Adrian Conrad Lo

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Education

2010-present **Tufts University**, Medford, MA

Bachelor of Arts, expected May 2014

Major: Economics; Minor: Mass Communications and Media Studies

2006-2010 Wilmington Friends School, Wilmington, DE

International Baccalaureate (IB) Diploma

Charles W. Bush Award, for demonstrating the school's ideals of character, scholarship,

and service

Skills Adobe Creative Suite (Illustrator, InDesign, Photoshop), C++, HTML5, CSS, JavaScript, jQuery,

AJAX, Node.js, MongoDB, Microsoft Office (Word, Excel, PowerPoint, Outlook), Stata.

Experience

January-May 2013 The Tufts Daily, Medford, MA

Executive Layout Editor

 Utilized Adobe InDesign and Photoshop to develop a daily newspaper with a clean, well-polished design

Managed a section of 15 layout editors

Oversaw the visual presentation of all written and photographic content printed each day

May-August 2013 Savant HWP, Inc., San Carlos, CA

Research & Development Intern

 Assisted in the development of pharmaceutical products, including one used in the treatment of substance abuse

Edited company documents, such as IB and pre-IND drafts

June-August 2013 The Center for Arts at the Armory, Somerville, MA

Intern

Ran a detailed analysis on the prices and costs of various goods using Microsoft Excel

Suggested and implemented improvements to existing pricing models

Projects & Activities

February 2014-present WOSA (Woodstock Old Students Association)

Graphic Designer

Redesign a logo for an alumni association of a school in India

Create professional-looking digital brochures for an association event

January 2014-present Mind's Eye Magazine, Tufts University

Semester-long individual student project

Create a magazine about the design process of print media

All design and written content is completely self-made

May-July 2012 **Tufts University European Center**, Talloires, France

Tufts in Talloires summer session

June-August 2011 Paolin Art

Assistant

Worked on the archiving of original artwork by Chinese brush painter Joseph Lo

• Digitized part of an extensive catalog of paintings, some of which are in the collections of the British Museum in London and the VMFA in Richmond, VA