

Linear Algebra, Optics and Color Spaces

Computer Graphics
Fall Semester 2025

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School of Computer Science

Created by
@Freyaholmér
poor lil unreal :-:



Y up



Z up



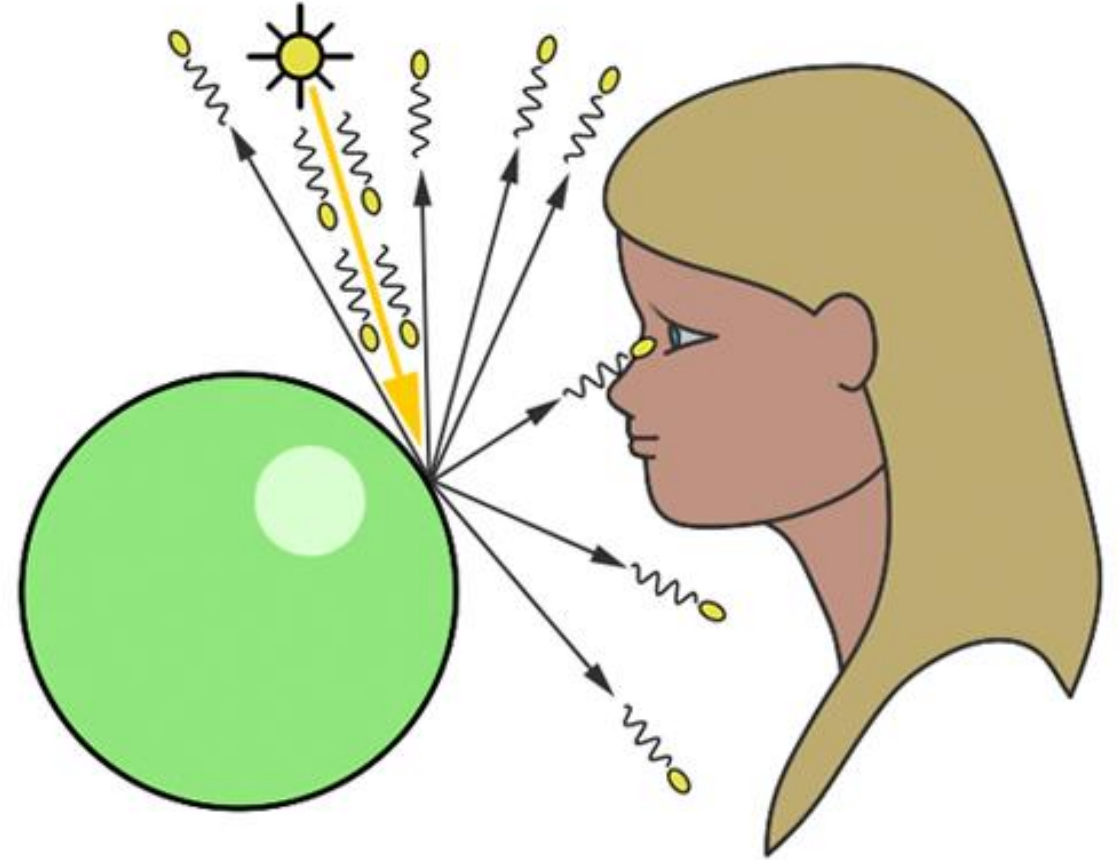
Light, simplified

Light sources emit photons

Photons move in **straight lines**,
until they hit something

Each photon is monochromatic
(of a single **color**/wavelength)

