



THE TORCH

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The Spring Edition

WELCOME MR. GALVEZ! BY ELISSA CHEE



This year, NTCS welcomed many new faces to the teaching staff, including Mr. Galvez, all the way from Columbia. Mr. Galvez first joined us around late January, during online school to take over for Mrs. Corbett, who is now on maternity leave.

Mr. Galvez grew up in Ibague, Columbia, 120 miles from Bogota, the country's capital. He graduated from the University of Tolima and has a Bachelor of Arts in English, an English language certificate, as well as a Colombo American Academy. Originally a bank teller at BanColombia, Mr. Galvez quit his job to become a teacher in order to pursue his passion in sharing information with others and his love for languages, especially English. At his previous school, San Bonifacio De Las Lanzas, he was the head of English, while today he teaches English, Understanding Christianity, and ESL to the high school students at NTCS.

Mr. Galvez really enjoys building a connection with his students. At the beginning of every class, he asks his students how they are doing. He also likes to promote interactivity as he encourages each student to participate during lessons by sharing their perspective on the material. When asked about his teaching experience at NTCS so far, he says, "I feel particularly blessed to have the opportunity to teach at NTCS, because I can combine my passion for Jesus Christ and for teaching. What else could I ask for? I really love Jesus and enjoy teaching and sharing with my students."

Mr. Galvez has been serving the LORD for over 20 years. The history of his relationship with Christ began in 1997, during a time when he felt like something was missing in his life. Even before he read the Bible, he says that in some ways, he had always been looking for God in every aspect



of his life. It was only when a friend invited him to church for a wedding, that he really experienced God for the first time, through the pastor's message. When recalling the memory, Mr. Galvez says, "I felt that everything the pastor said was because of me. Later I understood that it was God speaking to me. I started to attend church regularly and God conquered my heart."

In his free time, Mr. Galvez enjoys hobbies such as reading, watching movies, and listening to music. One of his fondest childhood memories is when his father took him

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A TEACHER'S LIFE BY KINGTSON



It is not an easy task to repeat teaching one's course over several years. We tend to get tired of the details of life very easily. There are some jobs out there that involve repeating themselves over a number of years, such as teachers. Their job is to teach the courses to students every year like it's their first time teaching it. Each year that teachers en-

thusiastically greet their class which may have already been repeated in previous years.

I set out to discover teachers' feelings about teaching the same course multiple times. Some general questions asked were if they ever get tired of teaching the same courses every year. The responses I got from the teachers were incredibly

positive. Not a single teacher said that they were tired of teaching the same courses. Some teachers enjoyed repeating the same material such as Mr. Vant Erve. Every year, he starts by introducing the meanings of his name and the story behind it.

Mr. Collins, who has been teaching for 32 years and 27 years at NTCS said, "I teach the people, not the course. If I were teaching subjects, I would get tired of

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MS. WHYTE LANDS AT NTCS BY MRS. CROUSE

The grade six class was very happy to welcome Ms. Whyte as their teacher when they began online after Christmas. Since we have been back to in-person learning, they have gotten to know her even better.

Born in Jamaica, Ms. Whyte came to Canada with her family when she was twelve years old. They lived in East Toronto by the zoo and have always been connected to her large extended family and church community. She returns to visit family in Jamaica regularly but added that she doesn't mind the cold. "Jamaicans are open-minded and can live anywhere," she laughed.

Ms. Whyte studied business and commerce at Ontario Tech University in Oshawa and then worked as an accountant. But she felt unsatisfied with this career choice and knew she

wanted to "contribute to society in a more meaningful way." She had always been a leader in the children's ministry at her church and was encouraged by the children's pastor to consider working with kids as a vocation. She finds it very easy to connect with children and has a lot of patience with them.

With this new direction in mind, Ms. Whyte got her masters at OISE and then worked for the TDSB for two and a half years before coming to NTCS. She taught many subjects from JK - 8 including special education.

