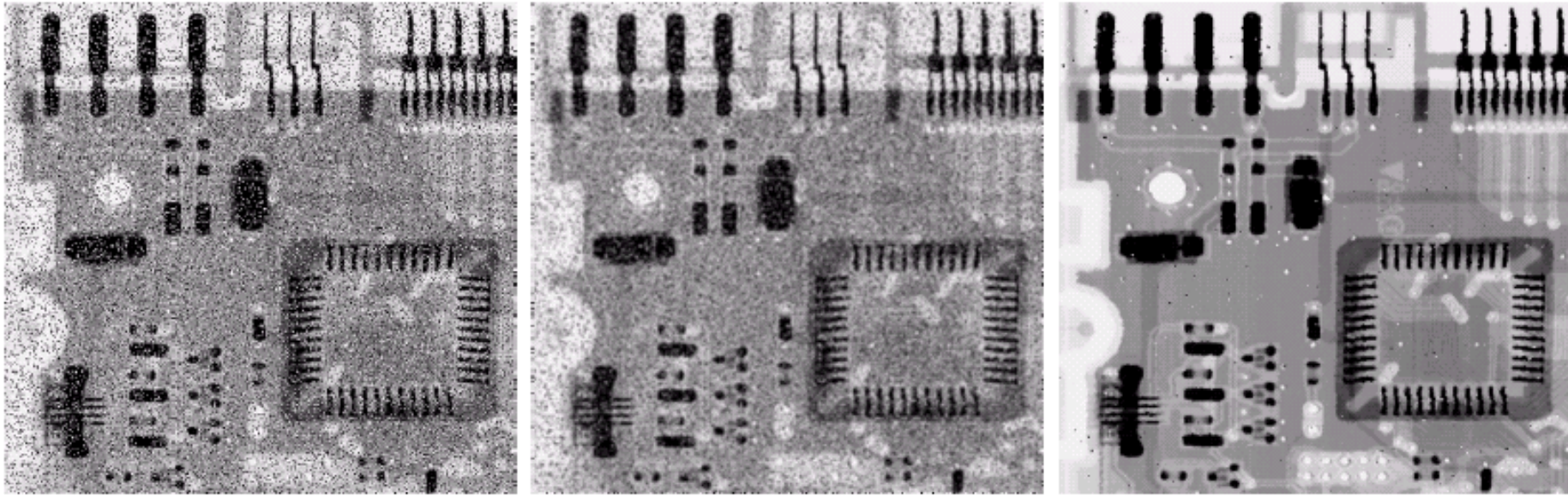


# Digital Image Processing

## Lecture # 3C Spatial Filtering

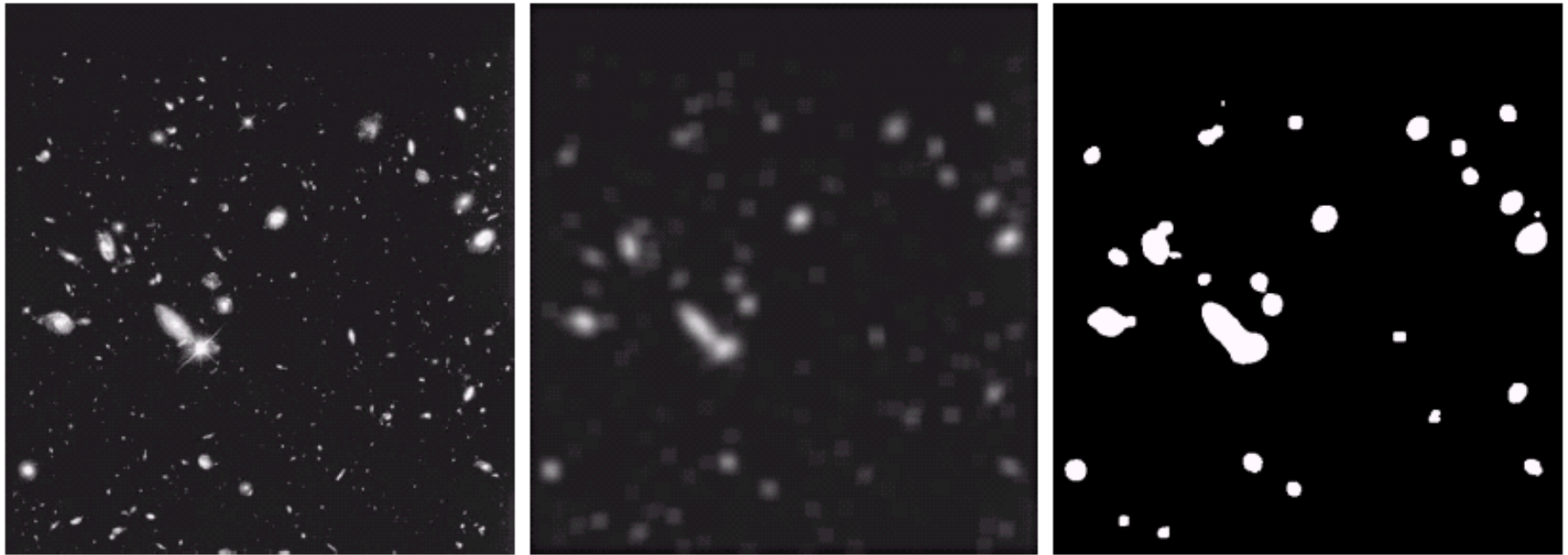
# Spatial Filtering



a b c

**FIGURE 3.37** (a) X-ray image of circuit board corrupted by salt-and-pepper noise. (b) Noise reduction with a  $3 \times 3$  averaging mask. (c) Noise reduction with a  $3 \times 3$  median filter. (Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)

# Spatial Filtering



a b c

**FIGURE 3.36** (a) Image from the Hubble Space Telescope. (b) Image processed by a  $15 \times 15$  averaging mask. (c) Result of thresholding (b). (Original image courtesy of NASA.)

