

## Part I: Command Parser

This living document specifies how to build the communication interface that interprets English-like text commands from the theater controller (you) to configure and manipulate the model, view, and simulation controller. The goal is to parse and process the commands and hand them off to the architecture for execution.

This documentation guides you in the role of programmer for development and quasi end user for evaluation. Everything here derives from decisions made throughout the development process this quarter. Most of it was not your responsibility, but it did happen. Lectures will cover the decisions I made, which affect the decisions you have to make now.

Use our development process to make sense of this document. Ask questions.

### Specifications

You will need to link your code to my jar file to use the architectural components I provide. Instructions are coming.

Your classes must reside in package `cs350s21project.cli`.

Create class `CommandInterpreter` with a single `void` method `evaluate(String)` that takes a command string, builds the corresponding command object, and submits it to the `schedule` method in `CommandManagers`. Throw a `RuntimeException` for invalid commands.

Use `CommandManagers.getInstance()` to access `schedule()`. The command object to pass is indicated for each rule below.

Use the most recent JAR. To connect to it in Eclipse, right click on the project and select Build Path→Configure Build Path→Libraries→Add External JARs.

To run the solution, execute `cs350s21project.controller.command.test.Part3Startup`. It should report:

ERROR: You are accessing the `CommandInterpreter` in the solution, not your own code. Verify your package.

When you configure your `CommandInterpreter` with the correct packaging, it will replace mine and execute your code. Start with a *Hello World* test to verify that everything connects and runs properly before implementing your solution.

## Command Protocols

The following fields formally define the variable elements of the command protocols. Subscripts are for clarity only; they are not part of the fields.

Field	Definition	Examples	Datatype
<i>altitude</i>	signed integer (feet)	1000, 9500, -100	Altitude
<i>azimuth</i>	unsigned real (navigational degrees)	10, 45	AttitudeYaw
<i>coordinates</i>	<i>latitude/longitude/altitude</i>	45*30'15"/110*30'10"/200	CoordinateWorld3D
<i>course</i>	unsigned 3-digit integer (navigational degrees)	090, 270	Course
<i>distance</i>	unsigned real (nautical miles)	10, 25.3	DistanceNauticalMiles
<i>elevation</i>	unsigned real (mathematical degrees)	10, 25	AttitudePitch
<i>filename</i>	'filename' with normal filename punctuation	'/stu/myfilename.txt'	String
<i>fov</i>	unsigned real (navigational degrees)	10, 45	FieldOfView
<i>id</i>	alphanumeric string, plus underscore and dot	dog, cat32, dog.cat	AgentID
<i>latitude</i>	<i>degrees*minutes'seconds"</i>	45*30'15"	Latitude
<i>longitude</i>	<i>degrees*minutes'seconds"</i>	110*30'10.3"	Longitude
<i>power</i>	unsigned real (decibels)	10, 20.5	Power
<i>sensitivity</i>	unsigned real (decibels)	10, 20.5	Sensitivity
<i>size</i>	unsigned integer (pixels)	300	int
<i>speed</i>	unsigned integer (knots)	25	Groundspeed
<i>time</i>	unsigned time (seconds)	5, 10.8	Time

Minutes is an integer on [0,60); degrees is an integer on [0,90] for latitude and [0,180] for longitude; seconds is a double on [0,60).

Angle brackets, and square brackets are not part of commands. Vertical bar indicates logical or; asterisk indicates zero or more instances of the preceding term; plus indicates one or more. Square brackets indicate an optional group.

Whitespace, except in literals, does not matter. All text except identifiers is case insensitive.

Commands may appear on the same line if they are separated by a semicolon.

A comment prefixed with `//` may follow a command or be on its own line.

All identifier definitions must be unique.

All reasonable failure modes must be accounted for with appropriate error handling. The messages and delivery mechanism need not be elaborate or particularly user-friendly. Remember that you are working in an architecture now, which may do some of the work for you.

Use only standard Java (11 or higher), no external tools, libraries, grammar builders, etc. Ask if you are unsure.

Implement all the commands in blue. Be sure to plan carefully to create support functionality that the team can share.

Teams of two do only the commands with an asterisk.

For all teams, implement only the command protocols for the commands you are assigned.

## I. VIEWS

View commands govern the creation, destruction, and usage of views.

1. `create window id top view with size (latitude1 latitude2 latitude3) (longitude1 longitude2 longitude3)`

Creates a square window called *id* of *size* pixels with a top-down view anchored in the center at *latitude*<sub>1</sub> with vertical extent *latitude*<sub>2</sub> and grid spacing *latitude*<sub>3</sub>, and at *longitude*<sub>1</sub> with horizontal extent *longitude*<sub>2</sub> and grid spacing *longitude*<sub>3</sub>.

Use `CommandViewCreateWindowTop`.

