## **SUGGESTED ACADEMIC TRACK – HUMANITIES AND SOCIAL SCIENCES (HUMSS) STRAND SCHEDULING OF SUBJECTS\***

HUMSS	Grade 11		Grade 12	
	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
CORE SUBJECTS	Oral Communication in Context	Reading and Writing Skills	Media and Information Literacy	Physical Education and Health
	Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino	Pagbasa at Pagsusuri ng Iba't-Ibang Teksto Tungo sa Pananaliksik	Introduction to the Philosophy of the Human Person / Pambungad sa Pilosopiya ng Tao	
	Contemporary Philippine Arts from the Regions	21 <sup>st</sup> Century Literature from the Philippines and the World	Physical Science	
	General Mathematics	Statistics and Probability	Physical Education and Health	
	Earth and Life Science	Personal Development/ Pansariling Kaunlaran		
	Understanding Culture, Society and Politics	Physical Education and Health		
	Physical Education and Health			
CONTEXTUA LIZED SUBJECTS	English for Academic and Professional Purposes	Pagsulat sa Filipino sa Piling Larangan (Akademik)	Research in Daily Life 1	Entrepreneurship
	Empowerment Technologies (E- Tech): ICT for Professional Tracks		Research in Daily Life 2	Research Project
SPECIALIZATION SUBJECTS		Philippine Politics and Governance	Creative Writing / Malikhaing Pagsulat	Creative Nonfiction: The Literary Essay
		Disciplines and Ideas in the Social Sciences	Disciplines and Ideas in the Applied Social Sciences	Introduction to World Religions and Belief Systems
				Trends, Networks and Critical Thinking in the 21 <sup>st</sup> Century Culture
				Community Engagement, Solidarity and Citizenship
				Culminating Activity
HOURS PER DAY	6.6	6.6	5.8	5.8

Please note that some subjects have prerequisites. These are indicated in the Curriculum Guides and are listed below for easy referral.

SUBJECT	PREREQUISITE/S		
Research in Daily Life 2	Statistics and Probability		
Creative Writing/ Malikhaing Pagsulat	21 <sup>st</sup> Century Literature from the Philippines and World		
Creative Nonfiction: The Literary Essay	Creative Writing/Malikhaing Pagsulat		
Disciplines and Ideas in the Applied Social Sciences	Disciplines and Ideas in the Social Sciences		
Community Engagement, Solidarity and Citizenship	Disciplines and Ideas in the Social Sciences, Discipline and Ideas in the Applied Social Sciences and Philippine Politics and Governance		
Trends, Networks, and Critical Thinking in the 21 <sup>st</sup> Century	Introduction to the Philosophy of Man/Pambungad sa Pilosopiya ng Tao, Understanding Culture, Society and Politics		