear functions on pixel grid

2 functions defined by parameter values at vertices

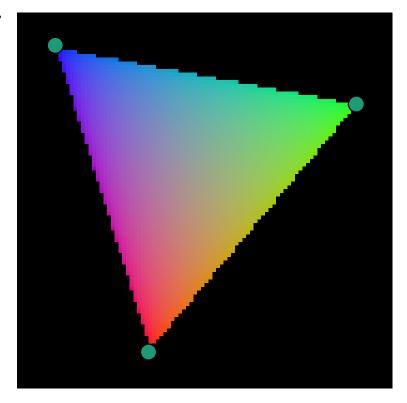
3 using extra parameters to determine fragment set





Clipping to the triangle

- Interpolate three barycentric coordinates across the plane
 - each barycentric coord is 1 at one vert. and 0 at the other two
- Output fragments only when all three are > 0.



[Shirley 200

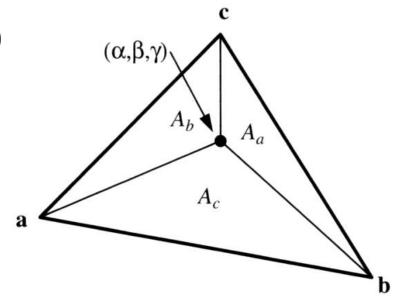
Barycentric coordinates

- A coordinate system for triangles
 - algebraic viewpoint:

$$\mathbf{p} = \alpha \mathbf{a} + \beta \mathbf{b} + \gamma \mathbf{c}$$
$$\alpha + \beta + \gamma = 1$$

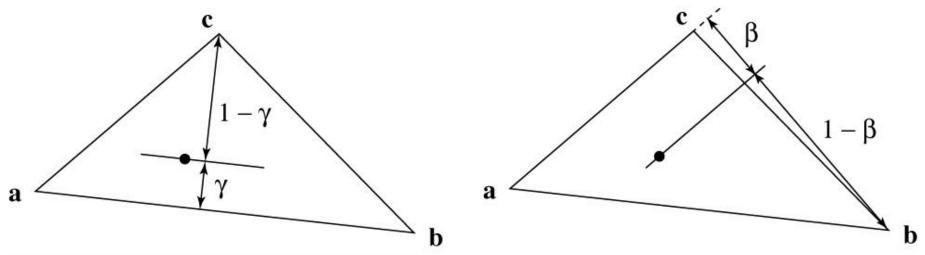
- geometric viewpoint (areas)
- Triangle interior test:

$$\alpha > 0; \quad \beta > 0; \quad \gamma > 0$$



Barycentric coordinates

- A coordinate system for triangles
 - geometric viewpoint: distances (also area ratios, blackboard)

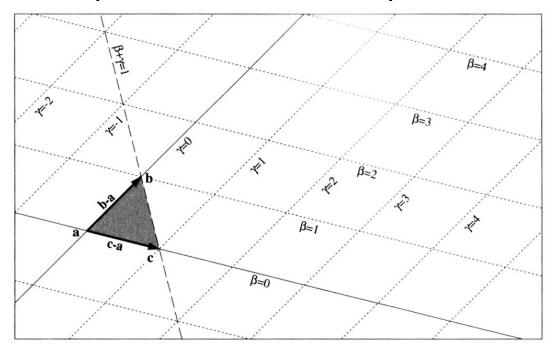


linear viewpoint: basis of edges

$$\alpha = 1 - \beta - \gamma$$
$$\mathbf{p} = \mathbf{a} + \beta(\mathbf{b} - \mathbf{a}) + \gamma(\mathbf{c} - \mathbf{a})$$

Barycentric coordinates

• Linear viewpoint: basis for the plane



• in this view, the triangle interior test is just

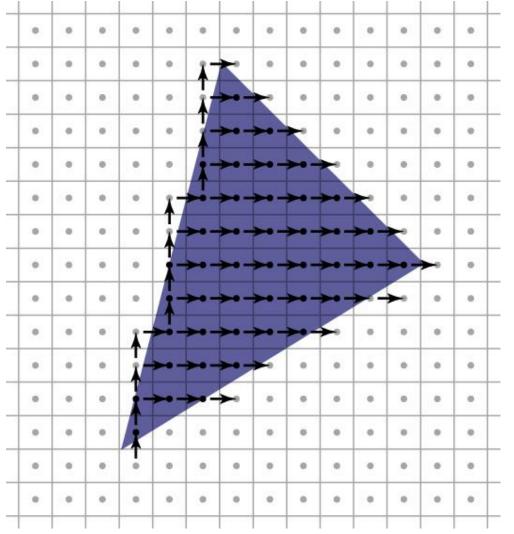
$$\beta > 0; \quad \gamma > 0; \quad \beta + \gamma < 1$$

Walking edge equations

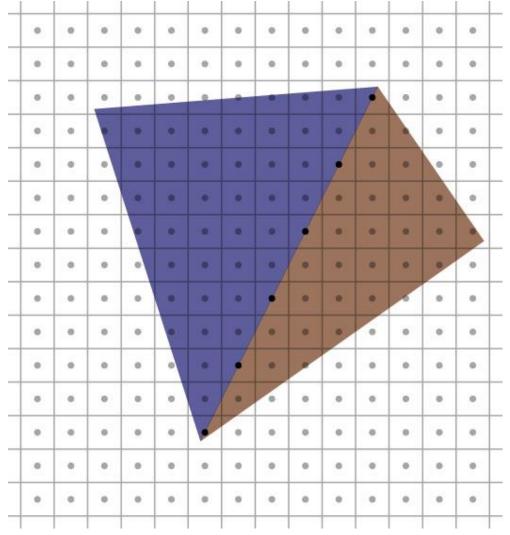
- We need to update values of the three edge equations with single-pixel steps in x and y
- Edge equation already in form of dot product
- components of vector are the increments

Pixel-walk (Pineda) rasterization

- Conservatively
 visit a superset of
 the pixels you want
- Interpolate linear functions
- Use those functions to determine when to emit a fragment



- Exercise caution with rounding and arbitrary decisions
 - need to visit these pixels once
 - but it's important not to visit them twice! (for instance, when drawing partially transparent surfaces)

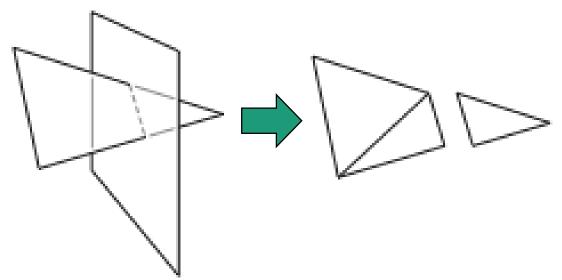


Clipping

- Rasterizer tends to assume triangles are on screen
 - particularly problematic to have triangles crossing the plane z=0
- After projection, before perspective divide
 - clip against the planes x, y, z = 1, -1 (6 planes)
 - primitive operation: clip triangle against axis-aligned plane
 - Homogeneous clip coordinates

Clipping a triangle against a plane

- 4 cases, based on sidedness of vertices
 - all in (keep)
 - all out (discard)
 - one in, two out (one clipped triangle)
 - two in, one out (two clipped triangles)



Tessellation

polygons into triangles...

Review and more information

- Chapter 8 the graphics pipeline
 - 8.1 Rasterization
 - 8.1.3 and 8.1.4 contain more details on clipping, but we haven't discussed this in any depth
- See also Chapter 2, miscellaneous math
 - 2.7 Triangles and Barycentric coordinates