

IMAGE ACQUISITION and DIGITIZATION

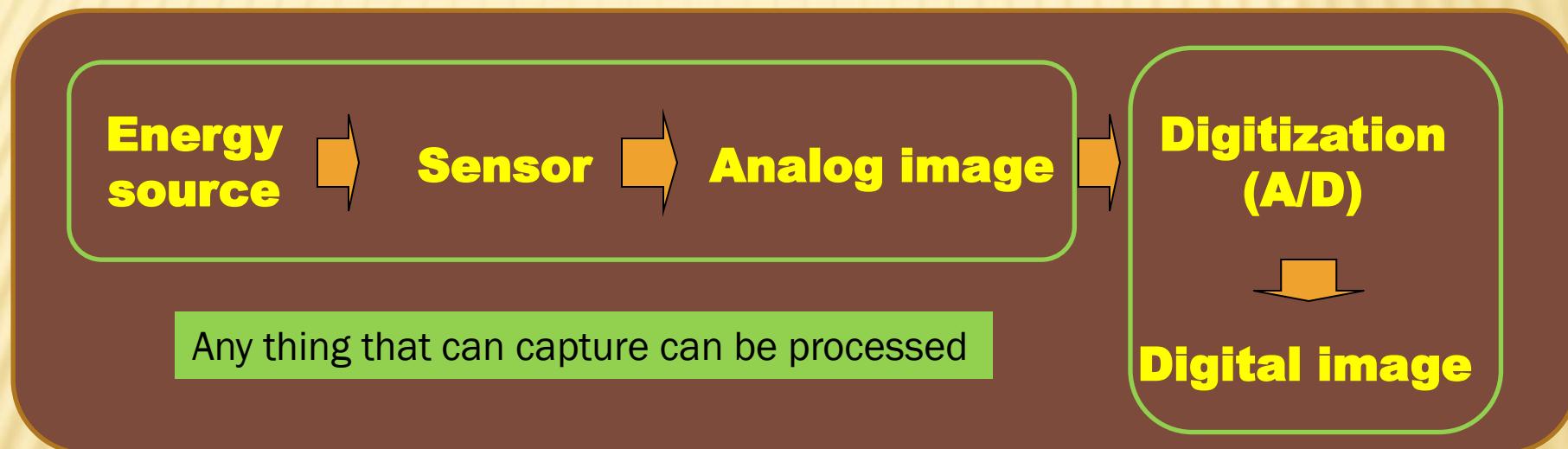
(กระบวนการรับภาพและสร้างภาพดิจิตอล)

SENSING AND LIMITATIONS



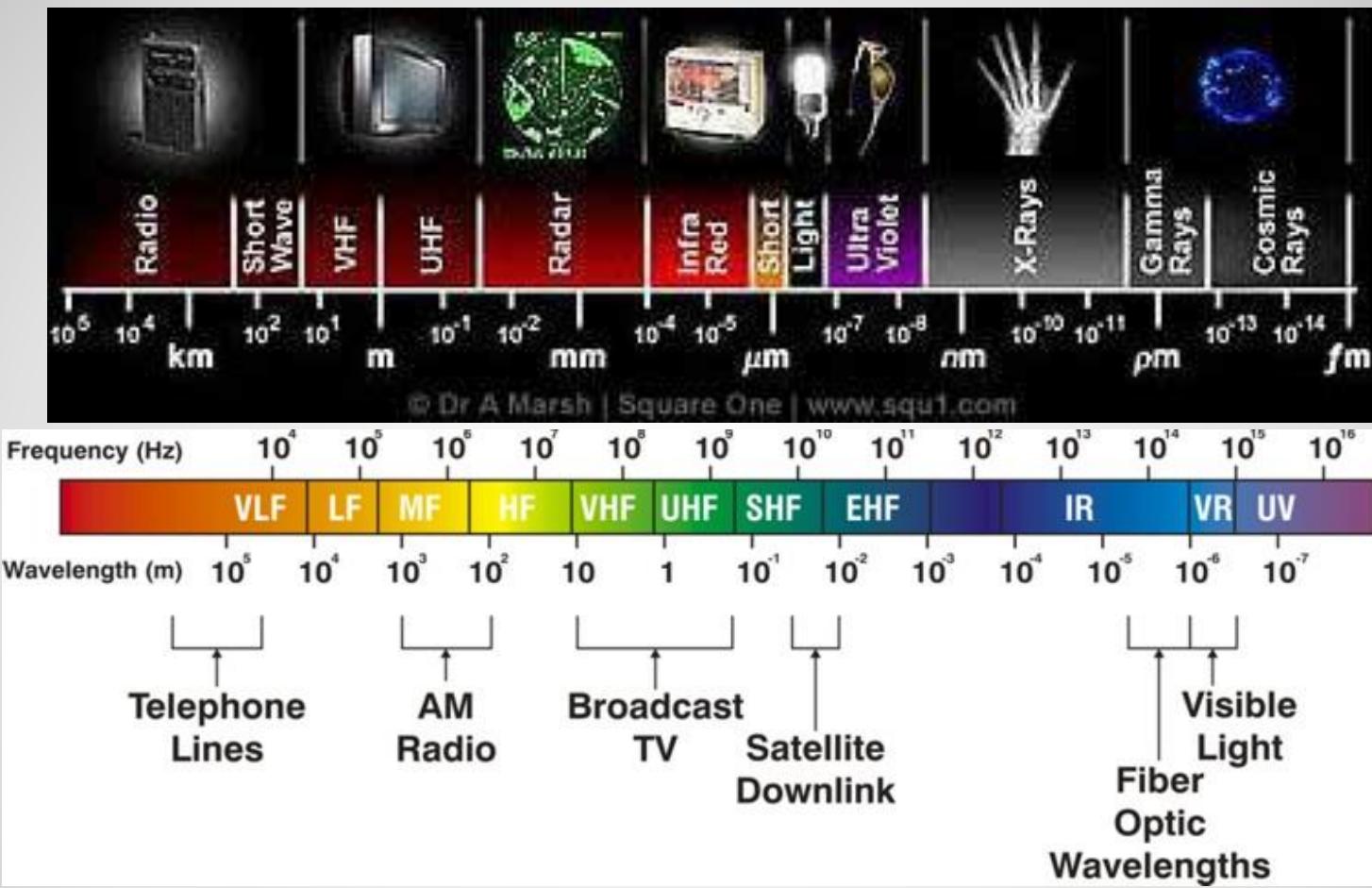
IMAGE ACQUISITION AND DIGITIZATION

Q: How can we create a digital image?

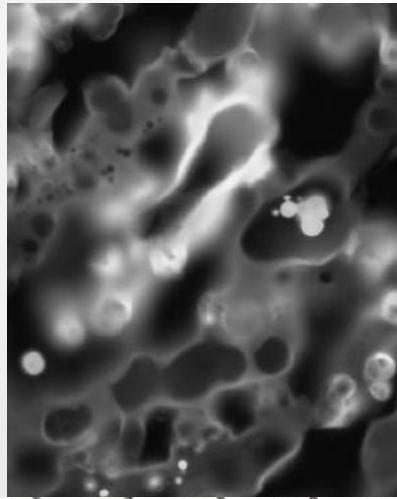
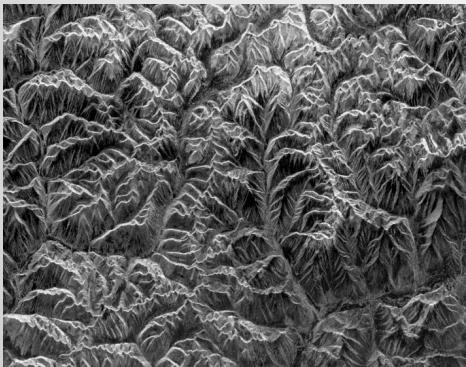
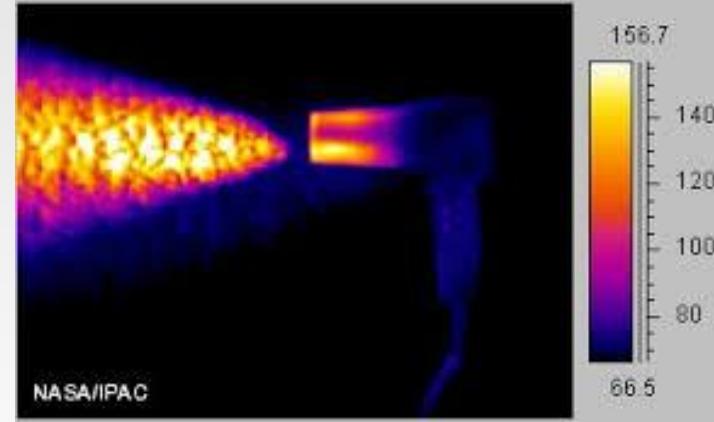


Energy Source

Q: What **type of energy sources**
would we **use to create** an image?

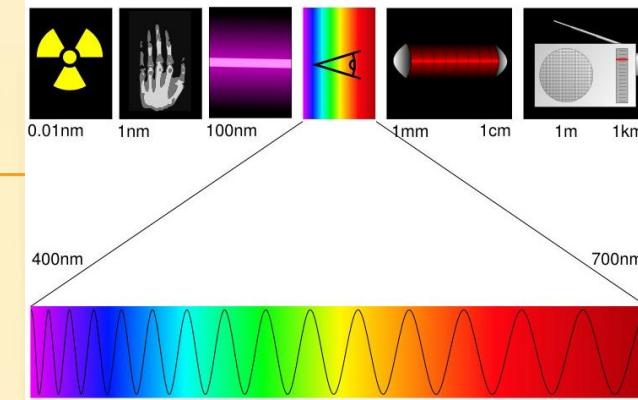
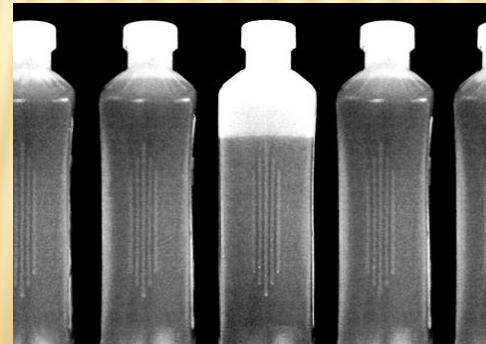
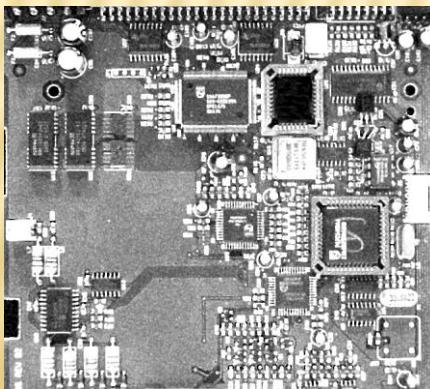


Electromagnetic Spectrum

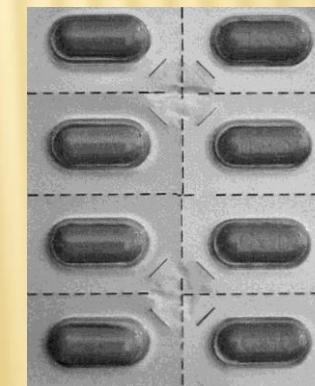


What is the source of each image?

VISIBLE LIGHT

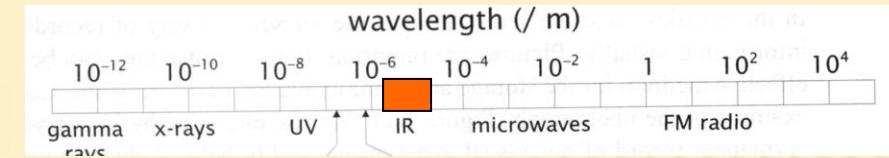


✖ wavelength 400-700 nm

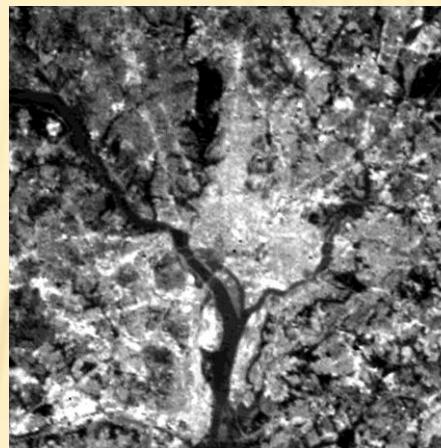


INFRARED BAND

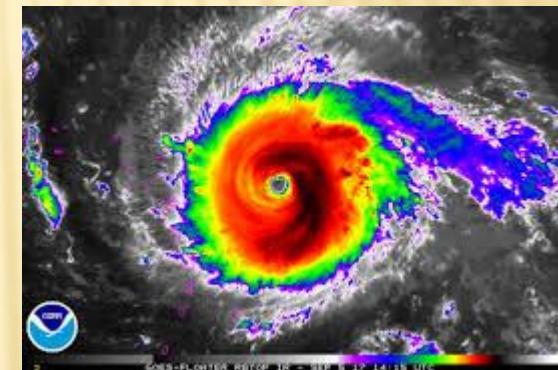
✖ wavelength 10^{-6} - 10^{-4} m



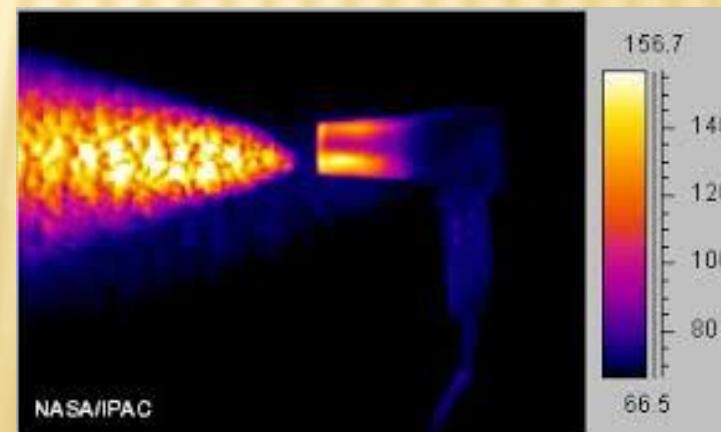
Circuit Functional Test



Washington D.C. area

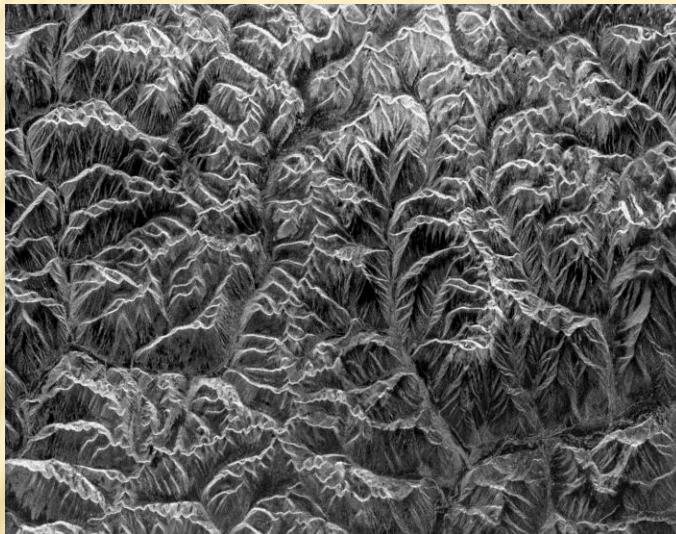


Hurricane images

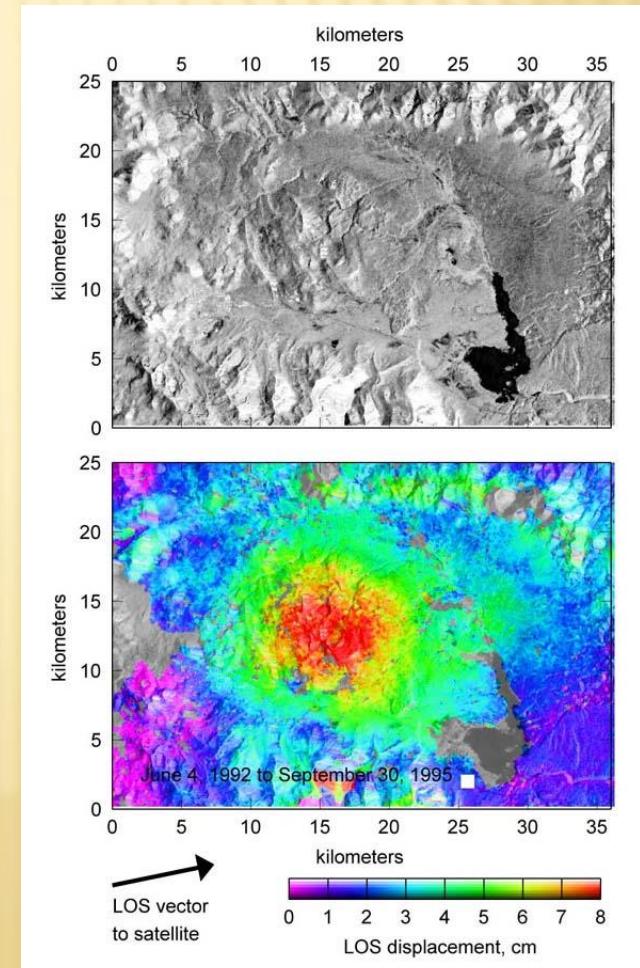
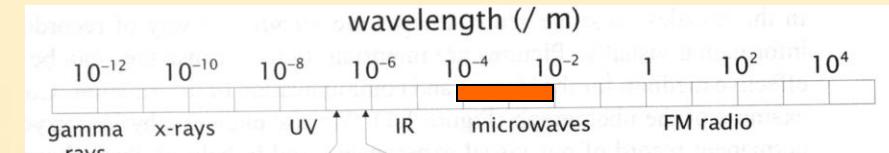


MICROWAVE BAND

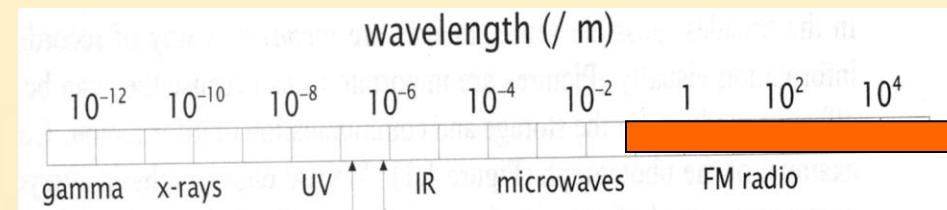
✗ ความยาวคลื่น 10^{-4} - 10^{-2} m



Radar image of mountains



RADIO BAND



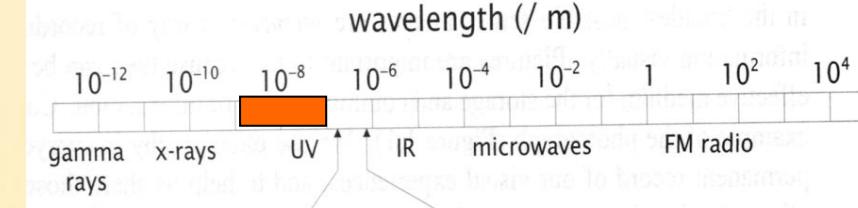
Magnetic Resonance Image (MRI)



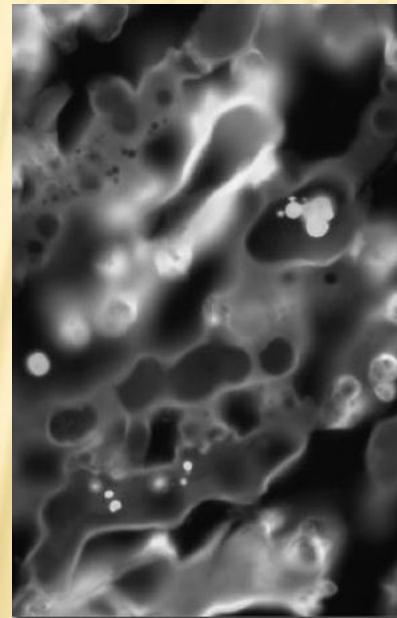
Ultrasonic image



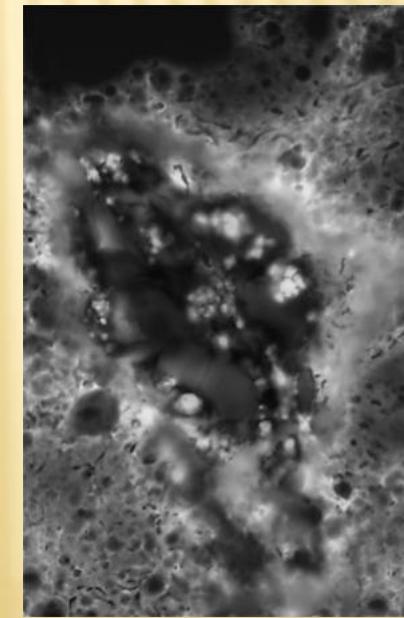
ULTRAVIOLET BAND



- ✖ wavelength 10^{-8} - 10^{-7} m
- ✖ Fluorescence microscope image

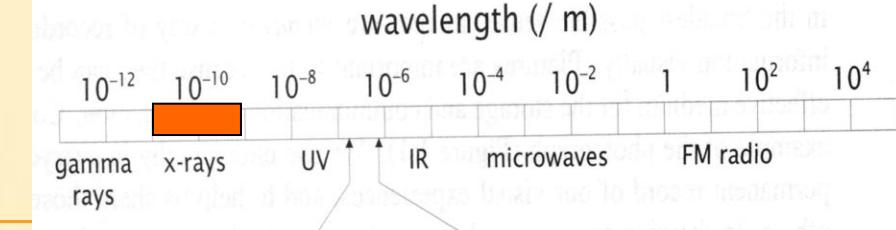


Normal corn cell



Infected corn cell

X-RAY



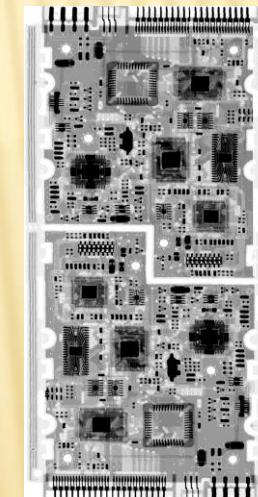
✖ wavelength 10^{-10} m



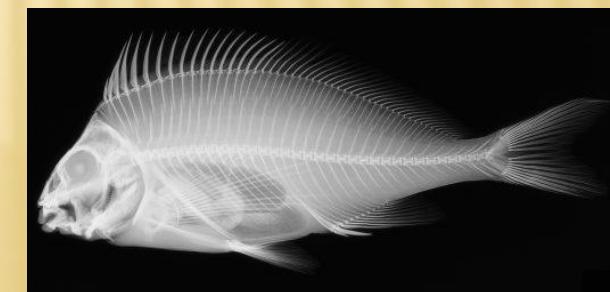
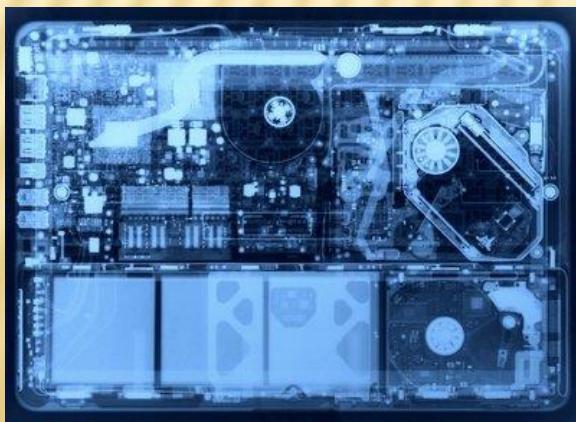
Chest X-ray



