

Jazz Independence Etude (cont.)

57

61

65

69

73

77

81

Jazz Independence Etude (cont.)

The image shows a page of musical notation for three voices: Treble, Alto, and Bass. The notation is organized into seven horizontal staves, each representing a measure. Within each staff, there are eight vertical columns, each representing a measure of music. Above each of these 56 individual measures is a vertical stroke with the number '3' written next to it. The staves are arranged in a staggered fashion, with the Treble staff at the top, followed by the Alto and Bass staves below it. The notation uses a combination of vertical strokes and horizontal dashes to represent different note heads and stems. Measure numbers are placed in boxes on the left side of the page: 85, 89, 93, 97, 101, 105, and 109.

Jazz Independence Etude (cont.)

113

117

121

125

129

133

137

Jazz Hi-Hat Patterns

Use the following hi-hat foot patterns with the previous exercises and etude (pages 62-72)

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 Implied 3/4 over 4/4

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43