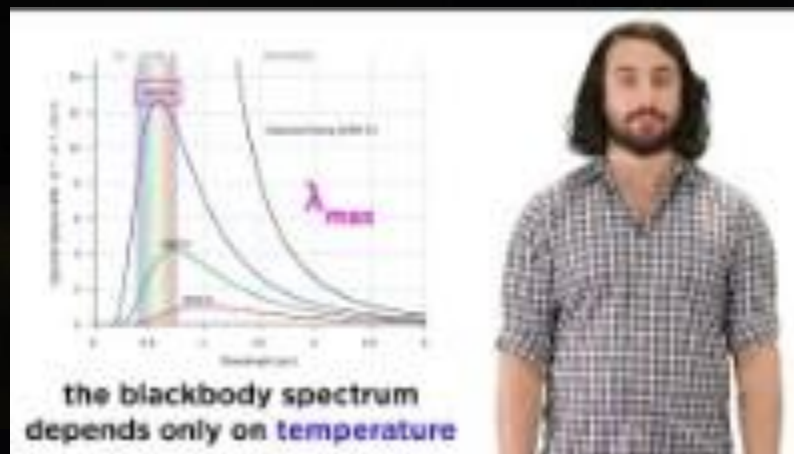
We see photons when
they reach our eyes



Light, not simplified



<https://www.youtube.com/watch?v=QCX62YJCmGk>

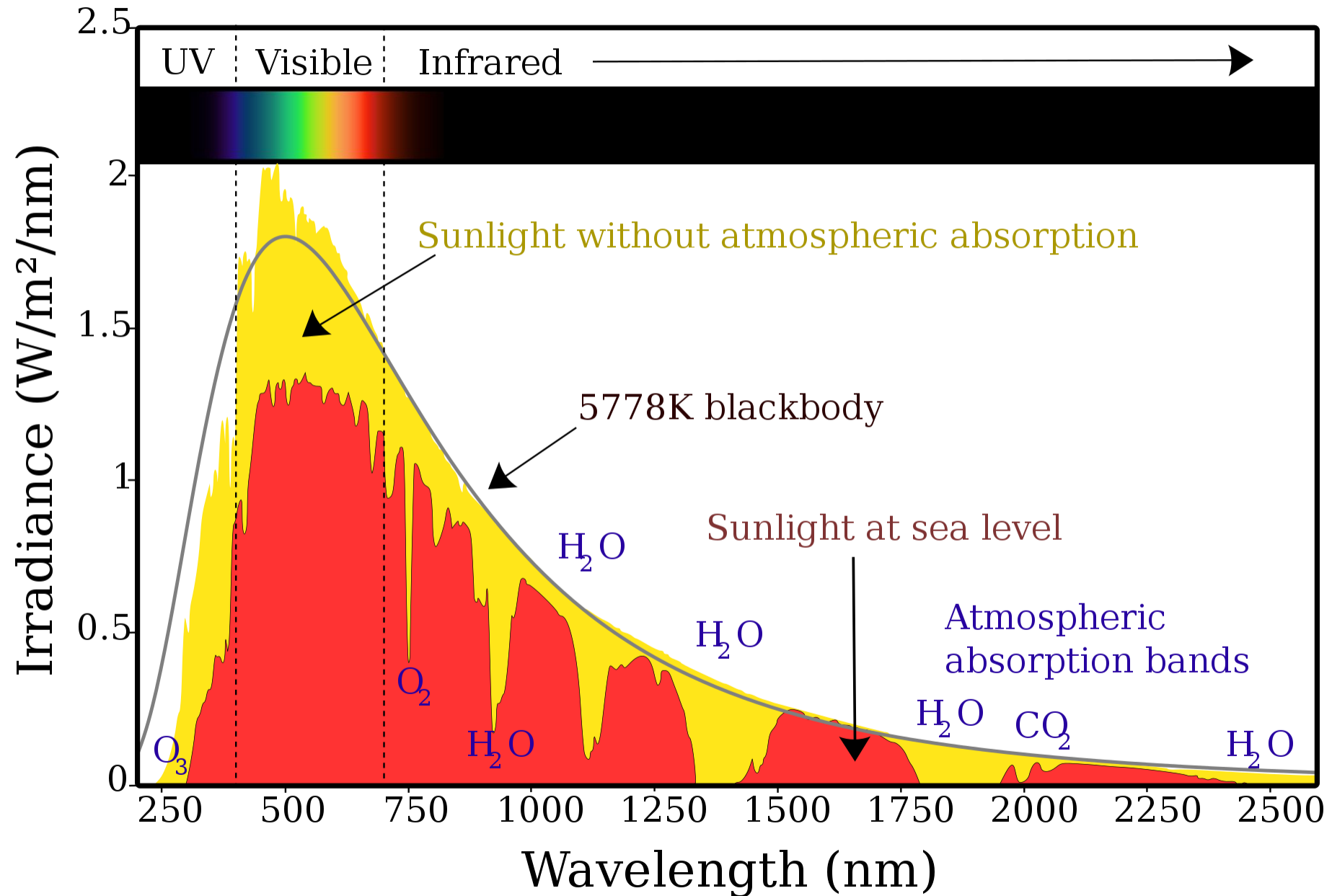


<https://www.youtube.com/watch?v=7BXvc9W97iU>

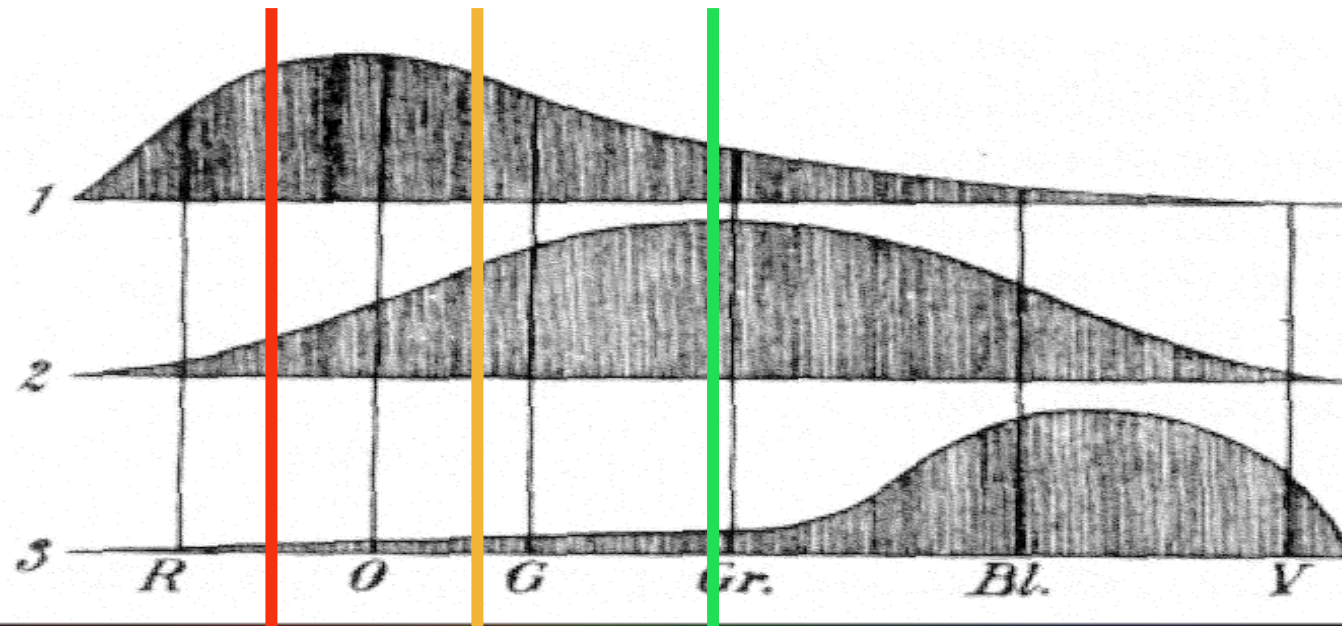



<https://www.youtube.com/watch?v=luv6hY6zsd0>


Spectrum of Solar Radiation (Earth)




Eyes contain four different kinds of photoreceptors,
three of which are sensitive to colors.

