

This protocol is aimed at all workers and companies in the audiovisual area. The breach of this protocol by an individual or company involves being immediately removed from the set and / or the total closure of the filming for security measures. It is everyone's duty to take care of each other. Please exercise extreme caution. *

GENERAL AUTHORITIES RECOMMENDATIONS

- *Maintain a physical separation of at least 2m (6 feet).
- *Avoid physical contact when greeting or saying goodbye.
- *Extreme non-performance of face-to-face activities, in case of having to do it by force majeure. In the case of having to carry them out by force majeure, they must consider the following requirements:
- Ventilated spaces.
- Distance between each participant of a surrounding 2 meter (6 feet).
- Short meetings.
- Work is not recommended to people categorized as high risk or people with chronic diseases, immunosuppression of 60 years and over .
- -You should not share personal hygiene items or food with other workmates.
- [alcohol gel]In case of sneezing or coughing, cover the nose and mouth with a disposable tissue or the forearm.

- Perform frequent hand hygiene: washing with soap and water, in addition, when you have to apply alcohol solution

- Disposable tissues should be removed immediately in a container with a lid.
- Clean and disinfect frequently touched surfaces daily. It is suggested to use household disinfectant as chlorine diluted in water (1 part of
- chlorine for every 9 parts of water).

LOCAL PRODUCTION SERVICE PROTOCOL



Pre production will be done remotely



If you were abroad 15 days or less before the call, you will not be able to attend the set.



Transportation may be in private vehicle or van, maximum one passenger per row



Check the temperature of each attendee upon arrival on set. It should not exceed 37.5 C



Disinfect every 2hrs. your work area



On-set risk preventionist if there are more than 10 people on the set



Maximum of 50 people on set



Covid-19 tests will be performed based on the date of delivery of results before filming in the cases deemed appropriate and according to availability



The Production Company is responsible for providing all personal protection resources on set.



WORK SAFETY ACCESSORIES PROTOCOL





HYGIENE PROTOCOL



If you're sick, notify production and don't come to work



Sign an affidavit upon arrival confirming that you have quarantined responsibly



Listen carefully to the safety talk that the risk preventionist will provide



Maintain 2 meters (6 feet) of distance between individuals



They will provide you with mandatory safety equipment. There are no exceptions. Use it the right way.



Do not shake hands / Do not wave with the elbow / Do not have contact



Smoking is not allowed on or near the set



Cover yourself by sneezing with your forearm



Sharing personal tools is prohibited



CASTING / CALLBACK & WARDROBE FITTING PROTOCOL



The casting will be archival, telecast or in any remote way



Callbacks maximum 4 people per hour



Fitting: maximum of 1 person per hour



Talent (Callback) and Costume approval will be done remotely



Do not shake hands / Do not wave with the elbow / Do not have contact.



Sign an affidavit upon arrival confirming that you have quarantined responsibly



The area must be disinfected between models, including the wardrobe



LOCATION & STUDIO PROTOCOL



Scouting locations with personal protective equipment



The location proposal should only incorporate places with absolute control, spacious and with good ventilation



Confirm 4G connectivity at the filming location for remote video cases



Scout director max. 4p. Tech recce maximum of 12p. [3 groups of 4]



Disinfect before, during and after the shooting area



Sanitary control point on location: Check temperature, sign consent, deliver security elements



Provide signage and replacement points for security elements



ART & WARDROBE PROTOCOL



Maintain a 2 meters (6 feet) distance between individuals



Sharing of personal tools is prohibited



Pre production will be done remotely



Disinfect art and costumes before people arrive on set, and during the day. After its use, clothing must be bagged and sent directly to washing

MAKE UP PROTOCOL



Ask talents to wear their own makeup if possible



As a protection method wear: tyvek suit, hair cover, mask, safety glasses and gloves



Minimum Make up area . (Ex : 1 Make-up artist + 1 talent)



Clean and disinfect the entire work area, all instruments, including the makeup chair, every time someone enters and leaves the area



Clean the use area instantly every time someone from the crew finishes having lunch.



Wash your hands strictly between each make-up application for each talent



Mascara, lip brushes, highlighters, etc. have to be disinfected among talent.



CATERING PROTOCOL



Everything that is food and drinks will be personalized, sealed and in disposable containers



If there is craft service, everything will be in individual sealed portions and must be previously sanitized



The lunch seating organization should be planned to feed with a minimum of two meters of distance between individuals



Mandatory hand washing before and after lunch



Use disposable items and replace them throughout the day.



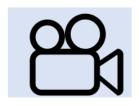
Wash your hands strictly during the day



Use disposable chlorinated towels to clean surfaces



RENTAL HOUSE & SUPPLIERS PROTOCOL

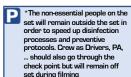






- *All camera equipment, lighting, grip and any technical elements of the shoot will be completely disinfected before reaching the set, it is the obligation of each supplier to send the equipment sanitized.
- * All walkies talkies will be desinfected by the supplier before the shooting, during the shooting each crew member will have same walkie until the end of the shooting. It is not allowed to change the walkie with another crew member during the shooting.
- *All drivers will have to follow the same sanitation rules before arriving on set.
- * Each vehicle used in production will be fully disinfected before arriving on set, during and after.
- *Bathrooms will need to be sanitized immediately after each use.

HOW CAN I GET TO THE SET?



2m (6ft) distance between crew members. Crew Callsheet will

Crew Callsheet will try to avoid long waits on the row Check the temperature of each attendee upon arrival on set. It should not exceed 37.5 C



Sanitary control point on location: Check temperature, sign consent, deliver security elements.

Sign an affidavit upon arrival confirming that you have quarantined responsibly



*Set Has to be Ventilated & Disinfected before, during and after the shooting area



Set



Transportation may be in private vehicle or van, maximum one passenger per row



Catering Area

The lunch seating organziation should be planned to feed with a minimum of two meters of distance between individuals



((Q))

* Client and Communication Area VIA STREAMING and ZOOM



* Just essential people on set



Table with disinfectant products

*WC Has to be Ventilated & Disinfected before, during and after the shooting area



ARGENTINA BRAZIL CHILE COLOMBIA COSTA RICA - PANAMA - PERU - URUGUAY PORTUGAL - SPAIN