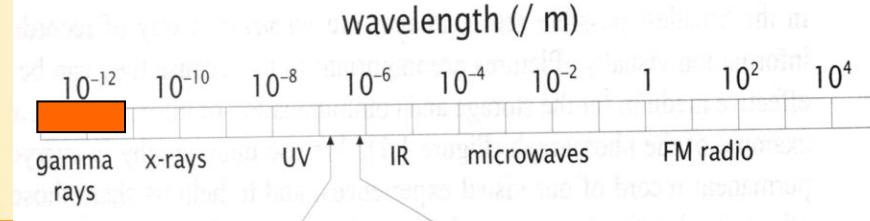
Head cross-section



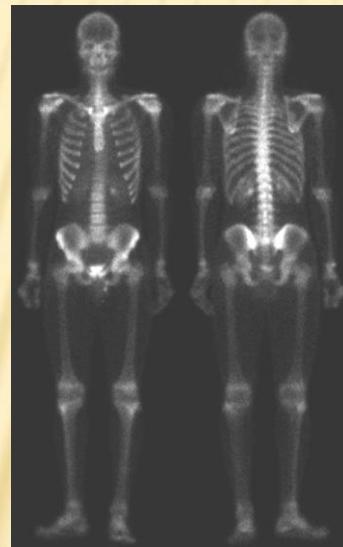
Circuit board



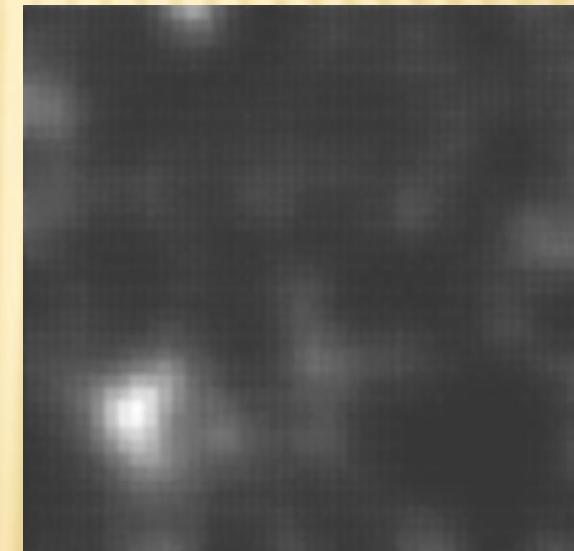
GAMMA RAY



✖ wavelength 10^{-12} m



Bone scan



Reactor valve

รูปแบบการรับส่งสัญญาณของตัวส่งสัญญาณ (Transmitter) และ ตัวรับ (Receiver: Sensor)

- คลื่นที่นำมาใช้สร้างภาพที่ความถี่ต่างกัน
 - มีรูปแบบการส่งสัญญาณและรับสัญญาณต่างกันอย่างไร
 - Reflection
 - Through object

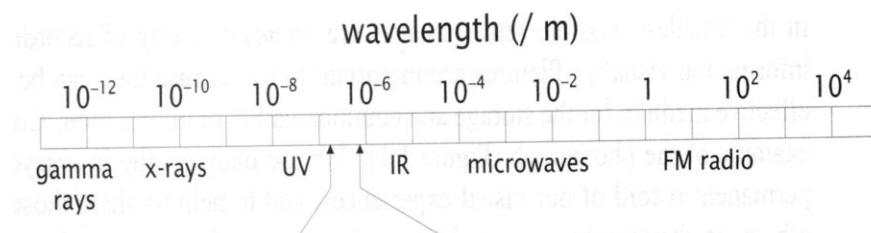
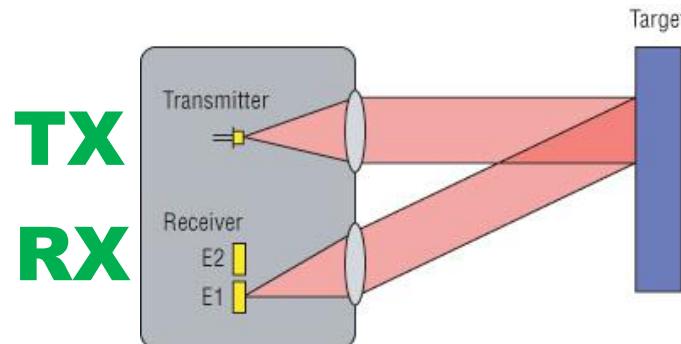
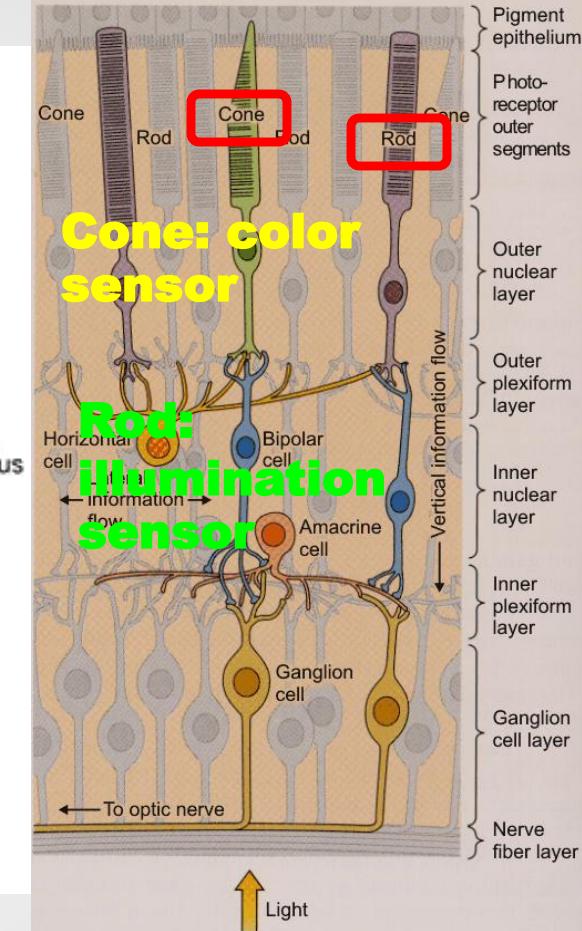
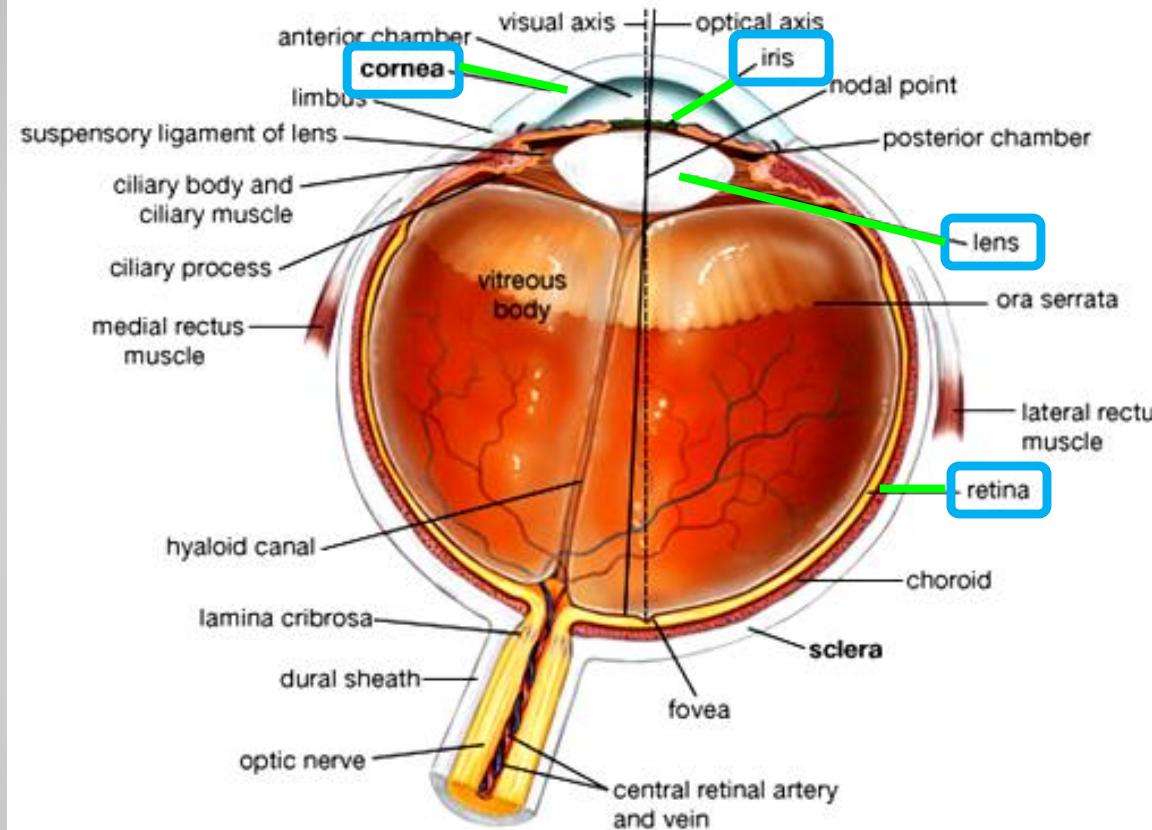


Image Sensing

Image Capturing Device

Q: รูปแบบโครงสร้างและองค์ประกอบของ
อุปกรณ์รับภาพได้รับอิทธิพลมาจากไหน?

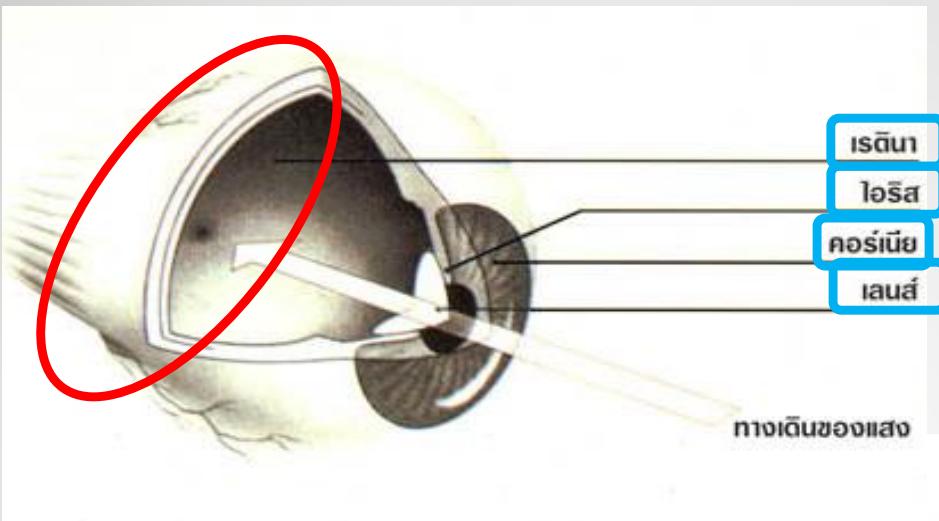
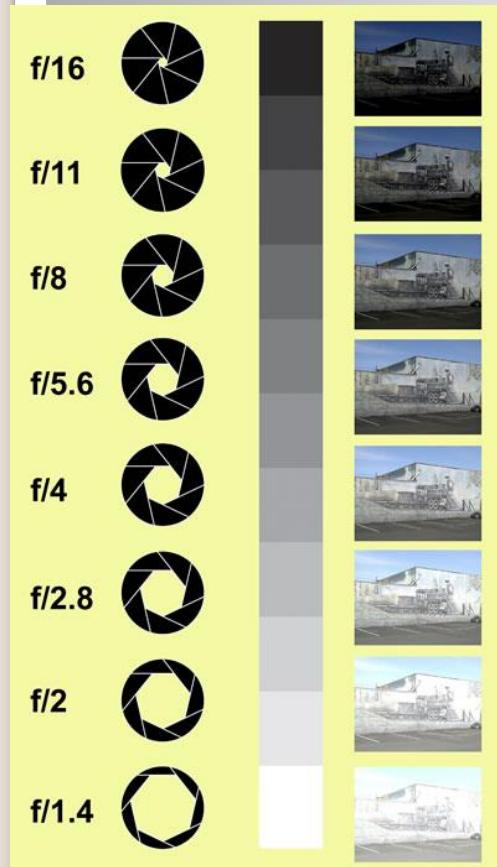
Cornea กระจกตา ทำหน้าที่คล้าย lens เพื่อหักเหแสง



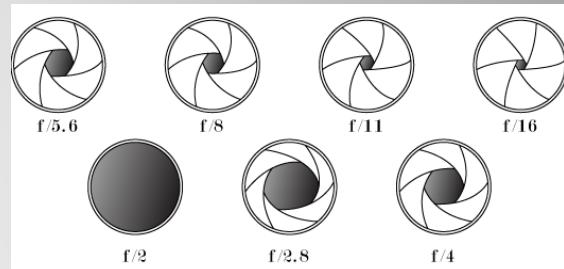
Human Eye Vision

Iris ม่านตา ทำหน้าที่ปรับปริมาณแสง

Retina จอตา ทำหน้าที่เป็นเซลล์รับแสง



$f/x \rightarrow x =$ ความยาวโฟกัส / สก.รูรับแสง



ขนาดความยาวโฟกัส 50 **mm.** มีมุมการรับภาพอยู่ที่ 46 องศา ถือว่าเป็นเลนส์ “**Normal**”

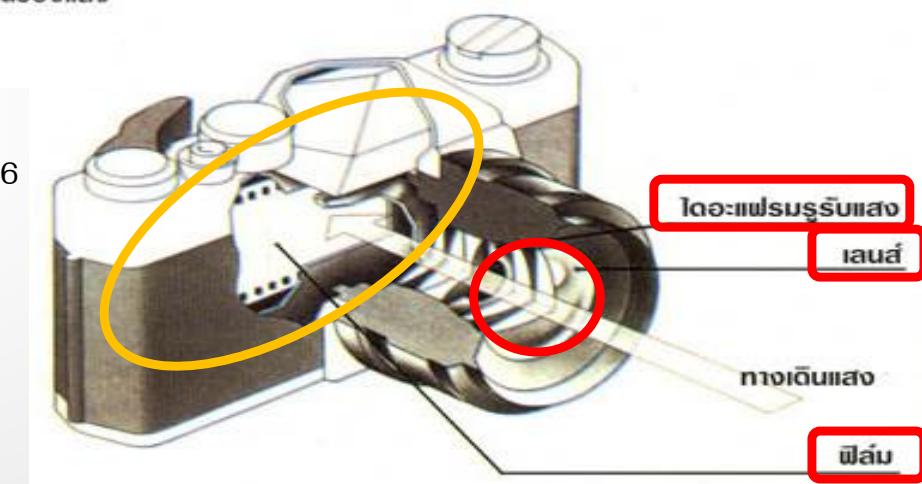
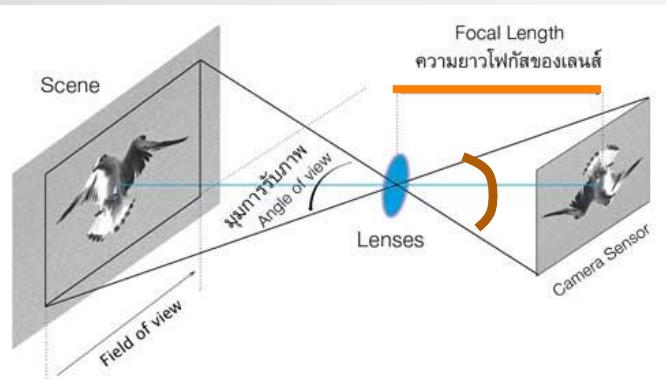
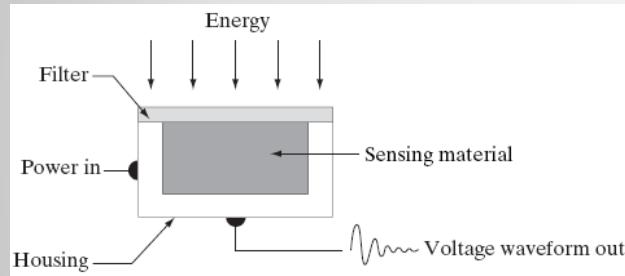


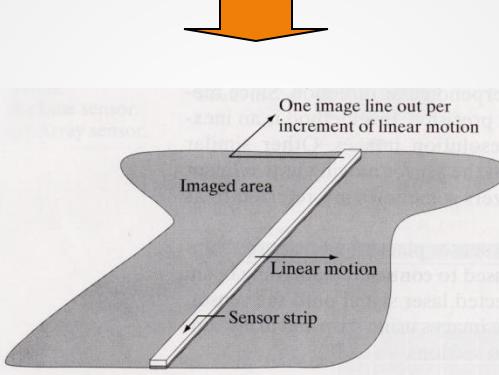
Image Sensing

Sensor

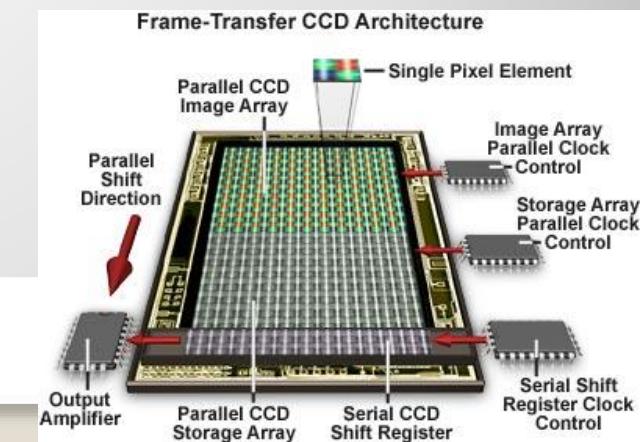
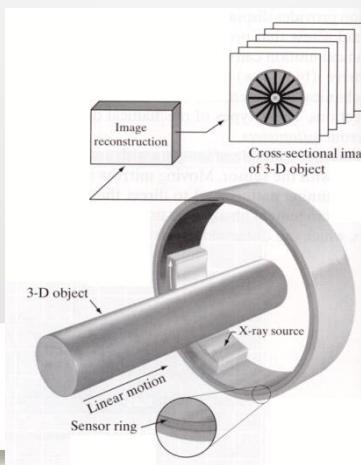
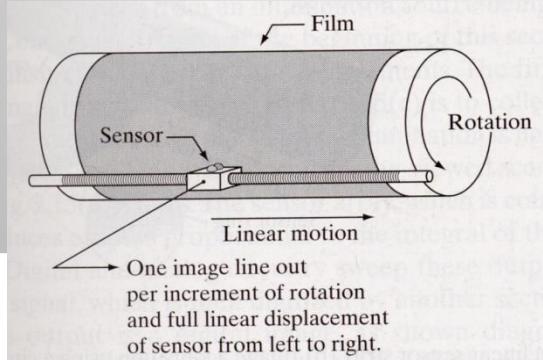
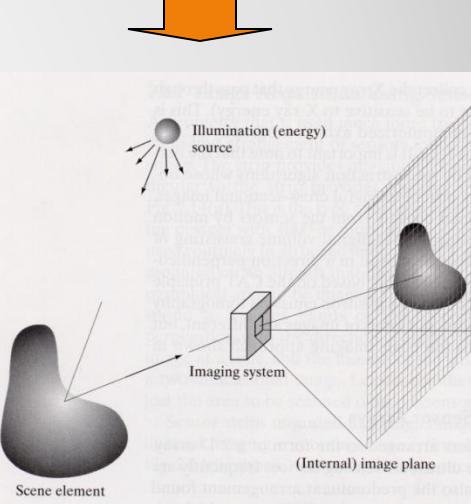
Single Sensor



Row Sensor



Array Sensor

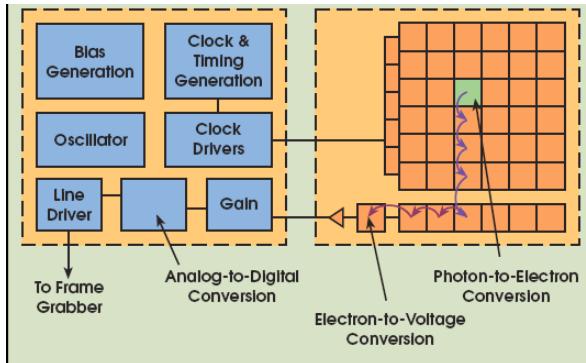


Types of array sensor

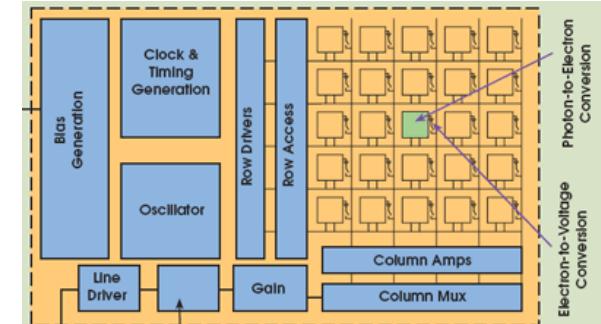
CCD vs CMOS

Future of Camera Sensor

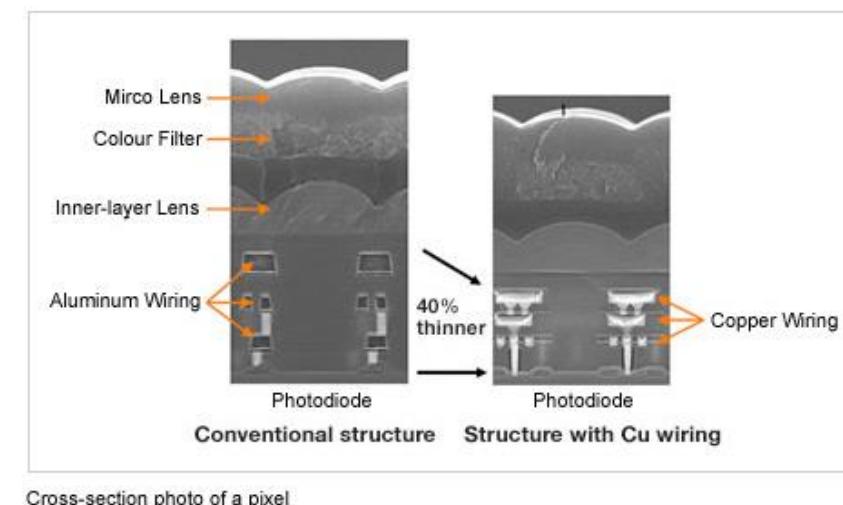
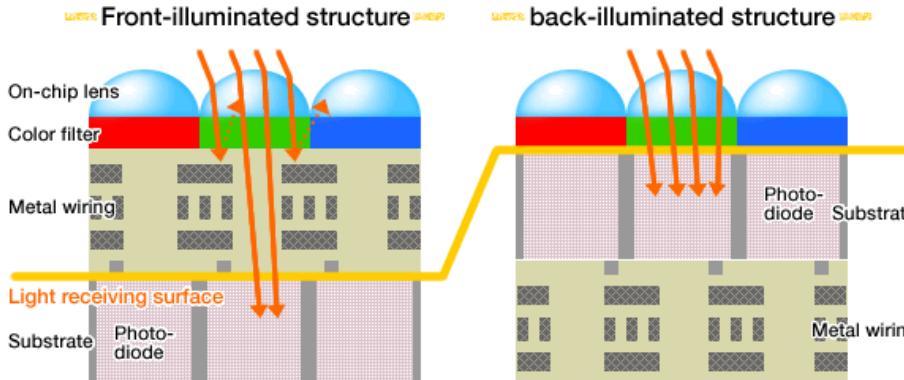
CCD