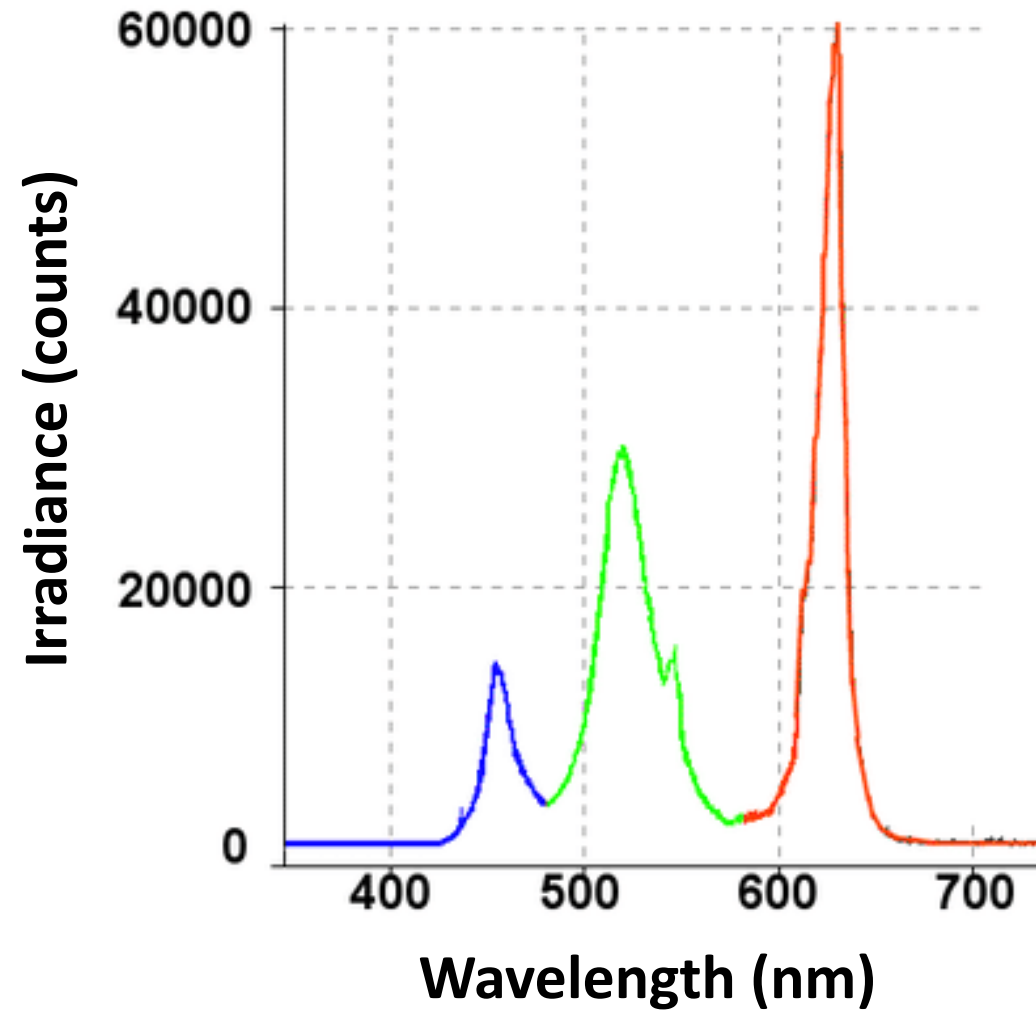


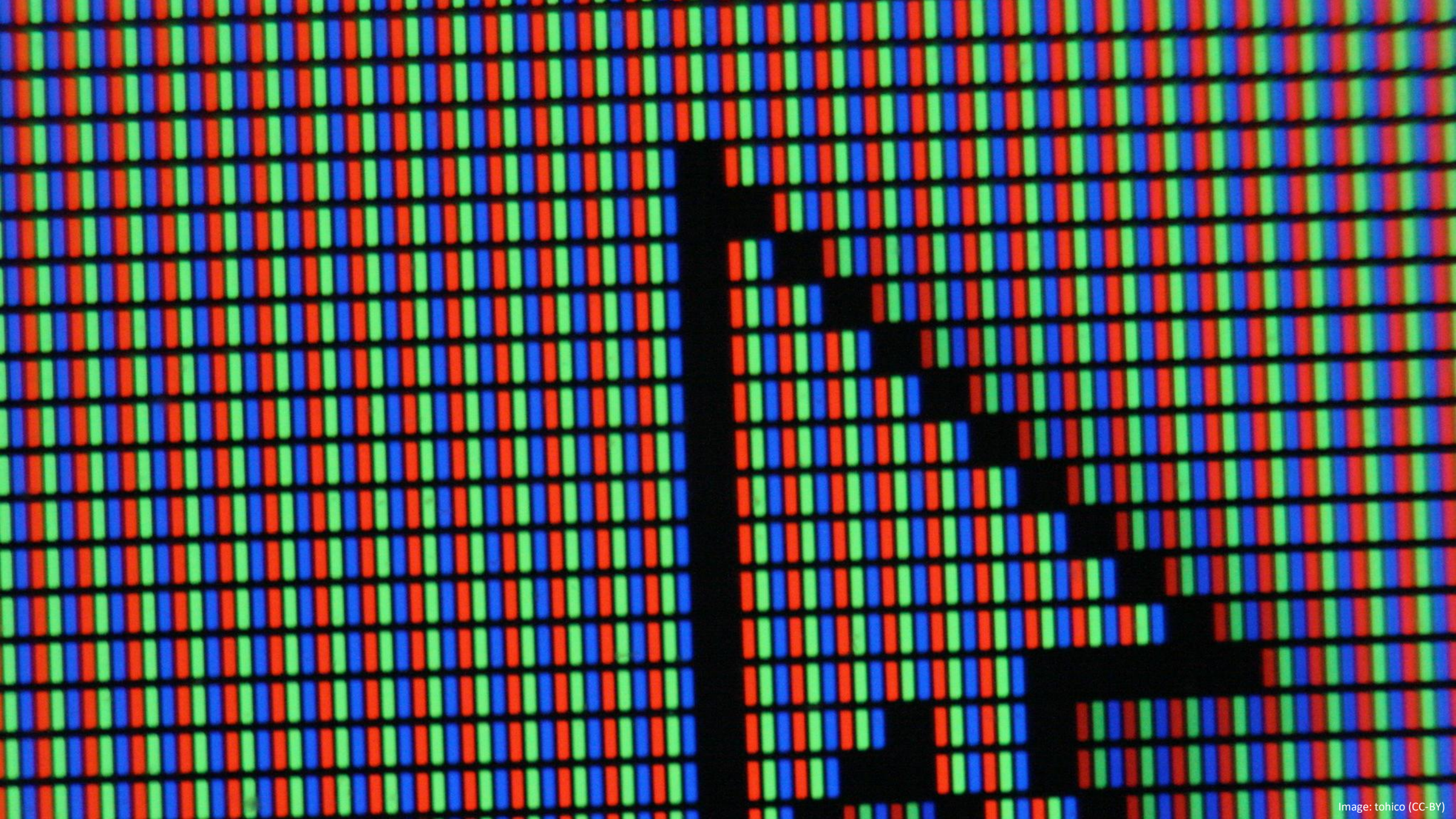
	1	2	3
	0.7	0.6	0.1

	1	2	3
	0.9	0.2	0.1

	1	2	3
	0.5	1.0	0.1

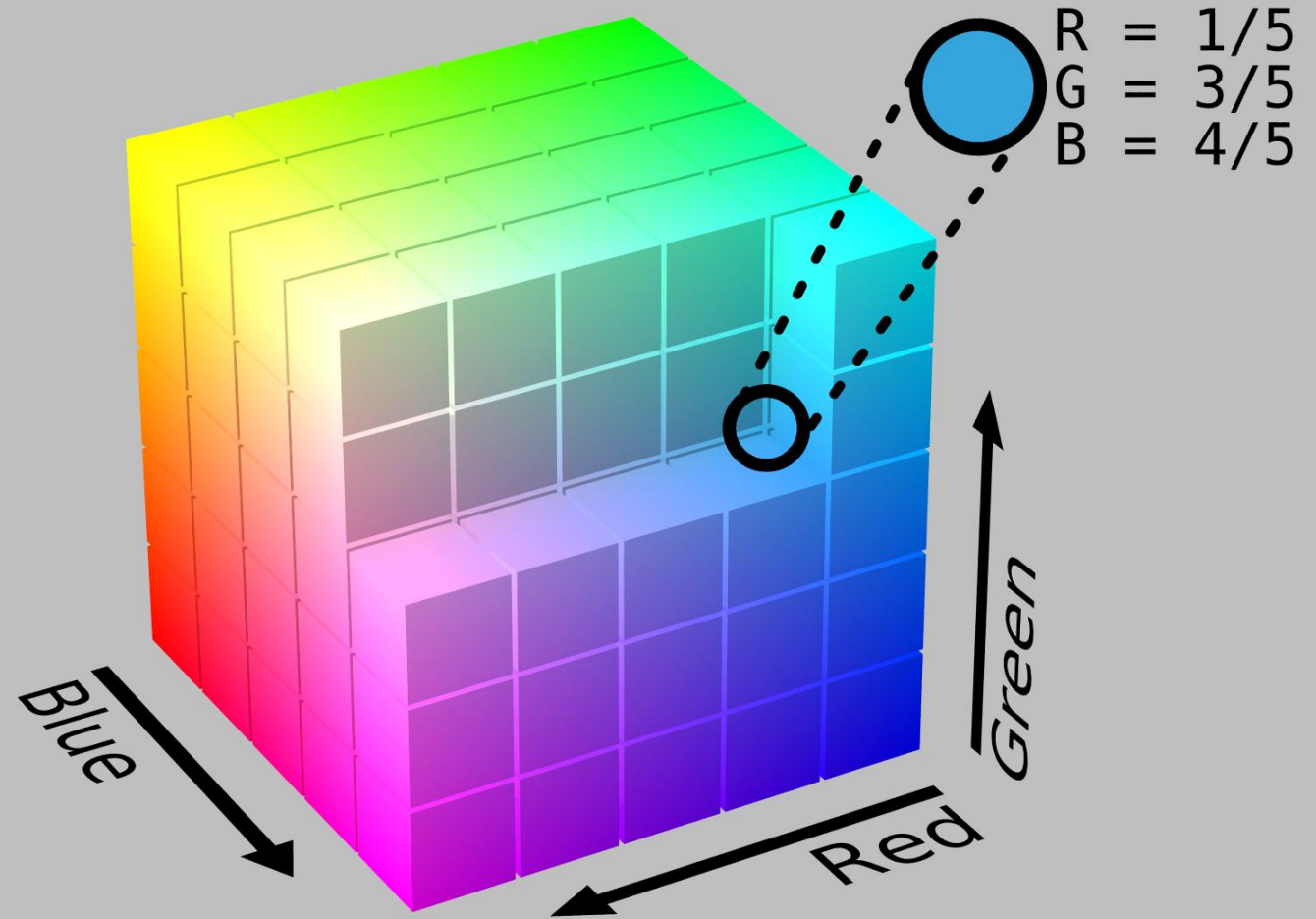
Color Spectrum of an LED light bulb



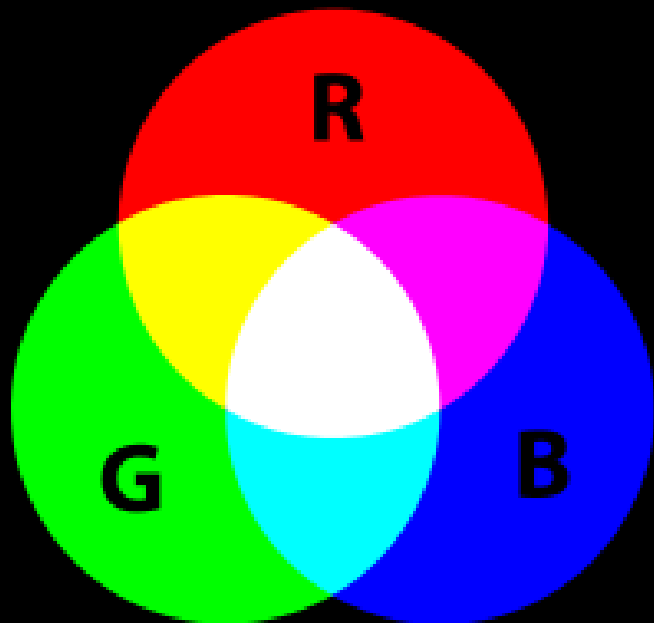


Representing Colors

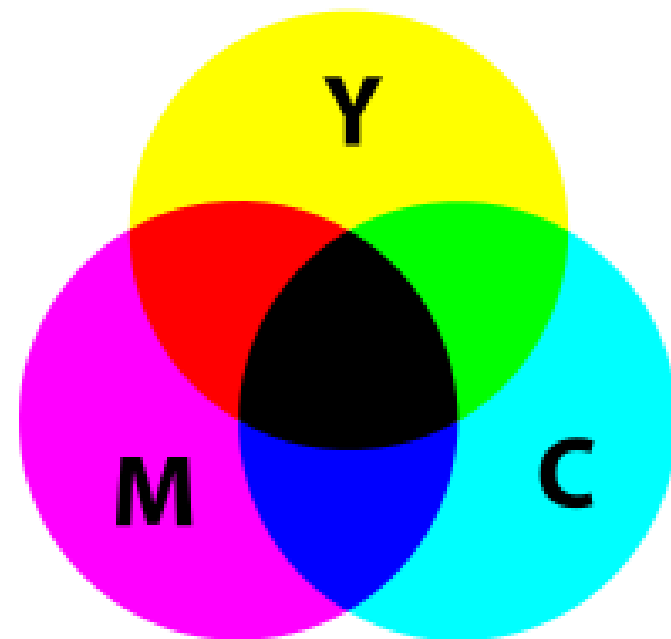
Colors can be represented as points or **vector** in a three-dimensional **color space**



Additive Color Space



Subtractive Color Space



Color Spaces

Different color spaces are suited for **different applications**.