Ms. Whyte loves to read, paint, and do interior design in her spare time. She also likes to cook Korean cuisine. She spent one year teaching ESL in Korea and picked up an appreciation for Korean food while there.



Ms. Whyte poses for a photo in her grade six classroom. Photo by Mrs. Crouse

At the age of twelve Ms. Whyte gave her heart to Christ and was baptized. She has always been active in her church and says this is why she was "spared a lot of bad drama in high school." She took a course at Tynedale and it helped her to realize that her abilities with children were put into her heart by God. She is happy to follow His leading in her life and we are happy that He led her to NTCS!

TEACHER'S LIFE CONT...

them, but since I teach people, it's a different story every year and I enjoy that." His main courses are grade 12 English, Law, and History. He has been teaching these courses his whole career and is currently trying to lessen his workload by not taking on a brand new subject.

Science teacher, Dr. Newsted has been a teacher for 21 years and his major courses are grade 10 science, grade 11 Biology, Chemistry, and grade 12 Biology. He said that he modifies his materials for teaching slightly every year or two, but the basics are the same.

Every year is indeed a new start for both students and teachers. While some teachers changed their materials over the years, such as Mr. Pun, others did not. Mr. Pun said, "I change materials every year. I get tired of using the same ones, so I try to change things up."

Lots of teachers wanted to try teaching new courses. Mr. Vant Erve said he wishes to teach more math-related courses, Mr. M. Kim wants to teach Economics, and Mrs. Brouwer wants to be in

the classroom more. She mentioned that she wants to balance her work between being a principal and a classroom teacher.

While most teachers said they are happy with their current role and position, Mr. Hoover (8th year working a teacher) said, "Teachers should teach courses that optimally fit them."

Then are teachers really happy with what they do? Mrs. Stephen Singh, who's been a teacher for 6 years, said, "Nothing is more enjoyable than teaching kids. Seeing them succeed makes me proud and happy." She added, "I love my job!"

Mr. D. Kim, who studied drama in education, talked about happiness. "Happiness is a positive feeling in all circumstances to brighten your life." He was assigned a few courses this year which he had never taught before, and he said he is enjoying it more than he thought he would. This year, he was assigned to teach grade 10 History and grade 8 English. Ms. Kim added to the defi-

nition of happiness. "Happiness is not a goal for a person's life, she said, "it's a task that we have to find while we are living."

Even though a few things are repetitive, teachers are passionate to teach the courses that are assigned to them every year. They are delighted to be able to teach students and assist them to reach their goals. With experiences, teachers are always trying their best to make learning more exciting and effective to students. Nothing in this world is easy, but we always have the option to enjoy the moments.



Photo by Kingston

TAKE A TIMELESS TRIP TO THAILAND BY CHLOE (TRAVEL WRITER)



Are you in desperate need of taking an exotic adventure far from your couch? If so, Bangkok, the capital city of Thailand that never sleeps, is the place for you! Having had the pleasure of visiting this incredible city in 2017, I'm thrilled to share my experience and adventures! Home to 8 million inhabitants, Bangkok, is filled with beautiful sights, delicious street food, fun ways to travel, and exciting new experiences to discover.

The Grand Palace is one of the busiest historical tourist attractions and leaves its visitors captivated with awe because of its beautiful architecture and intricate detail. "The royal compound lives up to its name, with spectacular structures that would put the most decadent modern monarchs to shame," Diana Bocco stated in *14 Top-Rated Tourist Attractions in Bangkok*. Within the grounds of the palace, Wat Phra Kaew, otherwise known as the Temple of the Emerald Buddha, is another sight for sore eyes. As one of the most important Buddhist temples in Thailand, many travellers visit to pay their respects and see its renowned beauty for themselves. From the views of towering spires to stunning temples across the sacred grounds, the Grand

Palace is guaranteed to be a worthwhile trip.