CMOS



- Back-side illuminated CMOS
 - BSI-CMOS or BI-CMOS



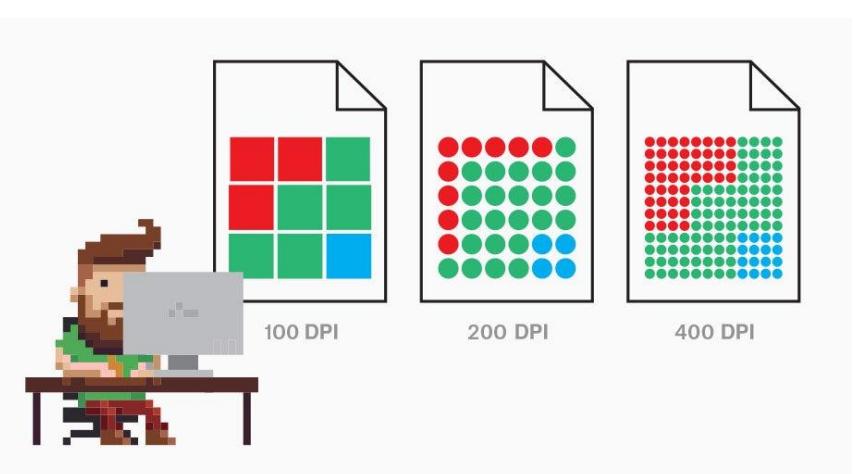
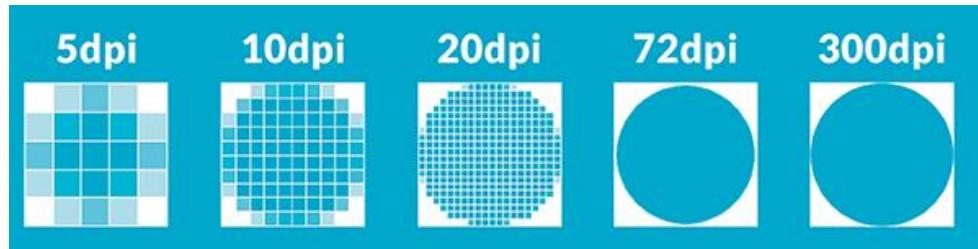
Cross-section photo of a pixel

Spatial Resolution: ความละเอียดของตำแหน่งการรับภาพ

DPI: Dot-per-Inch

- ☞ Real world mapping (Scanning and Printing)
 - Ex. 100DPI -> 100 dots / inch -> 1 dot / 0.01 inch

- ☞ Image Resolution from **sensor input**
 - Ex. Image capture area 4 x 6 inch with 100DPI scan
 - What is the size of scanning resolution?

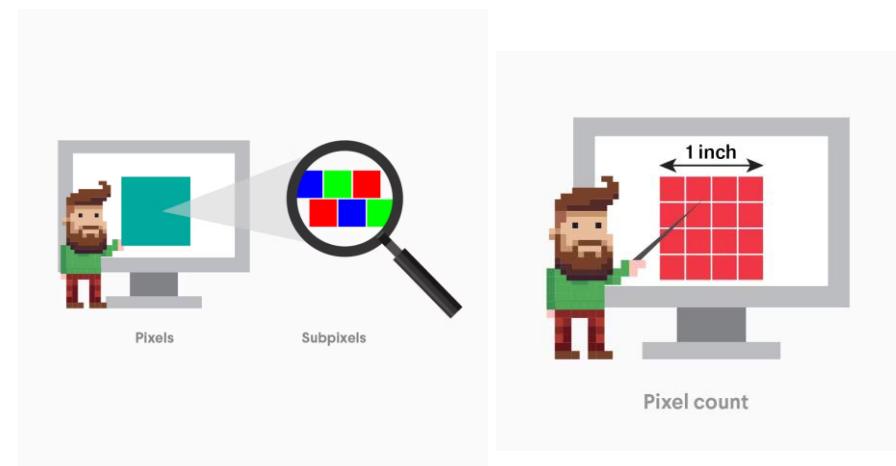
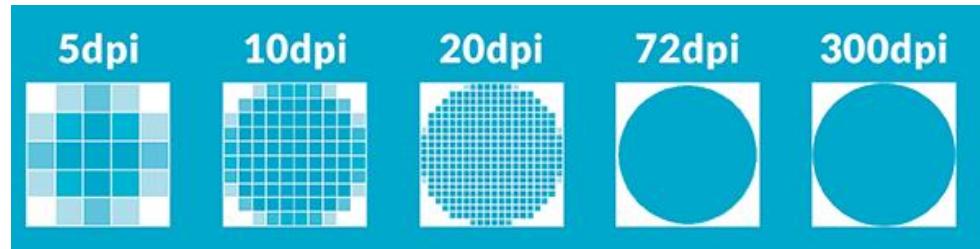


Spatial Resolution: ความละเอียดของตำแหน่งสแกนรับภาพ

DPI: Dot-per-Inch

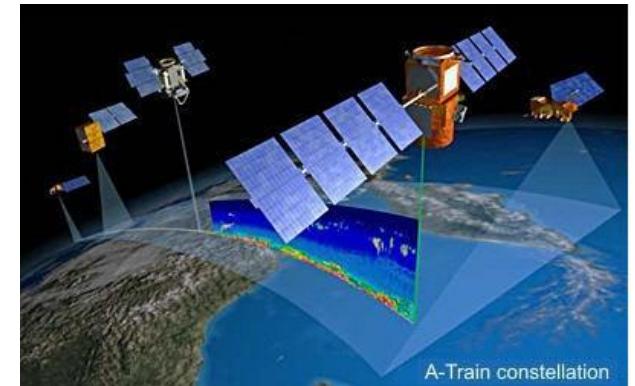
☞ Image Resolution to Device output

- Ex. Image resolution 1280 x 720 (HD) with 100DPI scan
- What is the size of **printing** resolution (DPI: Dot-per-Inch) ?
- What is the size of **display** resolution (PPI: Pixel-per-Inch, PPM: Pixel-per-M) ?



ภาพถ่ายดาวเทียม (Satellite Image)

- **Spatial** Resolution (image size: pixel width(W), height (H))
- **Spectral** Resolution (No. Freq Bands)
- **Temporal** Resolution (Scanning Period, fps)
- **Radiometry** Resolution (Bit depth: Bit per pixel)
- **Geometric** resolution (pixel size: meter X meter)
- <https://gisgeography.com/spatial-resolution-vs-spectral-resolution/>
- https://appliedsciences.nasa.gov/sites/default/files/D1P3_Fundamentals.pdf

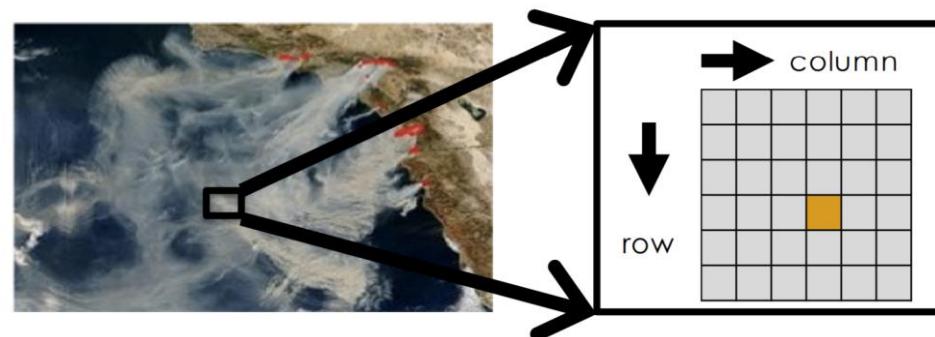


Area Resolution (Geometric resolution)

❖ ความละเอียดเชิงพื้นที่ (real world / pixel) (ระยะครอบคลุมของ pixel)

Ex: 50 cm pixel size / 10 cm pixel size
(50 cm/pixel) (10 cm/ pixel)

ระยะ ต่อ 1 pixel



High Spatial Resolution

10 cm/pixel



Medium Spatial Resolution

50 cm/pixel



Low Spatial Resolution

1 m/pixel

Spatial Resolution

Imagery of Harbor Town in Hilton Head, SC, at Various Nominal Spatial Resolutions



a. 0.5×0.5 m.



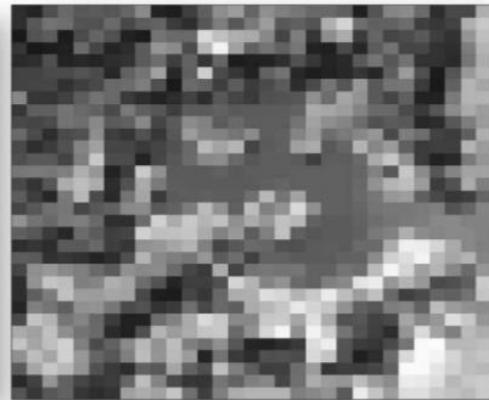
b. 1×1 m.



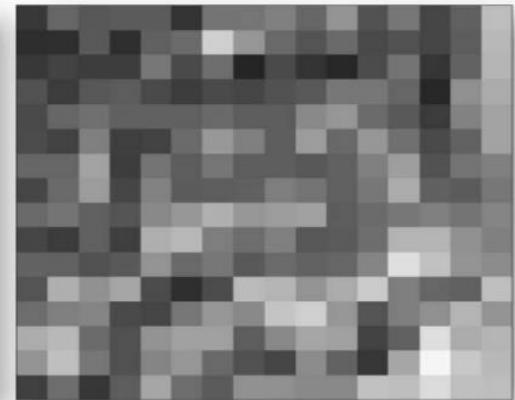
c. 2.5×2.5 m.



d. 5×5 m.

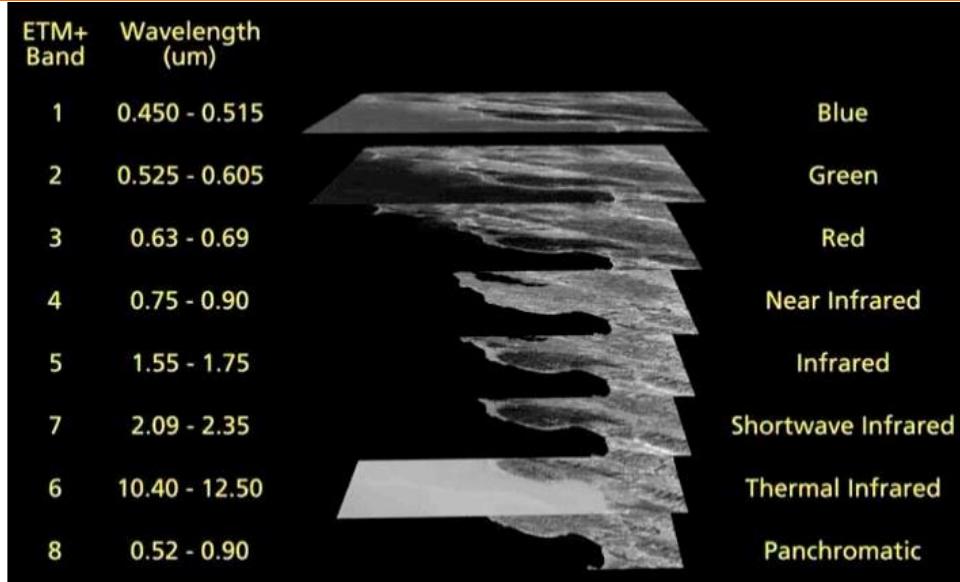


e. 10×10 m.



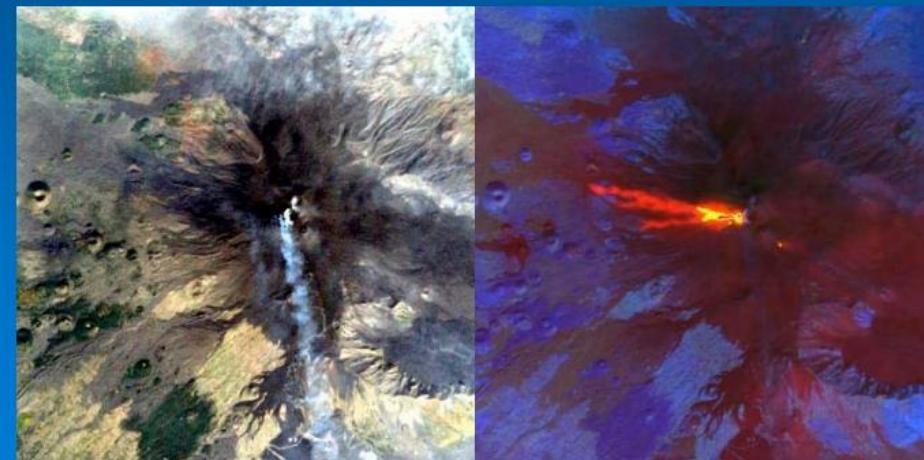
f. 20×20 m.

Satellite Sensor Bands (Wavelength)



Spectral Resolution (No. Freq Bands)

Producing...more than just a pretty picture!



Spectral Resolution (no. of frequency, wavelength)

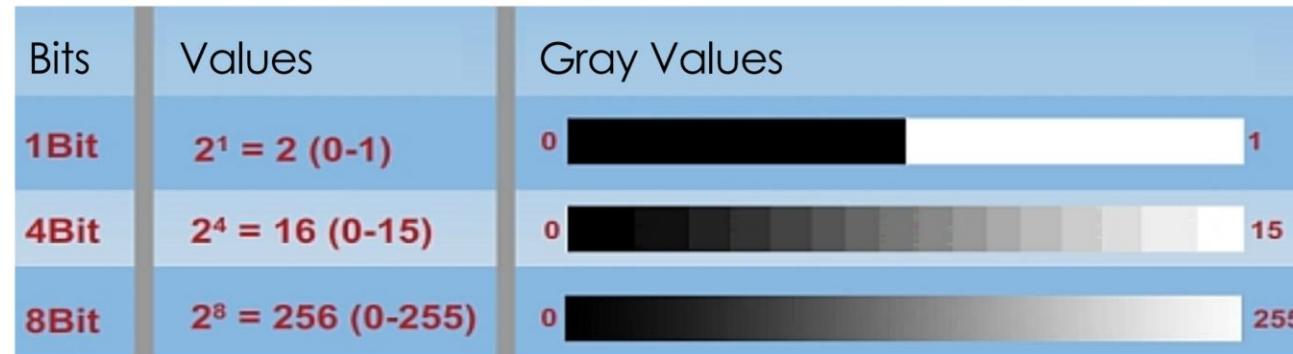
For example, [Landsat-8](#) produces 11 images and each band consists of the following spectral resolution:

Band Number	Description	Wavelength	Resolution
Band 1	Coastal / Aerosol	0.433 to 0.453 µm	30 meter
Band 2	Visible blue	0.450 to 0.515 µm	30 meter
Band 3	Visible green	0.525 to 0.600 µm	30 meter
Band 4	Visible red	0.630 to 0.680 µm	30 meter
Band 5	Near-infrared	0.845 to 0.885 µm	30 meter
Band 6	Short wavelength infrared	1.56 to 1.66 µm	30 meter
Band 7	Short wavelength infrared	2.10 to 2.30 µm	60 meter
Band 8	Panchromatic	0.50 to 0.68 µm	15 meter
Band 9	Cirrus	1.36 to 1.39 µm	30 meter
Band 10	Long wavelength infrared	10.3 to 11.3 µm	100 meter
Band 11	Long wavelength infrared	11.5 to 12.5 µm	100 meter

Band ที่รับ
ภาพคุณภาพ
สูงสุด ?

Radiometric Resolution

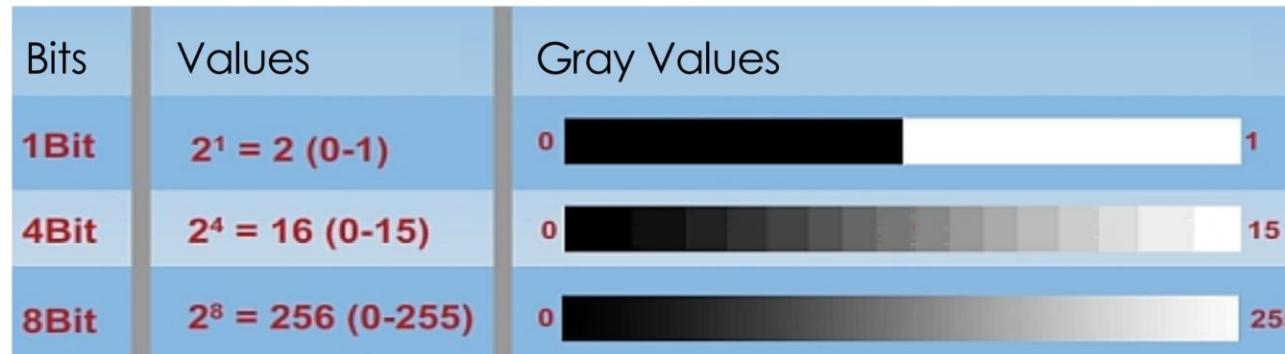
☞ ความละเอียดของค่าเฉดแสง หรือ เฉดสี ในแต่ละตำแหน่ง Pixel



Ex: Bit depth = 1, 4, 8, 12, 24

Radiometric Resolution

❖ ความละเอียดของค่าแสง หรือสี ในแต่ละตำแหน่ง Pixel



NASA Satellite Sensor Examples:

- 12 bit sensor (MODIS, MISR, Landsat-9 TM/MSS): 2^{12} or 4,096 levels
- 10 bit sensor (AVHRR): 2^{10} or 1,024 levels
- 8 bit sensor (Landsat-7 TM): 2^8 or 256 levels (0-255)
- 6 bit sensor (Landsat-7 MSS): 2^6 or 64 levels (0-63)

Temporal Resolution

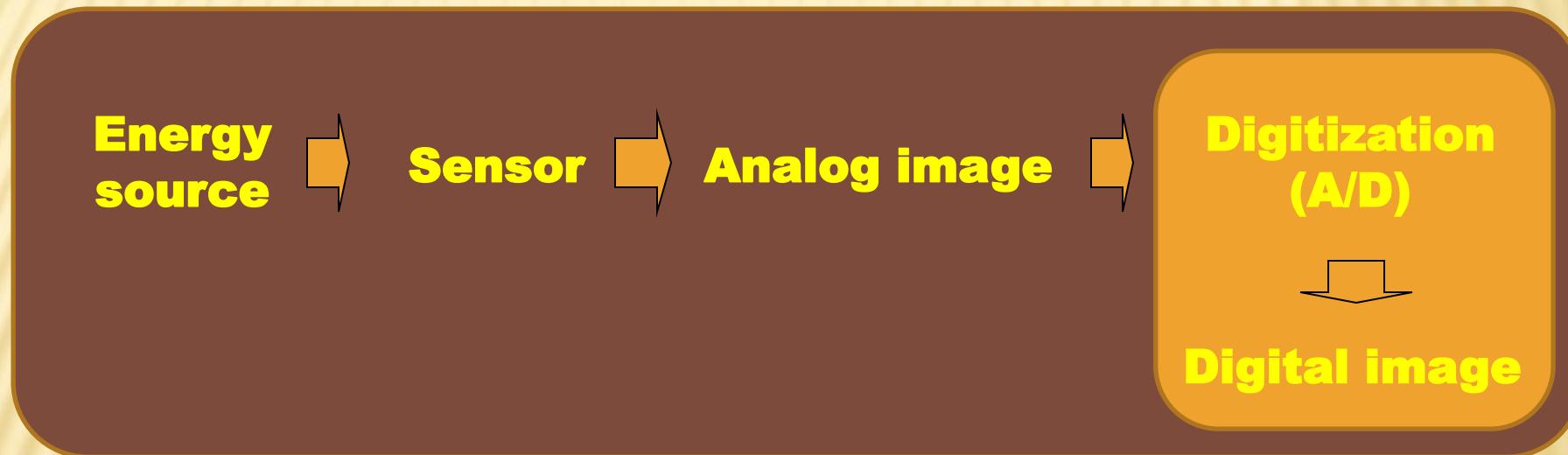
❖ ความถี่ในการเข้าเก็บภาพ

Global coverage in....

- | | |
|------------|-----------------|
| • MODIS | • VIIRS |
| – 1-2 days | – 1 day |
| • OMI | • Geostationary |
| – 1 day | – 30 sec – 1 hr |
| • MISR | |
| – 6-8 days | |

IMAGE DIGITIZATION

Q: How can we create a digital image?

