

Sounds of Music – EXAM

2020 UMD Invitational

Team Number (on your wristband):
Team/School Name:
No abbreviations / PRINT LEGIBLY
Student Names (First & Last): PRINT LEGIBLY
1
2
Total Points Possible (written test): 90
Total Points Earned:

Team Number: School Name:					
Multip	ole Choi	ce Questions (1 pt each):			
1.	Sound	waves are			
	a.	Transverse waves			
	b.	Longitudinal waves			
	C.	Surface waves			
	d.	Beach waves			
2.	Cymba	als are an example of a(n)			
	a.	idiophone			
	b.	membranophone			
	c.	chordophone			
	d.	aerophone			
3.	Guzhe	ng is an example of a(n)			
	a.	idiophone			
	b.	membranophone			
	C.	chordophone			
	d.	aerophone			
4. Between a sound wave with a frequency of 20 Hz and a sound wave with a f		en a sound wave with a frequency of 20 Hz and a sound wave with a frequency of			
		which one has the higher pitch?			
	a.	the sound wave with a frequency of 20 Hz has a higher pitch			
	b.	the sound wave with a frequency of 40 Hz has a higher pitch			
	C.	they have the same pitch			
	d.	not enough information was provided			
5.	5. Between a sound wave with a wavelength of 20 m and a sound wave with a wavelengt				
		n, which one has the higher pitch?			
		the sound wave with a wavelength of 20 m has a higher pitch			
	b.	the sound wave with a wavelength of 40 m has a higher pitch			
	C.				
		not enough information was provided			
6.		, a sound wave with a frequency of 7 Hz has a wavelength of			
		46 m			
	b.	47 m			
		48 m			
		49 m			
7.		ns can only hear sound waves as distinct pitches when the frequency lies between			
	about				
	а	5 Hz and 5 kHz			

b. 10 Hz and 10 kHzc. 15 Hz and 15 kHzd. 20 Hz and 20 kHz

b. Heptatonic scalec. Pentatonic scaled. Octatonic scale

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14. How m	any notes are in a whole-tone scale?
a.	5
b.	6
c.	8
d.	12
15. Middle	Eastern music music has around a dozen basic short scales that are combined to
form h	undreds of full-octave spanning scales. These scales include: (circle all that apply)
a.	Acoustic scale
b.	Phrygian dominant scale
C.	Hijaz scale
d.	Saba scale
	standing at the corner of two streets waiting to cross the street. An approaching ance is heading your way traveling at 35.8 miles per hour. If the frequency of the
ambula	ance siren is 700 Hz, what is the frequency that you hear?
a.	633.37 Hz
b.	668.56 Hz
C.	734.54 Hz
d.	782.30 Hz
17. What is	s the temperature of the medium that sound is moving through if the sound is
travelir	ng at 360 m/s
a.	29.0°C
b.	32.7°C
C.	40.5°C
d.	48.3°C
18. In the f	fixed do system for solfege, C is the only one that can be sung with the syllable
"do" ar	nd other notes such as C \sharp and C \flat are different.
a.	True
b.	False
19. Scales	that don't follow the interval patterns of the diatonic or pentatonic scales are
called ₋	scales.
	chromatic
b.	heptatonic
C.	nonpentatonic
d.	nondiatonic
20. A majo	r seventh is made up of half steps.
a.	4
b.	7
C.	
d.	11

21. An augmented interval has more half step(s) than a perfect interval.
a. 1
b. 3
c. 5
d. 6
22. In chordophones, the wavelength created is the length of the string.
a. the same as
b. twice
c. four times
d. unreliant on
23. The Bernoulli effect refers to systems where an in speed occurs simultaneously
with a in pressure.
a. increase, decrease
b. increase, increase
c. decrease, increase
d. decrease, decrease
24 involves a change in direction of waves as they pass from one medium to
another.
a. Diffraction
b. Interference
c. Refraction
d. Reflection
25. In two or three dimensions, as waves spread out from the source, the amplitude
a. increases
b. decreases
26. When an interval is inverted, the lower tone is raised octave(s).
a. one
b. two
c. three
d. four
27. Idiophones include all percussion instruments apart from
a. the piano
b. maracas
c. the harp
d. drums
28. A minor interval has one step than a major interval.
a. less, half
b. less, whole
c. more, half
d. more, whole

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29.	C to F	‡ is a(n) interval.
	a.	major
	b.	minor
	C.	augmented
	d.	diminished
30.	. Which	of the following is not a type of chordophone?
	a.	Zither
	b.	Ghan
	C.	Harp
	d.	Lyre
		k Questions (2 pts per blank):
1.		ial temperament is a system of in which the frequency interval
		en every notes has the same ratio.
		stachian tube is an open tube leading from the middle ear to the
3.		ing instruments, a longer string has wavelength and thus,
	freque	·
4.		rdrum vibrates from incoming sound waves and sends these vibrations to three
	tiny bo	nes in the middle ear. These bones are called the,,
F		
		are hollow chambers that amplify sound when air inside vibrates.
6. 7.		is the measure of a material's stiffness or elasticity.
/.		nterval with flats or sharps, if the flat or sharp increases the distance between two
		s, the interval is If it decreases the distance and the interval would vise be perfect, it is If it decreases the distance and the interval
		otherwise be major, it is If it decreases the distance and the interval
O		wer generated by a sound intensity of 10^{-7} W/ m^{-2} over a normal area of 30km ²
ð.		
	15	·

Free Response Questions (Show work to get all credit):

- 1. You find a violin lying on the ground outside UMD's Computer Science building. Using your big brain, you pluck the instrument, and instantly determine that the length of its A string is 0.1 meters, the linear density of the string is 0.025 kg/meter, and the velocity of the string is 88.1 meters/second:
 - a. Find the tension in the string.

b. What is the frequency of the string played?

- c. What note was played?
- d. Another note is played, creating an augmented fifth interval. What is the second note being played?
- e. Assuming both notes were tuned using standard tuning convention, what is the beat frequency if both notes were played at the same time?

e. What type of instrument is a lyre and how do they produce sound?

- 3. You and your friend are conducting an experiment to determine the speed of sound in air. You use an old half-filled glass bottle of Coca-Cola to produce music.
 - a. Using a tuning system of A4, you play a note that your friend claims is 5 semitones away from your tuning standard. What are the two possible notes you are playing and what are their frequencies?

b. What is the resonant frequency for your bottle, assuming that the speed of sound in air is 343 m/s, the cross sectional area of the bottle neck is 12.566 cm², the volume of the bottle is 12 oz, and the length of the bottle neck is 4 cm?

c. You realize that the value you calculated in part b is wrong, because you assumed the speed of sound is 343 m/s. The air temperature is actually 17°C. What is the new speed of sound, and the actual resonant frequency for your bottle?

d. Calculate the percent error for part b, assuming your answer for part c is the actual value.