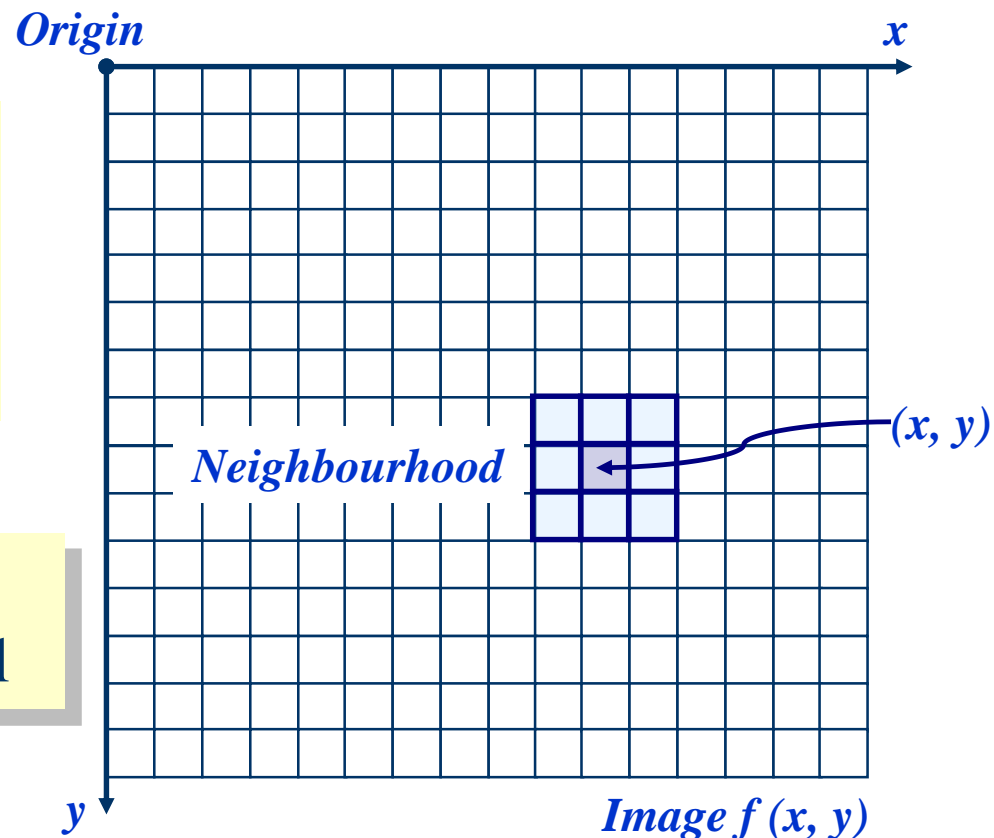
# Contents

- ◆ Basics of Spatial Filtering
- ◆ Smoothing Spatial Filters
  - Average Filter
  - Median Filter

# Spatial Filtering: Basics

**Neighbourhood operations:**  
Operate on a larger  
neighbourhood of pixels  
than point operations

Neighbourhoods are mostly a  
rectangle around a central pixel



# Spatial Filtering: Basics

*Original Image*

123	127	128	119	115	130	...
140	145	148	153	167	172	
133	154	183	192	194	191	
194	199	207	210	198	195	
164	170	175	162	173	151	
...						

