Video Background Removal - Complete Summary

Project Overview

Successfully processed the AETHERWAVE branded video loop to remove the background and replace it with transparency.

Processing Results

Source Video

- Original File: openart-video_6c9b307e_1760945378949.mp4
- Resolution: 960x960 pixels (square format)
- Frame Rate: 24 fps
- Duration: 5.04 seconds (121 frames)
- Content: 3D rendered marbled object with "AETHERWAVE" branding rotating 360°

Output Files Created

1. WebM with Transparency (Recommended for Web) 🧎

- File: aetherwave transparent loop v2.webm
- Size: 1.4 MB
- Codec: VP9 with alpha channel (alpha mode=1)
- Format: WebM (yuv420p with alpha)
- Best For: Web browsers, HTML5 video, web applications
- Compatibility: Chrome, Firefox, Edge, Opera (modern browsers)

2. MOV with Transparency (Highest Quality)

- File: aetherwave transparent loop.mov
- Size: 103 MB
- Codec: Apple ProRes 4444
- Format: MOV with native alpha channel
- Best For: Video editing software, After Effects, Final Cut Pro, Premiere
- Compatibility: Professional video editing tools, macOS Preview

Technical Details

Background Removal Process

- 1. Frame Extraction: All 121 frames extracted from source video
- 2. Al Processing: Each frame processed using rembg (U2-Net neural network)
- 3. Alpha Channel: Transparent background created for each frame

4. Re-encoding: Frames reassembled with transparency preservation

Transparency Verification

- WebM: Confirmed with alpha_mode=1 tag in metadata
- MOV: ProRes 4444 profile with native alpha support
- Loop Nature: Seamless 360° rotation preserved

Usage Examples

For Web Development (HTML5)

For CSS Background

```
.hero-section {
    background: linear-gradient(135deg, #667eea 0%, #764ba2 100%);
}
.hero-video {
    position: absolute;
    opacity: 0.8;
    mix-blend-mode: screen;
}
```

For Video Editing

- Import aetherwave_transparent_loop.mov into your NLE
- · Use as overlay on top of other footage
- No keying required transparency is native

Files Location

All output files are saved in: /home/ubuntu/

```
/home/ubuntu/

□ aetherwave_transparent_loop_v2.webm (1.4 MB)  Recommended
□ aetherwave_transparent_loop.mov (103 MB)
□ Uploads/
□ openart-video_6c9b307e_1760945378949.mp4 (original)
```

🎨 Visual Quality

• Foreground: Fully preserved with clean edges

- Transparency: Smooth alpha channel without halos or artifacts
- Color: Original vibrant pink/white/gold marble pattern maintained
- Branding: "AETHERWAVE" text overlay intact and crisp
- Animation: Smooth 24fps rotation preserved

🔄 Format Comparison

Feature	WebM (VP9)	MOV (ProRes 4444)
File Size	1.4 MB	103 MB
Quality	High	Highest
Web Support	✓ Excellent	X Limited
Editing Software	<u>↑</u> Some	✓ AII
Transparency	✓ Yes	✓ Yes
Compression	Lossy (optimized)	Visually Lossless
Best Use	Web/Apps	Production/Editing

Recommended Usage

- 1. For websites and web applications: Use aetherwave_transparent_loop_v2.webm
- 2. For video production and editing: Use aetherwave_transparent_loop.mov
- 3. For mobile apps: Use WebM (smaller file size)
- 4. For presentations: Either format works, WebM preferred for size

Wideo Specifications

- ✓ Maintains original 960x960 resolution
- Preserves 24 fps frame rate
- Seamless loop capability
- <a> Transparent background (alpha channel)
- V High-quality foreground preservation
- V No visible compression artifacts on subject



- The WebM file uses VP9 codec with alpha mode enabled for transparency
- The MOV file uses ProRes 4444 which has native alpha channel support
- Both files preserve the looping nature of the original animation
- Processing involved Al-based background removal on all 121 frames
- Total processing time: ~3-4 minutes

Success Metrics

- V Background completely removed
- <a> Transparency properly implemented
- V Loop seamlessly maintained
- V Two formats for different use cases
- V Professional quality output
- Web-optimized version created

Generated: October 20, 2025

Processing Tool: rembg (U2-Net) + FFmpeg

Output Quality: Professional Grade