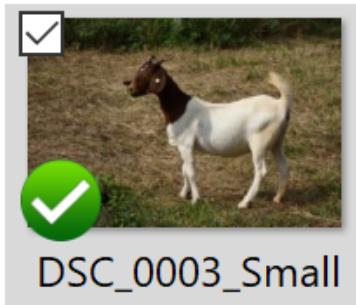


Getting Digital Images



With different **resolution** & **intensity level**

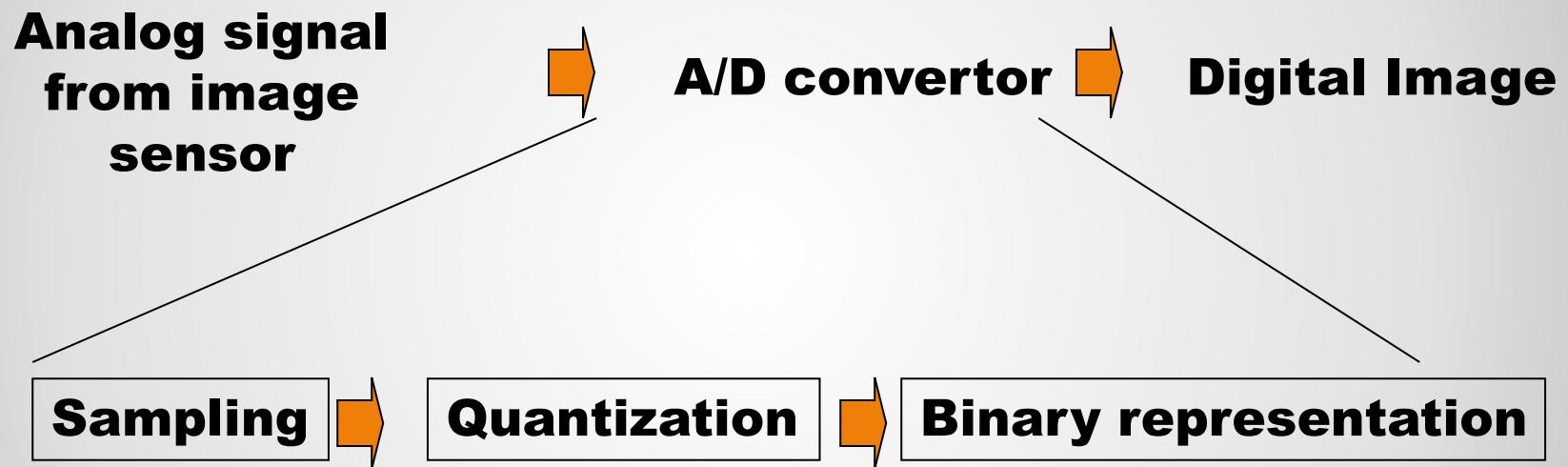
Image Properties



DSC_0003_Small Properties

General Security Details Previous Versions

Property	Value
Image ID	
Dimensions	612 x 408
Width	612 pixels
Height	408 pixels
Horizontal resolution	300 dpi
Vertical resolution	300 dpi
Bit depth	24



Analog-to-Digital Image

DIGITAL IMAGE PROPERTIES



► Image Dimension (Pixel Resolution: $H \times W$)

► Related to _____ process

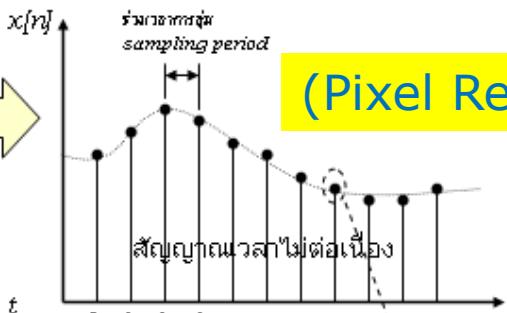
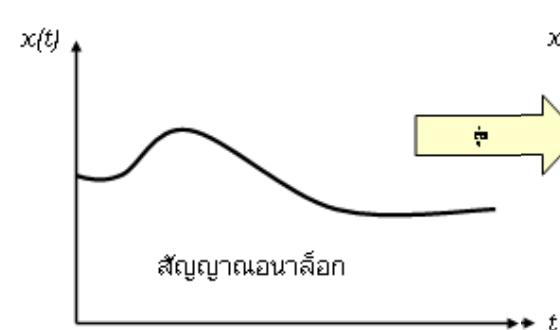
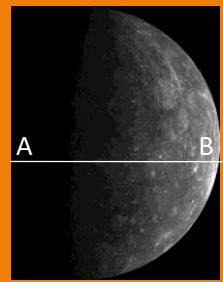
► Image Intensity Level (Bit depth: bits/pixel)

► Related to _____ process

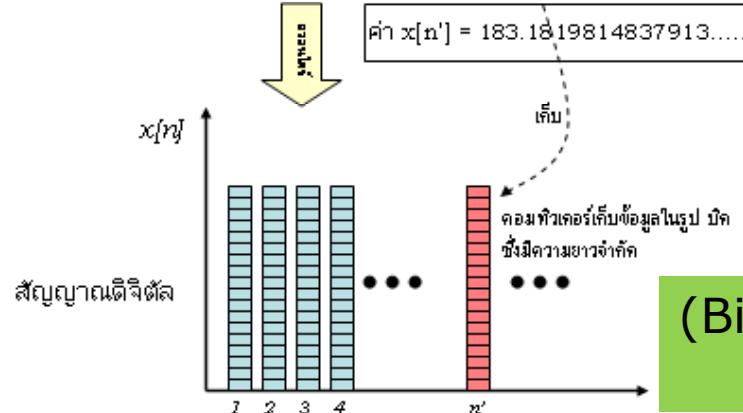
Sampling

Quantization

Binary representation



(Pixel Resolution: Width x Height)



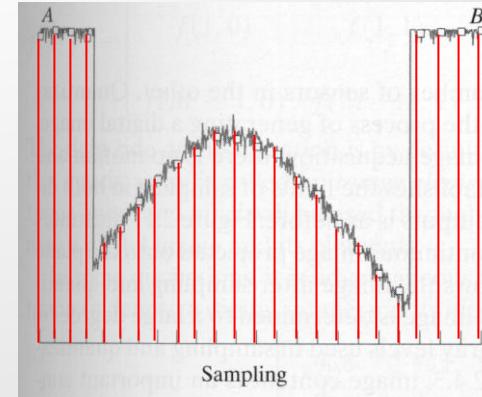
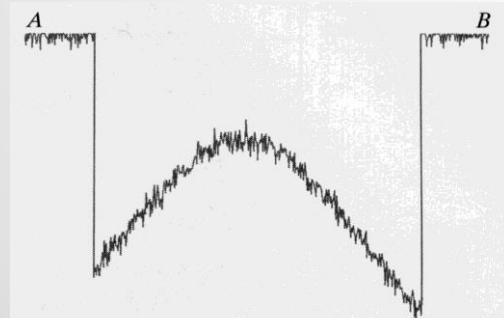
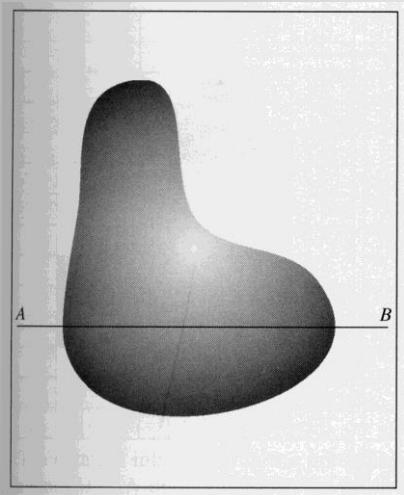
สัญญาณดิจิตอล

(Bit Depth Resolution:
#bits/pixel)

Analog-to-Digital Image

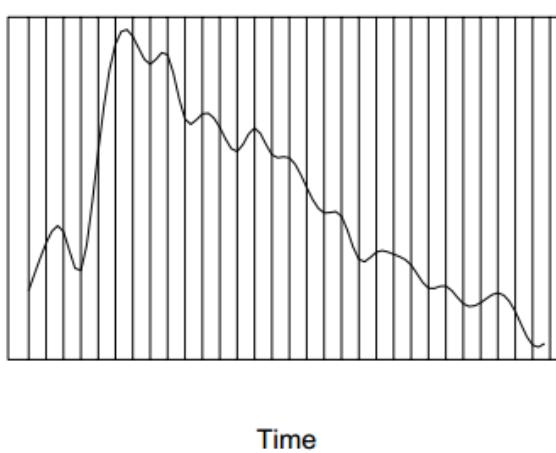
✖ Sampling (การสุ่มวัดค่า)

- + เป็นขั้นตอนในการสร้างภาพดิจิตอล ซึ่งเป็นตัว**แปลงข้อมูลต่อเนื่อง (Continuous interval)** ให้อยู่ในช่วงไม่ต่อเนื่องที่กำหนด (discrete interval)
ซึ่งจะสัมพันธ์กับจำนวนพิกเซล (pixel) คือ จำนวนจุด หรือ สีเหลี่ยมจัตุรัสเล็กๆ ที่เก็บค่าระดับความเข้มแสงในภาพ



Analog signal

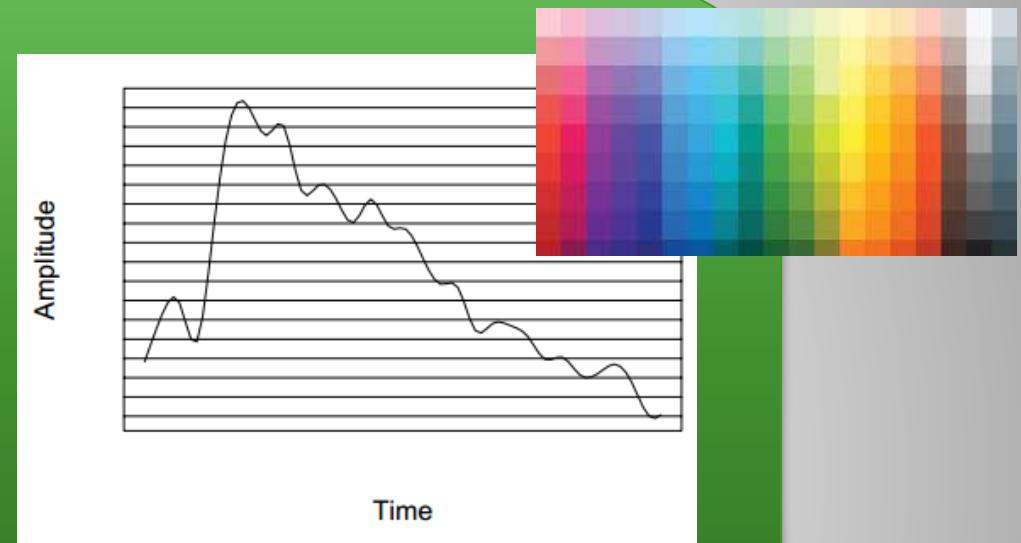
Sampled signal



Sampling:
Sampling Analog signal in Time
(Resolution in Time: Pixels)

พิกัดเชิงตัวแหน่ง

Image Dimension: width, height



Quantization:
Sampling Analog signal in Amplitude
(Resolution in Amplitude: Bit depth)

จำนวนเฉดสีหรือแสง

Brightness, color shading

Sampling freq. vs Bit depth

**Image
Resolution:**

**4608 x 3456 (15.9 MP, 4:3),
3264 x 2448 (8.0 MP, 4:3),
1920 x 1080 (2.1 MP, 16:9),
1600 x 1200 (1.9 MP, 4:3),
640 x 480 (0.3 MP, 4:3),
640 x 424 (0.3 MP, 3:2),
640 x 360 (0.2 MP, 16:9),**

ภาพถ่ายจากกล้องถ่ายภาพทั่วไป
(Bit Depth Resolution:
= **8 bits/pixel** (bpp))

Image (Pixels)	Video (max)	fps (max)	Brand
40 M	1080p	60	Olympus OM-D E-M5 Mark II
45.7 M	4K Ultra HD	120	Nikon D850 FX
51.4 M	1080p	60	Pentax 645Z
42.3 M	4K Ultra HD	30	Sony a7R

Image resolution (dimension, image resize)

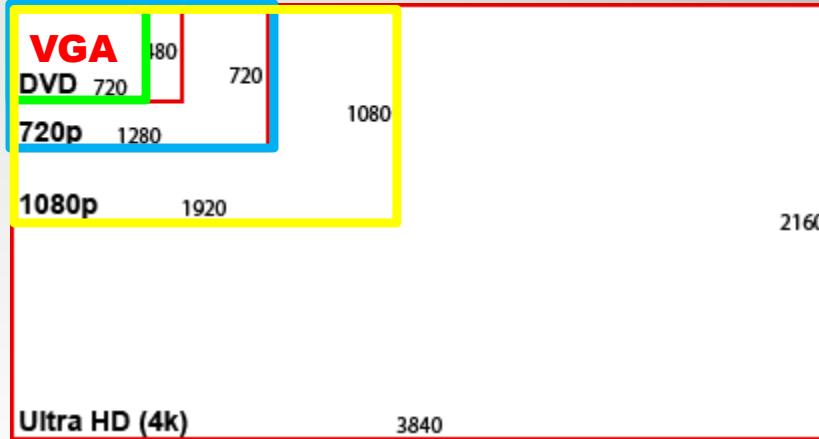
- NTSC (The National Television System Committee)
 - สหรัฐอเมริกา แคนาดา ญี่ปุ่น พม่า
 - สัญญาณภาพ 525 เส้น (line) / 60Hz
 - จำนวนภาพ 30 ภาพ (frame) / วินาที
- PAL (Phase Alteration Line)
 - ไทย อังกฤษ ฝรั่งเศส เยอรมัน หรือประเทศทางยุโรป
 - สัญญาณภาพ 625 เส้น (line) / 50Hz
 - จำนวนภาพ 25 ภาพ (frame) / วินาที

มาตรฐานการเผยแพร่ภาพ Analog Video

● Graphic Resolution

- Video frame resolution
- ແນວແກນ x-y ເຮີຍຄວ້າ spatial resolution

High-Definition				
Name	x (px)	y (px)	x:y	x·y (Mpx)
nHD	640	360	16:9	0.230
qHD	960	540	16:9	0.518
HD	1280	720	16:9	0.921
HD+	1600	900	16:9	1.44
FHD	1920	1080	16:9	2.073
QHD	2560	1440	16:9	3.686
WQXGA+	3200	1800	16:9	5.76
UHD (4K)	3840	2160	16:9	8.294
UHD (8K)	7680	4320	16:9	33.178



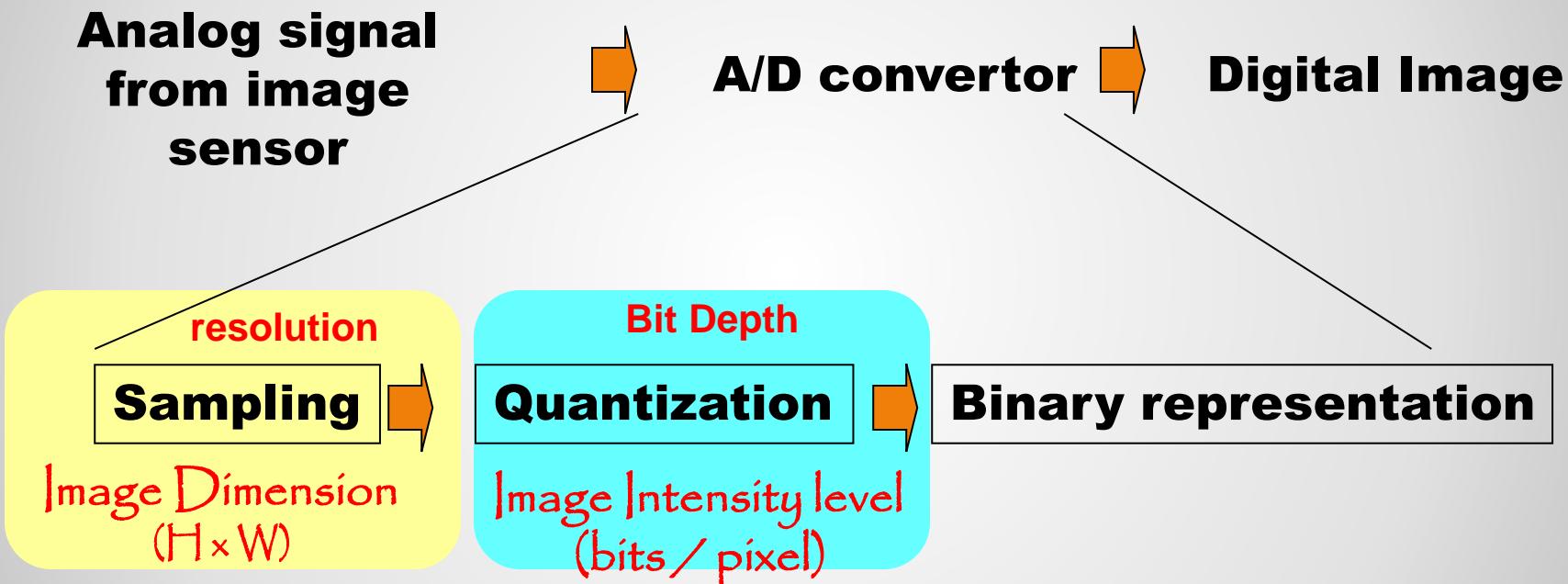
VGA: 640x480

2 times the width and 1.5 times the height of 4:3 VGA

3 times the width and 2.25 times the height of 4:3 VGA

6 times the width and 4.5 times the height of 4:3 VGA

12 times the width and 9 times the height of 4:3 VGA



Analog-to-Digital Image

Quantization (การจัดระดับ量化) Equation

$$Q = \text{floor}(\text{NormValue}(Si) * (2^{\text{Bit_depth}} - 1))$$

$$= \text{floor}\left(\left(\frac{Si - Smin}{Smax - Smin}\right) * (2^{\text{Bit_depth}} - 1)\right)$$

Smax, Smin → Max level, Min level of input intensity

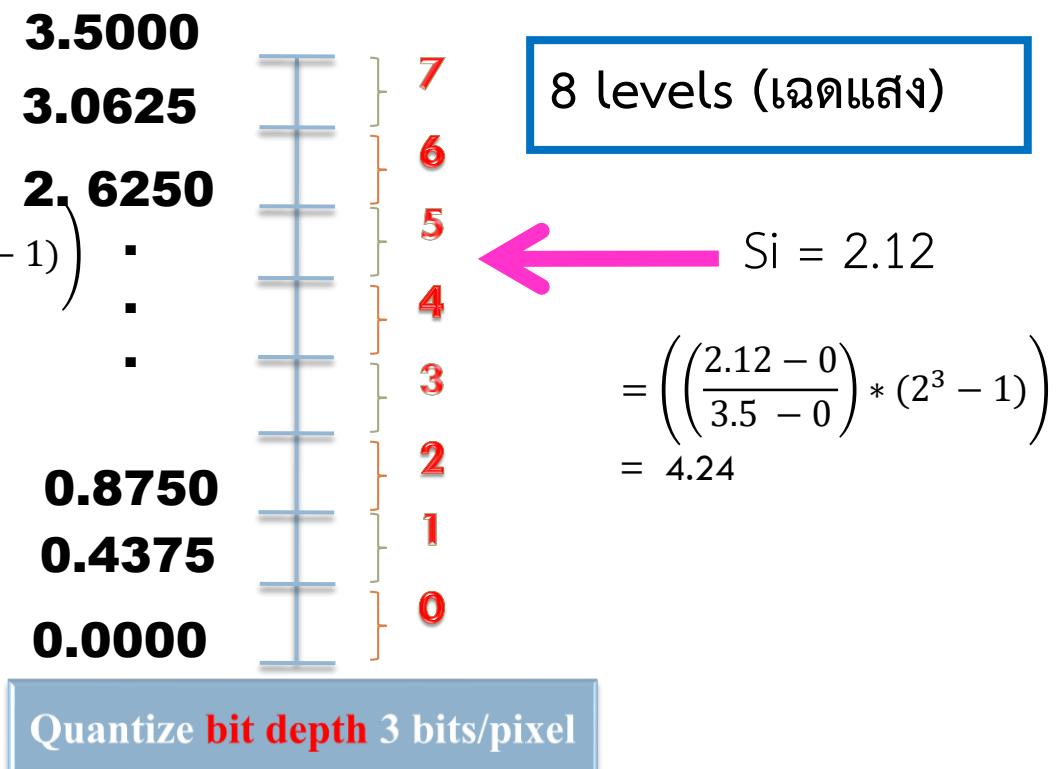
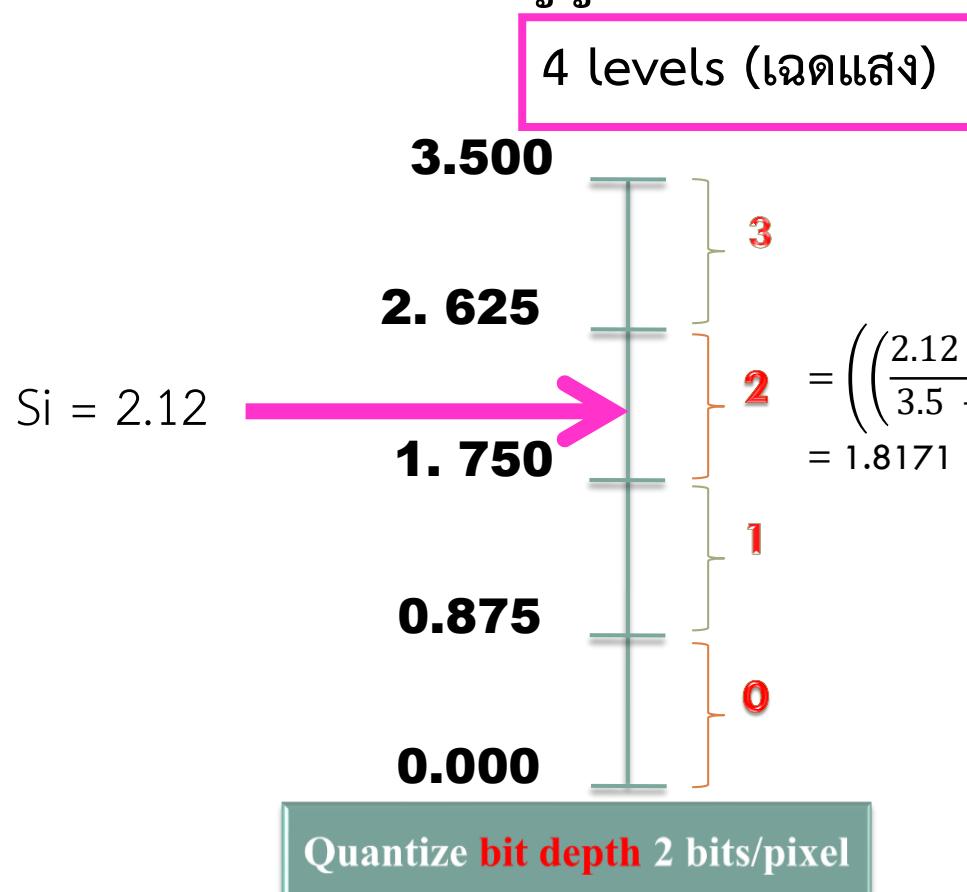
Bit_depth → number of bit/ pixel

Uniform Quantization

$$Q = \text{floor}(\text{NormValue}(Si) * (2^{\text{Bit_depth}} - 1))$$

$$= \text{floor}\left(\left(\frac{Si - S_{\min}}{S_{\max} - S_{\min}}\right) * (2^{\text{Bit_depth}} - 1)\right)$$