$x$

$y$

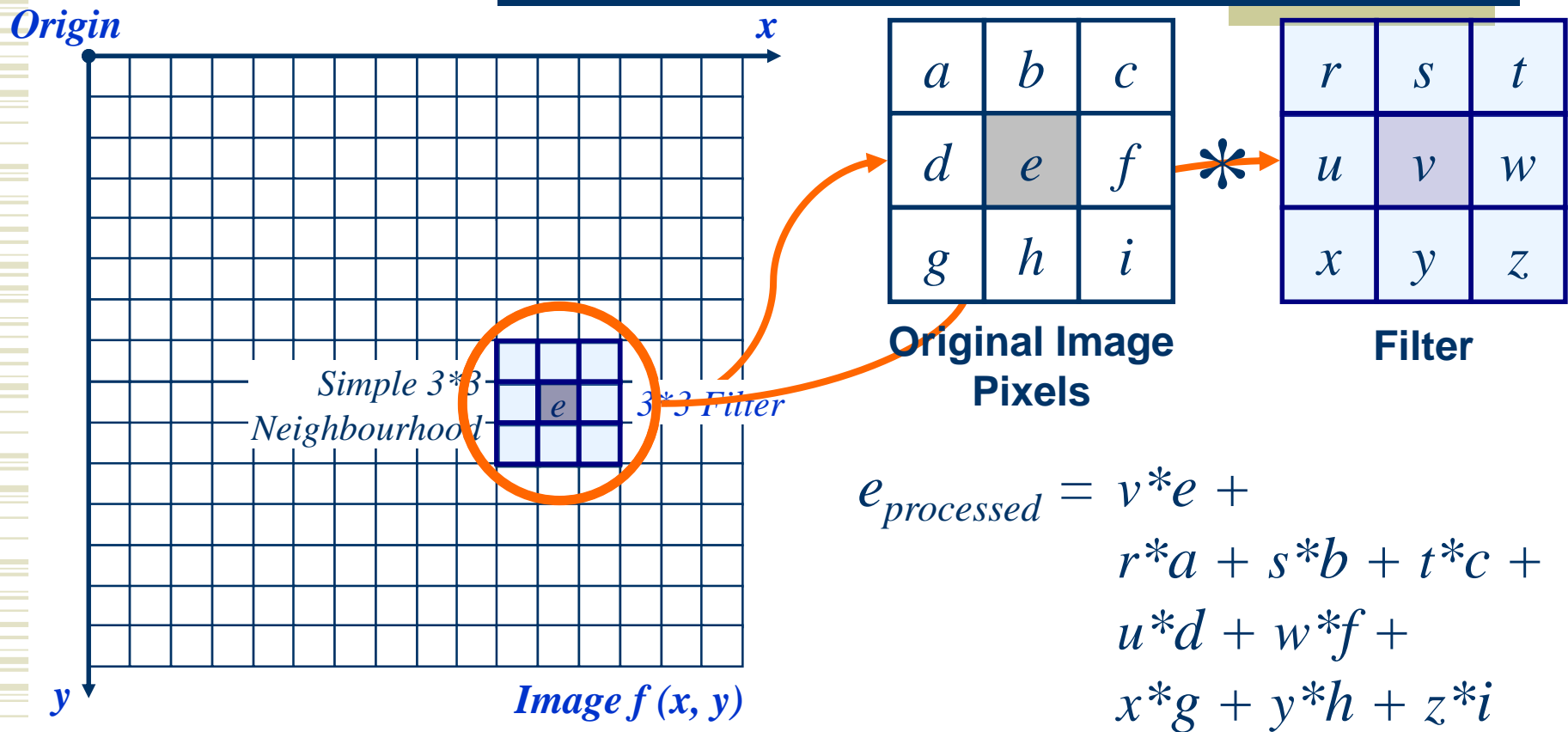
*Enhanced Image*

						...
...						

