

Jazz Independence Etude (cont.)

85

89

93

97

101

105

109

This image shows a page of sheet music for a piece titled "Jazz Independence Etude (cont.)". The page contains six systems of music, each starting with a measure number in a box: 85, 89, 93, 97, 101, and 105. Each system consists of a single staff with a treble clef. The music is written in a rhythmic style characteristic of jazz, featuring many eighth and sixteenth notes. Above the staff, there are numerous triplet markings, each consisting of a bracket with the number "3" above it, indicating groups of three notes played in the same time. The notes are often beamed together. The music is organized into measures by vertical bar lines. The overall layout is clean and professional, typical of a published music score.

Jazz Independence Etude (cont.)

113

117

121

125

129

133

137

This musical score is a piano etude for the right hand, focusing on independence through complex rhythmic patterns. It consists of seven systems of four measures each, starting at measure 113 and ending at measure 137. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a steady, moderate pace. The etude is characterized by a constant eighth-note pulse in the left hand (represented by 'x' marks) and a more complex, syncopated eighth-note melody in the right hand. The right-hand melody often features triplets and syncopation, creating a 'jazz independence' feel. The piece concludes with a final double bar line at measure 137.

Jazz Hi-Hat Patterns

Use the following hi-hat foot patterns with the previous exercises and etude (pages 62-72)

The image displays 43 numbered jazz hi-hat patterns on a single staff with a common time signature (C). The patterns are organized into rows and include various rhythmic notations such as eighth notes, quarter notes, and rests, often grouped with beams and slurs. Some patterns include repeat signs. Pattern 15 is labeled 'Implied 3/4 over 4/4'. Patterns 24 through 31 and 33 through 35 feature eighth-note triplets. Patterns 32, 36, 37, 38, 39, 40, 41, 42, and 43 include eighth-note triplets and eighth notes.

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 Implied 3/4 over 4/4

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43