

# Project 5: EarSketch Song ## Overview Using Python and EarSketch you will create a complete song consisting of 2 verses, a chorus, and a bridge. We have worked in class to practice creating sections of songs. We'll use that knowledge to create a song using the samples we are given. ### Behavior \* The song will have pattern (verse, chorus, verse2, chorus, bridge, chorus) \* Create 4 different variables that will hold your choice of audio constants. \* The verses should contain some of the same forms, but be independent. \* The project should have at least 4 tracks, and each track should use a different/unique sound file (different constant). \* Each verse should consist of at least 8 measures. \* The chorus should consist of at least 8 measures. \* The bridge should consist of 2-8 measures. \* The song should have a flow and underlying themes that recur via the use of variables. ### Implementation Details \* Use of `for` loop for creating tracks \* Use of control flow operators \* Proper use of `fitMedia`, `makeBeat`, `setEffect` \* Use of user-defined functions for tracking forms and verses and choruses \* Use of return statements for tracking the measure ## Copyright Note The above is adapted from the Earsketch teaching resources.