$x$

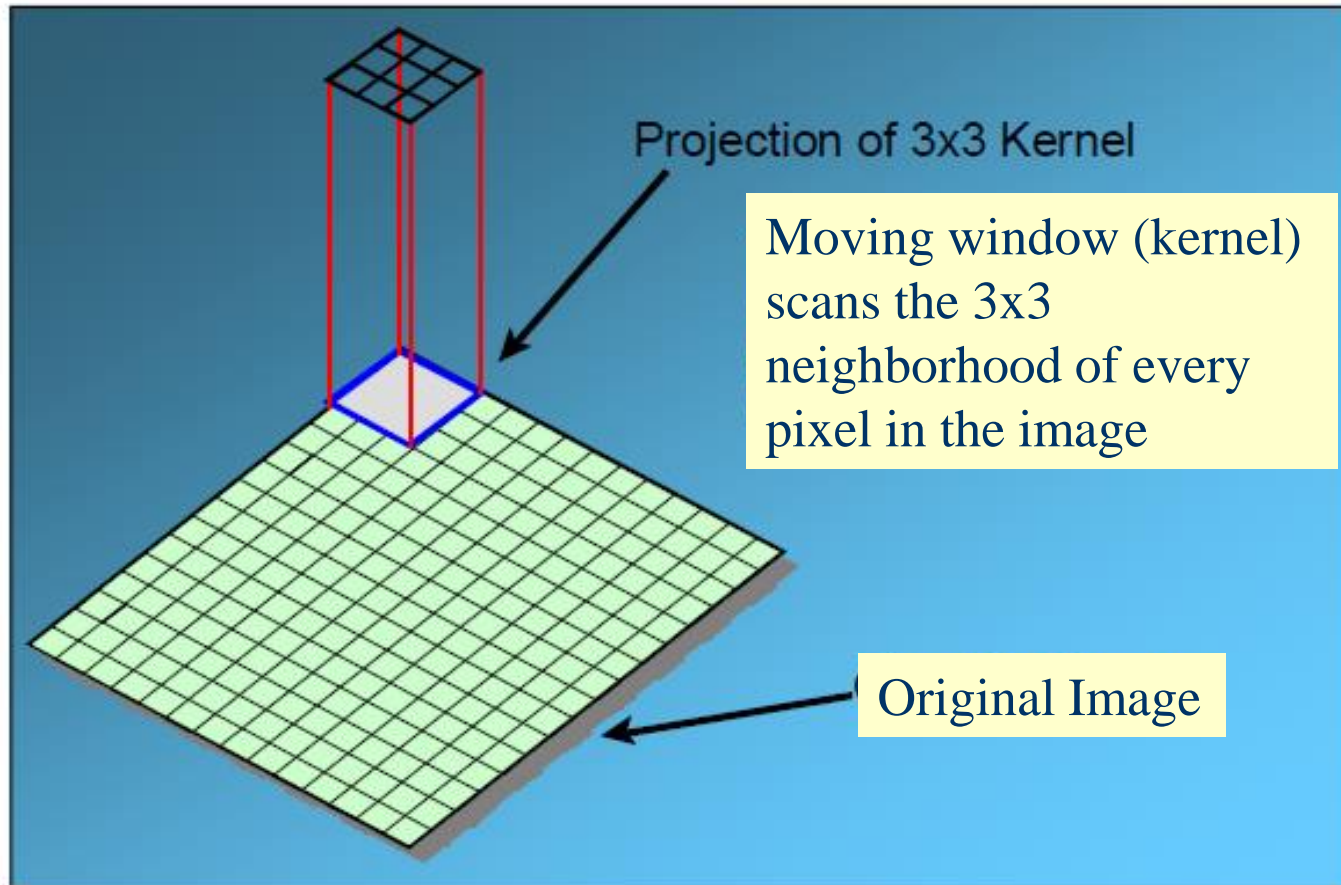
$y$

# Spatial Filtering: Basics



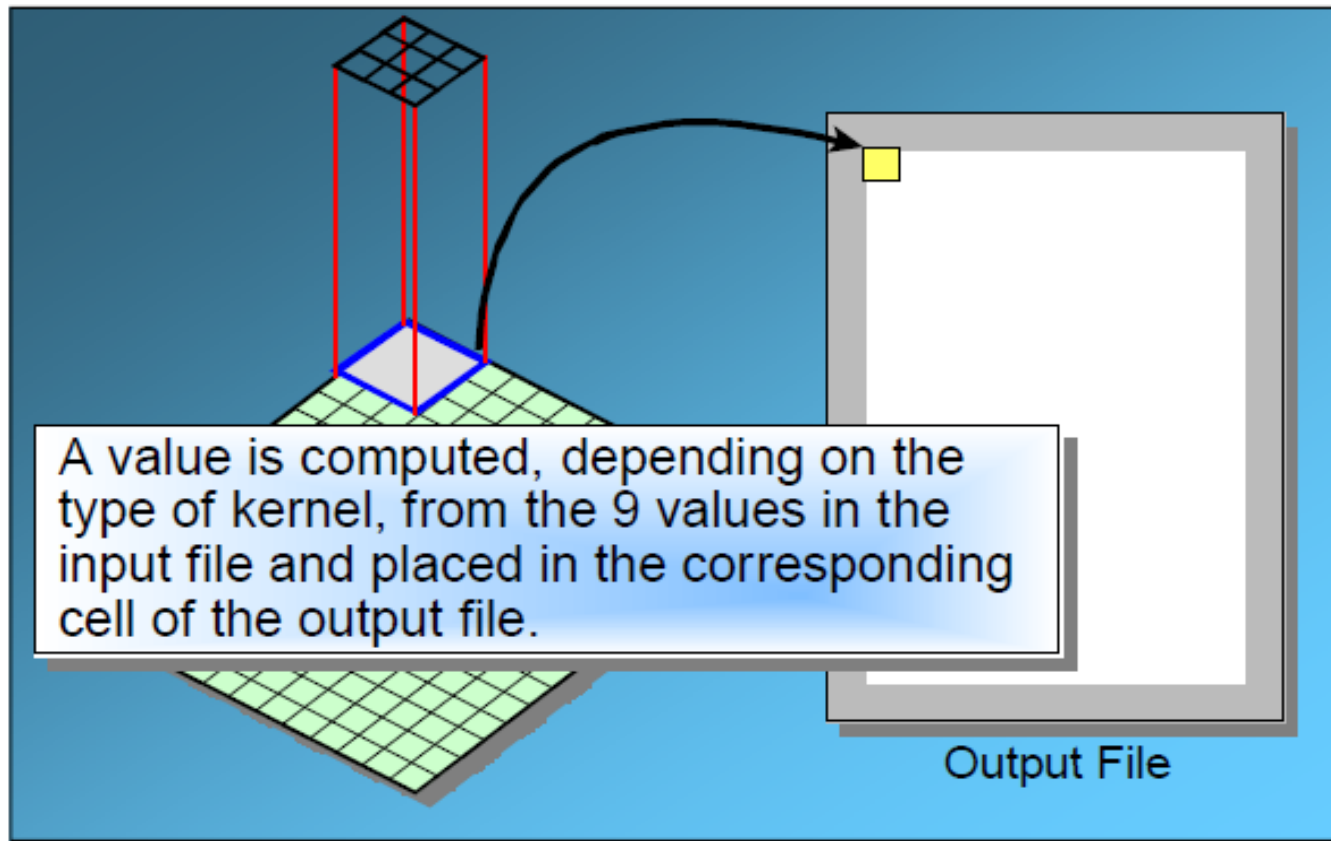
The above is repeated for every pixel in the original image to generate the filtered image

