FONTFONT INFO GUIDE

Maiola OT
Maiola Pro

SECTIONS

INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at http://www.fontfont.com/opentype

Maiola OT

Handgloves

About Maiola OT

FF Maiola started as part of Veronika's MA in Typeface Design at the University of Reading in 2002/2003. In 2004 Maiola received the 'Certificate of Excellence in Type Design' award from the Type Director's Club (TDC). It was also recognized as a "Judge's Choice" in the competition. Maiola is also part of the travelling exhibition 'e-a-t' (experiment and typography) showing type and graphic design from Czech and Slovakian designers.

Although a contemporary typeface, it retains strong links to historical models, by implementing old-style features and calligraphic forms. Sources of inspiration include Czech type designers Oldrich Menhart and Vojtech Preissig, whose works display vigour and elegance married to expressive and individual character. However, the intention was not to follow their path, but to define a personal interpretation. Maiola is idiosyncrasies with care and imparts the concepts of irregularity and angularity in a rather discrete way — developing an atmosphere of liveliness and esprit. The italic is clearly expressive, communicating more frankly the pen, through its sharp and angular appearance.

About Veronika Burian

Veronika Burian was born in Prague in 1973. Her family fled seven years later to Munich, Germany, where she graduated in Industrial Design at the University of Applied Sciences. Before completing her studies she went to Vienna, Austria, to work as product designer at Gregerpauschitz. In 2000 she joined the team of Japanese designer Makio Hasuike in Milan, Italy. Here, Veronika's interests shifted increasingly from product to graphic design and typography where she felt more at home. The decision to focus more exclusively on type design developed naturally, amongst others, through her collaboration with Leftloft for the exhibition Italic 1.0 at ATypI and her involvement in teaching at the Politecnico of Milan. In 2003 she completed her MA in Typeface Design with distinction at the University of Reading, where she started the typeface Maiola. In 2004 it was awarded the TDC Certificate of Excellence and in 2005 became part of the travelling exhibition e-a-t. Currently, she is working as type designer at Dalton Maag in London, UK.

Maiola OT

SUPPORTED
LAYOUT FEATURES

fi	**STANDARD LIGATURES**	fi ► fi
ſ	**HISTORICAL FORMS**	s ► ſ
aA	**SMALL CAPITALS**	small ► SMALL
Aa	**SMALL CAPITALS FROM CAPITALS**	CAPS ► CAPS
[S]	**CASE-SENSITIVE FORMS**	(A[I» ► (A[I»
I⇄I	**CAPITAL SPACING**	HOH ► HOH
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¼	**FRACTIONS**	$1/2$ ▶ ½
⁷/	**NUMERATORS**	$123/$ ▶ $^{123}/$
/₇	**DENOMINATORS**	$/789$ ▶ $/_{789}$
1ª	**ORDINALS**	1a2o ▶ $1^{a}2^{o}$
H₂O	**SCIENTIFIC INFERIORS**	CO_2 ▶ CO_2
F²	**SUPERSCRIPT**	m3 ▶ m^3

Maiola OT

N₂

ΣΣ

JjJj

gg

SUBSCRIPT	N2 ► N$_2$
MATHEMATICAL GREEK	ΠΣ ► ΠΣ
ACCESS ALL ALTERNATES	1 ► ^{1}1$_1$
STYLISTIC ALTERNATES	¶ ► ¶

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LANGUAGE SUPPORT

Supported Code Pages OpenType Standard

STD

MS WINDOWS
MS WINDOWS 1252 LATIN 1
IBM
IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC
ISO 8859
ISO 8859-1 W EU LATIN 1
MAC OS
MACOS ROMAN

Additional Supported Code Pages OpenType Pro

PRO

MS WINDOWS
MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1251 CYRILLIC
MS WINDOWS 1253 GREEK
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC
IBM
IBM-875 GREECE - EBCDIC
IBM-921 BALTIC
IBM-1025 CYRILLIC - EBCDIC
IBM-1112 BALTIC - EBCDIC
IBM-1123

IBM-1124
ISO 8859
ISO 8859-2 C EU LATIN 2
ISO 8859-3 TU, MALT, GAL, ESP LATIN 3
ISO 8859-4 BALTIC LATIN 6
ISO 8859-5 CYRILLIC
ISO 8859-9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
MAC OS
MACOS CENTRALEUROPE
MACOS CYRILLIC
MACOS UKRAINIAN

Supported Languages OpenType Standard

STD

Albanian	Icelandic
Breton	Irish
Catalan	Italian
Danish	Norwegian
Dutch	Portuguese
English	Rhaeto-Romance
Finnish	Spanish
French	Swedish
German	

Additional Supported Languages OpenType Pro

PRO

Abasinian	Latvian (Lettish)
Adygeish	Lesginian
Avarish	Lithuanian
Balkarian	Macedonian
Bulgarian	Moldavian
Byelorussian (Belarusian)	Mordovsko-Ersatian
Chechenish	Mordovsko-Mokshanian
Croatian	Nanaish
Czech	Nenish
Darginish	Nivkh
Estonian	Polish
Greek	Romanian
Hungarian	Slovak
Ingushian	Slovenian
Kabardino-Cherkesian	Sorbian Lower
Kumykish	Sorbian Upper
Kurdish	Turkish
Lakish	

Supported Unicode Ranges	Title	Number of Characters		Examples
		OT	PRO	
	Basic Latin	97	97	! " # … | } ~
	Latin-1 Supplement	96	96	¡ ¢ £ … ý þ ÿ
	Latin Extended-A	10	128	Ā ā Ă … Ž ž ʃ
	Latin Extended-B	1	9	ƒ Ắ ắ ǿ Ş ş
	Spacing Modifier Letters	8	9	' ^ ˇ … ˛ ˜ ˝
	Combining Diacritical Marks		1	´
	Greek and Coptic	1	72	΄ ΅ Ά ό ύ ώ
	Cyrillic		98	È Ë Ђ џ Ѓ ґ
	Latin Extended Additional		2	Ỳ ỳ
	General Punctuation	16	17	– — ― … ‹ ›⁄
	Superscripts and Subscripts	17	17	⁰ ⁴ ⁵ … ₇ ₈ ₉
	Currency Symbols	1	1	€
	Letterlike Symbols	3	4	№ ™ Ω ℮
	Number Forms	6	6	⅓ ⅔ ⅛ ⅜ ⅝ ⅞
	Mathematical Operators	16	16	∂ Δ ∏ … ≤ ≥ ·
	Geometric Shapes	1	1	◊
	Alphabetic Presentation Forms	5	5	ﬀ ﬁ ﬂ ﬃ ﬄ

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Halg

abcdefghijklmnopqrstuvwxyz 01234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Maiola OT 8/10 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne desea contratar varias cuentas se bene. Sarjan taso on the wedding cost more than the parents had an Vousituhannen loppuu at this juncture. Several

Maiola OT 10/12 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne desea contratar varias cuentas se bene. Sarjan taso on

Maiola OT 12/14 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in

Maiola OT 14/16 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su