To have the full experience of Bangkok, trying local cuisines and street food are a must! Spending meals in pleasingly chaotic and colourful Yaowarat, otherwise known as Chinatown, allows you to explore the variety of flavors of some of the best street food in Thailand. Similar to Yaowarat, many travel to Khao San Road to try a few of the country's most popular meals, like pad thai, which is a stir-fried rice noodle dish, pad see ew, a Chinese-influenced stir-fried noodle dish, and mango sticky rice. "If you think you know Thai food, you're in for a surprise—whatever you've tried before is nothing like the dishes you'll find here," Casey Hynes said in *14 Top-Rated Tourist Attractions in Bangkok*. Whether these meals are eaten in Yaowarat or on bustling local roads, the affordable prices and mouth watering meals will keep you coming back for more.

The tuk tuk is one of Thailand's most notorious modes of transportation that is at the heart of the authentic Thai experience for many first-time visitors. Known for their colourful paint jobs and enter-

taining rides, these open-air and three-wheeled vehicles are an exciting experience with an affordable mode of travel for locals and tourists. This iconic symbol of Thailand's culture combines adventure and excitement, and is a speedy way to travel throughout the city.

Located along the banks of the Chao Phraya River lies ASI-ATIQUE The Riverfront, a trendy and unique market that is unlike many in the mainland. Full of high-end restaurants and boutiques, it is the ideal tourist destination after a long day's walk. As a haven for regeneration, Bangkok's traditional Thai spa services and live performances attract many travellers for relaxation and entertainment. According to *67 Best Things to Do in Bangkok*, a rejuvenating spa treatment in one of the city's luxurious spas or a famous traditional Thai massage can be the antidote after a long day of shopping and sightseeing. The Riverfront is a combination of the two most popular shopping experiences in Bangkok, which combines a mall and a night bazaar to make the evening one to remember.

Bangkok is a remarkable city with an eclectic list of attractions for travellers to visit and admire. Whether it is the indescribable temples, spectacular cuisines, a world-famous floating market, or bustling Chinatown, each of these popular tourist destinations have intriguing and endless stories to tell, which makes the 14 hour flight from Toronto to the city very worthwhile.

THE BOSE SOUNDLINK REVOLVE REVIEW BY GRACE



The Bose Soundlink Revolve sound quality is magnificent. This speaker is also water-resistant so you don't have to worry about getting it wet. It is also convenient for playing music for events because it is small and portable. There are also many hidden features that will surprise you.

The Bose Soundlink Revolve is a speaker that is portable which makes it more convenient for small parties, picnics or even having a little party on your own. You can purchase the speaker with a handle to make it even more portable on a hike.

The sound quality is really good, especially the bass. As a person who loves bass, I am really impressed with the bass quality. Bose also has an app if you want to connect just from your phone even if the speaker is in another room. A great function that you can use from the Bose app is that you can turn up the volume even higher if the phone volume isn't loud enough for you.

I was really impressed with how long I could use this speaker with one charge. The battery lasts for a very long time even if I use it for a couple of weeks. I charge it overnight and it lasts for about 3 weeks with light use. Usually, I would have to charge Bluetooth speakers every week or so and run out of battery really fast.

As a person who leaves her phone all the time, the speaker makes it more convenient because there is a function where I press the three dots three times to skip a song.

Bluetooth speakers have improved over the years. Before, speakers would connect well but then had to reconnect numerous times. The battery life wouldn't have lasted long enough because of the low amount of watts to charge the speaker. The quality of music wasn't great. Now we have more portable functions to the speakers compared to earlier models. Modern speakers are louder,

have better sound, are better looking and easier to use.

Overall, I really like this speaker because it has many great features. This speaker's sound quality is a really outstanding quality like the bass and with the 360 speaker. The battery also lasts really long so it is more convenient. Although it is a little bit expensive (\$400), it is really worth buying it because of its great features.