# Spatial Filtering: Basics

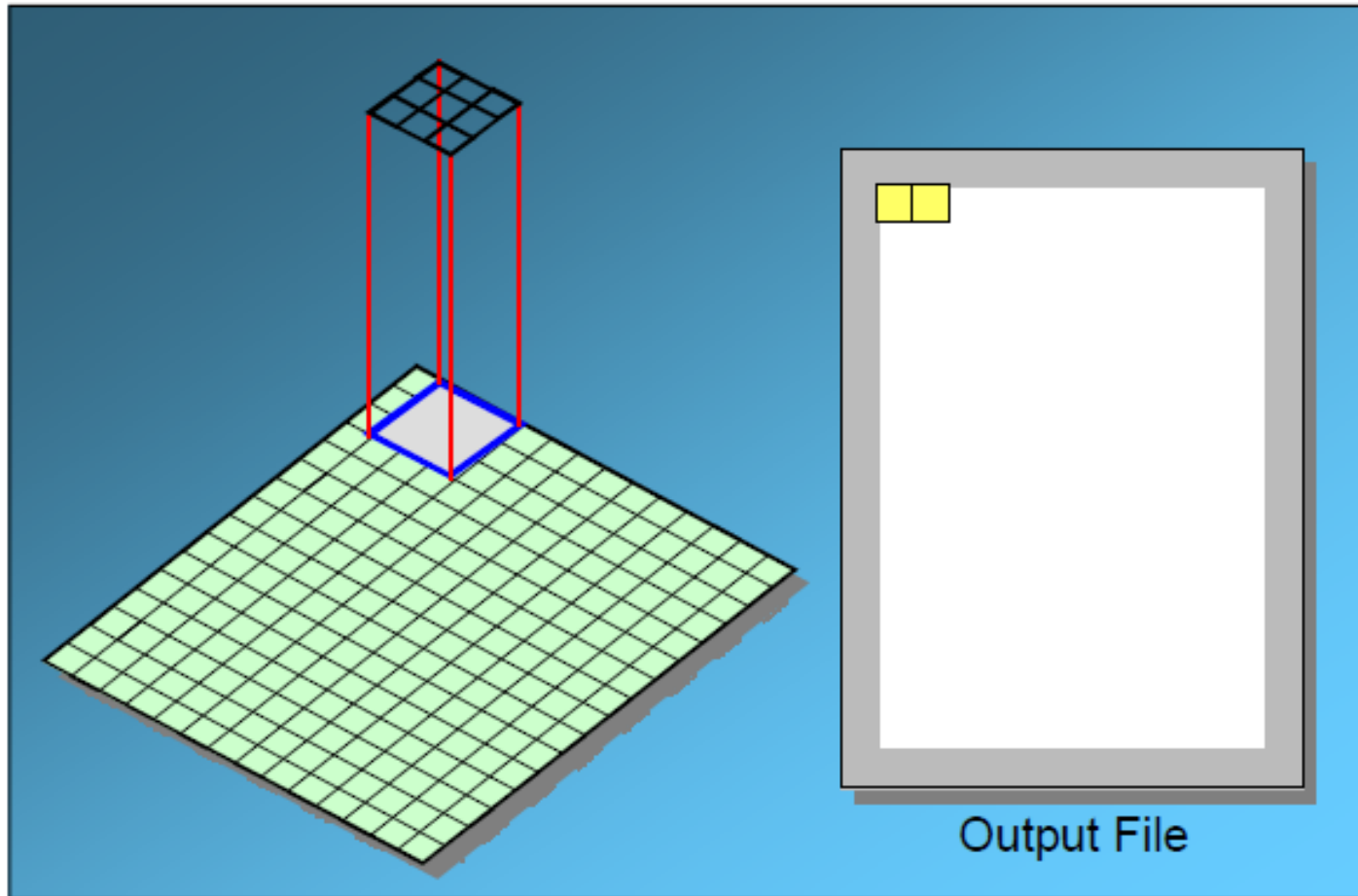




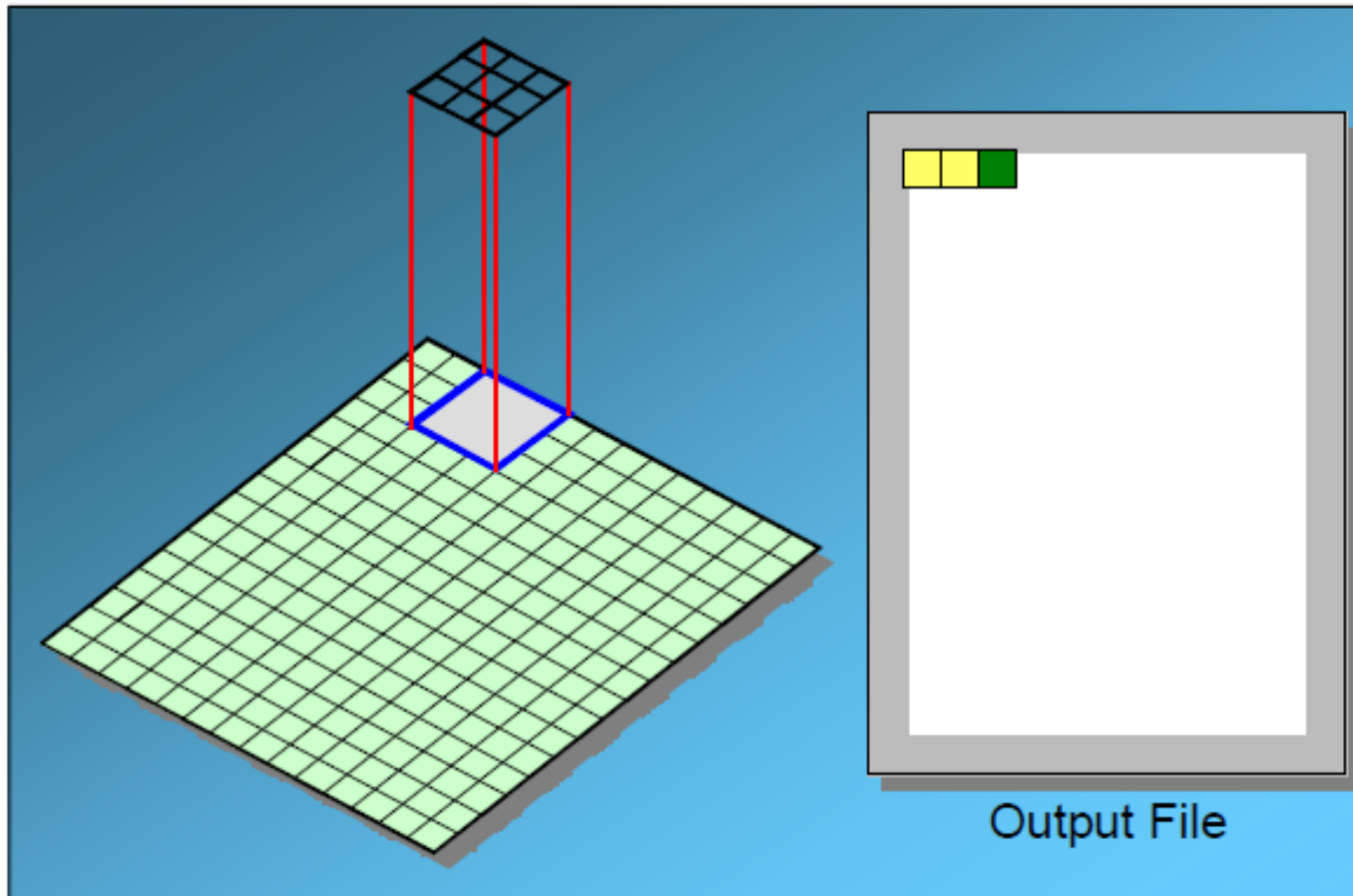
# Spatial Filtering: Basics



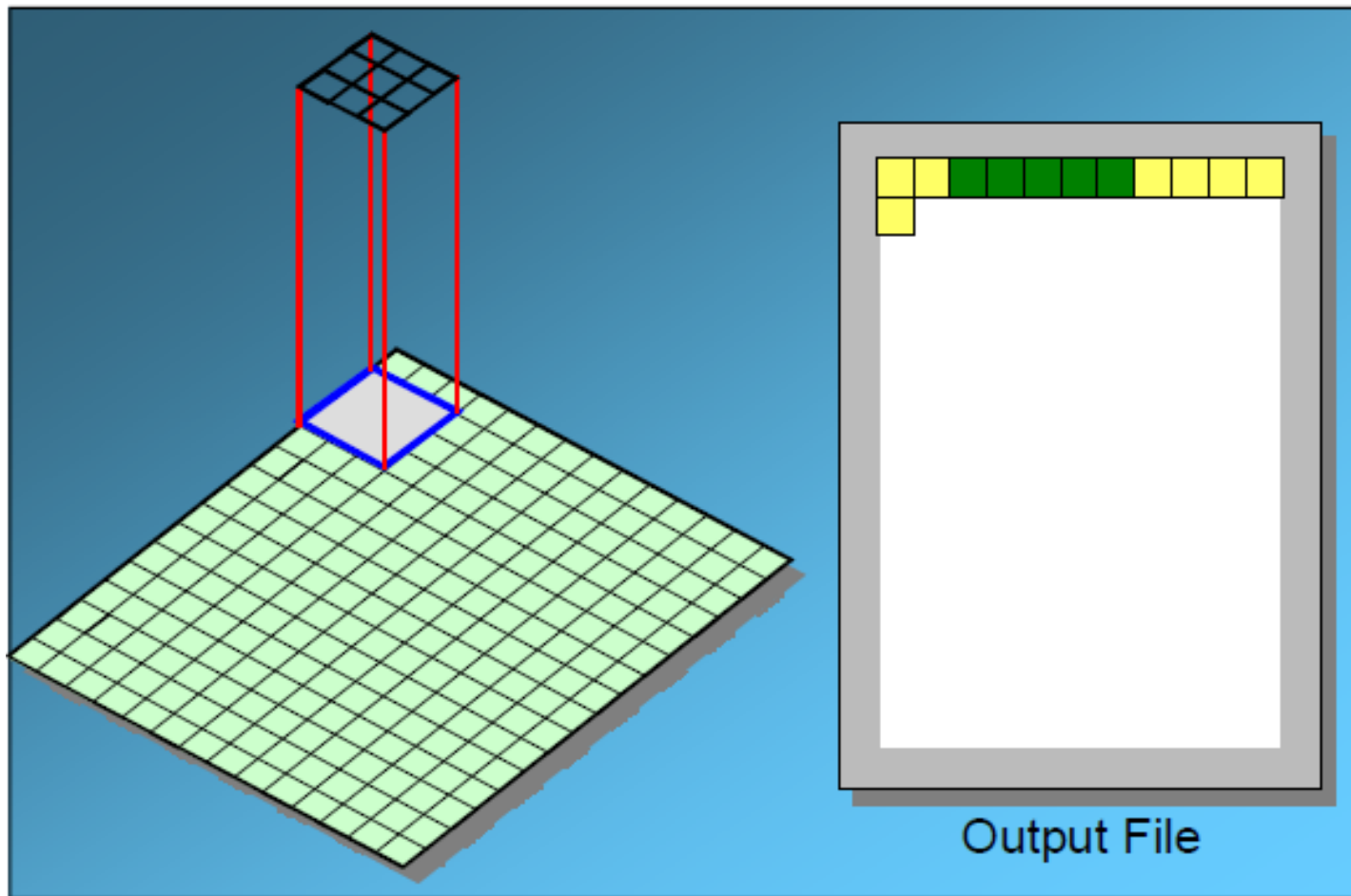
