ZEN ARCHER

Monk Level

ARMOR CLASS BONUS

AC BONUS



Bonus only applied when unarmored, unencumbered and not helpless

PERFECT STRIKE PERFECT STRIKE Monk Non-Mo

TODAY

PER DAY Level

Non-Monk Levels

+ (÷ 4)
PERFECT STRIKE (Round down)

Announce before making an attack using a kama, nunchaku, quarterstaff, sai, or siangham. Roll the attack twice, and take the higher result. If one attack is within critical threat range, the other is the confirmation roll.

WAY OF THE BOW

Weapon

*	BONUS	FEATS		
Level 1	☐ Combat Reflexes	☐ Deflect Arrows		
	□ □ □ Dodge	☐ Far Shot		
	☐ Point-Blank Shot	☐ Precise Shot		
	☐ Rapid Shot			
Level	☐ Focused Shot	☐ Improved Precise Shot		
	□ Manyshot	☐ Mobility		
	☐ Parting Shot			
Level	☐ Improved Critical	☐ Pinpoint Targeting		
10	$\hfill\Box$ Shot on the Run	☐ Snatch Arrows		
WHOLENESS OF BODY				
Level	HEALING POINTS Mon	k Level		
	=			

= 10 + QUIVERING PALM

DIAMOND SOUL

Monk Level

QUIVER DAYS
days
Level

SPELL RESISTANCE

Level

13

15

FORTITUDE SAVE DC Monk Level

PERFECT SELF

Treated as an Outsider

Level Immune to Charm Person and other effects that

20 target non-outsiders.

Damage reduction 10/chaotic

MONK				
	Bonus Feats	Unarmed Strike Damage Sm / Lg d6 d4 / d8	Armor Class Bonus Flurry of Blows Unarmed Strike Perfect Strike	Use a full attack action for more attacks - bow only Treat hands, feet, knees and elbows as weapons Roll attack twice when using a monk weapon
2	_		Way of the Bow	Weapon Focus with one type of bow
3			Fast Movement +10 ft Zen Archery Point Blank Master	(which grants +4to Acrobatics checks for jumping) Use WIS instead of DEX for attacks with a bow Don't provoke attack of opportunity with chosen bow
4		d8 d6/2d6	Ki Pool (magic) Slow Fall 20 ft	Treat unarmed attacks as magic weapons Increase range of attack by 50ft - 1 ki point Reduce effective falling height using wall
5			High Jump Ki Arrows	Add monk level to Acrobatics checks for jumping +20to jump checks - 1 ki point Use unarmed strike damage dice for 1 rd - 1 ki point
6			Fast Movement +20 ft Slow Fall 30 ft	(which grants +8to Acrobatics checks for jumping)
			Way of the Bow 2	Weapon Specialization with the same bow
7			Wholeness of Body	Heal your own wounds - 2 ki points
8		d10 d8/2d8	Slow Fall 40 ft	
9			Reflexive Shot Fast Movement +30 ft	Make attacks of opportunity with a bow (which grants +12to Acrobatics checks for jumping)
10			Ki Pool (lawful) Slow Fall 50 ft	Treat unarmed attacks as lawful weapons
11			Trick Shot	Ignore concealment - 1 ki point Ignore total concealment or cover - 2 ki point Ignore total cover, fire around corners - 3 ki point
12		2d6 d10 / 3d6	Abundant step Fast Movement +40 ft Slow Fall 60 ft	Slip magically between spaces - 2 ki points (which grants +16to Acrobatics checks for jumping)
13			Diamond Soul	Spell resistance
14			Slow Fall 70 ft	
15			Quivering Palm Fast Movement +50 ft	Delayed death (which grants +20 to Acrobatics checks for jumping)
16		2d8 2d6/3d8	Ki Pool (adamantine) Slow Fall 80 ft	Treat unarmed attacks as adamantine weapons
17			Timeless Body Ki Focus Bow	No age penalties or artificial aging Use ki attacks with arrows as if they were melee
18			Fast Movement +60 ft Slow Fall 90 ft	(which grants +24 to Acrobatics checks for jumping)
19			Empty Body	Assume ethereal state for 1 minute - 3 ki points
20		2d10 2d8 / 4d8	Perfect Self Slow Fall Any distance	Treated as outsider

KI POOL

KI POOL

CAPACITY Monk Level ÷ 2

÷ 2) + WIS

KI POO	KI POOL		

ACROBATICS

MOVE THROUGH THREATENED SQUARE

MOVE THROUGH ENEMY'S OWN SQUARE

Acrobatics DC = Opponent's CMD

at half speed +10 to move at full speed

at half speed

at fidit speed

Acrobatics DC = 5 + Opponent's **CMD** +10 to move at full speed 30ft 50ft 55ft 20ft 25ft 35ft 40ft 45ft Distance 5ft 10ft 15ft LONG JUMP DC 5 10 40 45 50 55 5ft 7ft 9ft 10ft 11ft Distance 1ft 2ft 3ft 4ft 6ft 8ft **HIGH JUMP** DC 4 8 12 16 20 24 28 32 36 40 44 Acrobatics skill +4 for every 10ft of your standard move above 30ft

CATCH LEDGEDC20 Reflex saveif you fail a jump by 4 or lessFALLDC15 Acrobaticsto ignore 10ft of falling damage