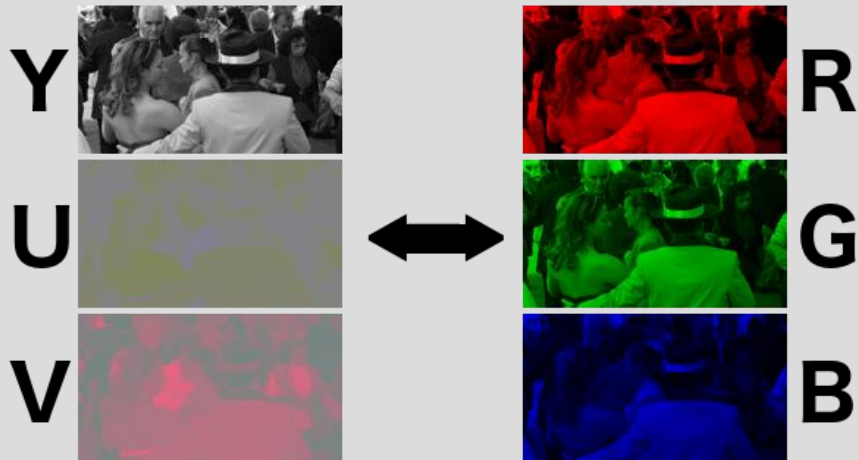
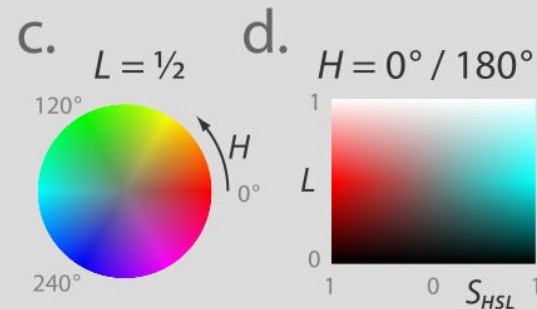
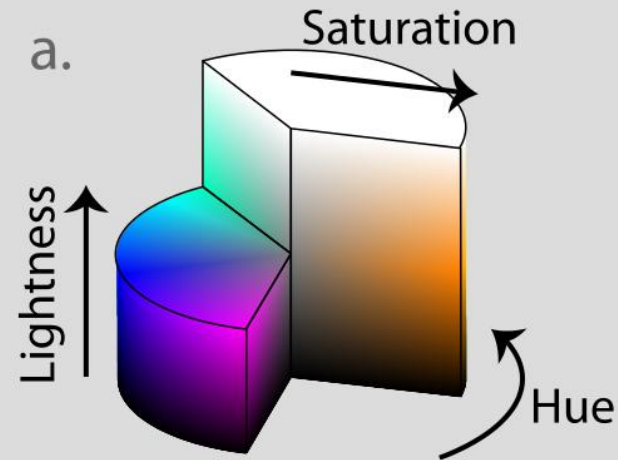


Image: Ronald S. Bultje

HSL



HSV

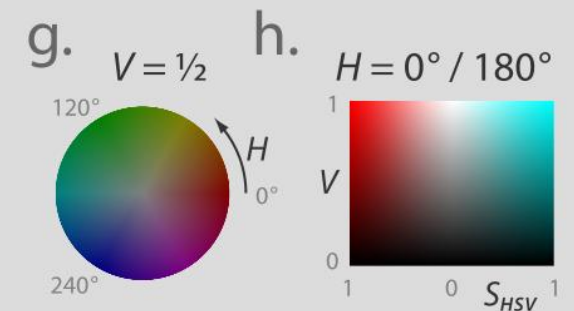
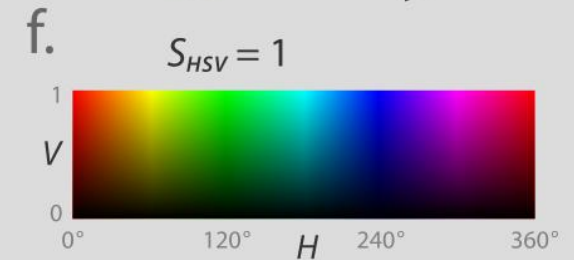
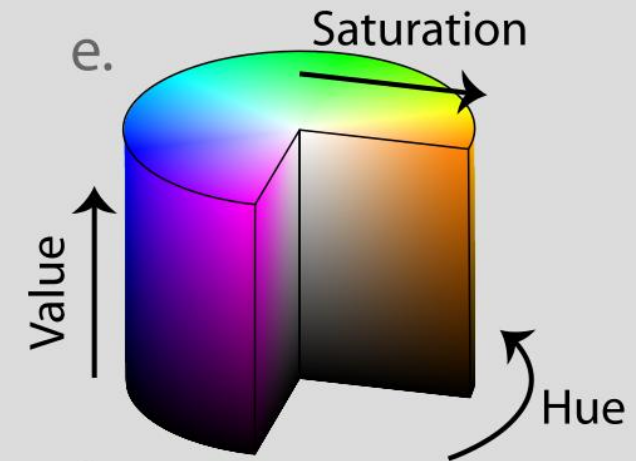


Image: Jacob Rus

$$\textit{Rose} := \begin{bmatrix} 0.867 \\ 0.356 \\ 0.047 \end{bmatrix} = \begin{bmatrix} 86.7\% \\ 35.6\% \\ 4.7\% \end{bmatrix}$$

Perform **computations** in **Linear RGB**.

$0 \hat{=}$ <i>No red</i>	$0 \hat{=}$ <i>No green</i>	$0 \hat{=}$ <i>No blue</i>
\vdots	\vdots	\vdots
$1 \hat{=}$ <i>Pure red</i>	$1 \hat{=}$ <i>Full green</i>	$1 \hat{=}$ <i>Pure blue</i>
\vdots	\vdots	\vdots
$\infty \hat{=}$ <i>Infinitely red</i>	$\infty \hat{=}$ <i>Infinitely green</i>	$\infty \hat{=}$ <i>Infinitely blue</i>

Display colors in **sRGB** with 8-bits per component.

