

Gallery PDF



Warhol Flowers 11.66 Silkscreen 36 x 36 in. Unnum./c.
2,500 AWL0713S02

Description: AWL0713S02

This 2nd Edition of the 10 Flowers screen prints, Sunday B. Morning Edition, was done due to the immense popularity of the 1st Edition of 250. The first edition prints are seen on the market for up to \$60,000. Sunday B.

Morning prints were done on museum board with the highest quality archival inks. This set was done in the 70's using the same screens as the 1st Edition. They are stamped in blue ink, "Published by Sunday B. Morning" and "Fill in your own signature," on verso. These screen prints are written about in the Andy Warhol Print Catalogue Raisonne. Sheet 36x36".

Mentioned in the Andy Warhol Catalogue Raisonne.

Signature

Annotation. Annotation On Back: Stamped: Published by Sunday B. Morning and Fill in your own signature

MAISON DE LA CULTURE DE REIMS



LE VITRAIL ET LES PEINTRES

ChagallAngel Against a Blue BackgroundLithographnullUnnumb/
1000CHG0121L01WB

Description:CHG0121L01WB

Marc Chagall created many compositions of his beloved city of Paris. One of his favorite themes was 'inside the artist's studio'. He found pleasure in exposing the inner world of his studio to art lovers. In this charming lithograph, we see Chagall's studio window, looking out amongst the rooftops. In the foreground stands a grand Bouquet signifying eternal Love, and its ability to concur all. Ceret.

Signature

Signed in the print



MiroEquinoxLithograph21 X 29 1/2500MIR0217L02_1

Description:MIR0217L02_1

Refused to be pigeonholed into one movement, Joan Miro (1893-1983) is remembered as one of the most influential Spanish artists of the 20th century. Miro experimented with lithographs at the most mature stage of his career. By the 1940s, Miro had fostered a distinctive style with dark outlines, organic shapes and bold colours that evoked a sense of sophistication and innocence. This style also used automatism (a Surrealist concept of drawing images from the subconscious) in rendering subjects. Miro would often lie awake in bed at night; sometimes not having eaten all day, and let images come to him in this dark and dreamlike state. In the morning, he would quickly jot them down.

Signature

Numbered in pencil, signed in the print.



Chagall M. 399 Tome II "Le Clown fleuri" Lithograph 16w x
19.5h 1st English Ed./Unnumb. 2500 CHG0121L18

Description:CHG0121L18

This work was published in an important publication cataloging Chagallâ€™s entire lithographic output with famed printer, F. Mourlot in Paris. Chagallâ€™s love for printing, especially lithography made him the artist he became. Marc Chagallâ€™s career was partly defined by his lithographic output. He was one of the most prolific graphic artists regarding this medium. He once said that he would not be the manâ€™ or artist he was if not for the discovery of the lithograph. It became a talisman for him. He put his dreams, sorrows, joys, regrets and triumphs alike directly on the surface of the stone to then be inked and printed. Chagall began working with this medium in black and white. It was the key to the composition. Color would come later. His works in black and white are both windows into how he constructs his art and emotive glimpses into his subconscious. Published by Sauret / Printed by Mourlot. Catalog reference: Cramer no. 43.