

Ref: VSA/003/2020-2021 December 11, 2020

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IG 8 TIME TABLE FOR SECOND UNIT TEST 2020-2021		
Date/Day	Session 1	Session 2
18.01.2021	Economics Paper(1 and 2)	
Monday	(10.00am -11.30am)	
19.01.2021	English Paper 1	English Paper 2
Tuesday	(10.00am -11.00am)	(12.00noon - 1.00pm)
20.01.2021	Biology	
Wednesday	(10.00am - 11.15am)	
21.01.2021	Computer	
Thursday	(10.00am - 11.45am)	
22.01.2021	Global Perspectives	French Paper 2 (Reading)
Friday	(10.00am - 10.40 am)	(1.00pm - 1.30pm)
	Hindi Paper 1	Hindi Paper 2 (Listening)
23.01.2021	(10.00am - 11.00 m)	(11.30am -12 noon)
Saturday	French Paper 1 (Listening)	French Paper 4(Writing)
	(10.00am - 10.30 am)	(11.30am -12.00noon)
25.01.2021	Math	
Monday	(10.00am - 12.00noon)	
	Chemistry	
27.01.2021	(10.00am - 11.15am)	
Wednesday	Geography	
	(10.00am to 11.00am)	
	History	
28.01.2021	(10.00am -11.00 am)	
Thursday	Business Studies (paper 1 &2)	
	(10.00am -11.30`am)	
29.01.2021	Physics	French Paper 3(Speaking)
Friday	(10.00 am - 11.15 am)	(1.00 pm onwards)
30.01.2021	Art Paper 1	Art Paper 2
Saturday	(9.00am - 12.00noon)	(1.00 pm - 4.00pm)

Kindly note the Google Meet ID

GOOGLE MEET ID	PIN
meet.google.com/pzg-hynb-hpi	227 817 752#

PORTIONS FOR UNIT TEST (JAN '2021) IGCSE GRADE VIII

ENGLISH LANGUAGE

Paper 1

Reading -

- Contextual meaning of words/phrases
- Questions that expects one to locate specific information, even while inferring and deducing.
- Summarising

Changing text to other forms -

- Interview
- Speech
- Brochure / leaflet

Paper 2

Composition -

- Narrative Composition
- Descriptive Composition

Directed Writing -

- Report writing
- Letter

FRENCH

"Saison 1-S'ouvrir aux autres, Gouter à la campagne, Partager son lieu de vie Comprehension écrite, comprehension orale, expression écrite, expression orale(Questions generales, le discours et jeu de role)"

HINDI

Paper - 1 Reading and Writing

Max. Marks-35

- 1. Reading and Comprehension / अपठित गद्यांश
- 2. Diary writing / डायरी लेखन
- 3. Letter writing / पत्र लेखन
- 4. Multiple choice questions / बहुविकल्पीय प्रश्न
- 5. Notes writing / टिप्पणी लेखन
- 6. Summary writing / सार लेखन
- 7. E-mail writing / ई-मेल लेखन
- 8. Applied Grammar/ व्यावहारिक व्याकरण

Paper-II Listening Exercise (To be conducted in the class)

Max. Marks-15

MATHEMATICS

- 1. Significant figures and decimal places
- 2. Range of values
- 3. Estimation
- 4. Metric Conversions
- 5. Area and Perimeter
- 6. Area and perimeter of compound figures
- 7. Equations
- 8. Angle properties
- 9. Basic constructions
- 10. Time
- 11. Inequations
- 12. Finding a rule

PHYSICS

- 1. Forces (free fall, drag force and terminal velocity)
- 2. Energy

CHEMISTRY

- 1. Simple Chemical Reactions
- 2. Elements and Atoms
- 3. Compounds and Mixtures
- 4. Separation of Mixtures

BIOLOGY

- 1. Respiration
- 2. Reproduction
- 3. Microbes

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HISTORY

- 1. Reformation
- 2. Rise of nationalism (What is a Nation? French Revolution and Age of Revolutions1830 -1848)

COMPUTER SCIENCE

Chapter 1: Binary System and Hexadecimal

Chapter 2: Communications and Internet Technologies

Chapter 3: Logic gates and Logic circuits

Chapter 5: Input and output devices

BUSINESS STUDIES

- 1. Business Activity
- 2. Classification of Business
- 3. Enterprise, Business growth and Size
- 4. Types of Business Organisation
- 5. Business Objectives and Stakeholder Objectives.
- 6. Motivating Employees
- 7. Organisation and Management

ECONOMICS

Chapter 1 : The basic economic problem

Unit 1.1 The nature of economic problem

,Unit 1.2 The factors of production

Unit 1.3 Opportunity Cost

Unit 1.4 Production Possibility Curves

Chapter 2: The allocation of resources

Unit 2.1 Microeconomics & Macroeconomics

Unit 2.2 The role of market in allocating resources

Unit 2.3 Demand

Unit 2.4 Supply

Unit 2.5 Price Determination

Unit 2.6 Price Changes

Unit 2.9 Market Economic System

Unit 2.11 Mixed Economic System

GLOBAL PERSPECTIVES

Issues and perspective, Research, Synthesis, Analysis and summary

GEOGRAPHY

- 1. Urbanisation
- 2. Ordnance Survey Maps
- 3. Environmental Regions

ART

Artist Recopies and influence in one's work and analysis.