$0 \hat{=}$ *No red*

\vdots

$255 \hat{=}$ *Full red*

$0 \hat{=}$ *No green*

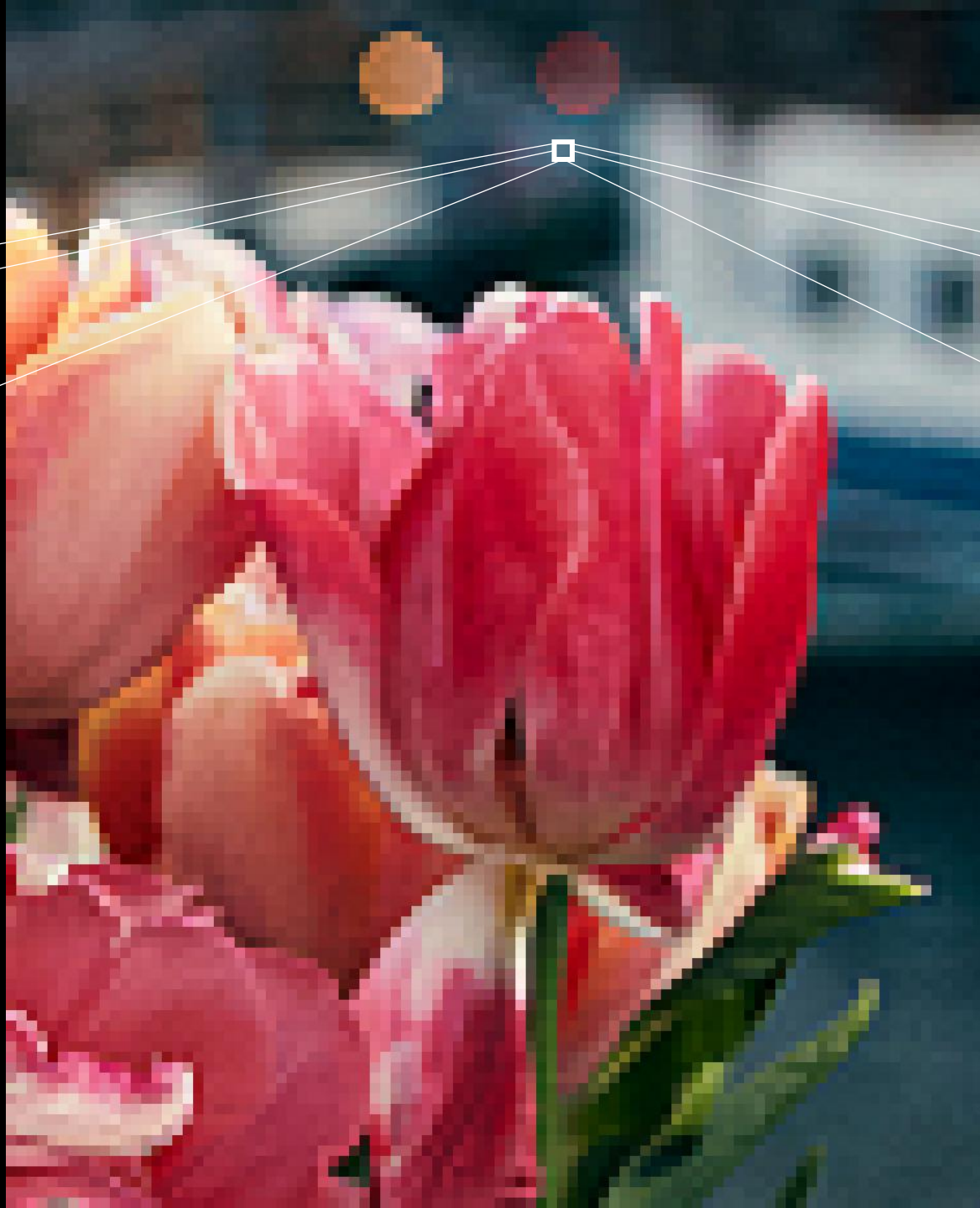
\vdots

$255 \hat{=}$ *Full green*

$0 \hat{=}$ *No blue*

\vdots

$255 \hat{=}$ *Full blue*



Linear RGB

0.072 Red
0.165 Green
0.238 Blue

Used for **computations**,
linear operations work.

High **accuracy**.

Unlimited dynamic range.



sRGB

76 Red
113 Green
134 Blue

Used for **output**,
not useful for **computations**.

Compact representation.

Limited dynamic range.

Color Spaces in Image Processing Pipelines





RGBA32 is a common format to represent each pixel with four bytes.

BGRA32 is an alternative, with R and B swapped.

0x00958BE8	0x00C1BEA3	0x00BCB6AD	0x00BAB8AB	(padding)
0x005B49E7	0x00B8AFA0	0x00B3AC93	0x00B5AC9A	(padding)
0x003E28DD	0x00A39297	0x00ACA37B	0x00AB9F89	(padding)
0x003219DA	0x007E6AA2	0x009F8D5E	0x009B8769	(padding)
0x00331AD5	0x00644E92	0x00836621	0x00866D45	(padding)

Stride

```
int[] memory;
```

```
0x00000000 = (red)
              + (green << 8)
              + (blue << 16)
```

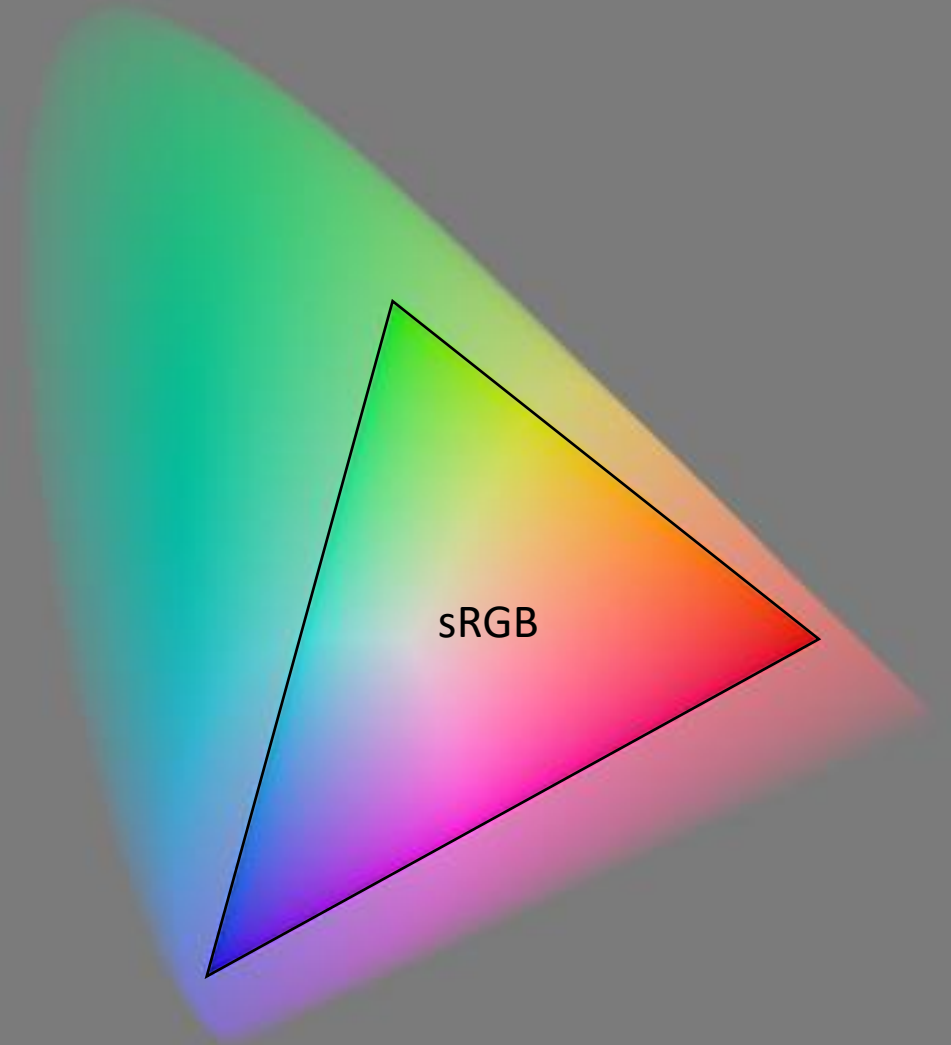
Color Gamut

Which green is “100% green”?

$$\textit{Green} := \begin{bmatrix} 0.0 \\ 1.0 \\ 0.0 \end{bmatrix} = \begin{bmatrix} 0\% \\ 100\% \\ 0\% \end{bmatrix}$$

Wide color gamut

Narrow color gamut



Color Gamut

Wide Gamut



Narrow Gamut

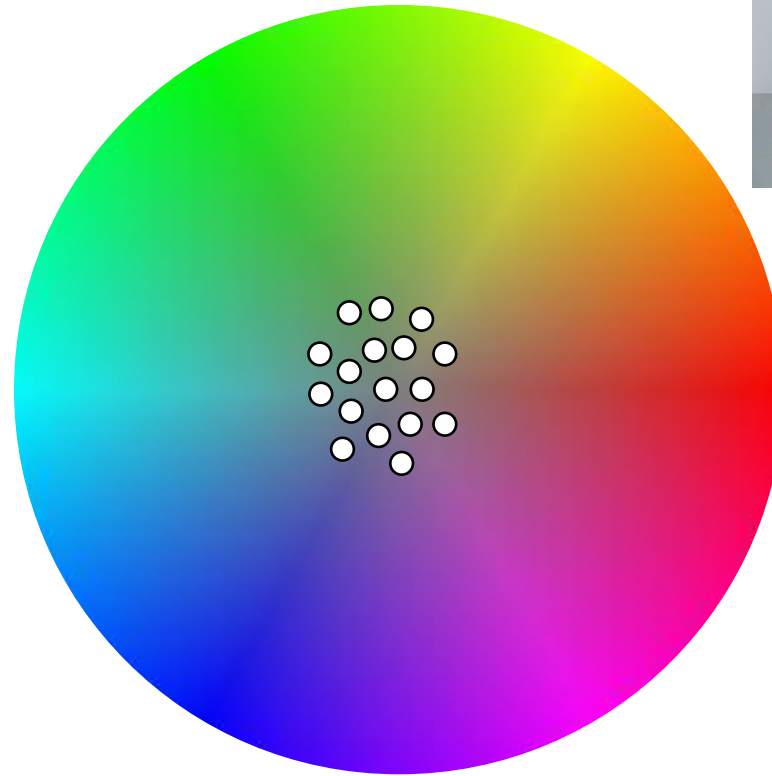


Banding

Only a **limited number** of different colors can be represented with 8 bits.

To cover a wide color gamut, representable colors are spread out further.