- คุณภาพของภาพ & จำนวน bit ในการทำ quantize
 - ระดับสัญญาณหรือพลังงานจาก sensor ที่ sampling ได้อよู่ที่ $S_{\min} = 0 / S_{\max} = 3.5$



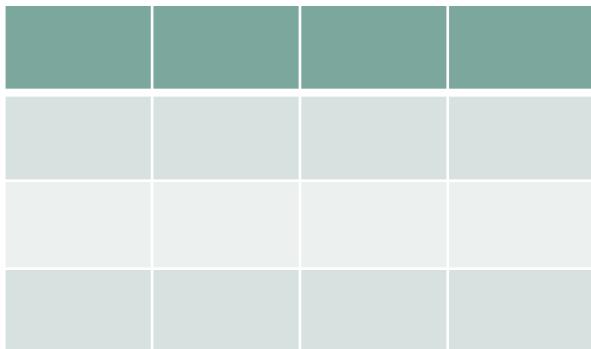
Uniform Quantization Example

$$Q = \text{floor} \left(\left(\frac{Si - S_{\min}}{S_{\max} - S_{\min}} \right) * (2^{\text{Bit_depth}} - 1) \right)$$

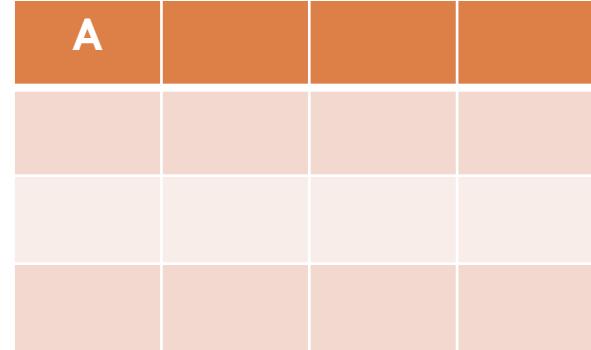
0-255

157	202	221	255
133	126	210	207
119	100	97	54
112	85	76	65

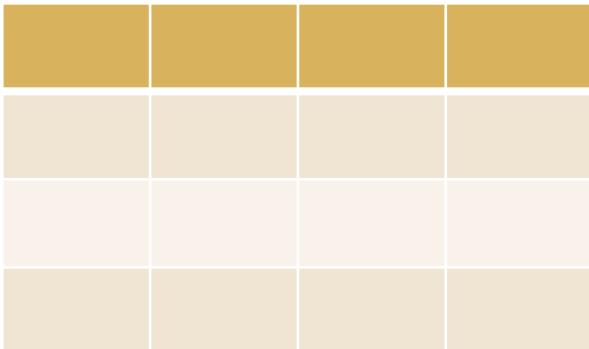
8 bits/pixel



4 bits/pixel



6 bits/pixel



2 bits/pixel

$$A = \text{floor} \left(\left(\frac{157 - 0}{255 - 0} \right) * (2^6 - 1) \right)$$

6 bits/pixel vs 8 bits/pixel



Activity # 1.1

REPRESENTING IN COMPUTER

Image Data Types

for each pixel intensity

- Uint8 (unsigned integer 8 bits)
 - Values: 0-255
 - No negative / No number greater than 255
 - Truncate outside its range
 - Cannot perform mathematical operation
 - In some developing tools

- Double
 - Safe for math operation
 - May need to rescale back to uint8

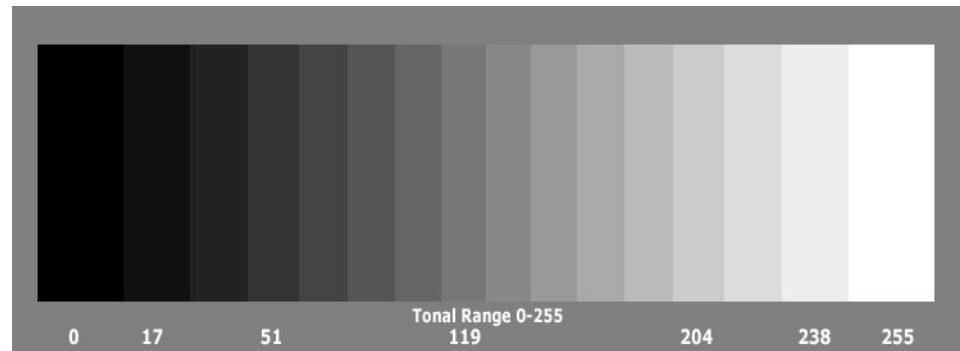
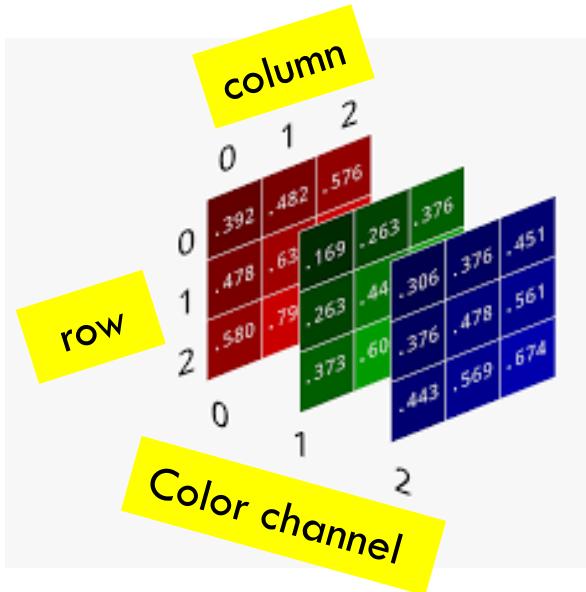


Image Array Structure and Reshape



□ Image shape

□ Read from OpenCV

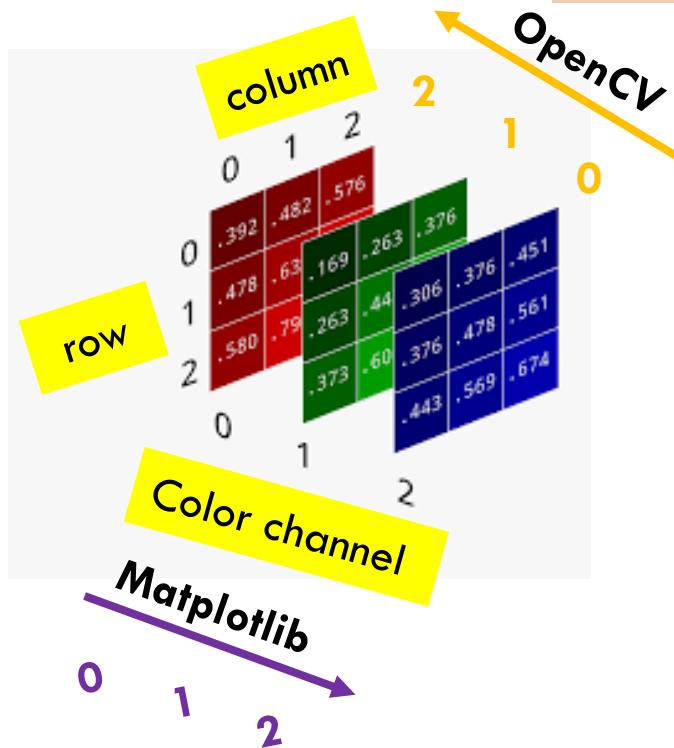
- Normally color channels of each pixel is in the last dimension

■ Ex

■ Image shape: (2, 4, 3)

- 2 = No. of Height (rows)
- 4 = No. of Width (columns)
- 3 = No of color channels

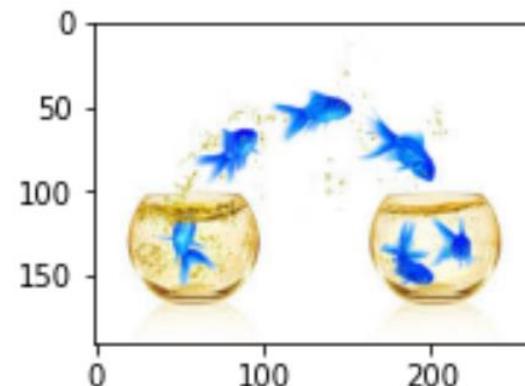
Image Array Structure



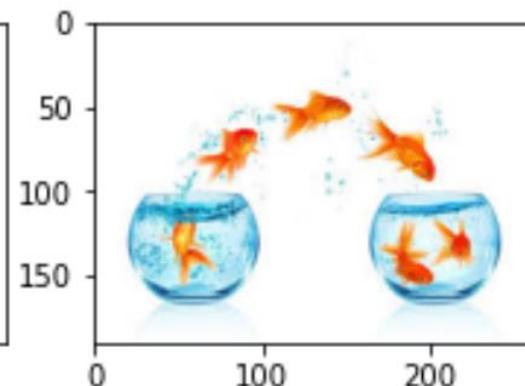
Ex

Display default: R, G, B
-> channel 0, 1, 2

■ Image shape: (rows, columns, 3)



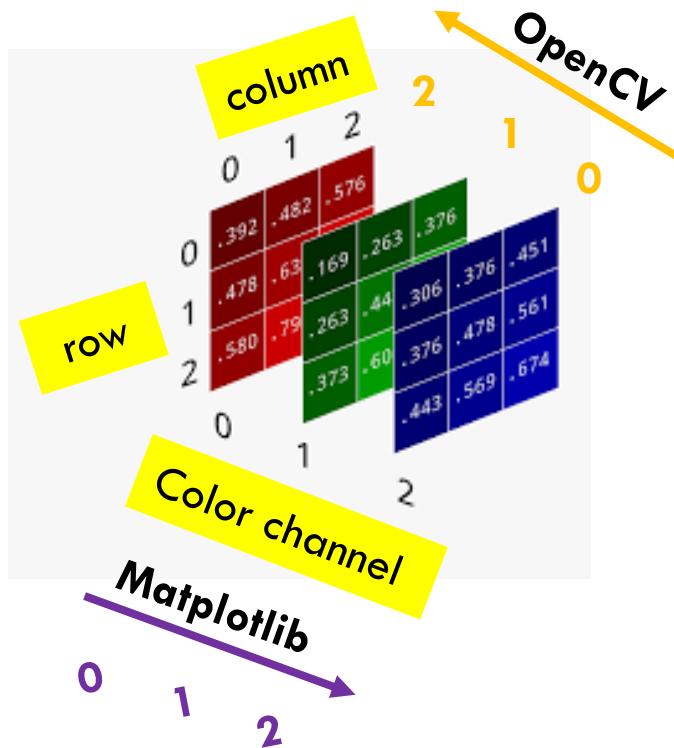
Img.shape = (rows, columns, 3)



Img.shape = (rows, columns, 3)

ทุกการพัฒนาไลบรารี ล้วนมีประวัติศาสตร์ของตัวเอง บางครั้งผลลัพธ์ที่แปลง อาจเกิดจาก default option ที่ไม่เหมือนใคร

Image Array Structure



□ Image shape

□ OpenCV vs Pytorch

- Normally color channels of each pixel is in the last dimension

■ Ex

■ Image shape:

- OpenCV -> (H, W, **C**)
- Pytorch -> (**C**, H, W)

ทุกการพัฒนาไลบรารี ล้วนมีประวัติศาสตร์ของตัวเอง บางครั้งผลลัพธ์ที่แปลง อาจเกิดจาก default option ที่ไม่เหมือนใคร

Image Array vs Tensor Structure

Channel Last

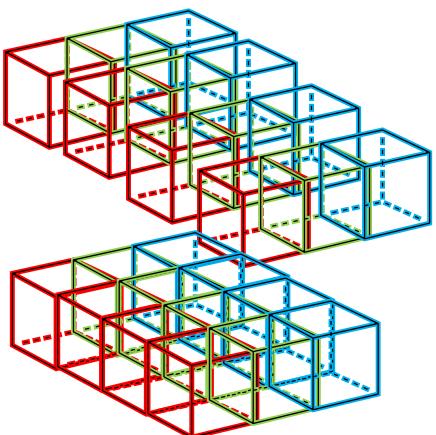
Channel First

Array (OpenCV, Keras) -> (H, W, C)

Tensor -> (C, H, W)

(2, 4, 3)
[[[1 2 3]
 [4 5 6]
 [7 8 9]
 [10 11 12]]]

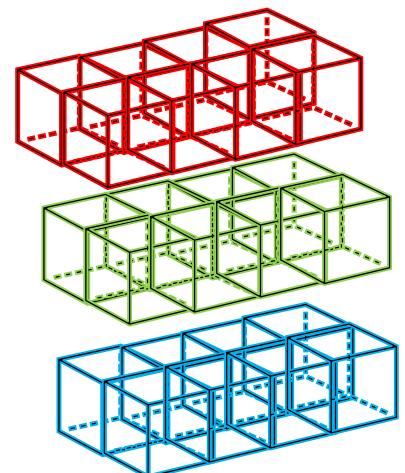
[[13 14 15]
 [16 17 18]
 [19 20 21]
 [22 23 24]]]



(3, 2, 4)
[[[1 4 7 10]
 [13 16 19 22]]]

[[2 5 8 11]
 [14 17 20 23]]]

[[3 6 9 12]
 [15 18 21 24]]]



Activity # 1.2

How quality an image is?

- ❖ High spatial resolution

- Cm / pixel , Dot / inch

- ❖ High Spectral resolution

- Multiple frequencies

- ❖ High Radiometric resolution

- Bits/ pixel

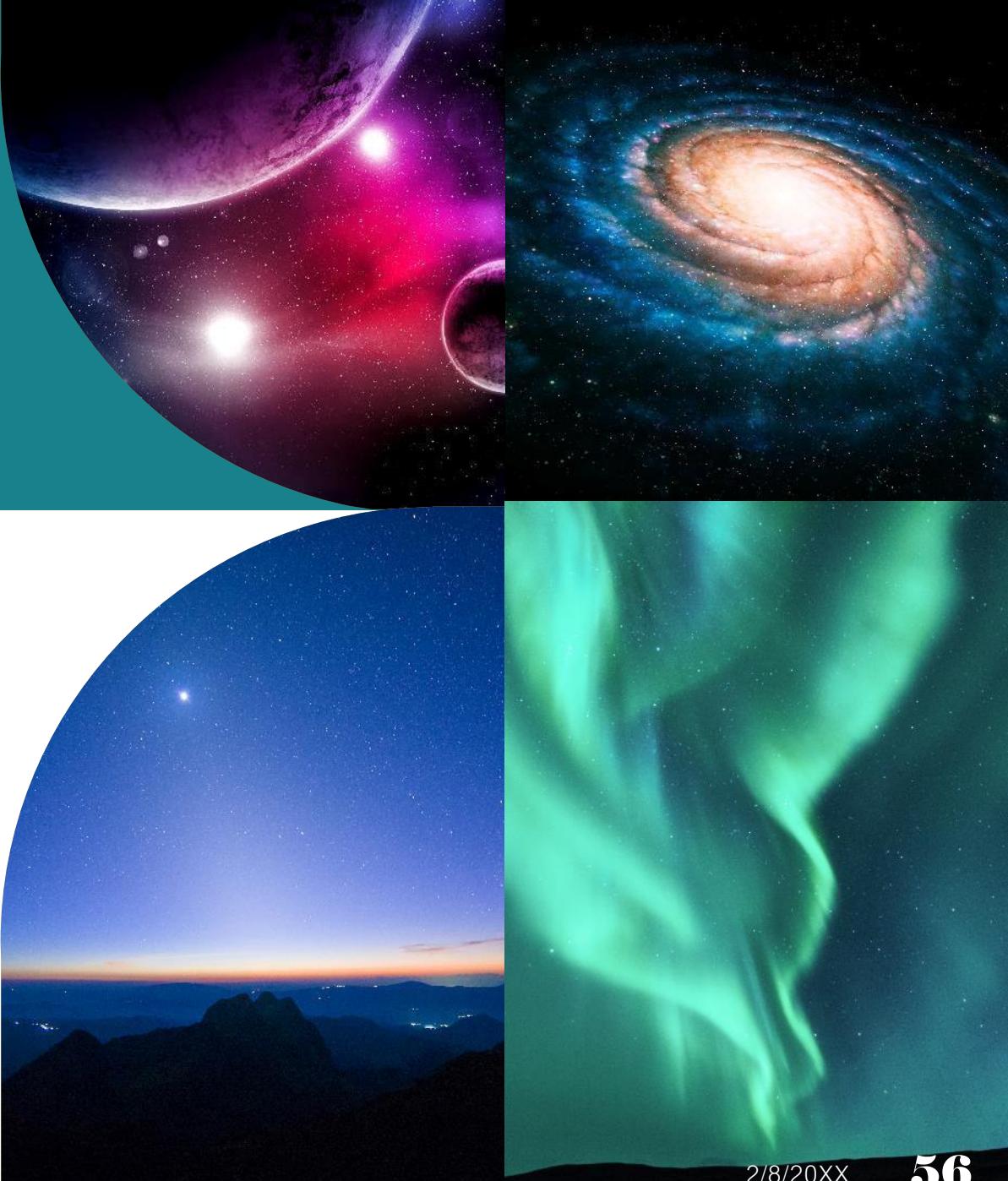
- ❖ Good Power / Light condition

Will all these conditions always possible?

Post Operation:
Image Processing Software

Topics

1. Color Format for Display
2. Color Model and Conversion
3. Image Arithmetic and Logic Operation



Color Format for Display

on Monitor or Projector

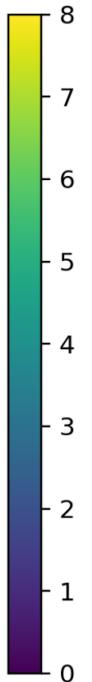


1. Color Format for Display

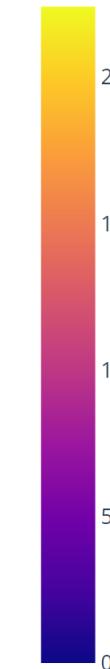
- Display Device (Monitor, Projector)
 - Required **3D Image Array** Data Structure
 - Image shape: (H , W, Color channels: RGB)
 - Wrong data structure -> wrong display result
 - If we want to display just one plane of color (**2D Image Array**)
 - Such as grayscale or binary image
 - Must perform **Color Mapping**
 - Specify **Color Mapping Table (cmap)**
 - เป็น color lookup table
 - ถ้าไม่ได้เก็บไว้ใน Header ไฟล์ภาพ จะดึง
 - Default cmap
 - ขึ้นกับ image display function ของแต่ละ library

Cmap (color scale) default

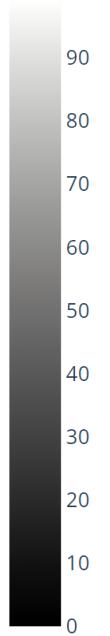
Viridis



Heatmap



Gray



Matplotlib

`imshow()`

Plotly

`imshow()`

OpenCV

`imshow()`

cmap

structure

- Matplotlib (RGBA Mapping)
 - RGB: normalize color
 - A is the opacity of the color
 - ($a = 0$ = transparent; $a = 1$ = opaque)

A=0.3

rgba(255, 0, 0, 0.2);

rgba(255, 0, 0, 0.4);

rgba(255, 0, 0, 0.6);

rgba(255, 0, 0, 0.8);

Color Name	rgb(R,G,B)	Swatch		rgba(R,G,B,a) Swatches									
		rgb(R,G,B)	a = 1.0	a = 0.9	a = 0.8	a = 0.7	a = 0.6	a = 0.5	a = 0.4	a = 0.3	a = 0.2	a = 0.1	a = 0.0
black	rgb(0,0,0)												
navy	rgb(0,0,128)												
blue	rgb(0,0,255)												
green	rgb(0,128,0)												
teal	rgb(0,128,128)												
lime	rgb(0,255,0)												
aqua	rgb(0,255,255)												
maroon	rgb(128,0,0)												

```
viridis = plt.cm.get_cmap('viridis',8)
print(viridis.colors)
```

```
[ [0.267004 0.004874 0.329415 1.  
[0.275191 0.194905 0.496005 1.  
[0.212395 0.359683 0.55171 1.  
[0.153364 0.497 0.557724 1.  
[0.122312 0.633153 0.530398 1.  
[0.288921 0.758394 0.428426 1.  
[0. R 579 0.8 G 45 0.2 B 53 A  
[0.993248 0.906157 0.143936 1.]
```



colormap_bone



colormap_default



colormap_gray



colormap_jet

Imwrite() With Different cmap table

Bitmap file format (color table header: RGBA)