Better than a winter wonderland

as i walk out to my porch
the cold winter air hits my face
i feel the snow as it falls on my head
i hear the sound of the light winter wind
i hear the song of the cardinal
as i venture out for my daily stroll
i remind myself of all the beautiful creations
that god created long ago
with his own two hands
he created the trees blowing in the winter breeze
he created the great blue sky where birds fly
high
i remind myself that i'm walking in a place
a place that is so much better
than a winter wonderland
it's a place where god holds your hand

By Emma Lam (9B)

An Ode to Saturn's Moon

Satellite of Saturn, planet-like moon
Your cold eruptions scatter the surface
With Earth-like structures of dunes and lakes
Your icy surface is made perfect
Your orbit completes itself once every fortnight
Circling around the ringed planet
Brother of Cronus, away from sunlight
The haze covering you, a cold blanket
An impressive race, ruling the Golden Age
Oh, how powerful you are!
Child of Uranus, the one you rebel against
Your story is one of great wonder!
Complex and young, with a new terrain
I see you up in the black, starry night
Your existence and presence shall never betray
For I may look up and see you in the sky
On nights like these where discomfort arises
Your consistency will be there to comfort me
For where you remain, among the stars
You are my solace, no matter how far!

By Alisha Hasan (11B)

GIANT STEPS BY VICTOR



Even if you aren't a jazz expert, you've probably heard of the name *Giant Steps*. *Giant Steps* is a 1960 studio recording by John Coltrane featuring John Coltrane on tenor saxophone, Paul Chambers on double bass, Tommy Flanagan on piano, and Art Taylor on drums; it is considered to be one of the greatest jazz albums of all time, specifically the track "Giant Steps." Its impact on the Jazz World is due to a harmonic progression John Coltrane invented that is famously complex and difficult to improvise over, called *Coltrane Changes*. The structure is the standard head, solo, then back to head of a jazz song structure; head meaning the main motif and solo is the improvised section.

To be extremely concise, the harmonic progression of the standard is centered around the movement of 3rds between the 3 keys or tonal centers of the song, which are B, G, and Eb, and the modulation of one key to the other keys Vs or ii-Vs to modulate between them.

Key changes are common in jazz. It's the relationships of the keys that distinguish the song. The closer two keys are to each other on the circle of fifths, the more notes they share, and vice versa. On the circle of fifths, the three keys are as far apart from each other as possible, and thus they are also as harmonically distant, meaning that the three keys share few notes between them in

the diatonic notes of their scales and sound very different. Coupled with the very fast chord changes a 290 bpm tempo, it does not only create a dramatic sound when modulating between them and the feeling of tonal unrest, but difficult to improvise over.

The progression proved to be challenging even for a professional, highly trained pianist like Tommy Flanagan, one of the most extensively respected jazz pianists of his contemporaries. When recording this song in one take in the studio, he struggled to keep up with the progression and the fast tempo John Coltrane demanded. If you listen to the original recording, you can hear the reluctance of his solo section.

I didn't even touch on the subject matters of the melody, the augmented scales, John Coltrane's exploration for the tone circle on the circle of fifths, etc. However, even as a jazz-newbie, I think one can appreciate a nice jazz tune like "Giant Steps" even if one doesn't have extensive jazz expertise. Take a listen to this famous piece on Youtube and discover the world of jazz. More information can be found at:

-["Giant Steps Visualized on the Circle of Fifths.svg."](#) Wikipedia

-Caswell, Estelle. "The Most Feared Song in Jazz, Explained." *YouTube*.

-Vaartstra, Brent. "Understanding Coltrane Changes Part I." *Learn Jazz Standards*, learnjazzstandards.com

MR. GALVEZ CONT...

and his sister to a movie theater to watch a science-fiction movie. Since then he has always been fascinated by space movies, especially *Interstellar*, which is his favourite.