Thus, wide gamut color spaces have bigger gaps between colors (a.k.a. **banding**)

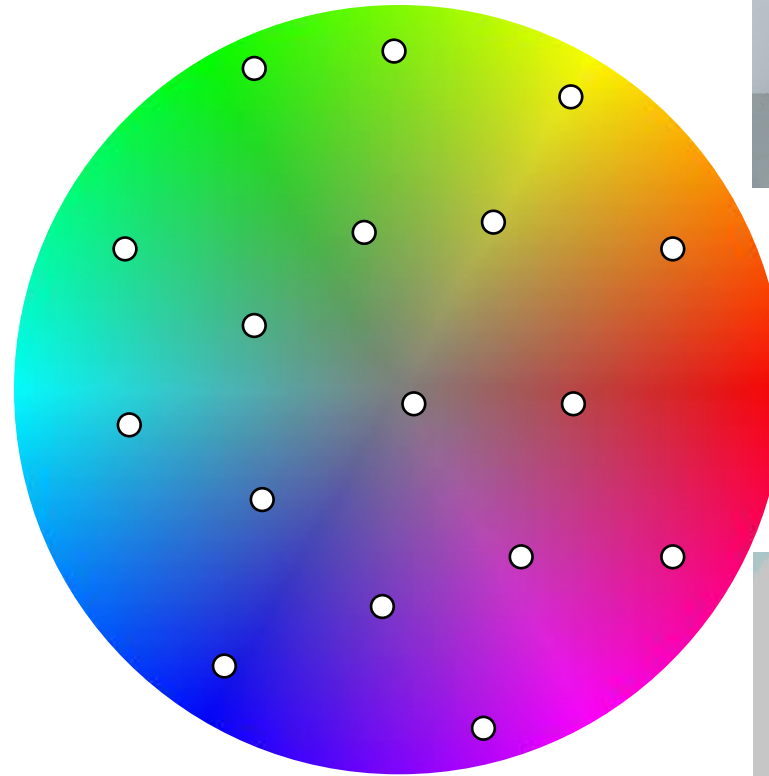


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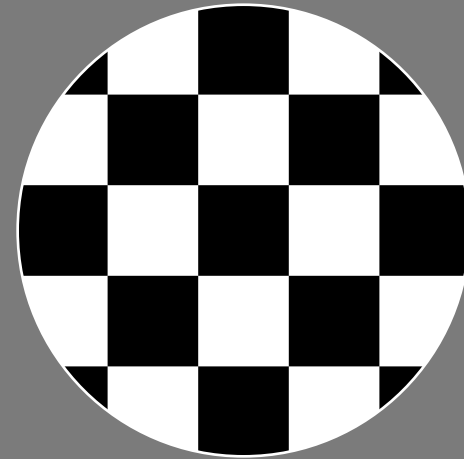




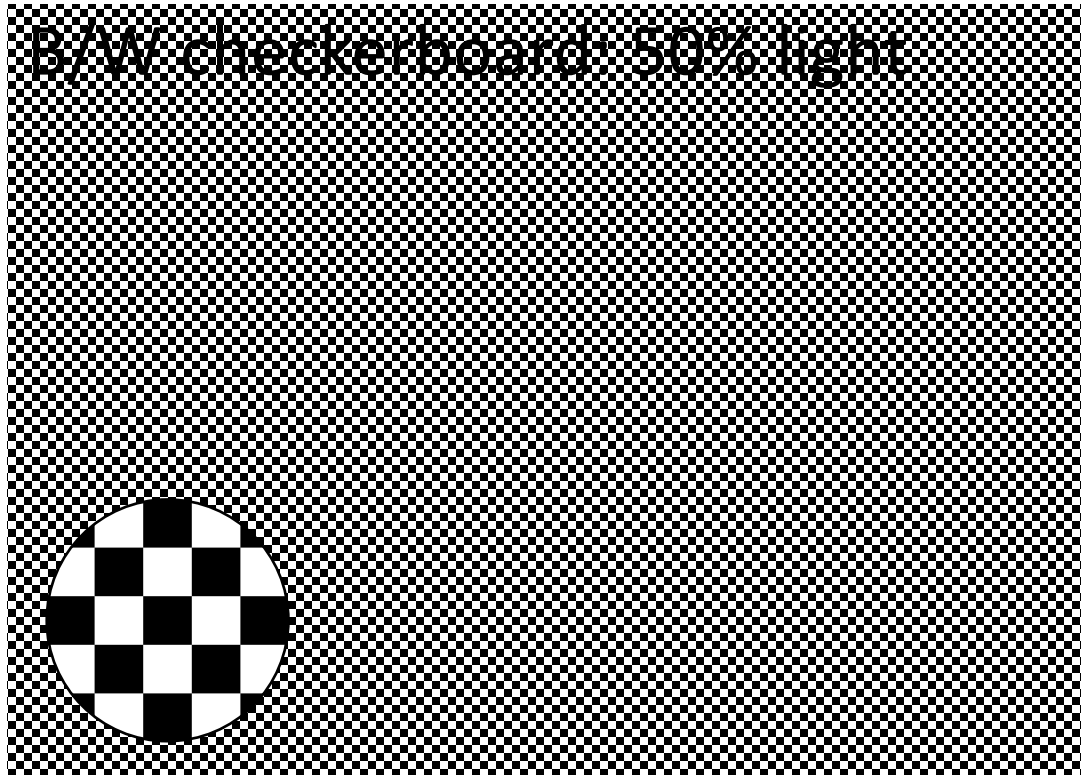
Brightness

How bright is “50% gray”?

$$\textit{Gray} := \begin{bmatrix} 0.5 \\ 0.5 \\ 0.5 \end{bmatrix} = \begin{bmatrix} 50\% \\ 50\% \\ 50\% \end{bmatrix}$$



Brightness Perception



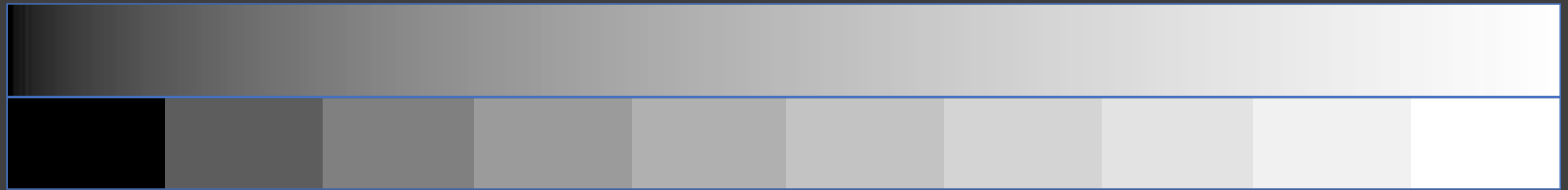
sRGB: 187/187/187

sRGB: 128/128/128

sRGB 128 is not half bright!

Brightness Perception

Linear RGB (physical, computations)



0%

25%

50%

75%

100%

sRGB (perceptually linear, input and output)

Brightness Perception – Gamma Correction

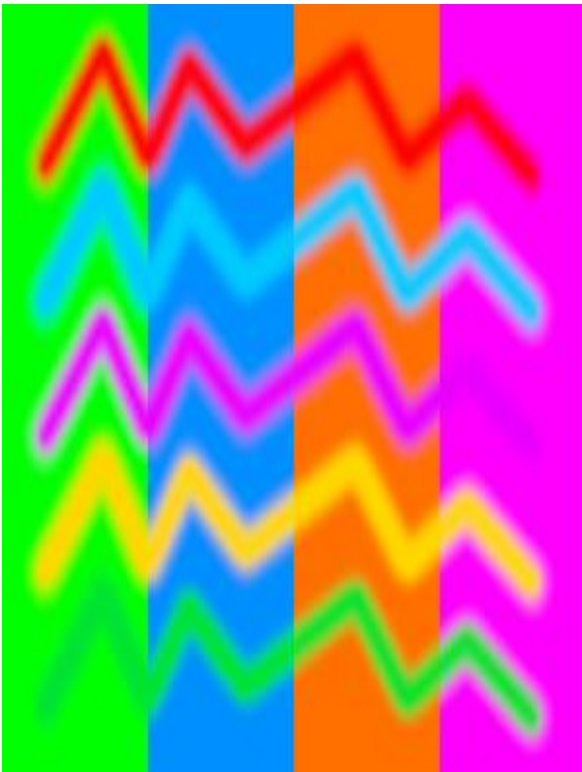
Linear RGB (physical, computations)

sRGB (perceptually linear, input and output)

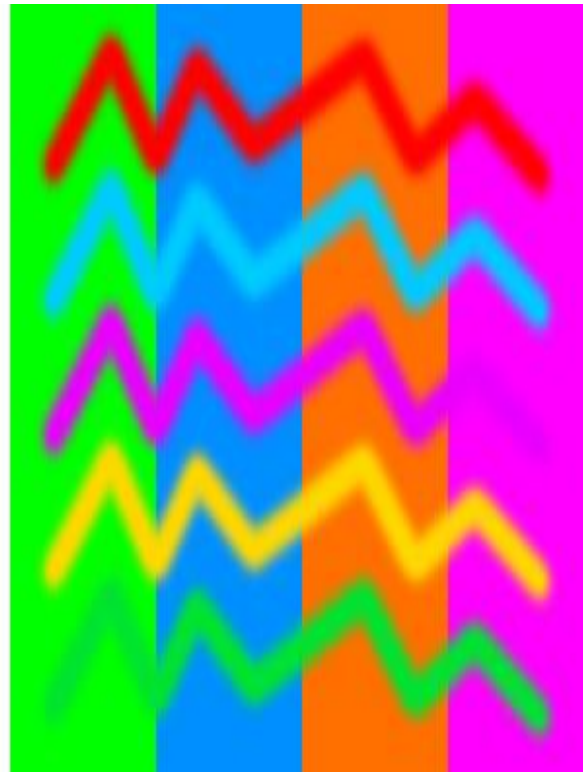

$$Linear = sRGB^\gamma$$
$$sRGB = Linear^{\frac{1}{\gamma}}$$

$\gamma = 2.2$ (typ.)

