INSTITUTO NORTEAMERICANO DE CULTURA

Teacher’s Name: Adriana Felisa Chávez De la Peña

Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Reading: Read carefully the following dialogue and answer the questions below.

**Customer:** Hello?

**Receptionist:** Hello, Mr. Benjamin?

**Customer:** At last!

**Receptionist:** This is reception. We’ve just received a strange e-mail from you.

**Customer:** That’s right- The zero button on the phone doesn’t work. I couldn’t call you, so I sent an e-mail to the hotel. Luckily, the Wi-Fi is working.

**Receptionist:** I don’t understand. Why didn’t you just come downstairs?

**Customer:** That’s what I was trying to explain in my e-mail! The door to my room is stuck. I can’t open it.

**Receptionist:** Oh dear! From your e-mail, I thought your balcony door didn’t open.

**Customer:** No, no. I can’t get out of my room. I banged on the door for ten minutes, but nobody heard me. Then I decided to send an e-mail. Now, I’m late for a meeting. I’m not staying another night here. I want my money back.

**Receptionist:** Ok, calm down sir. I’m sending someone up right now, to fix the door. We can offer you a different room if you like.

**Customer:** Wait a minute! When I arrived, you said this was the only room you had. Suddenly, you’re able to move me to another room. Can you tell me how is that possible?

**Receptionist:** Well, a woman from the 5th floor left this morning.

**Customer**: Was her door broken too?

**Receptionist**: No, she just decided to go home earlier.

**Customer:** I see, well, I don’¿t think I want to stay because…

**Receptionist:** Just go, now! Come on!

**Customer:** I be your pardon!

**Receptionist:** I’m sorry, I was talking to the hotel caretaker. He’s going to fix your door now.

**Customer:** Ok,. Tell him to hurry, please!

**Receptionis**t: Of course. Now, when hefixes it, please come downstairs so we can discuss…

**Customer:** I’m sorry, butI’m already half an hour late for my meeting.

**Receptionist:** Oh, ok. Do you know when are you coming back?

**Customer**: Later this evening. But I’m not going to stay.

**Receptionist**: Ok, I’m very sorry about all of this.

.

* 1. Answer the following questions about the reading:

1. If the previous dialogue was part of a movie… Which would be a good title for it?
   1. Nightmare at the Holocaust.
   2. Disastrous Hotel
   3. Godzilla 3000
   4. Einstein going wild!
2. Write true or false.
   1. The man sent an e-mail to the hotel from his room. \_\_\_\_\_
   2. The receptionist tried to ring the man but the phone didn’t work \_\_\_\_\_\_\_\_\_\_
   3. The man couldn’t use the Internet in his room \_\_\_\_\_\_\_\_\_
   4. The receptionist didn’t understand the man’s e-mail\_\_\_\_\_\_\_\_\_
   5. The man wants to change to a different room \_\_\_\_\_\_\_\_\_
   6. There aren’t any other rooms available. \_\_\_\_\_\_\_\_
   7. The ma can’t talk to the receptionist because he has to go to a meeting \_\_\_\_\_\_\_\_\_
3. What was the main problem that the customer was complaining about?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What does the expression ‘I beg your pardon’ mean? What do we use it for?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Would you stay at this particular hotel knowing this situation? Justify your answer.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2.- Complete the following chart by writing the negative form of each of the following auxiliars and matching them to their own meaning.

|  |  |  |
| --- | --- | --- |
| Negative form | Auxiliar | Meaning / Use |
|  | Must  Have to  Should  Need to | A suggestion  An obligation  A requisite  An order |
|  |
|  |
|  |

3.- Make a sentence according to the situation that you’d been placed in, using the auxiliary in parenthesis.

a. You’re allergic to tomatoes. Ask the waiter to avoid tomatoes on your salad. (Using the auxiliary ‘could’?

b. You need to interrupt your exam to go to the bathroom. What do you say to the teacher? (Using the auxiliary ‘May’)

c. You didn’t listen to the instructions the teacher just said. Ask her to repeat them (Using the auxiliary ‘can’)

d. You want to know if your friend is going to attend to your party. Ask her. (Using the auxiliary ‘be able to’)  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

e. Ask the waiter for the check. (Use the auxiliary ‘could’)  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

f. You don’t have any more credit on your cellphone. Ask your mother if you can use hers. (Using the auxiliary ‘Can’)

4.- Turn each of the sentences you’ve just made in exercise 3 into a negative sentence.

a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

d. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

e. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

f. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5.- Look at the following advertisements. Make a sentence using the auxiliary words ‘Must’, ‘Should’, ‘Need to’ and ‘Have to’ in their affirmative or negative way, according to their content.

  

a.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ c.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

  

d.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ f. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6.- Turn each of the sentences you’ve just made in exercise 5 into their interrogative form.

a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

d. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

e. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

f. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_