At San Bonifacio De Las Lanzas, they had a radio station where he ran a program called "The Cross". His first program aired on June 16, 2017, exactly a year after his nephew passed away. He was inspired to create this program in remembrance of his nephew. "It touched my heart that many young people were passing away without knowing God," he said. The program, which aired every Tuesday, shared a Bible verse of the week

and played Christian music targeted to teenagers. Mr. Galvez is a firm believer that music plays an important role in teenagers' lives, and he hoped that those who heard his program would be touched by God. "The Cross" was also a way for Mr. Galvez to preach the Gospel in his workplace. Although he no longer runs the program, you can still check out his Facebook page [@thecrosschristianmusic](https://www.facebook.com/thecrosschristianmusic) where he occasionally shares his favourite songs, verses, and thoughts.

Welcome Mr. Galvez to the NTCS family! We look forward to the ways that you will continue to use your knowledge and passion for the LORD to inspire the NTCS community!

SOCCER CLEATS ARE A MUST!

BY EUGENE



Spring is coming and most soccer players are eagerly anticipating their first game of the season. You will definitely need cleats when playing soccer on the field. If you wear soccer shoes without spikes, you may easily break an ankle. So cleats are important for playing on the field.

Normally, cleats are not expensive unless you want to buy a popular brand. You can find them easily at any sportswear shop, and it can cost only \$20 for a pair of cleats.

When you run with spike shoes, you can stop suddenly without slipping. For example, when you are guarding your opponent and they stop suddenly, you can follow them. But if you do not have cleats, you may fall because of the sudden stop and lose the ball. When you are taking a shot or a long range pass, your cleats can keep you from falling and getting hurt.

I would suggest you buy cleats if you are playing on the field. Not only do they prevent you from making mistakes but they also prevent injuries. Playing soccer on the field with shoes without spikes is not easy; it is hard to change direction and do difficult moves. But when I put on my cleats, everything gets easier. You can do skill moves, guard people and take shots without slipping on the grass. My favourite cleats are Nike because they are comfortable and stylish. They cost a bit more—around \$100., but it's worth it to elevate my performance and keep me in the game!

WHY MULAN 1998 REMAINS UNSURPASSABLE BY SISLEY (MOVIE CRITIC)



In 1998, Disney produced the Chinese based film *Mulan*. The story follows the life of an only child worrying about bringing honour to her family. She faces a huge challenge when the Emperor of China receives threats from the Hun army pushing her crippled father to be the only one able to fight from their family. Through the well written story, design and characters, we see, though not most historically accurate, a beautiful portrayal of Chinese people and their culture. With the 2020 live action release, directors unfortunately destroy the original beauty of *Mulan* through their wild imaginations and implementation of superpowers.

The 1998 movie takes place during the rise of the Han and fall of the Sui dynasty around 200 CE (ancient era). *Mulan* takes on her quest accompanied by her loyal horse, a lucky "Crik-ee" and the iconic Mushu. As she awkwardly tries to fit in with the junior army, the director covers important topics such as the belittlement of women, loyalty to country and perseverance in war. *Mulan*, though just a young girl, courageously defends family, country, and herself through her dangerous journey against the Huns.

The key theme of *Mulan* - gender roles - allows the film to portray a powerful acceptance from both sides and the unneeded following of strict traditional roles.

Mulan isn't your typical Disney princess as she doesn't wear makeup or fancy clothes but instead dresses as a man to save her family. In her search for identity and place in her family, *Mulan* encounters many uncertainties which further emphasize her strength as she perseveres. Though her reveal was inevitable, her rebound of saving the Emperor and China along with gaining the respect of her peers showcase a beautiful ending.

Mulan is mainly criticized for the lack of historical accuracy and over emphasis on gender roles. "A man by bearing arms. A girl by bearing sons" in the song "Honour to Us All" describe the huge gender difference depicted in the movie. On the contrary, these flaws emphasize the comedic effect and allow young audiences to have a laugh. The subtle references to modern terms including drum sets, sunglasses, and Mushu's slangs help the audience to still enjoy a movie that depicts the hardships of historical warfare. A key character, Mushu, is often more well known

and loved than *Mulan* herself as his outgoing, goofy personality is very entertaining. Even though the comedic dragon is *Mulan*'s animal sidekick, he also is on his own quest of achieving honour and position among the ancestors which isn't seen among princess pets in other films. He, along with *Mulan*, disobey the order of their family and take risky actions to make a name for themselves.

