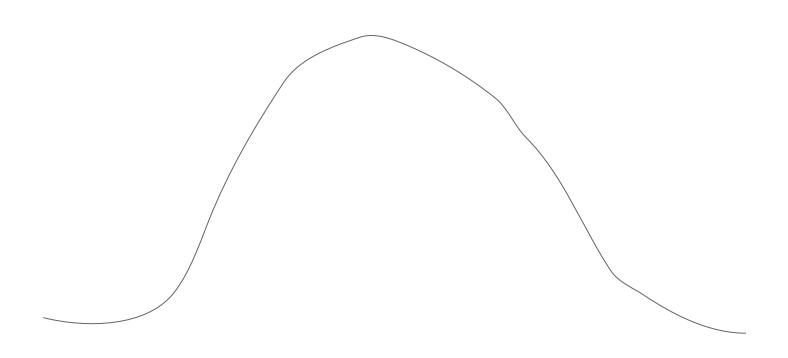
Personal Recount - Reflective

Lesson Objectives:

- 1. Demonstrate understanding of the **Personal Recount Plot Diagram**
- 2. Demonstrate understanding of a **reflective paragraph**.



Orientation:

- Where the characters and setting are introduced
- 5W 1H

Orientation

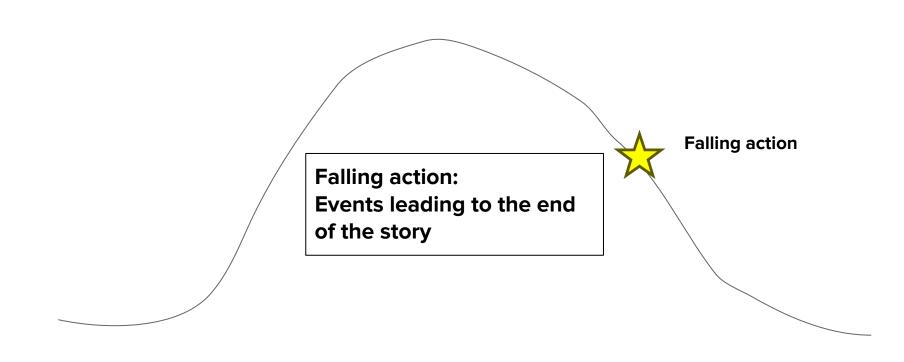




Climax **Climax:** The most exciting part of the story Usually the part of the story that answers the

essay questions

directly



Resolution/Reflection:

- The end of the story
- Reflection of the main incident (that answers the essay question)



Show not Tell techniques	Plot Diagram	
	1. Orientation	- Whe
1. Speech		intro
	2. Rising action	Where t
2. Thought	3. Climax	- The - Usu
3. Action	4. Falling action	Events lo
4. Comparison	5. Resolution / Reflection	- The - Refl
		ulis

- Where the characters and setting are introduced5W 1H
- 2. Rising action Where the main character faces a series of conflicts
 - Climax
 The most exciting part of the story
 Usually the part of the story that answers the essay question directly
- **4. Falling action** Events leading to the end of the story
 - The end of the storyReflection of the main incident (that answers the essay question)

Groupwork

As a group, work on the same document.

Analyse within the assigned segment of the essay for your group by:

- Highlighting Show not Tell' techniques used
- 2. Highlighting parts of the paragraph that demonstrates the particular feature of the plot diagram.
- 3. **Explain** why you have identified those feature.

Group 1 & 2	Text A - Orientation & Rising action
Group 3 & 4	Text A - Climax & Falling action
Group 5 & 6	Text B - Orientation & Rising action
Group 7 & 8	Text B - Climax & Falling action

Reflection paragraph

At the end of every reflective personal recount, it is important to include a reflective paragraph to conclude your composition.

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At the end of every reflective personal recount, it is important to include a reflective paragraph to conclude your composition.

A successful reflective paragraph has the following elements:

1.	Thoughts and feelings about the entire incident
2.	How these thoughts and feelings changed your perspective after the incident (e.g. Before, I thought)
3.	The specific lesson/values that you learned from the incident
4.	How you intend to apply the lesson in future situations

Sample reflection paragraph

"Write about a time you swallowed your pride and sought help. How did that experience change you?"

After Kenneth had explained everything to me, I felt a wave of relief wash over me as I finally understood how to do my Science homework. Although I had felt shame and embarrassment at first, I later realised that my true friends would not judge me for being slower to understand. learned that it is vital to be able to set aside my pride to ask for help instead of stubbornly insisting on trying to do everything myself. By asking for help, I was able to learn from others and grow in my understanding. I hope that in future, I will be able to continue to swallow my pride to seek help if I need it, or even be the one to help others without judging or criticising them.

Thoughts and feelings about the entire incident **How** these thoughts and feelings changed your perspective after the incident (e.g. Before, I thought . After the incident, I thought _____ The specific **lesson/values** that you learned from the incident

How you intend to apply the

lesson in future situations

Essay Plan

Use 'Show not Tell' techniques! Climax Falling action Reflection 1. Thoughts and feelings The most exciting Events leading to about the entire incident part of the story the end of the 2. How these thoughts and story feelings changed your Usually the part of perspective after the the story that incident (e.g. Before, I answers the essay thought _____. After questions directly the incident, I thought The specific lesson/values that you learned from the incident How you intend to apply 4. the lesson in future

situations

Use 5W1H

Introduce characters and setting

Orientation

Introduce key factors to the story to build suspense

Where the main character faces a series of conflicts

Rising action

"something"	What is it? An item? An action?

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"extreme importance"	Without it, would you bear grave consequences? Having great influence/impact on you and/or others? How would you show that it is of <i>extreme</i> importance?

"something"	What is it? An item? An action?
"extreme importance"	Without it, would you bear grave consequences? Having great influence/impact on you and/or others? How would you show that it is of extreme importance to you?
"change you"	Addresses the reflection requirement of the question. In what ways are you changed? A lesson learnt? Value/skill? New perspective?