

Do Now 5.02 1. Read through and participate in the following lessons in [EarSketch Editor] - 1.2.0 [Rhythm] (<https://earsketch.gatech.edu/earsketch2/#?curriculum=1-2-0>) - 1.4.0 [Using Effect in EarSketch - `setEffect()`] (<https://earsketch.gatech.edu/earsketch2/#?curriculum=1-4-0>) - 1.7.1 [Copyright] (<https://earsketch.gatech.edu/earsketch2/#?curriculum=1-7-1>) - 2.11 [Making Custom Beats: `makeBeat`] (<https://earsketch.gatech.edu/earsketch2/#?curriculum=2-3-0&language=python>) 2. In your notebook, write down answers the following questions: - What are three examples of effects used in music production and available in EarSketch? - Write down how you would use the `setEffect()` function to change the volume level of track 4 to a value of `-15.0`. - For most songs, how many beats make up one measure? - What is the purpose of the `0`, `+`, and `-` symbols when used in an EarSketch beat strings [EarSketch Editor]: <http://earsketch.gatech.edu/earsketch2/>