C - Sounds of Music - December 19 SO Practice - 12-19-2020

Welcome, Students!

This test is a precursor to the official Science Olympiad Sounds of Music test. It consists of music theory, physics of sound, and general instrument sound production concepts. If there are any questions that you cannot answer, fill out an answer anyways.

Please complete the written test before recording the device test. Be sure to upload the device test video within 30 minutes after the end of your scheduled test block.

Best of luck!

1. (1.00 pts)	The codeword for the device testing video is:
	RHAPSODY.
Expected Ans	wer:
2. (1.00 pts)	The flute and piccolo are both examples of a non-free aerophone.
O True	False
3. (1.00 pts)	The Doppler Effect can be observed in which of the following examples?
3. (1.00 pts)	The Doppler Effect can be observed in which of the following examples?
○ A) Two in	struments playing out of tune and creating waves in the sound
,	bulance's siren decreasing in pitch as the ambulance drives further away from the listener
,	reather causes an instrument's pitch to lower
O D) A drun	nstick striking a drumhead and producing sound
4 (4 00 .1.)	
4. (1.00 pts)	Brass instrumentalists create higher or lower pitches primarily by blowing a greater or lesser volume of air.
O True	False
O True	raise
5. (1.00 pts)	The term A=440 refers to all of the following situations EXCEPT:
O A) Orche	stras tune to A-natural because it is a common open-string note among all string instruments.
,	tch A4 on a piano keyboard is observed at 440 hz. A3, the pitch one octave below A4, is observed at 330 hz.
O C) The pi	tch A4 on a piano keyboard is observed at 440 hz. A3, the pitch one octave below A4, is observed at 220 hz.
O D) Orche	stras tune to A-natural because the oboe can comfortably play A-440 as a reference pitch.
6 (4 00)	The fundamental frequency is not always the layest nitch that a given instrument and place.
6. (1.00 pts)	The fundamental frequency is not always the lowest pitch that a given instrument can play.
● True ○	False
- IIue O	1 UISC

7. (1.00 pts) Which of the following musical intervals can be designated "perfect?"		
(Mark ALL correct answers)		
A) 2nd		
☑ B) 4th		
□ C) 6th		
D) 3rd		
□ E) 7th		
✓ F) 5th		
8. (1.00 pts) When two or more instruments play in tune, their resulting volume is louder. This is due to:		
O A) Compounding interference		
Constructive interference		
C) Congruent interference		
Op) Complex interference		
9. (1.00 pts) A wave that propagates through a physical material has a wavelength, amplitude and speed.		
○ True ● False		
10. (1.00 pts) Reed instruments, such as the clarinet or saxophone, produce sound through the following process:		
 A) Air passing by the reed makes it vibrate against the player's lips. B) When the player blows air, the reed opens up and allows the air into the instrument. C) Air passing by the reed makes it vibrate the air column in the instrument. 		
On The player hums, and the reed helps produce the characteristic sound for that given instrument.		
11. (1.00 pts) The time signature Common Time refers to:		
○ A) 2/2 time		
○ B) 3/4 time		
© C) 4/4 time		
○ D) 4/2 time		
O b) 4/2 unic		
12. (1.00 pts) The sound produced by a drum comes from the resonance of the drumstick itself.		
○ True ● False		
13. (3.00 pts) Select all of the following terms that refer to tempo:		
(Mark ALL correct answers) ✓ A) Larghissimo		
☑ B) Langsam		
C) Pesto		

D) Leggiero		
✓ E) Stringendo		
F) Risotto		
. (13.00 pts)		
Complete the following questions using the attached audio file, found via the listed Google Drive link. In the space below, please list "Number example ANSWER" for each question.		
ps://drive.google.com/file/d/1ILjv2Wnl9gK36uf0lrLNBpvy9Dh0Gz_n/view?usp=sharing (https://drive.google.com/file/d/1ILjv2Wnl9gK36uf0lrLNBpvy9Dh0Gz_n/view?usp=sharing)		
Number 1 example 1: major or minor?		
Number 1 example 2: major or minor?		
Number 2: mordent or turn?		
mber 3: major or minor?		
Number 4 example 1: major 2nd or perfect 5th?		
Number 4 example 2: major 3rd or major 7th?		
Number 5 example 1: major or harmonic minor?		
Number 5 example 2: major or harmonic minor?		
mber 6 example 1: 2/4 or ¾ time?		
Number 6 example 2: 3/4 or 4/4 time?		
mber 7: tranquillo or animato?		
mber 8: major or minor?		
mber 9: authentic or half cadence?		
pected Answer: Number 1 example 1: major or minor? ANSWER - MAJOR Number 1 example 2: major or minor? ANSWER - MAJOR Number 2: mordent or turn? ANSWER - DRDENT Number 3: major or minor? ANSWER - MAJOR Number 4 example 1: major 2nd or perfect 5th? ANSWER - PERFECT 5TH Number 4 example 2: major 3rd or major 7th ISWER - MAJOR 3RD Number 5 example 1: major or harmonic minor? ANSWER - MAJOR Number 5 example 2: major or harmonic minor? ANSWER - HARMONIC MINOR mber 6 example 1: 2/4 or 3/4 time? ANSWER - 2/4 TIME Number 6 example 2: 3/4 or 4/4 time? ANSWER - 3/4 TIME Number 7: tranquillo or animato? ANSWER - ANIMATO Number major or minor? ANSWER - MINOR Number 9: authentic or half cadence? ANSWER - AUTHENTIC		
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☐ A) 20 Hz is the highest frequency that babies can hear.
☐ B) C4 sounds at 400 Hz.
C) The piano is typically categorized as a percussion instrument and not a string instrument.
 D) The frequency of a given pitch is double that of the octave below. E) An object at rest will stay at rest unless acted upon by an equal and opposite reaction.
F) The amplitude of a given pitch is half that of the octave below.
17. (1.00 pts) Dissonance occurs when two pitches sound at the same time with different amplitudes.
○ True ● False
18. (1.00 pts) Constructive interference is observable in which aspect of a musical performance?
O A) Volume
O B) Tone quality
C) Intonation
O D) Temperament
○ E) Tempo
Congratulations for finishing this test! Hopefully you are better prepared for the subject areas and questions that will appear on the official event test. Happy studying, and good luck!
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