

# Marginalisation in *Identity*



# What is theme?

- The main idea/underlying meaning of the text
- The underlying message that the author would like to convey
- What do you think the message of “Identity” is?





# What is marginalisation?

- To treat someone/a group of people as less significant
- This can lead to biased/unfair treatment
- P1: Sexist expectations of the protagonist
  - “Everything had to be homemade”
  - Has to pay for everything herself
- P2: Unfairly treated by her family
  - They don't care about her
  - Husband rests but she has to work





GA1:

# PBQ Format and Question Types

Passage-based question

(i) Character question

- Impressions, feelings of characters, feelings towards characters

(ii) Theme question

- Theme: marginalisation
- Sample: Explore how Latha portrays marginalisation in this passage.





Explore how Latha portrays the theme of marginalisation in this passage.





# Answering theme questions







- Define the theme, then 2 PEAEAL paragraphs
- Example of a point:  
Marginalisation is portrayed in the way the protagonist's family does not care about her needs.
- Support with evidence and analysis that links to your point





Let's practice writing a paragraph  
based on these moments together!





What are other examples of  
marginalisation we have seen from  
pages 130 - 132?









# Possible points to consider:



Marginalisation is portrayed in the way...

- The protagonist's family takes advantage of her when she is unable to speak up
- The unfair expectations that her family has of her





What evidence do you have to support your points? How would you analyse it?