UCCISORE Predatore Livello	SLAYER TALENTS				
STUDIED TARGET	TALENTI CONOSCIUTI	Predatore Livello		Varie	From level 10, a Slayer can take Advanced Talents
Study a target as a move action to get +1 to Bluff, Knowledge, Perception, Sense Motive and Survival (including track); and a bonus to attack, damage and the DC of Slayer abilities.		= (÷ 2)	+	(per difetto)
COMBAT / DC Predatore BONUS Livello	1				
= 1 + (÷ 5) (per difetto)	2				
Deal sneak attack damage to gain this bonus immediately.					
NUMBER OF Predatore TARGETS Livello	3				
= 1 + (
Study a target as a swift action. Livello 7 STALKER	4				
7 STALKER Guadagna +1 a Camuffare, Intimidire e Furtività					
MASTER SLAYER Livello As a standard action, make an attack against studied target	5				
that deals normal damage and, if successful, may also kill, knock unconscious for 1d4 hours, or paralyse for 2d6 rounds.	6				
TEMPRA Predatore CD SALVEZZA Livello					
= 10 + (÷ 2) + <u>INT</u>	7				
(per difetto)					
SEGUIRE TRACCE Predatore Bonus	8				
Seguire tracce	a 				
SWIFT TRACKER	9				
11 Follow tracks at normal speed without penalty. Follow tracks at double speed at -10 penalty instead of -20.					
QUARRY	10				
As a standard action, select one target you can see. Livello Take 10 to follow your quarry, gain +2 to attack rolls,	44				
and critical hits are automatically confirmed. If your quarry escapes, cannot use again for 24 hours;	11				
if your quarry is dead, use again after 1 hour.	12				
IMPROVED QUARRY Livello Select target as a free action.	12				
19 Take 20 to follow your quarry, gain +4 to attack rolls. If quarry is dead, use again after 10 minutes.	12				
ATTACCO FURTIVO	13				
DANNO FURTIVO Predatore BONUS Livello Varie	14				
d6 = (÷ 3) +					
(per difetto)					
Il danno da attacco furtivo si può applicare quando un bersaglio è fiancheggiato o se viene privato del proprio bonus di DES alla CA.					

Per gli Attacchi a distanza, si applica solo entro 9 m.

Può essere Danno non letale solo con una arma non letale.

Non viene moltiplicato dai Colpi critici.