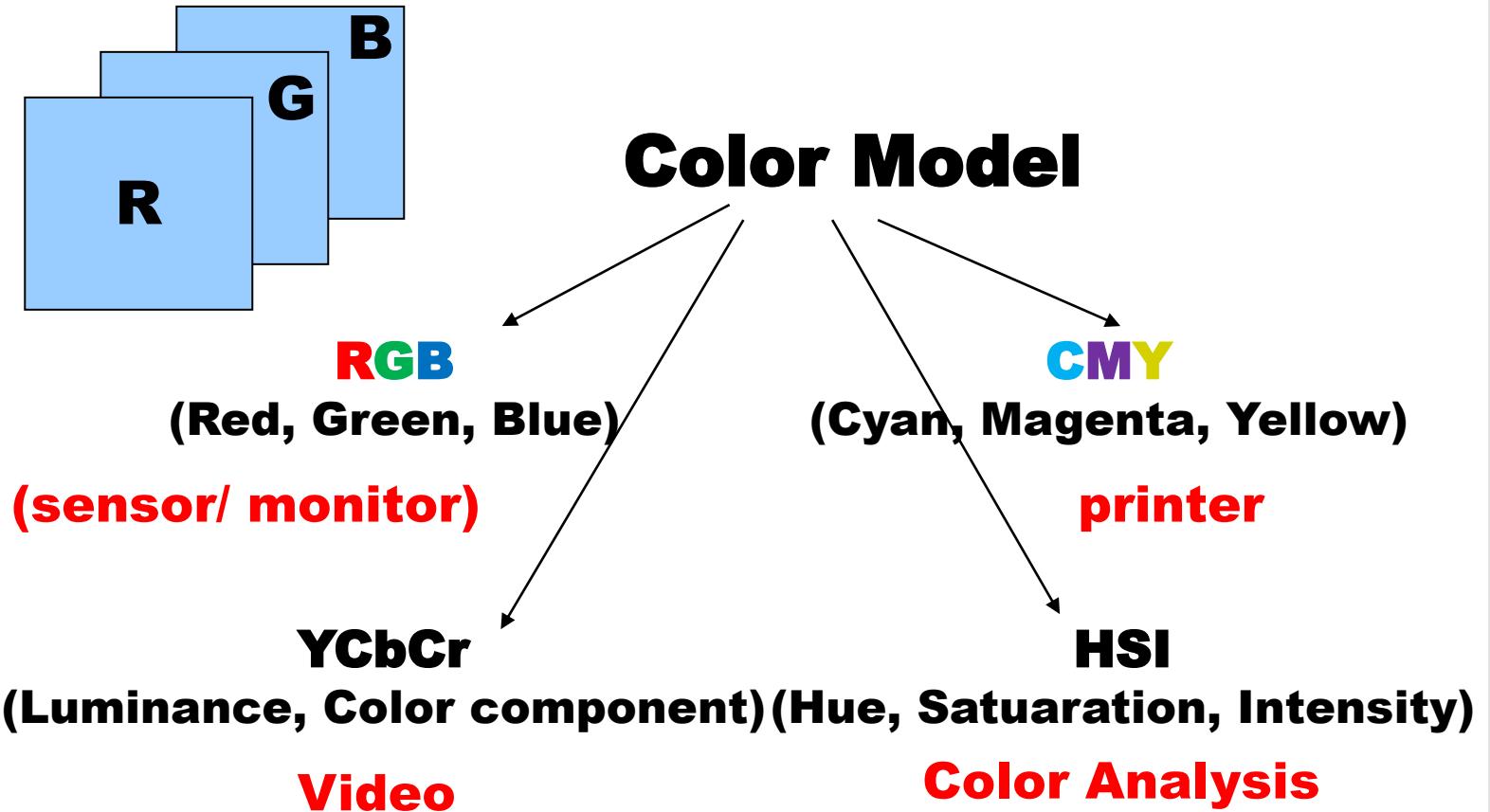
Structure name	Optional	Size	Purpose	Comments
Bitmap file header	No	14 bytes	To store general information about the bitmap image file	Not needed after the file is loaded in memory
DIB header	No	Fixed-size (7 different versions exist)	To store detailed information about the bitmap image and define the pixel format	Immediately follows the Bitmap file header
Extra bit masks	Yes	3 or 4 DWORDs ^[6] (12 or 16 bytes)	To define the pixel format	Present only in case the DIB header is the BITMAPINFOHEADER and the Compression Method member is set to either BI_BITFIELDS or BI_ALPHABITFIELDS
Color table	Semi-optional	Variable size	To define colors used by the bitmap image data (Pixel array)	Mandatory for color depths ≤ 8 bits
Gap1	Yes	Variable size	Structure alignment	An artifact of the File offset to Pixel array in the Bitmap file header
Pixel array	No	Variable size	To define the actual values of the pixels	The pixel format is defined by the DIB header or Extra bit masks. Each row in the Pixel array is padded to a multiple of 4 bytes in size
Gap2	Yes	Variable size	Structure alignment	An artifact of the ICC profile data offset field in the DIB header
ICC color profile	Yes	Variable size	To define the color profile for color management	Can also contain a path to an external file containing the color profile. When loaded in memory as "non-packed DIB", it is located between the color table and Gap1. ^[7]

Color Model and Conversion

RGB, HSV, YUV, CMYK



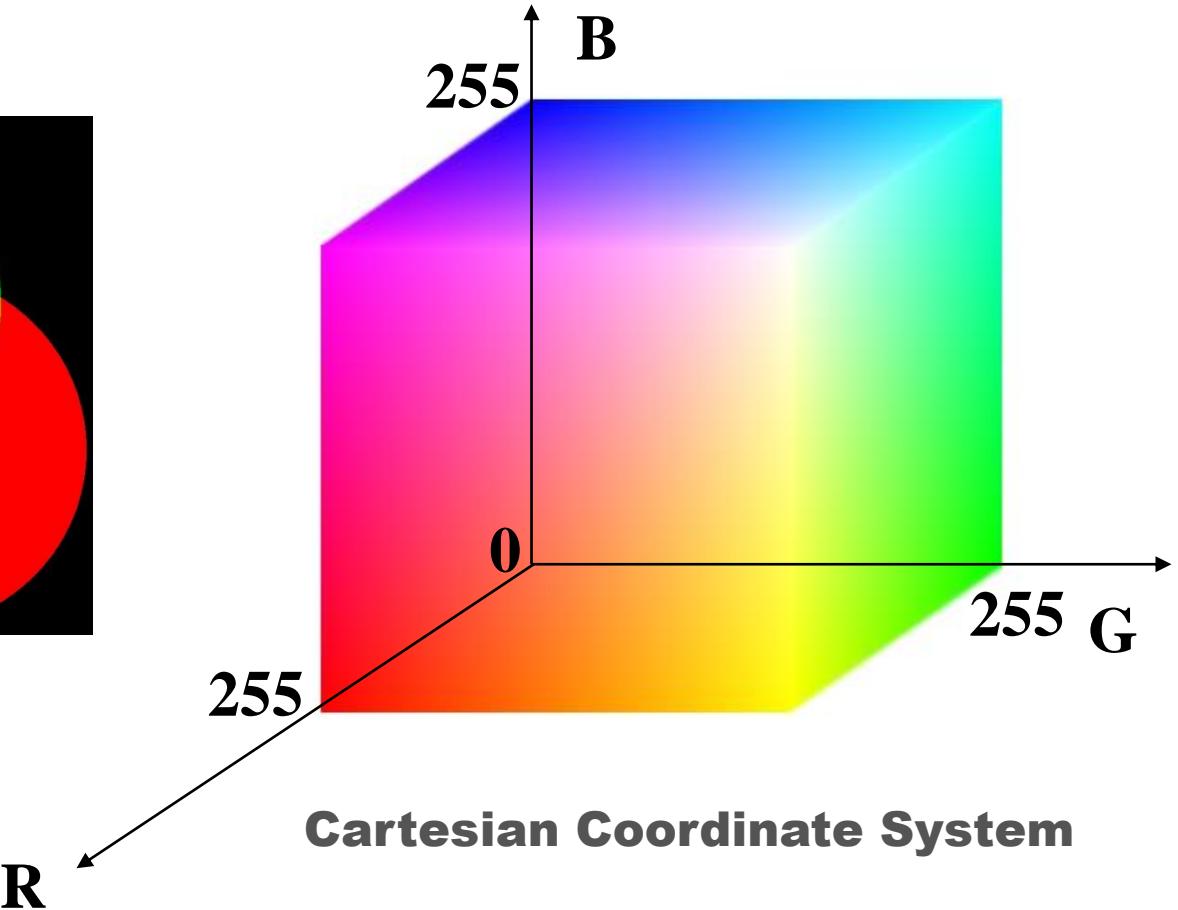
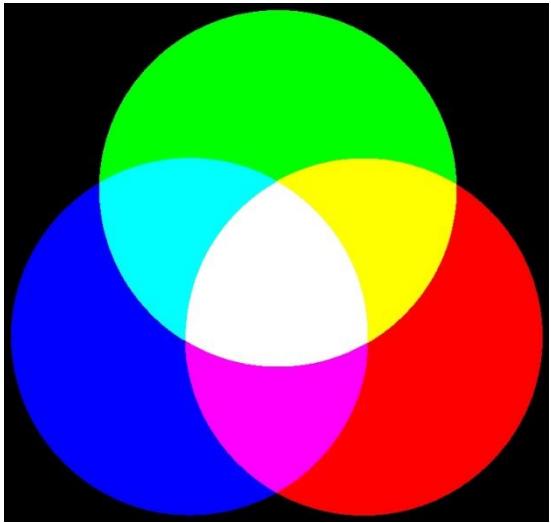
Color Digital Image (Color Model)



RGB Color Model

Sensor and Display

Color Digital Image (RGB)



Color Digital Image (RGB)

Array Slicing

Image (np) [H, W, C]

Image (pytorch) [C, H, W]



Red



Image (np) [:, :, 0]

Image (pytorch) [0, :, :, :]

Green



Image (np) [:, :, 1]

Image (pytorch) [1, :, :, :]

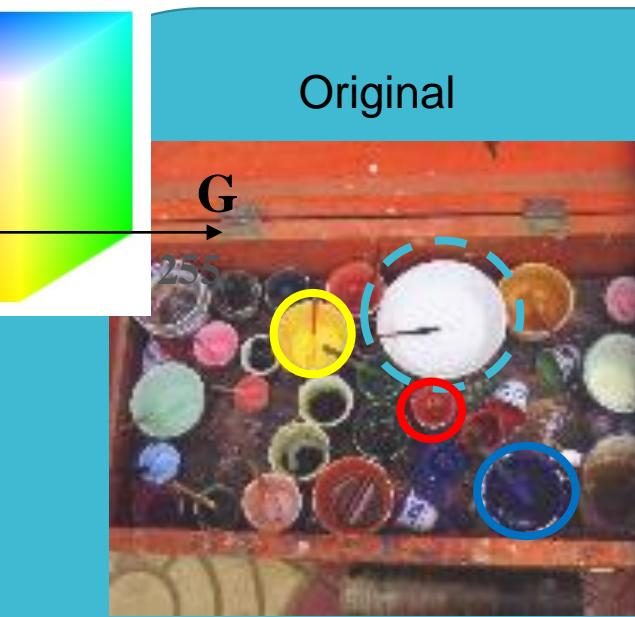
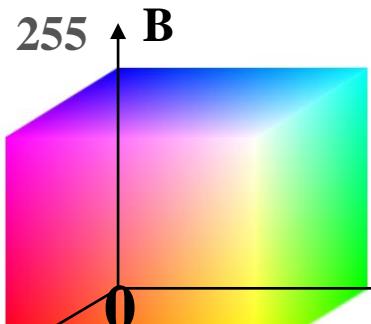
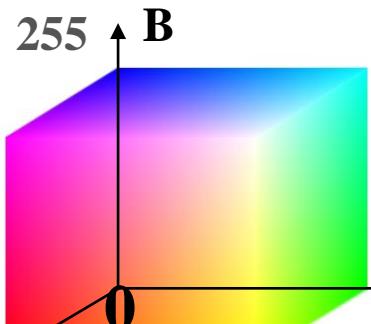
Blue



Image (np) [:, :, 2]

Image (pytorch) [2, :, :, :]

Color Digital Image (RGB)



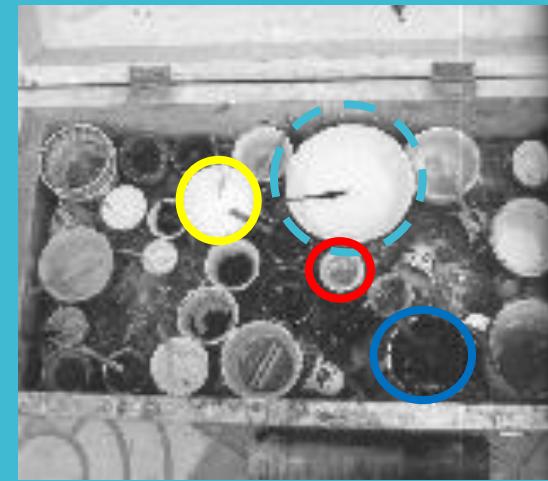
Original

R+G+B

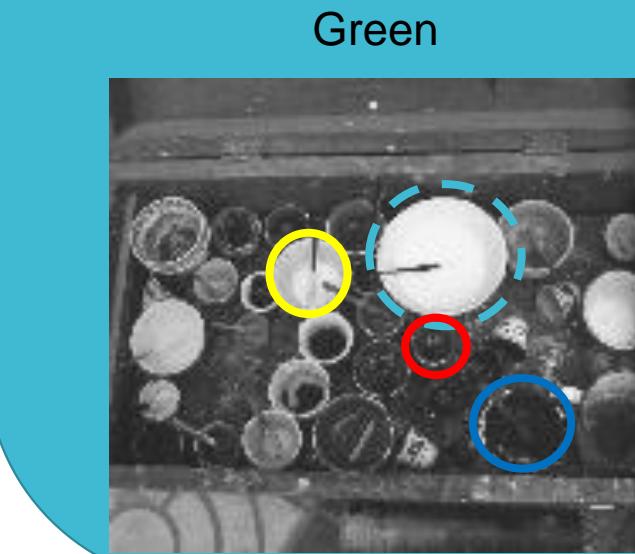
R+0+0

0+0+B

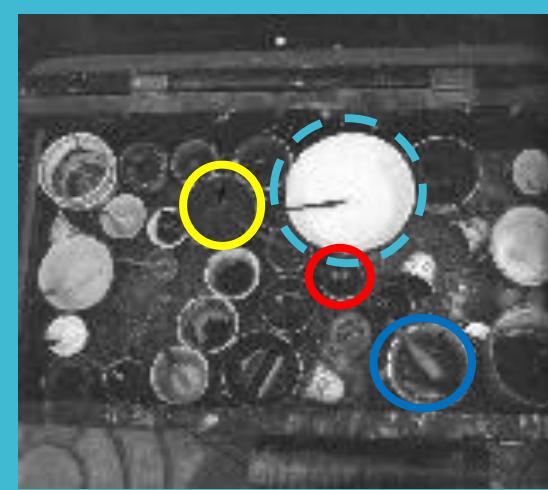
R+G+0



Red

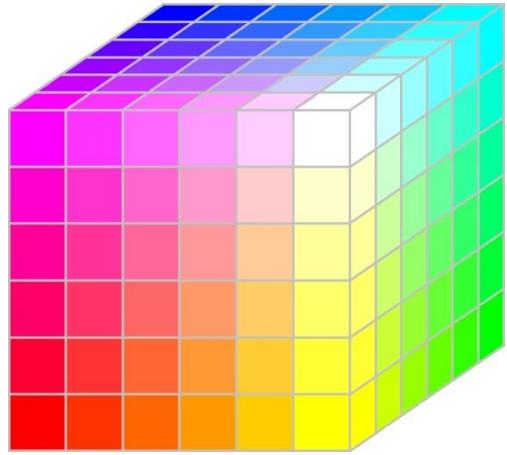


Green

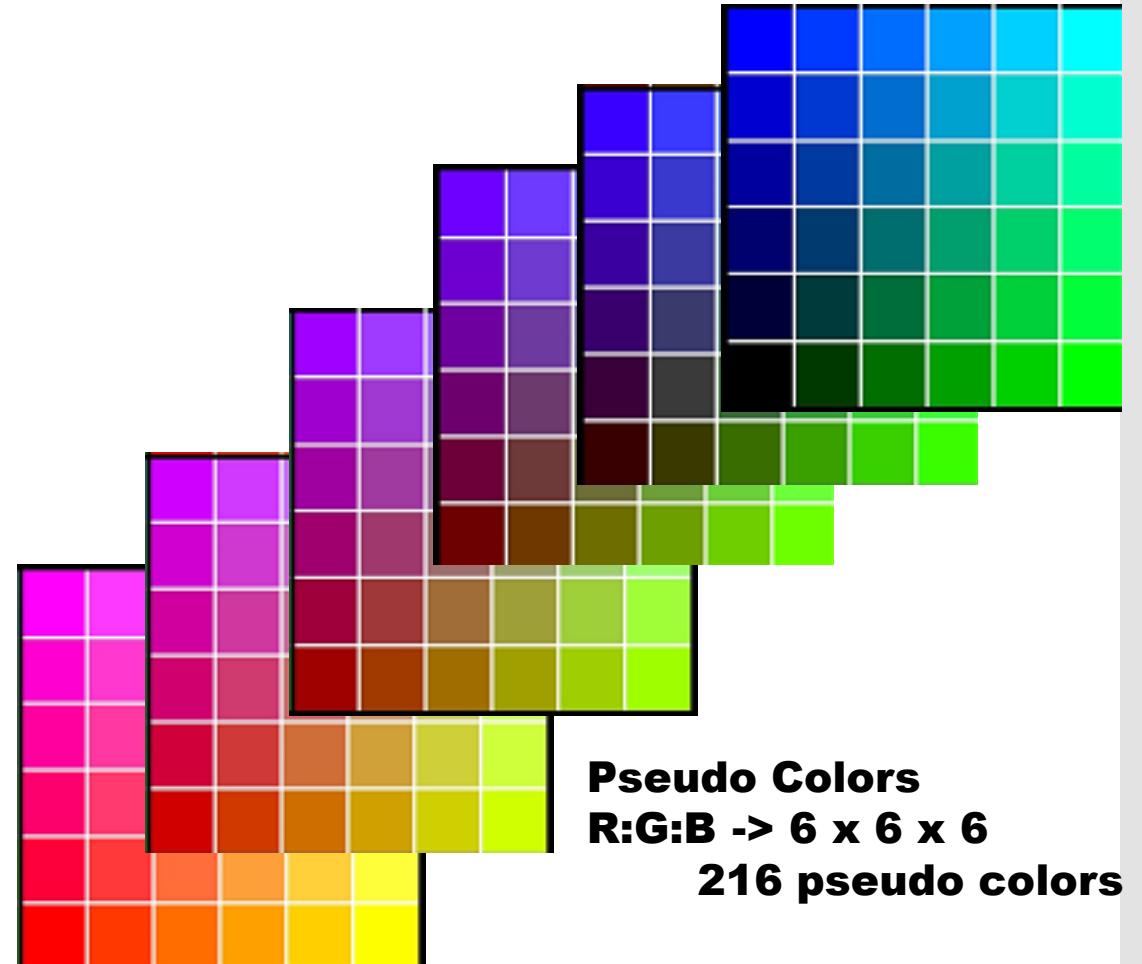


Blue

Color Digital Image (RGB Pseudo (Qualitized) Color)



True Colors
R:G:B -> 8bits: 8bits: 8bits
256 x 256 x256
~ 16 million colors



Pseudo Colors
R:G:B -> 6 x 6 x 6
216 pseudo colors

Color Digital Image (Web Colors)

PPF	CCC	999	666	333	000	FPC	FF9	FF6	FF3		SWITCH TO DECIMAL RGB
FFF	CCC	999	666	333	000	FCC	900	600	300		COLOR CODES
99C C00					CC9 900	FPC C33	FFC C66	FF9 966	FF6 633	CC3 300	CC0 033
CCF F00	CCF F33	333 300	666 600	999 900	CCC C00	FFF F00	CC9 933	CC6 633	330 000	990 000	CC0 000
99F F00	CCF F66	99C C33	666 633	999 933	CCC C33	FFF F33	996 600	993 300	663 333	993 333	CC3 333
66F F00	99F F66	66C C33	669 900	999 966	CCC C66	FFF F66	996 633	663 300	996 666	CC6 666	FF6 033
33F F00	66F F33	339 900	66C C00	99F F33	CCC C99	FFF F99	CC9 966	CC6 600	CC9 999	FF9 999	FF3 399
00C C00	33C C00	336 600	669 933	99C C66	CCF F99	FFF FCC	FFC C99	FF9 933	FFC CCC	FF9 9CC	CC6 699
33C C33	66C C66	00F F00	33F F33	66F F66	99F F99	CCF FCC			CC9 9CC	996 699	993 399
006 600	336 633	009 900	339 933	669 966	99C C99				FFC CFF	FF9 9FF	FF6 6FF
003 300	00C C33	006 633	339 966	66C C99	99F FCC	CCF FFF	339 9FF	99C 9FF	CC9 CFF	996 9FF	FF3 3FF
00F F33	33F F66	009 933	00C C66	33F F99	99F FFF	99C CCC	006 6CC	669 9CC	999 9FF	999 9CC	FF0 0CC
00F F66	66F F99	009 966	66C C66	66F FFF	66C CCC	669 999	003 366	336 699	666 399	666 399	FF0 099
00F F99	66F PCC	009 C99	33F FFF	33C CCC	339 999	336 666	006 666	003 699	333 399	333 399	FF0 0FF
00F PCC	33F FCC	00F FFF	00C CCC	009 999	006 666	003 333	339 9CC	336 6CC	000 000	000 000	000 000
00C C99	© 2011 VisiBone		009 9CC	33C CFF	66C CFF	669 9FF	336 6FF	003 3CC			330 0CC
				00C CFF	009 9FF	006 6FF	003 3FF				

Using HTML color codes for web site background color:

```
<body style="background:#80BFFF">
```

6 digit color code

216-HEX decimal code

RRGGBB

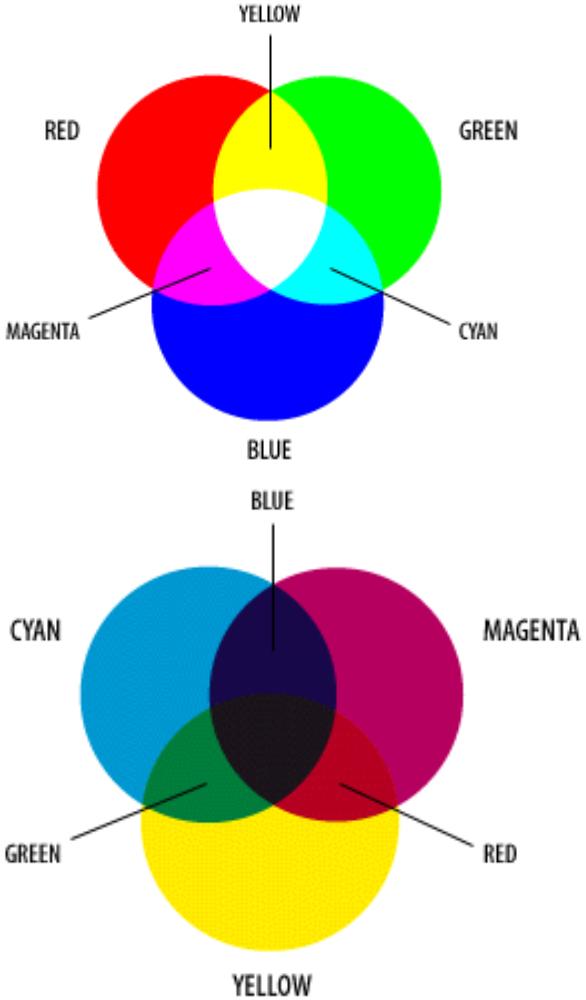
rgb(233,150,122)	#E9967A	rgb(154,205,50)	#9ACD32
rgb(220,20,60)	#DC143C	rgb(107,142,35)	#6B8BE23
rgb(255,248,220)	#FFF8DC	rgb(128,128,0)	#808000
rgb(255,235,205)	#FFEBCD	rgb(85,107,47)	#556B2F
rgb(255,228,196)	#FFE4C4	rgb(143,188,143)	#8FBCC8F
rgb(255,222,173)	#FFDEAD	rgb(102,205,170)	#66CDAA
rgb(245,222,179)	#F5DEB3	rgb(32,178,170)	#20B2AA
rgb(222,184,135)	#DEB887	rgb(0,139,139)	#008B8B
rgb(210,180,140)	#D2B48C	rgb(0,128,128)	#008080
rgb(189,183,107)	#BDB76B	rgb(0,255,255)	#00FFFF
rgb(218,165,32)	#DAA520	rgb(127,255,212)	#7FFFD4
rgb(184,134,11)	#B8860B	rgb(175,238,238)	#AFEEEE
rgb(205,133,63)	#CD853F	rgb(64,224,208)	#40E0D0
rgb(210,105,30)	#D2691E	rgb(72,209,204)	#48D1CC
rgb(160,82,45)	#A0522D	rgb(0,206,209)	#00CED1
rgb(165,42,42)	#A52A2A	rgb(95,158,160)	#5F9EA0
rgb(178,34,34)	#B22222	rgb(70,130,180)	#4682B4
rgb(139,69,19)	#B8B4513	rgb(176,196,222)	#B0C4DE
rgb(139,0,0)	#8B0000	rgb(176,224,230)	#B0E0E6
rgb(128,0,0)	#800000	rgb(173,216,230)	#ADD8E6
rgb(250,164,96)	#FAA460	rgb(135,206,235)	#87CEEB
rgb(255,127,80)	#FF7F50	rgb(135,206,250)	#87CEFA
rgb(255,99,71)	#FF6347	rgb(0,191,255)	#00BFFF
rgb(255,0,0)	#FF0000	rgb(30,144,255)	#1E90FF
rgb(255,69,0)	#FF4500	rgb(100,149,237)	#6495ED
rgb(255,140,0)	#FF8C00	rgb(65,105,225)	#4169E1
rgb(255,165,0)	#FFA500	rgb(0,0,255)	#0000FF
rgb(255,215,0)	#FFDAB9	rgb(0,0,205)	#0000CD