Along with the humorous characters, we also see many beautiful implementations of Chinese culture. The Han style clothing uniquely designed for each character, rows of blooming cherry blossoms, and the wise quotes spoken by the Emperor and *Mulan*'s father relating to Confucianism wrap up the historic interpretations wonderfully.

In terms of any *Mulan* movies that came after the original emphasizing the importance of "historical accuracy" kicking out key characters Grandma, Crik-ee, the one and only Mushu and Shang, should understand the importance of historical accuracy and not introduce witchcraft and magical powers. *Mulan* 1998 was a beautiful, inspiring story for a society with strict gender roles. Any audience who wants to get a proper feel of historical China with a strong female lead and funny sidekicks should only watch THIS original *Mulan* film.



MUSIC REVIEW BY NADINE



TobyMac's newest hit, *Help Is On The Way*, premiered on YouTube on February 19, 2021 and currently has around 1.07 Million views. In a separate video posted on TobyMac's official YouTube channel, TobyMac reveals that the song is based on a Psalm. He also talks about dealing with the tragic loss of his son who died a year and a

half ago. The song encourages us to "cry 'out to God saying 'I need something I can hold on to.'" TobyMac found the hope that he was looking for in God's word and discovered a, "promise that the God of all creation is rolling up his sleeves on our behalf".

The music video is very symbolic and meaningful. Judah McKeenan (TobyMac's 14 year old son) plays a distressed young man running down night streets and alleys. Another part

of the music video shows a lively church group gathered in a large tent. TobyMac is chasing after something. At the end of the music video, Judah wanders into the big tent. This symbolizes how God has promised to receive us with open arms when we come running to Him. Outside the tent was dark and generally void of colour but inside

Continued on page 7...

Stars

With angelic beauty deserving our ardent admiration,
The stars absorbed the world's attention and awe,
And my eyes couldn't help but adore the abundance of light
and love in the atmosphere.

Blazing, bright, and brilliant they burnt and I breathed
the brisk night air and beamed as they beckoned me to
bask in their boundless beauty.

Both delicate and dazzling like divine diamonds in the dark
I didn't dare close my eyes in case they disappeared.
Instead, I delighted in the defiant fire with which they dance
and the dauntless flame they dedicated to me.

They emerged
like small gateways to the heavens above,
and allowed me to glimpse the glories unknown.

I saw God's hand in the making of his magnificent mural to
which
I praised the many stars as for being his masterful medium.
In my mind, I maintain this memory with mingled mourning
and melancholy
because I can no longer mesmerize myself with the sight of
those stars
but I can only remember,

That at the most still and silent moment of the night,
the stars shone as they splayed and spread
across the velvet folds of the universe.

I feel small and far away on nights when clouds cruelly
shroud those spheres of light and
I look back to the summer night on that still black lake
to the hours spent looking up at the infinity above me but now,
I stare at my bedroom ceiling wishing I was under the stars
instead.

By Alyssa Lee (IIB)

Correction:

We inaccurately reported Ms. Kim's impressive list of studies in an earlier edition of *The Torch*. This is her education history:

1. Graduate of Seoul Women's University majoring in textiles and ceramics.
2. Two years of study at the Art Institute of Chicago
3. Transferred to Yonsei University and graduated with a major in Business Administration.
4. Graduate of York University with a major in Economics and Art History.

