

# Do Now 5.03 1. Read through and participate in the following lessons in [EarSketch Editor] \* 2.4.0 [for loop] (<https://earsketch.gatech.edu/earsketch2/#?curriculum=2-4-0>) \* 3.1.2 [Conditional Statements] (<https://earsketch.gatech.edu/earsketch2/#?curriculum=3-1-2>) \* 3.3.0 [Procedure - modulo] (<https://earsketch.gatech.edu/earsketch2/#?curriculum=3-3-0>) 2. In your notebook, answer the following questions, based on the reading: \* Describe how using a `for` loop can be useful in using EarSketch to create a new beat. \* How can an `if` statement be used with the `**modulo**` operator in order to have a beat repeat `*every other*` measure? [EarSketch Editor]: <http://earsketch.gatech.edu/earsketch2/>