# Spatial Filtering: Basics



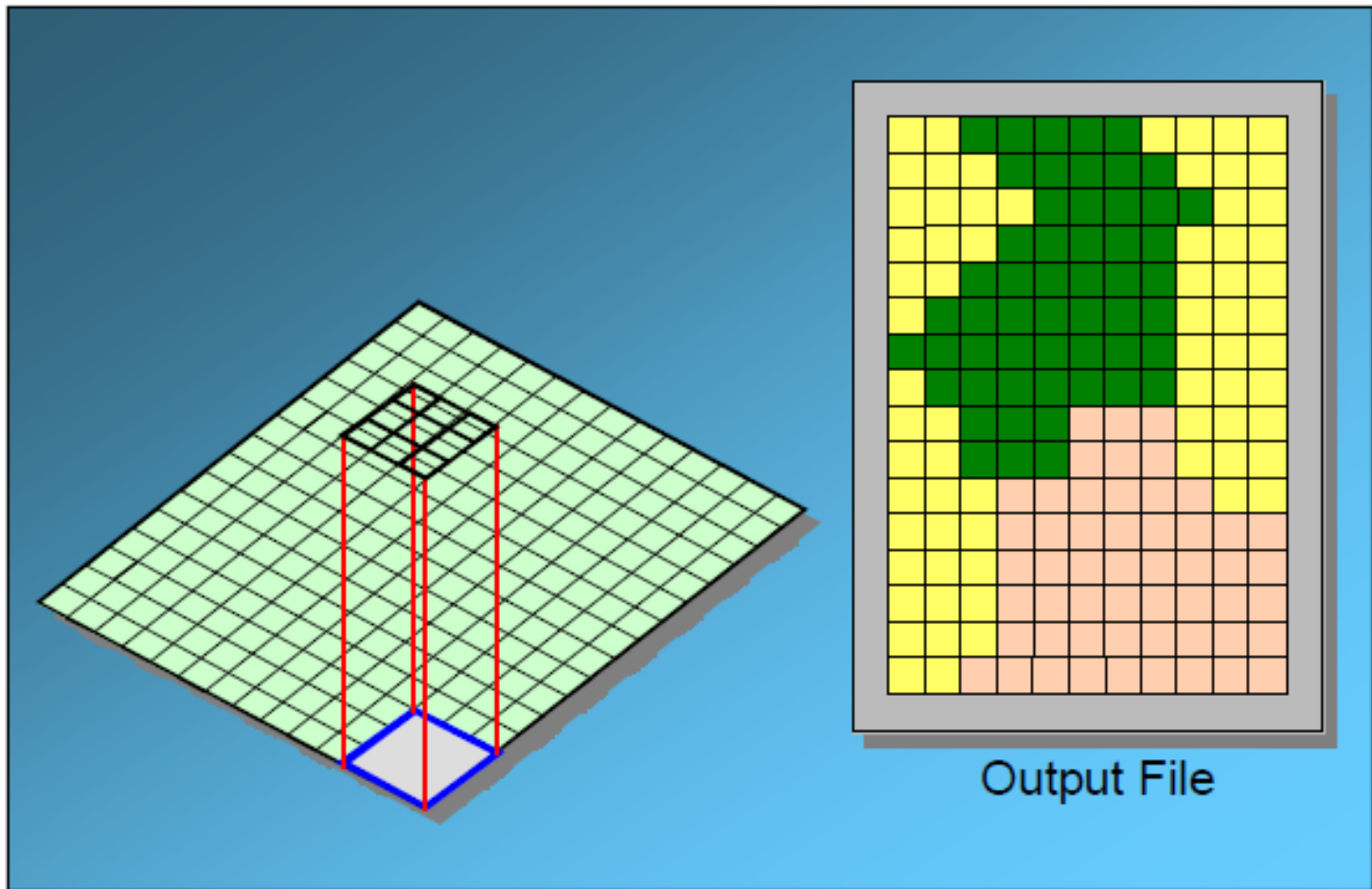
# Spatial Filtering: Basics



# Spatial Filtering: Basics



# Spatial Filtering: Basics



# Spatial Filtering: Basics

Mask operation near the image border: Problem arises when part of the mask is located outside the image plane