Linear vs. Non-Linear Color Spaces



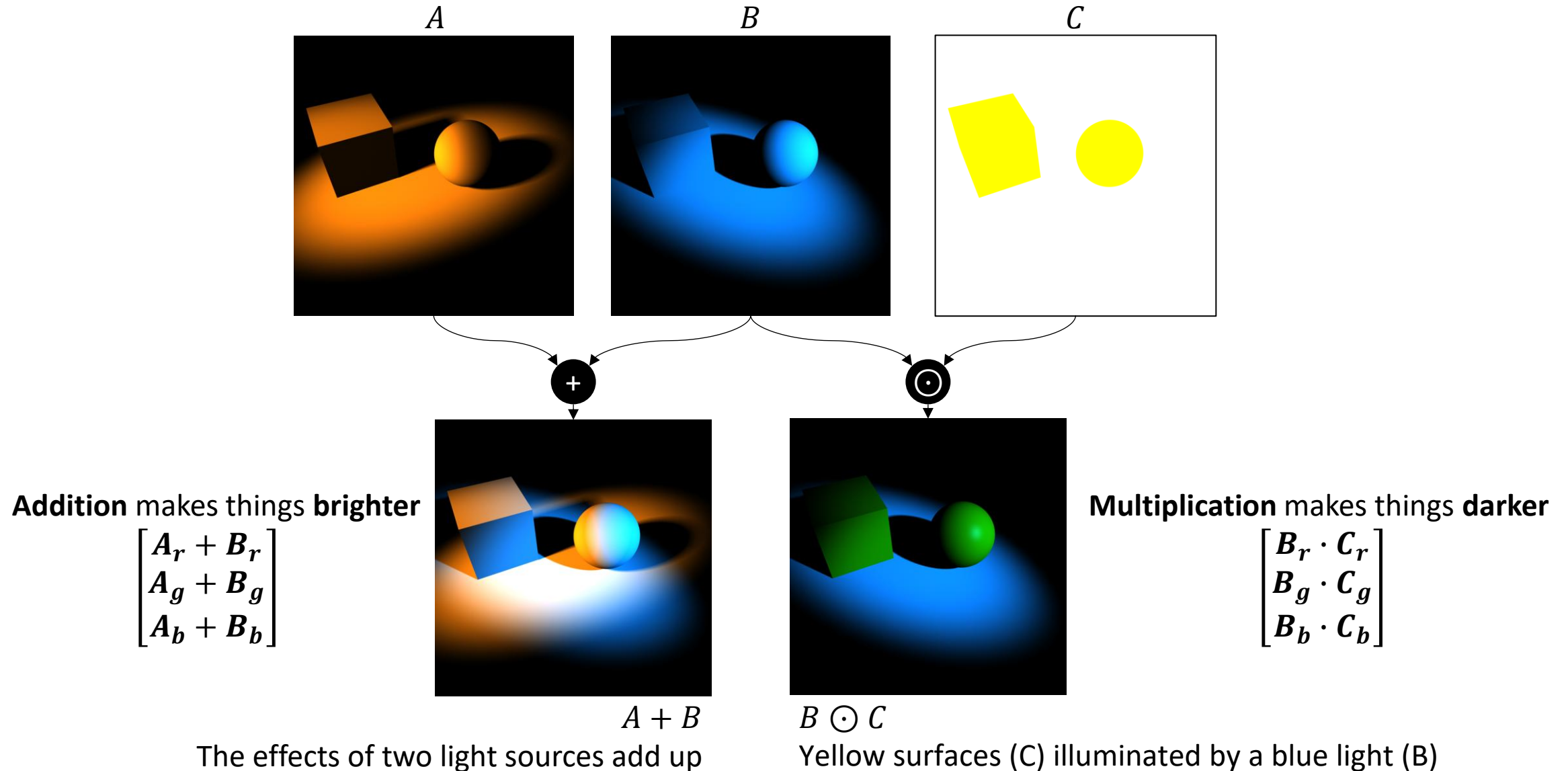
Computation in linear RGB



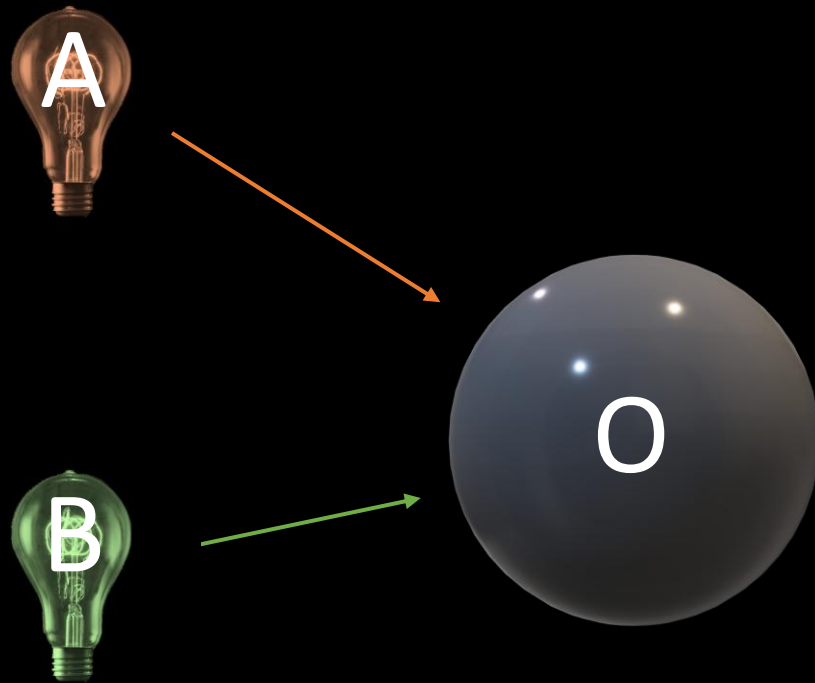
Computation in sRGB

Computations in non-linear color spaces (e.g. sRGB) produces **incorrect results**.