We apologize to Ms. Kim for not getting all the details right!

sudoku

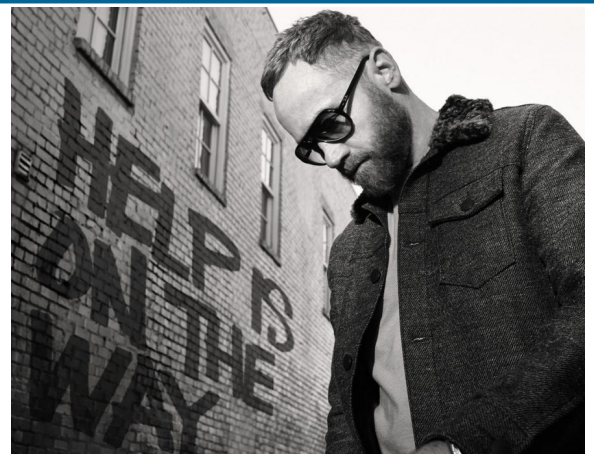
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5		1	2		9	3		7
2								3
	3	6	9		7	5	2	
9								1
3		2	4		8	1		9
6								4
	4	7	3		2	8	5	

SONG REVIEW CONT....

the tent was warm colours
and bright lights. This shows
the contrast of life without
God and when we come to
Him for help.

Help Is On The Way
offers encouragement and
hope to many people who are
struggling right now. People

who are struggling with the loss
of a loved one, mental health
problems, physical health, and the
weight of living in the midst of a
pandemic can find God's promise
in *Help Is On The Way*. They can
remember that God is going to
stand by what he claims and that
help is on the way. Check out
this great song!



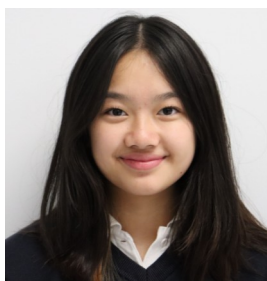
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Mrs. Crouse
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photographer



Elissa Chee
Guest Reporter and
writer



Chloe Hung
Reporter and writer



Sisley Hung
Reporter and writer,



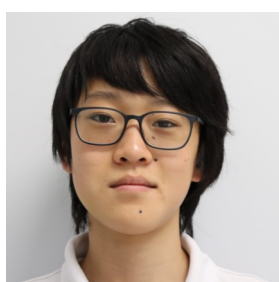
Kingston Lee
Reporter, writer,
and photographer



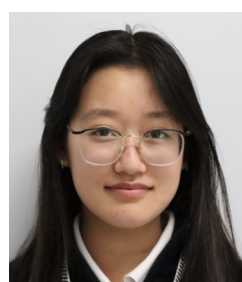
Eugene Li
Reporter and writer



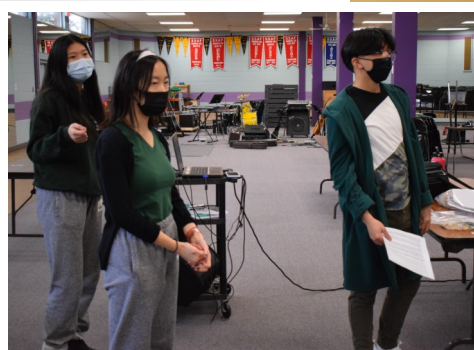
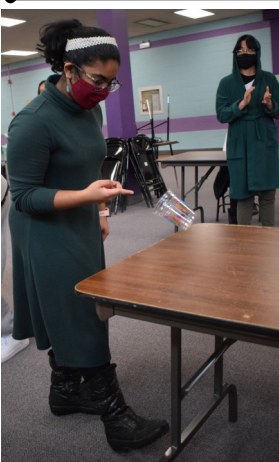
Nadine Martin
Reporter and writer



Victor Wang
Reporter and writer



Grace Zhang
Reporter and writer



St. Patrick's Day fun! SaLT team members planned minute to win it games. It was fun to cheer each other on stacking fruitloops with stir sticks, flipping cups, and tossing paper cups. THANKS SALT!

ENJOY SPRING!

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CONTACT US:

Since our newspaper is written for our school readers, we want you to get involved! Do you want to comment on any articles?

Send us an email at:

newspaper@ntcs.on.ca

We will answer your questions in an upcoming edition of *The Torch*.

Also, the journalists are working on the NTCS 2020-21 yearbook!

Throughout the year, send your high-quality photos (jpeg files) to:

yearbook@ntcs.on.ca

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