CMY Color Model

Printing

Color Digital Image (CMY: Printing)

Display color model



Normalized RGB

$$r = \frac{R}{R + G + B}$$

$$g = \frac{G}{R + G + B}$$

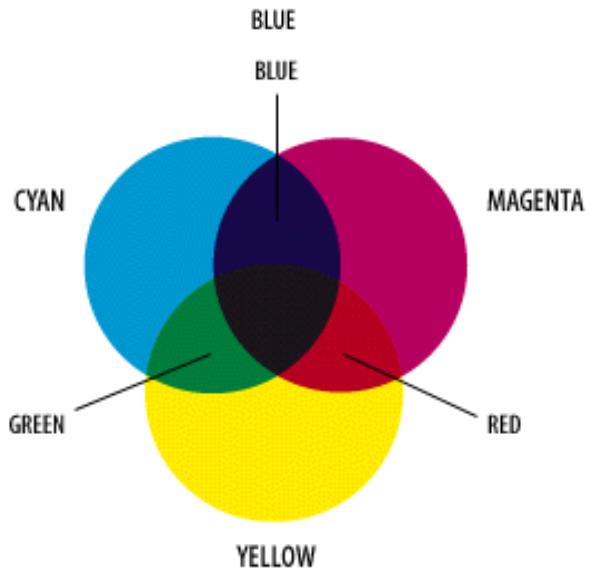
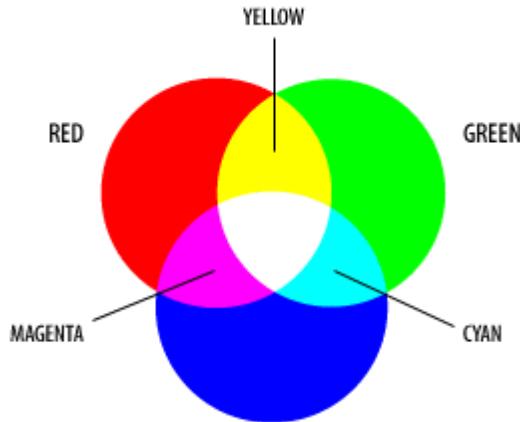
$$b = \frac{B}{R + G + B}$$

Normalized RGB-to-Normalized CMY

$$\begin{bmatrix} c \\ m \\ y \end{bmatrix} = \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix} - \begin{bmatrix} r \\ g \\ b \end{bmatrix}$$

Color Digital Image (CMY: Printing)

Display color model



RGB to CMYK table

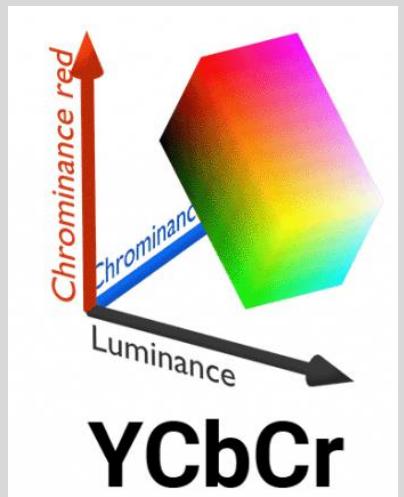
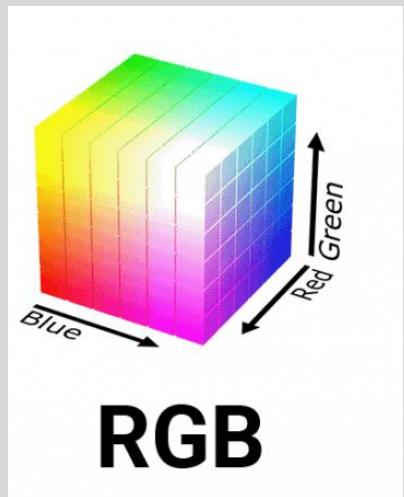
Color	Color name	(R,G,B)	Hex	(C,M,Y,K)
Black	Black	(0,0,0)	#000000	(0,0,0,1)
	White	(255,255,255)	#FFFFFF	(0,0,0,0)
	Red	(255,0,0)	#FF0000	(0,1,1,0)
	Green	(0,255,0)	#00FF00	(1,0,1,0)
	Blue	(0,0,255)	#0000FF	(1,1,0,0)
	Yellow	(255,255,0)	#FFFF00	(0,0,1,0)
	Cyan	(0,255,255)	#00FFFF	(1,0,0,0)
	Magenta	(255,0,255)	#FF00FF	(0,1,0,0)

Normalized CMY-to-CMY

$$\begin{bmatrix} C \\ M \\ Y \end{bmatrix} = \begin{bmatrix} c \\ m \\ y \end{bmatrix} * 255 = \begin{bmatrix} c * 255 \\ m * 255 \\ y * 255 \end{bmatrix}$$

CMY-to-RGB

$$\begin{bmatrix} r \\ g \\ b \end{bmatrix} = \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix} - \begin{bmatrix} c \\ m \\ y \end{bmatrix} \quad \Rightarrow \quad \begin{bmatrix} R \\ G \\ B \end{bmatrix} = \begin{bmatrix} r \\ g \\ b \end{bmatrix} * 255$$



YCbCr (YUV) Color Model

Video

Color Digital Image (YCbCr: Video)

Y,Cb,Cr

→ **Y-Luminance**

→ **Cb,Cr – Color component**

RGB-to-YCbCr

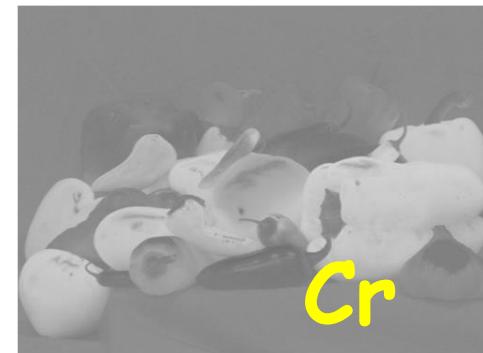
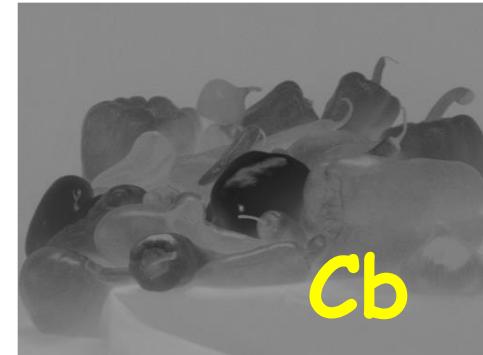
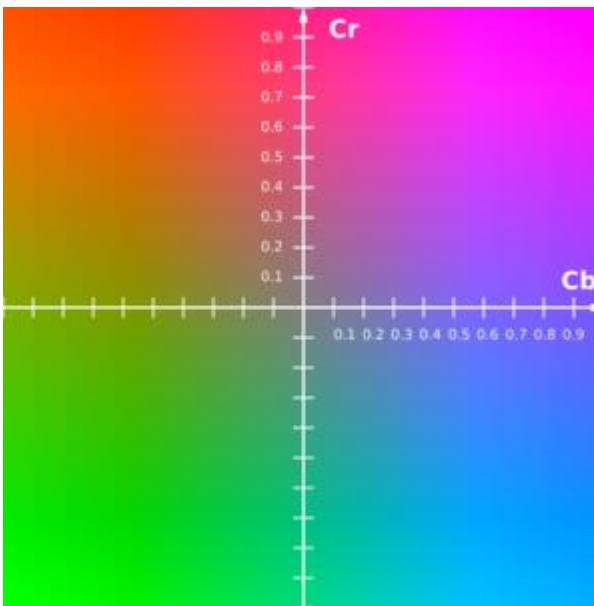
$$\begin{bmatrix} Y \\ Cb \\ Cr \end{bmatrix} = \begin{bmatrix} 0.257 & 0.504 & 0.098 \\ -0.148 & -0.291 & 0.439 \\ 0.439 & -0.368 & -0.071 \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix} + \begin{bmatrix} 16 \\ 128 \\ 128 \end{bmatrix}$$

YCbCr-to- RGB

$$\begin{bmatrix} R \\ G \\ B \end{bmatrix} = \begin{bmatrix} 1.164 & 0 & 1.596 \\ 1.164 & -0.392 & -0.813 \\ 1.164 & 2.017 & 0 \end{bmatrix} \begin{bmatrix} Y - 16 \\ Cb - 128 \\ Cr - 128 \end{bmatrix}$$

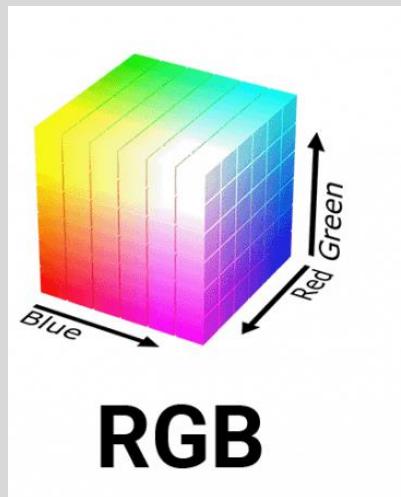
Analog Video (PAL), Digital Video (MPEG)

Color Digital Image (YCbCr: Video)

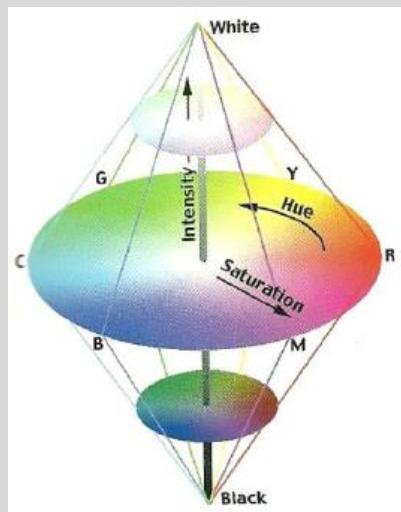


B & G

R & G



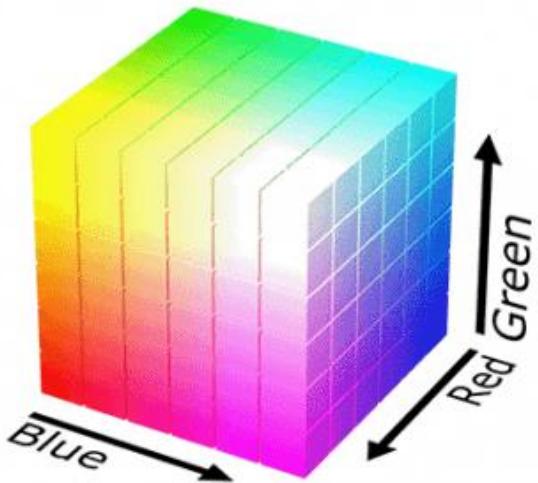
RGB



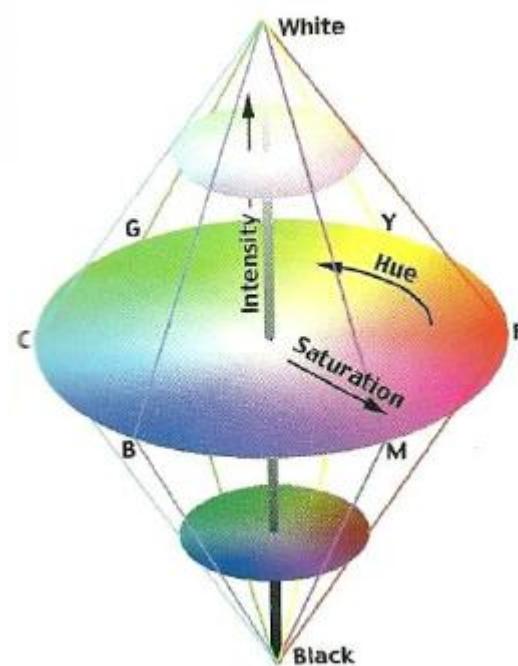
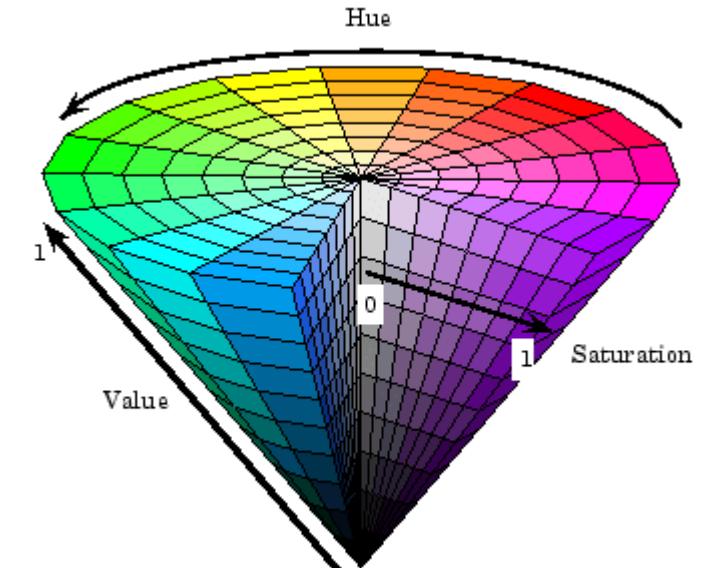
HSV / HSI Color Model

Analysis

Color Digital Image (RGB / HSV / HSI (HSL): Analysis)



RGB



Color Digital Image (HSV: Analysis)

Formula for converting RGB to HSV

To change the range from 0 to 255 into 0 to 1, the red, green and blue values are divided by 255.

$$R' = R/255 \quad G' = G/255 \quad B' = B/255$$

$$C_{\max} = \max(R', G', B')$$

$$C_{\min} = \min(R', G', B')$$

$$\Delta = C_{\max} - C_{\min}$$

Hue Calculation

$$0^\circ \quad \Delta = 0$$

$$60^\circ \times (G' - B' \Delta \bmod 6), \quad C_{\max} = R'$$

$$60^\circ \times (B' - R' \Delta + 2), \quad C_{\max} = G'$$

$$60^\circ \times (R' - G' \Delta + 4), \quad C_{\max} = B'$$

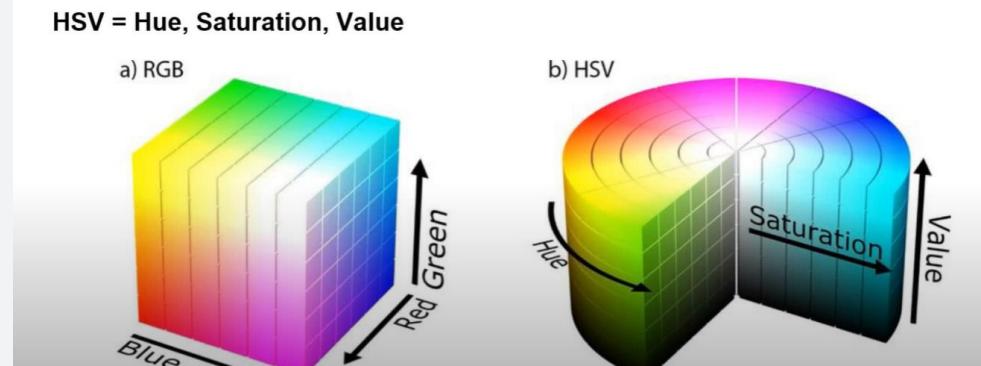
Saturation calculation

$$0, \quad C_{\max} = 0$$

$$\Delta / C_{\max}, \quad C_{\max} \neq 0$$

Value calculation

$$V = C_{\max}$$



Color Digital Image (HSI,HSL: Analysis)

RGB-to-HSI

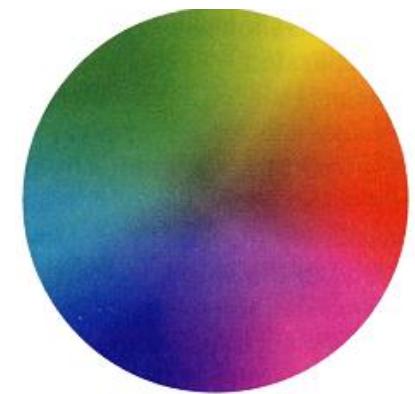
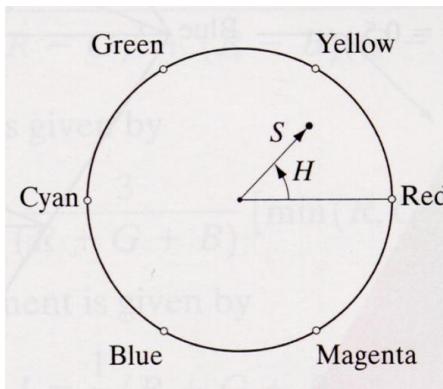
$$H = \begin{cases} \theta & B \leq G \\ 360 - \theta & B > G \end{cases}$$



$$\theta = \cos^{-1} \left\{ \frac{\frac{1}{2}[(R-G)+(R-B)]}{\sqrt{(R-G)^2 + (R-B)^2 + (G-B)^2}} \right\}$$

$$S = 1 - \frac{3}{R+G+B} [\min(R, G, B)]$$

$$I = \frac{1}{3}[R + G + B]$$



Color Digital Image (HSI: Analysis)

HSI-to-RGB

$$0 \leq H < 120 \text{ (RG)}$$

$$120 \leq H < 240 \text{ (GB)}$$

$$240 \leq H \leq 360 \text{ (BR)}$$

$$H = H - 120$$

$$H = H - 240$$

$$R = I \left[1 + \frac{S \cos(H)}{\cos(60-H)} \right]$$

$$G = I \left[1 + \frac{S \cos(H)}{\cos(60-H)} \right]$$

$$B = I \left[1 + \frac{S \cos(H)}{\cos(60-H)} \right]$$

$$G = 1 - (R + B)$$

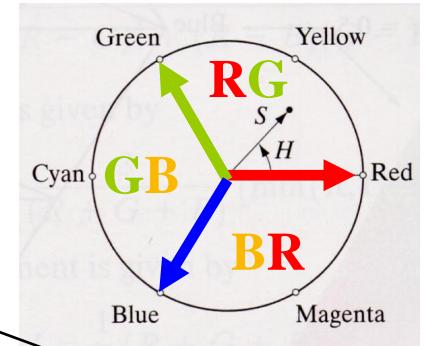
$$B = 1 - (R + G)$$

$$R = 1 - (G + B)$$

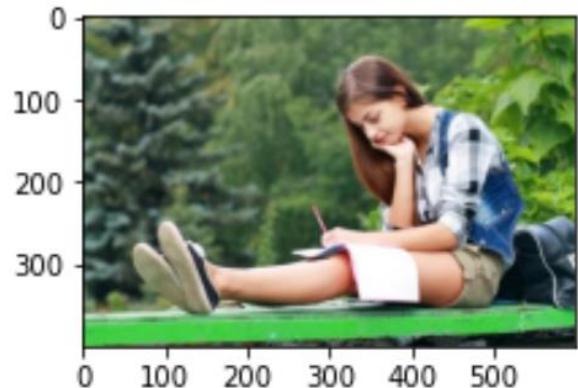
$$B = I(1 - S)$$

$$R = I(1 - S)$$

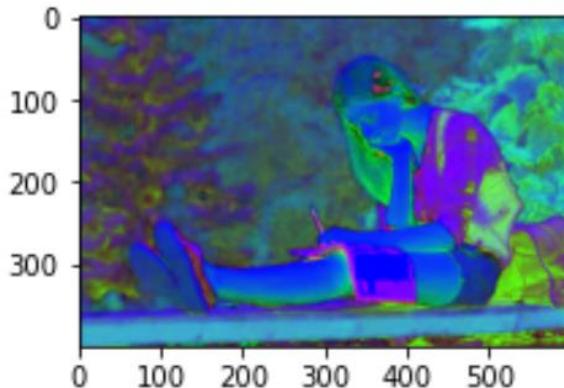
$$G = I(1 - S)$$



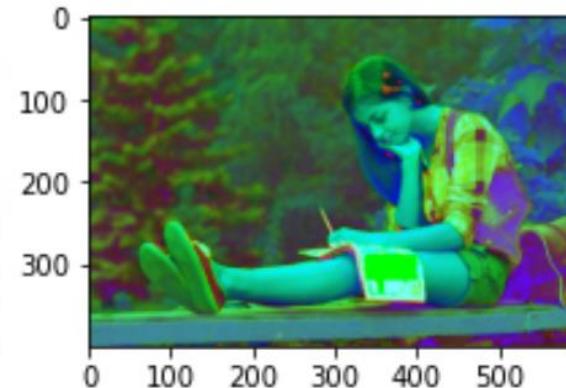
RGB



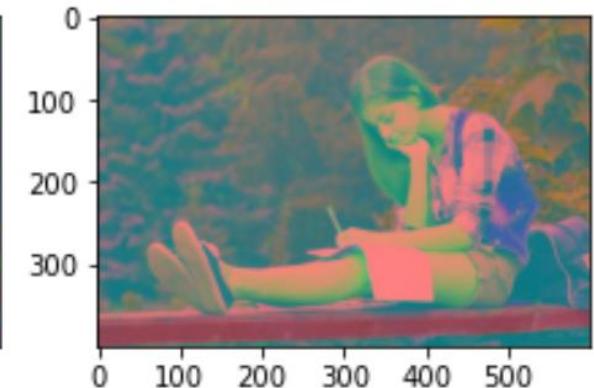
HSV



HSL



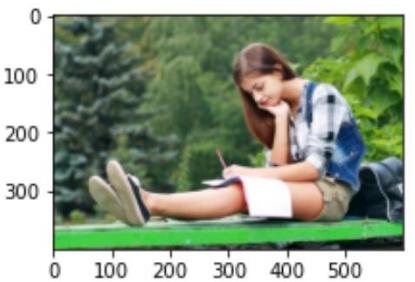
YCrCb



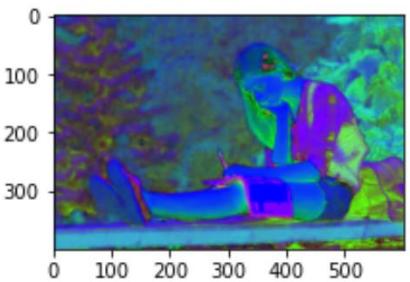
**Color Image Display from different color models
(RGB, HSV, HLS, YCbCr)**