2. `create window id front view with size (longitude1 longitude2 longitude3) (altitude1 altitude2 altitude3 altitude4)`

Creates a square window called *id* of *size* pixels with a north-looking view anchored in the center at *longitude*<sub>1</sub> and *altitude*<sub>1</sub> with horizontal extent *longitude*<sub>2</sub> and grid spacing *longitude*<sub>3</sub>, and vertical extent *altitude*<sub>2</sub>, above-water grid spacing *altitude*<sub>3</sub>, and below-water spacing *altitude*<sub>4</sub>.

Use `CommandViewCreateWindowFront`.

3. `create window id side view with size (latitude1 latitude2 latitude3) (altitude1 altitude2 altitude3 altitude4)`

Creates a square window called *id* of *size* pixels with a west-looking view anchored in the center at *latitude*<sub>1</sub> and *altitude*<sub>1</sub> with horizontal extent *latitude*<sub>2</sub> and grid spacing *latitude*<sub>3</sub>, and vertical extent *altitude*<sub>2</sub>, above-water grid spacing *altitude*<sub>3</sub>, and below-water spacing *altitude*<sub>4</sub>.

Use `CommandViewCreateWindowSide`.

- 4.\* `delete window id`

Deletes a window called *id*.

Use `CommandViewDeleteWindow`.

5. `lock window id1 on id2`

Instructs window *id*<sub>1</sub> to stay centered on agent *id*<sub>2</sub>, where the agent is an actor or munition.

Use `CommandViewLockWindow`.

For Part III, note that my solution does not support this command.

6. `unlock window id`

Instructs window *id* to stop centering on an agent.

Use `CommandViewUnlockWindow`.

## II. ACTORS

Actor commands govern the definition, creation, configuration, and usage of airplanes, ships, and submarines.

### 1.\* `define ship $id_1$ with munition[s] ( $id_n+$ )`

Defines a ship family called  $id_1$  with munitions  $id_n$ .

Use `CommandActorDefineShip`.

### 2. `define airplane $id_1$ with munition[s] ( $id_n+$ )`

Defines an airplane family called  $id_1$  with munitions  $id_n$ .

Use `CommandActorDefineAirplane`.

### 3. `define submarine $id_1$ with munition[s] ( $id_n+$ )`

Defines a submarine family called  $id_1$  with munitions  $id_n$ .

Use `CommandActorDefineSubmarine`.

### 4. `undefine actor $id$`

Undefines an actor family called  $id$ .

Use `CommandActorUndefineActor`.

### 5.\* `create actor $id_1$ from $id_2$ at coordinates with course course speed speed`

Creates an instance of actor family  $id_2$  called actor  $id_1$  at *coordinates* with azimuth *course* and speed *speed*.

Use `CommandActorCreateActor`.

### 6.\* `set $id$ course course`

Instructs actor  $id$  to change its course to *course*.

Use `CommandActorSetCourse`.

### 7.\* `set $id$ speed speed`

Instructs actor  $id$  to change its speed to *speed*.

Use `CommandActorSetSpeed`.

### 8.\* `set $id$ altitude|depth altitude`

Instructs actor  $id$  to change its altitude or depth to *altitude*.

Use `CommandActorSetAltitudeDepth`.

### 9. `set $id_1$ execute maneuver $id_2$ with ( $id_n+$ )`

Instructs actor  $id_1$  to execute maneuver  $id_2$ , where  $id_n$  binds to placeholder fields  $\$n$  in VI.1, starting at 1.

For example, set `mysub execute maneuver surface_and_stop` with `(mysub)`

Use `CommandActorExecuteManeuver`.

## III. MUNITIONS

Munition commands govern the creation, configuration, and usage of munitions, which are carried aboard actors.

### 1.\* `define munition bomb $id$`

Defines a bomb family called  $id$ .

Use CommandMunitionDefineBomb.

## 2.\* define munition shell *id*

Defines a battery-gun-shell family with called *id*.

Use CommandMunitionDefineShell.

## 3.\* define munition depth\_charge *id<sub>1</sub>* with fuze *id<sub>2</sub>*

Defines a depth-charge family called *id<sub>1</sub>* with depth-sensor fuze *id<sub>2</sub>*.

Use CommandMunitionDefineDepthCharge.

## 4.\* define munition torpedo *id<sub>1</sub>* with sensor *id<sub>2</sub>* fuze *id<sub>3</sub>* arming time *time*

Defines a torpedo family called *id<sub>1</sub>* with sensor *id<sub>2</sub>*, fuze *id<sub>3</sub>*, and arming time *time*.

Use CommandMunitionDefineTorpedo.

## 5.\* define munition missile *id<sub>1</sub>* with sensor *id<sub>2</sub>* fuze *id<sub>3</sub>* arming distance *distance*

Defines a missile family called *id<sub>1</sub>* with sensor *id<sub>2</sub>*, fuze *id<sub>3</sub>*, and arming distance *distance*.

Use CommandMunitionDefineMissile.

## 6. undefine munition *id*

Undefines a munition family called *id*.

Use CommandMunitionUndefineMunition.

