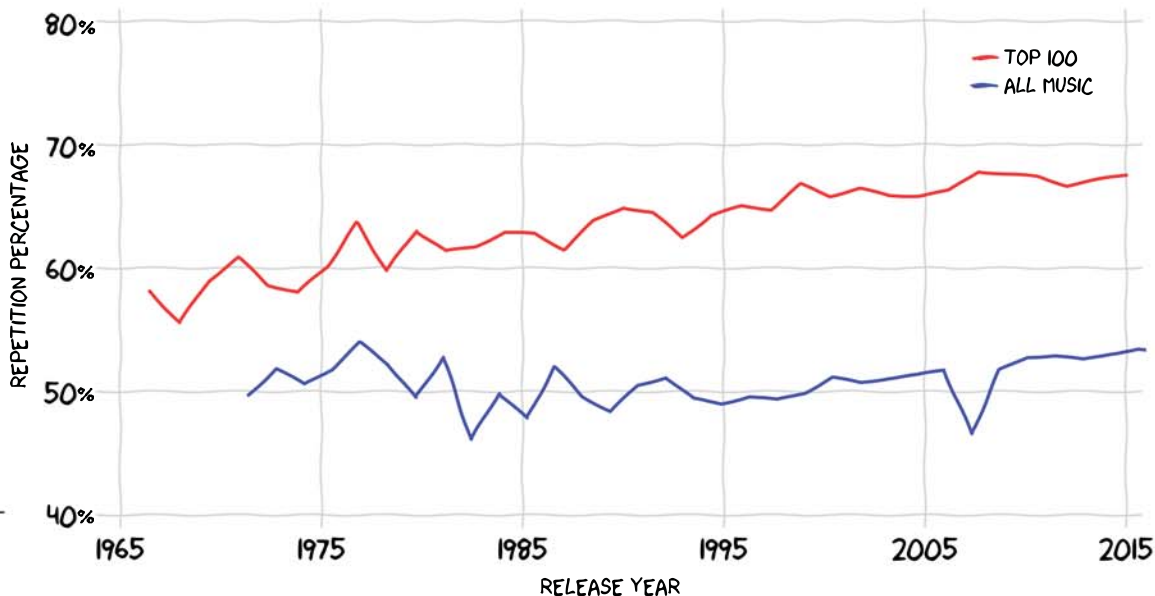


IS POP MUSIC GETTING MORE REPETITIVE?

BY ADRIAN ORENSTEIN

REPETITION OF MUSIC AND TOP 100'S, BY YEAR



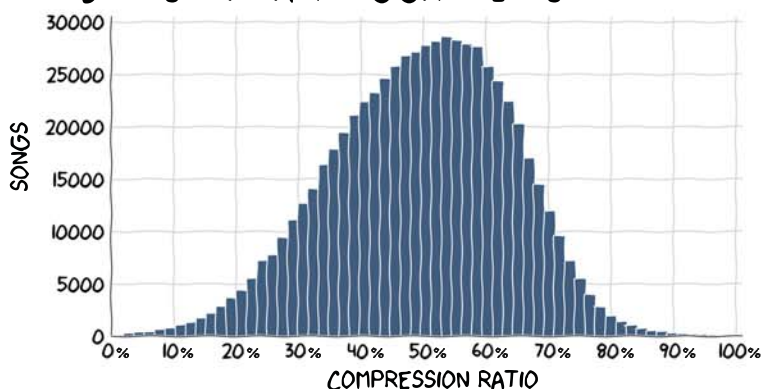
REPETITION RATIO

$$\text{RATIO} = 1 - \frac{\text{UNIQUE WORDS}}{\text{TOTAL}}$$

COMPRESSION RATIO OF THE MOST REPETITIVE SONGS

1 ST AKA DONT STOP NOW,	BY LEMON JELLY, 2005	98.84%	4 UNIQUE WORDS / 346 TOTAL
2 ND AROUND THE WORLD,	BY DAFT PUNK, 2006	98.63%	6 UNIQUE WORDS / 437 TOTAL
3 RD WOO BOOST,	BY RUSKO, 2010	98.53%	5 UNIQUE WORDS / 341 TOTAL
4 TH I WANT YOU,	BY CHRIS LAKE, 2017	98.52%	7 UNIQUE WORDS / 474 TOTAL
5 TH GIVE THE PO MAN A BREAK	BY FATBOY SLIM, 2006	98.40%	9 UNIQUE WORDS / 563 TOTAL
6 TH HIGH FIDELITY,	BY DAFT PUNK, 2007	98.34%	10 UNIQUE WORDS / 602 TOTAL
7 TH THE WORLD WENT DOWN	BY FATBOY SLIM, 2008	98.13%	8 UNIQUE WORDS / 428 TOTAL

DISTRIBUTION OF MUSIC COMPRESSIBILITY



DISTRIBUTION OF TOP 100 HITS

