Adrian Conrad Lo

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Education

2010-present **Tufts University**, Medford, MA

Bachelor of Arts, expected May 2014

Major: Economics; Minor: Mass Communications and Media Studies

2006-2010 Wilmington Friends School, Wilmington, DE

International Baccalaureate (IB) Diploma

 Charles W. Bush Award, for demonstrating the school's ideals of character, scholarship, and service

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Skills Adobe Creative Suite (Illustrator, InDesign, Photoshop), C++, HTML5, CSS, JavaScript, AJAX,

Microsoft Office (Word, Excel, PowerPoint, Outlook), Stata.

Experience

January-May 2013 The Tufts Daily, Medford, MA

Executive Layout Editor

 Utilized Adobe InDesign and Photoshop to develop a daily newspaper with a clean, well-polished design

Managed a section of 15 layout editors

Oversaw the visual presentation of all written and photographic content printed each day

May-August 2013 Savant HWP, Inc., San Carlos, CA

Research & Development Intern

 Assisted in the development of pharmaceutical products, including one used in the treatment of substance abuse

Edited company documents, such as IB and pre-IND drafts

June-August 2013 The Center for Arts at the Armory, Somerville, MA

Intern

• Ran a detailed analysis on the prices and costs of various goods using Microsoft Excel

Suggested and implemented improvements to existing pricing models

Projects & Activities

February 2014-present WOSA (Woodstock Old Students Association)

Graphic Designer

Redesign a logo for an alumni association of a school in India

Create professional-looking digital brochures for an association event

January 2014-present Mind's Eye Magazine, Tufts University

Semester-long individual student project

Create a magazine about the design process of print media

All design and written content is completely self-made

May-July 2012

Tufts University European Center, Talloires, France

• Tufts in Talloires summer session

June-August 2011 Paolin Art

Assistant

Worked on the archiving of original artwork by Chinese brush painter Joseph Lo

• Digitized part of an extensive catalog of paintings, some of which are in the collections of the British Museum in London and the VMFA in Richmond, VA