## 7.\* set *id<sub>1</sub>* load munition *id<sub>2</sub>*

Instructs actor *id<sub>1</sub>* to create an instance of munition family *id<sub>2</sub>*, activate its sensor (if applicable), and add it to the live-munition scoreboard, which shows its synthetic id and signal strength with respect to all actors (if applicable).

Use CommandActorLoadMunition.

## 8.\* set *id<sub>1</sub>* deploy munition *id<sub>2</sub>*

Instructs actor *id<sub>1</sub>* to deploy loaded munition *id<sub>2</sub>*. This is not applicable to battery-gun munitions.

Use CommandActorDeployMunition.

## 9. set *id<sub>1</sub>* deploy munition *id<sub>2</sub>* at azimuth *azimuth* elevation *elevation*

Instructs actor *id<sub>1</sub>* to deploy loaded battery-gun munition *id<sub>2</sub>* laid at azimuth *azimuth* and elevation *elevation*.

Use CommandActorDeployMunitionShell.

## IV. SENSORS/FUZES

Sensor commands govern the definition and configuration of sensors, which are carried aboard munitions. Sensors may also serve as fuzes.

## 1.\* define sensor radar *id* with field of view *fov* power *power* sensitivity *sensitivity*

Defines a radar-sensor family called *id* with field of view *fov*, transmission *power*, and sensitivity *sensitivity*. This sensor is actually a transmitter and receiver.

Use CommandSensorDefineRadar.

## 2. define sensor thermal *id* with field of view *fov* sensitivity *sensitivity*

Defines a thermal-sensor family called *id* with field of view *fov* and thermal sensitivity *sensitivity*.

Use CommandSensorDefineThermal.

### 3. define sensor acoustic *id* with sensitivity *sensitivity*

Defines an acoustic-sensor family called *id* with acoustic sensitivity *sensitivity*.

Use `CommandSensorDefineAcoustic`.

### 4.\* define sensor sonar active *id* with power *power* sensitivity *sensitivity*

Defines an active-sonar-sensor family called *id* with power *power* and sensitivity *sensitivity*. This sensor is actually a transmitter and receiver.

Use `CommandSensorDefineSonarActive`.

### 5. define sensor sonar passive *id* with sensitivity *sensitivity*

Defines a passive-sonar-sensor family called *id* with sensitivity *sensitivity*. It receives on the same frequency that the active sensor transmits on.

Use `CommandSensorDefineSonarPassive`.

### 6. define sensor depth *id* with trigger depth *altitude*

Defines a depth-sensor family called *id* with fuzing depth *altitude*.

Use `CommandSensorDefineDepth`.

### 7.\* define sensor distance *id* with trigger distance *distance*

Defines a distance-sensor family called *id* with fuzing distance *distance*, which fuzes after having traveled this distance.

Use `CommandSensorDefineDistance`.

### 8. define sensor time *id* with trigger time *time*

Defines a time-sensor family called *id* with fuzing time *time*, which fuzes after having traveled this amount of time.

Use `CommandSensorDefineTime`.

### 9. undefine sensor *id*

Undefines a sensor family called *id*.

Use `CommandSensorUndefineSensor`.

## VI. MANEUVERS

Maneuver commands govern the definition of maneuvers, which are ordered collections of commands.

### 1. define maneuver *id* as ("*command<sub>n</sub>*" +)

Defines a maneuver called *id* based on *command<sub>n</sub>*, which are expected to be II.6 through II.8, but actually any command is valid. Identifiers in commands are replaced with placeholders of the form *\$X*, where *X* is a running number starting with 1 that corresponds to the argument list passed in by II.9.

For example, define maneuver `surface_and_stop` as ("`set $1 depth 0`" "`set $1 speed 0`")

Use `CommandManeuverDefineManeuver`.

For Part III, note that my solution does not support this command.

### 2. undefine maneuver *id*

Undefines a maneuver called *id*.

Use `CommandManeuverUndefineManeuver`.

## VII. MISCELLANEOUS

Miscellaneous commands govern actions that do not fit into the categories above.

### 1.\* @load *filename*

Loads and executes file *filename* as if the commands were typed at the command line. Each command must be on a separate line.

Use `CommandMiscLoad`.

### 2.\* @pause

Pauses the simulation.

Use `CommandMiscPause`.

### 3. @resume

Resume the simulation after a pause.

Use `CommandMiscResume`.

### 4. @set update *time*

Changes the update rate of the simulation to time *time* per time slice.

Use `CommandMiscSetUpdate`.

### 5. @wait *time*

Dwells with no action for time *time*.

Use `CommandMiscWait`.

### 6.\* @force *id* state to *coordinates* with course *course* speed *speed*

Forces agent *id* to change its position to *coordinates*, its course to *course*, and its speed to *speed*. This command is for testing only. It applies to actors and munitions.

Use `CommandActorSetState`.

### 7.\* @exit

Exits the application.

Use `CommandMiscExit`.