The Two Operations with Light



The Two Operations with Light



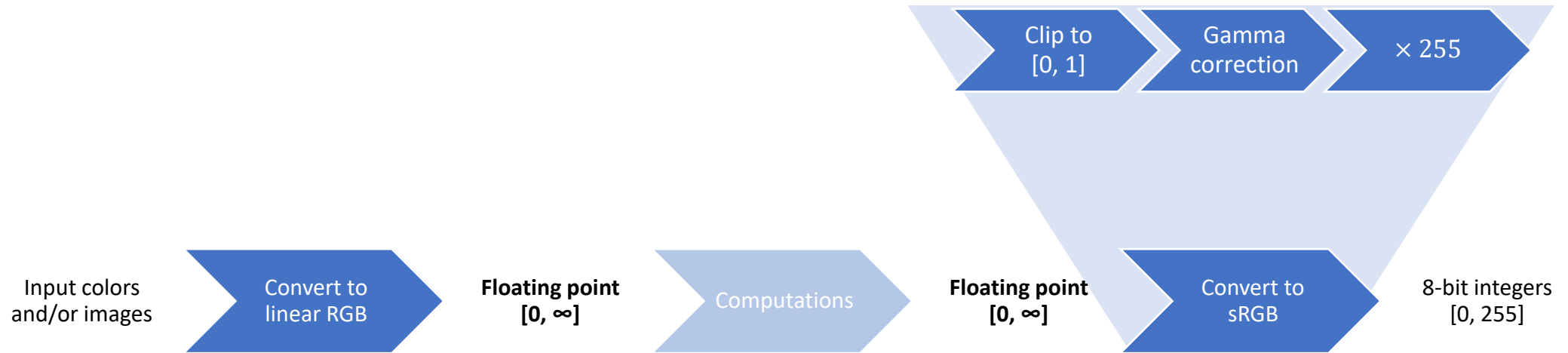
$$C = A \odot O + B \odot O$$

$$C = \text{orange} \odot \text{gray} + \text{green} \odot \text{gray}$$

$$C = \text{brown} + \text{olive}$$

$$C = \text{yellow}$$

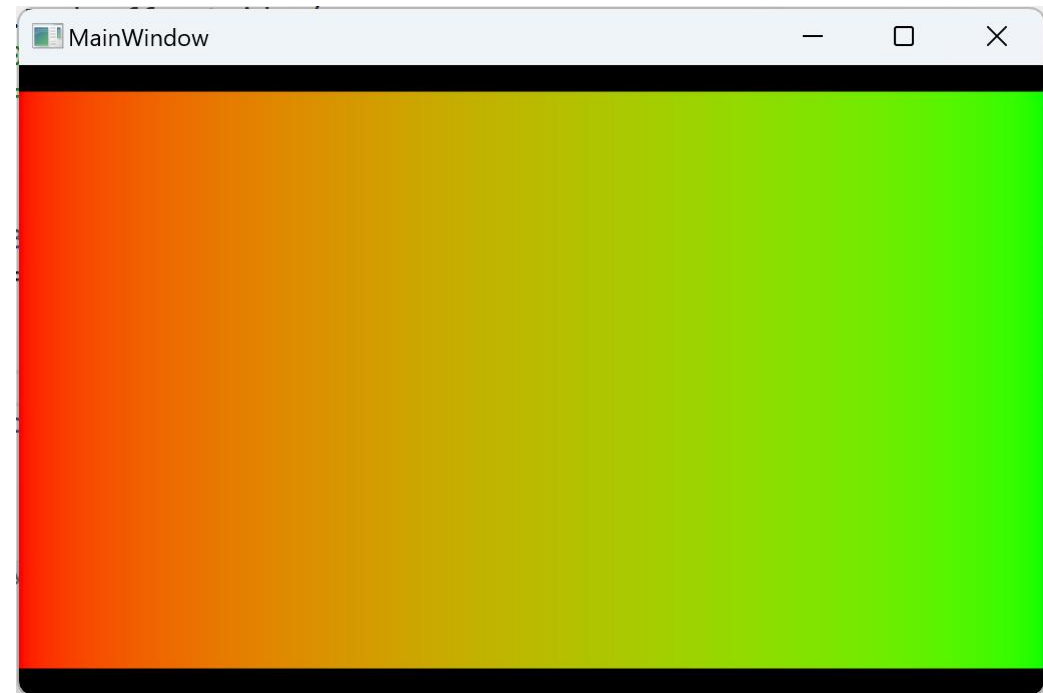
Color Spaces in an Image Processing Pipeline



This Week's Lab

Create a skeleton in C#, Java or C/C++. It should

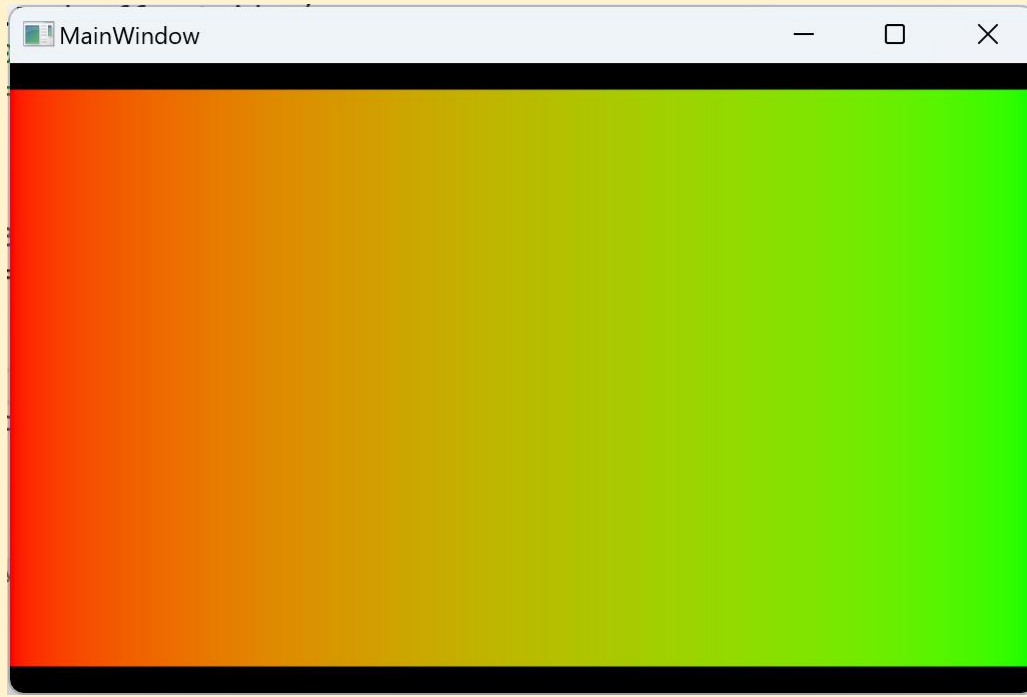
- Perform color interpolation in **Linear RGB**
- Convert the result to sRGB
 1. Clip to $[0 \dots 1]$
 2. Gamma correction
 3. $\times 255$
- Draw pixels in sRGB



Take a screenshot of your results

Incorrect Results

Correct



Incorrect



Suggestions

C#

- Use `System.Numerics.Vector3` to represent colors
- Use `WPF/WriteableBitmap`

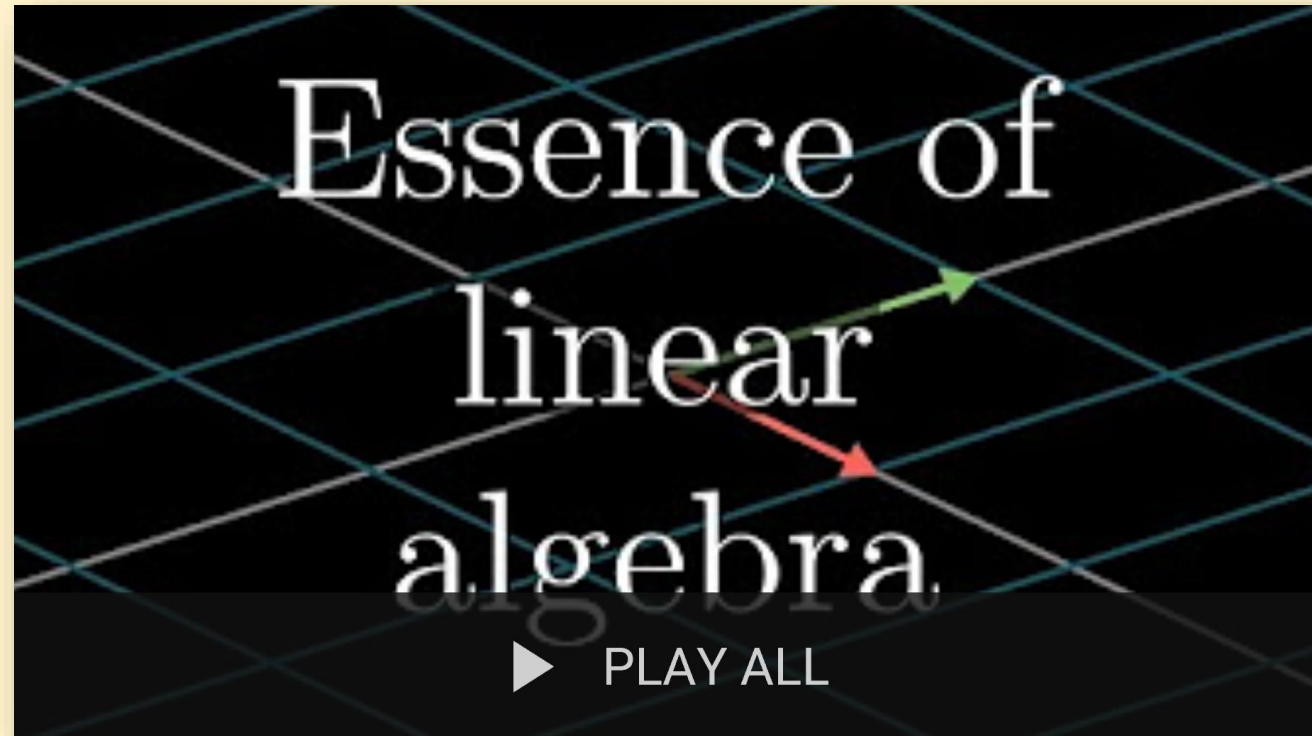
Java

- Use `Vector3` to represent colors (from `JavaVectors.zip` on Teams)
- Use `Swing/MemoryImageSource`

C/C++

- Use `SDL`

Linear Algebra Brush-Up



https://www.youtube.com/playlist?list=PLZHQObOWTQDPD3MizzM2xVFitgF8hE_ab