Color Digital Image

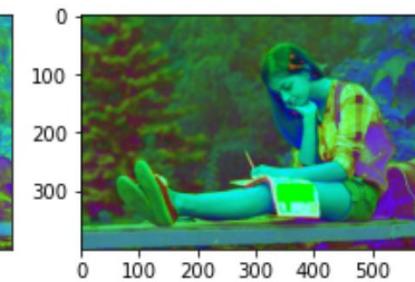
RGB



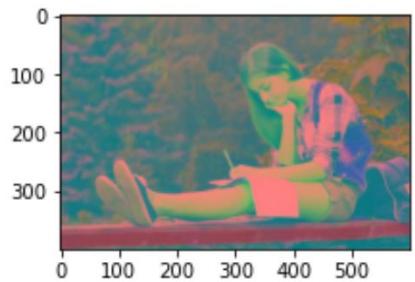
HSV



HSL



YCrCb



```
[[[ 77 104 71]
 [ 81 108 73]
 [ 87 115 77]
 ...
 [112 171 53]
 [115 174 54]
 [117 176 56]]]
```

```
[[[ 55 81 104]
 [ 53 83 108]
 [ 52 84 115]
 ...
 [ 45 176 171]
 [ 45 176 174]
 [ 45 174 176]]]
```

```
[[[ 55 88 48]
 [ 53 90 49]
 [ 52 96 50]
 ...
 [ 45 112 134]
 [ 45 114 134]
 [ 45 116 132]]]
```

```
[[[ 92 117 116]
 [ 96 117 115]
 [102 117 114]
 ...
 [140 108 79]
 [143 108 78]
 [145 108 78]]]
```

```
[[ 74 101 68]
 [ 79 106 71]
 [ 85 113 75]
 ...
 [109 168 52]
 [111 170 54]
 [113 172 56]]]
```

```
[[ 55 83 101]
 [ 53 84 106]
 [ 52 86 113]
 ...
 [ 45 176 168]
 [ 45 174 170]
 [ 45 172 172]]]
```

```
[[ 55 84 50]
 [ 53 88 50]
 [ 52 94 52]
 ...
 [ 45 110 134]
 [ 45 112 132]
 [ 45 114 130]]]
```

```
[[ 89 117 116]
 [ 94 117 115]
 [100 117 114]
 ...
 [137 108 80]
 [139 108 80]
 [141 108 80]]]
```

Grayscale Image

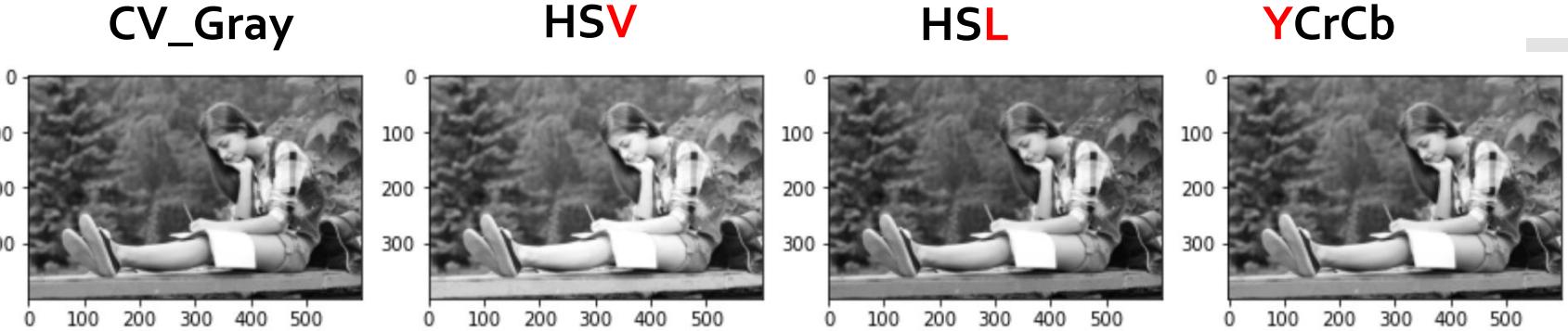
From different color model

Lightness

Grayscale Image

$$M = \max(R, G, B)$$

$$m = \min(R, G, B)$$



Biologically, Human eyes are more sensitive and thus perceive more green and red than blue.

$$\text{CV_Gray} \rightarrow Y = 0.299 \times R + 0.587 \times G + 0.114 \times B$$

$$\text{HSV} \rightarrow V = \max(R, G, B)$$

$$\text{HSL} \rightarrow L = \text{mid}(R, G, B) = \frac{1}{2}(M + m)$$

$$\text{HSI} \rightarrow I = \frac{1}{3}[R + G + B]$$

$$\text{YCrCb} \rightarrow \begin{aligned} Y'_{601} &= 0.2989 \cdot R + 0.5870 \cdot G + 0.1140 \cdot B \text{ (SDTV)} \\ Y'_{240} &= 0.212 \cdot R + 0.701 \cdot G + 0.087 \cdot B \text{ (Adobe)} \\ Y'_{709} &= 0.2126 \cdot R + 0.7152 \cdot G + 0.0722 \cdot B \text{ (HDTV)} \\ Y'_{2020} &= 0.2627 \cdot R + 0.6780 \cdot G + 0.0593 \cdot B \text{ (UHDTV, HDR)} \end{aligned}$$

Color Map

Visualize 2D Array or Grayscale Image

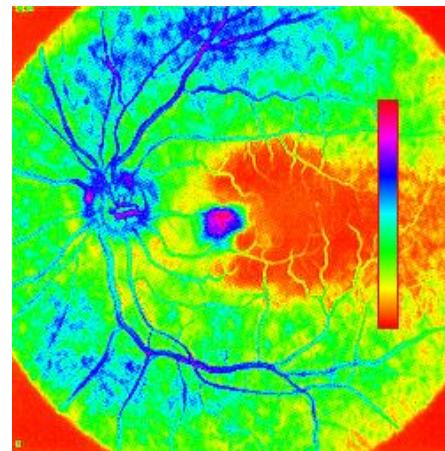
Color Map

(Visualize
2D Array or
Grayscale
Image)

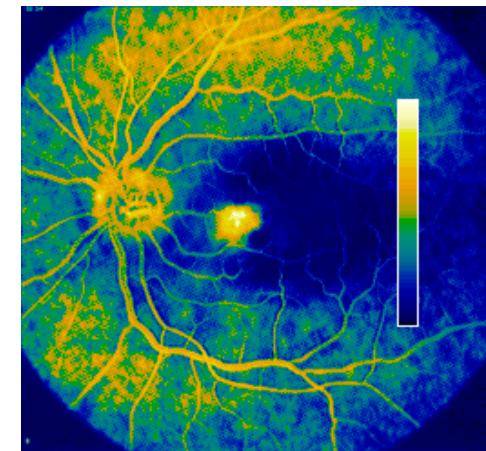
Color Map



Gray scale display



Rainbow display



B-G-Y-W display

Activity # 1.3

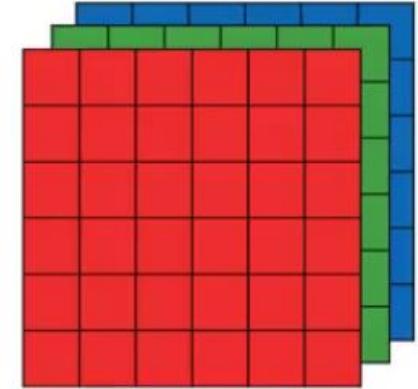
Image Arithmetic and Logic Operation

Addition / Subtraction / AND /OR/ XOR



Arithmetic (addition)

$$\text{Im_addition} = w_1 \text{Im}_1 + w_2 \text{Im}_2$$

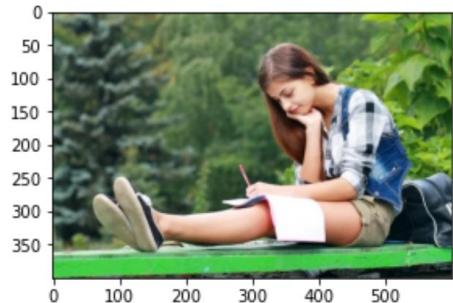


$$\text{Im_addition}[:, :, 0] = w_1 \text{Im}_1[:, :, 0] + w_2 \text{Im}_2[:, :, 0]$$

$$\text{Im_addition}[:, :, 1] = w_1 \text{Im}_1[:, :, 1] + w_2 \text{Im}_2[:, :, 1]$$

$$\text{Im_addition}[:, :, 2] = w_1 \text{Im}_1[:, :, 2] + w_2 \text{Im}_2[:, :, 2]$$

Arithmetic (addition)

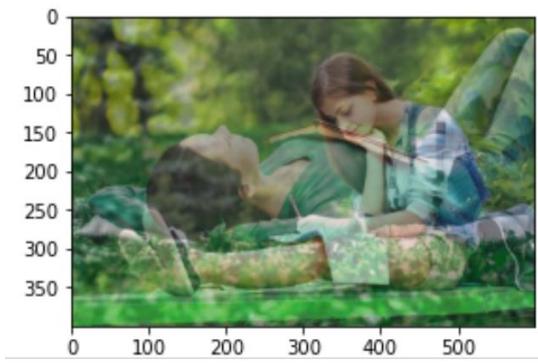


$$\text{Im_addition} = w_1 \text{Im}_1 + w_2 \text{Im}_2$$

$$w_1 + w_2 = 1.0$$



$$w_1 = 0.7$$
$$w_2 = 0.3$$



$$w_1 = 0.5$$
$$w_2 = 0.5$$



$$w_1 = 0.3$$
$$w_2 = 0.7$$

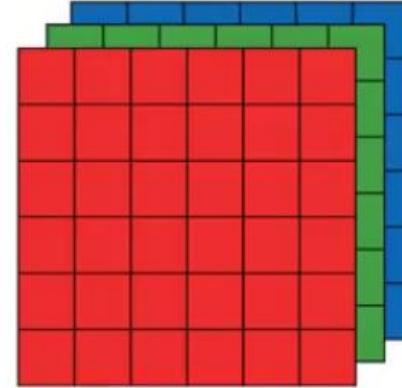
Arithmetic (subtraction)

$$\text{Im_subtract} = Im_1 - Im_2$$

$$\text{Im_addition}[:, :, 0] = Im_1[:, :, 0] - Im_2[:, :, 0]$$

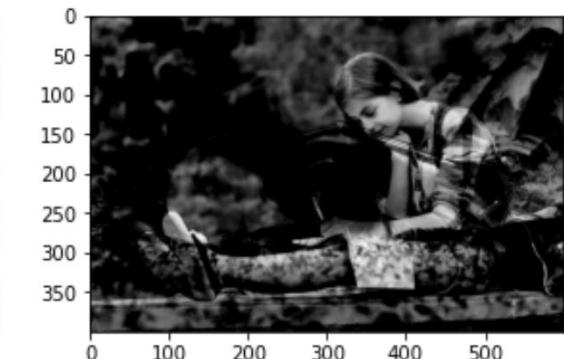
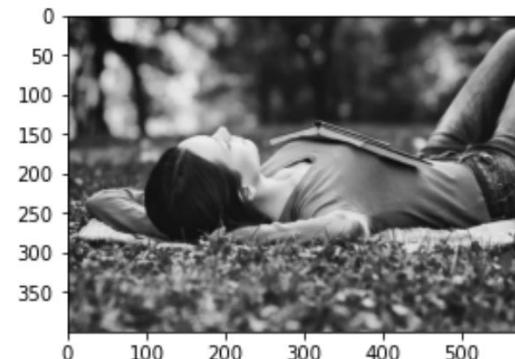
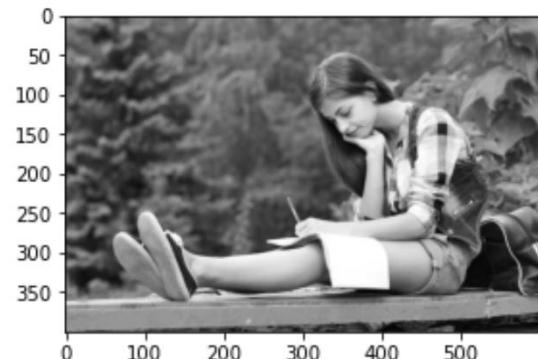
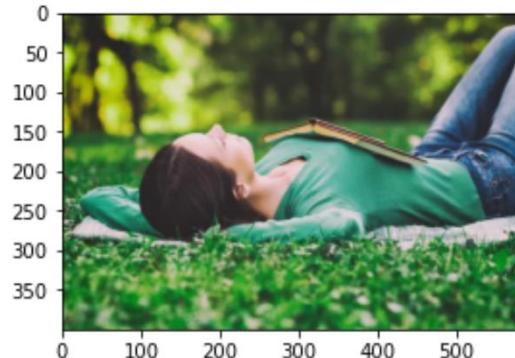
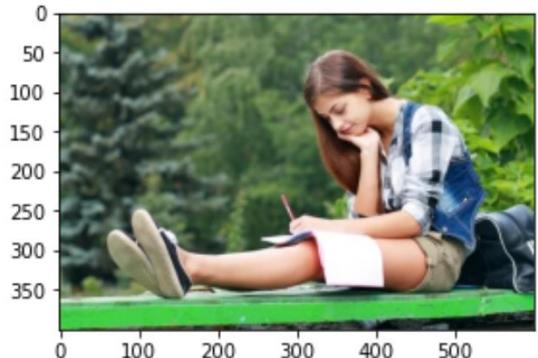
$$\text{Im_addition}[:, :, 1] = Im_1[:, :, 1] - Im_2[:, :, 1]$$

$$\text{Im_addition}[:, :, 2] = Im_1[:, :, 2] - Im_2[:, :, 2]$$

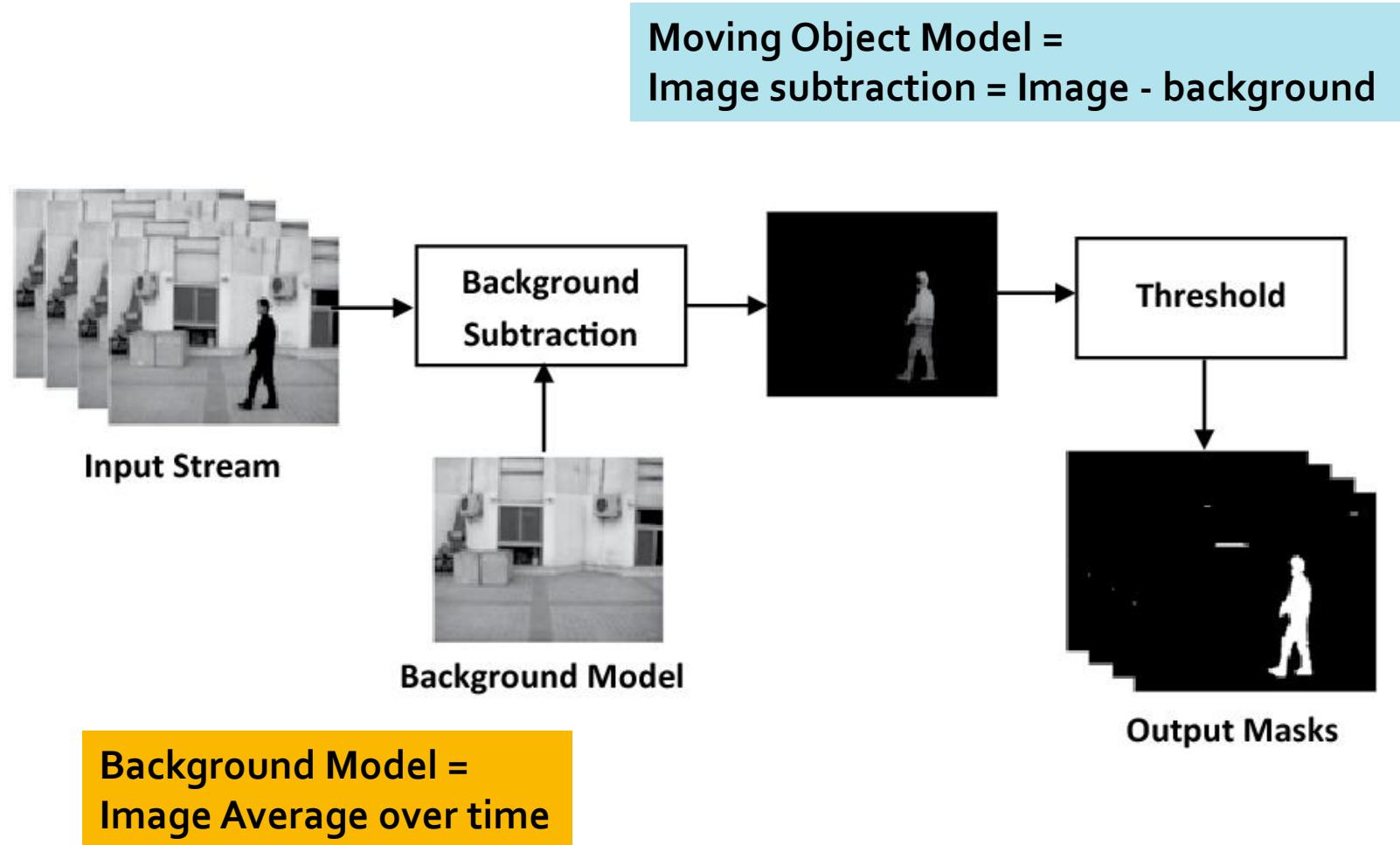


Arithmetic (subtraction)

$$\text{Im_addition} = Im_1 - Im_2$$



Simple Object Detection (addition & subtraction)



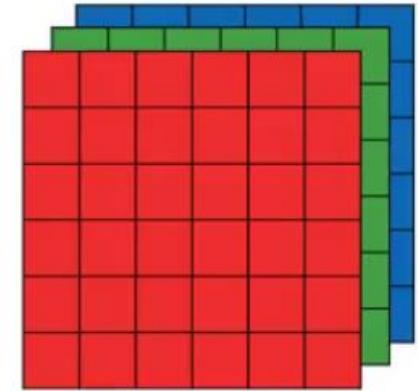
Arithmetic (Logic Operation)

$$\text{Im_result} = \text{logic}(\text{Im}_1, \text{Im}_2)$$

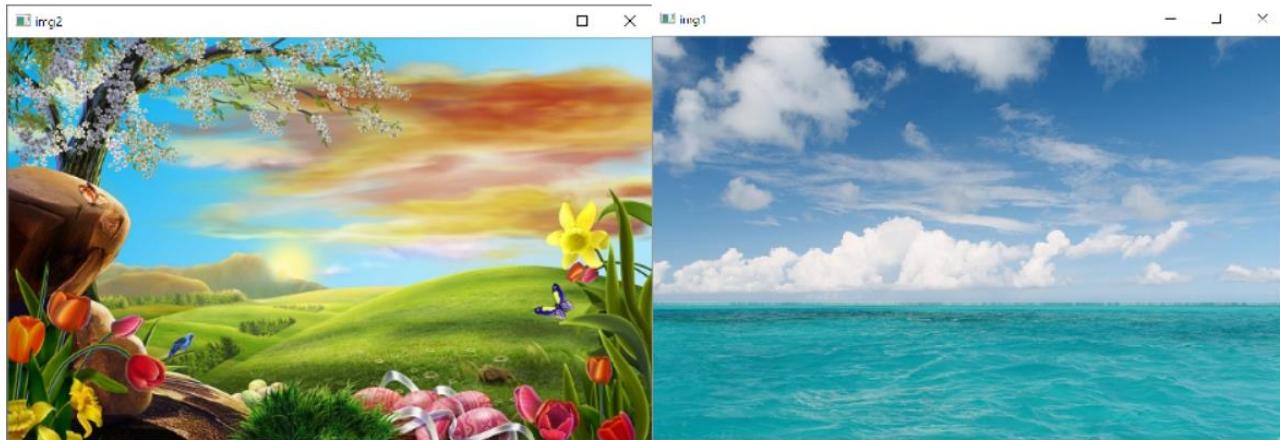
$$\text{Im_result}[:, :, 0] = \text{logic}(\text{Im}_1[:, :, 0], \text{Im}_2[:, :, 0])$$

$$\text{Im_result}[:, :, 1] = \text{logic}(\text{Im}_1[:, :, 1], \text{Im}_2[:, :, 1])$$

$$\text{Im_result}[:, :, 2] = \text{logic}(\text{Im}_1[:, :, 2], \text{Im}_2[:, :, 2])$$



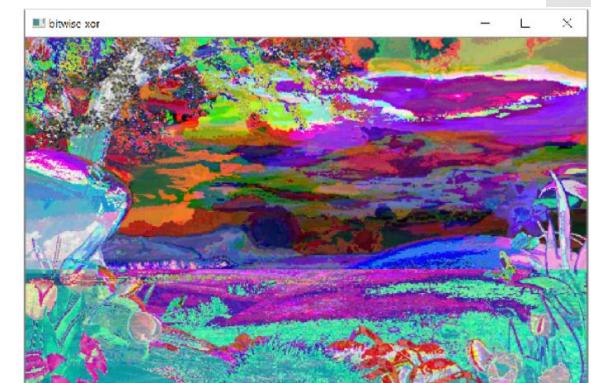
Bitwise (AND, OR, Xor)



cv2.bitwise_and()

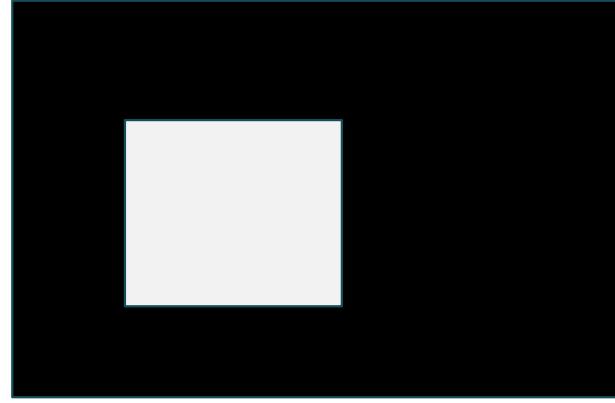


cv2.bitwise_or()



cv2.bitwise_xor()

Bitwise (AND, OR, Xor)



`cv2.bitwise_and()`



Activity # 1.4