**Discard** the problem pixels (e.g. 512x512 input 510x510 output if mask size is 3x3)

**Zero padding:** Expand the input image by padding zeros (512x512 original image, 514x514 padded image, 512x512 output)

*Zero padding is not recommended as it creates artificial lines or edges on the border*

**Pixel replication:** We normally use the gray levels of border pixels to fill up the expanded region (for 3x3 mask). For larger masks a border region equal to half of the mask size is mirrored on the expanded region.

# Mask operation near the border: Pixel replication

102	102	130	143	123	115	...	...
102	102	130	143	123	115	...	...
93	93	...	...	...			
98	98	...					
82	82	...					
65	65						
...	...						
...	...						

Expanded area

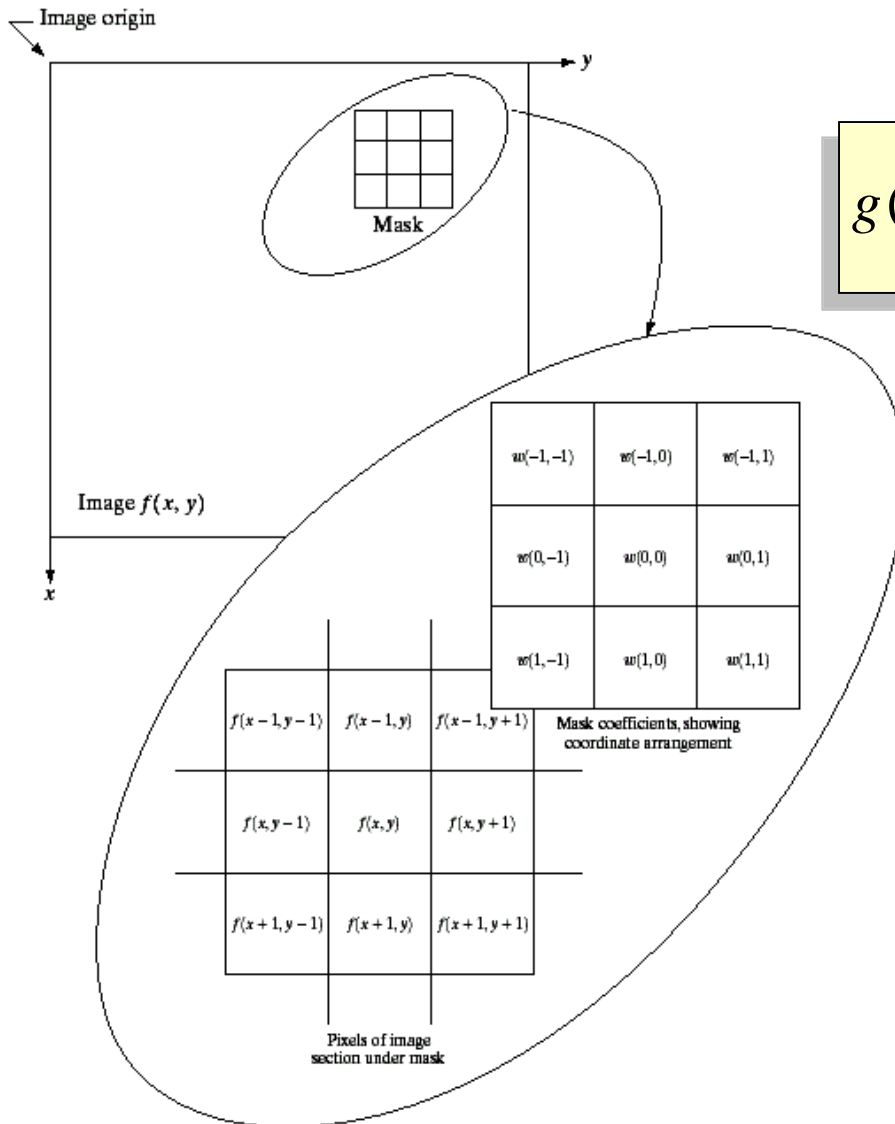
Original image size  
(shaded area)

# Spatial Filtering: Basics

- ♦ The output intensity value at  $(x,y)$  depends not only on the input intensity value at  $(x,y)$  but also on the specified number of neighboring intensity values around  $(x,y)$
- ♦ Spatial masks (also called window, filter, kernel, template) are used and **convolved** over the entire image for local enhancement (spatial filtering)
- ♦ The size of the masks determines the number of neighboring pixels which influence the output value at  $(x,y)$
- ♦ The values (coefficients) of the mask determine the nature and properties of enhancing technique



# Spatial Filtering: Basics



$$g(x, y) = \sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x + s, y + t)$$

where  $a = \frac{m-1}{2}$ ,  $b = \frac{n-1}{2}$

$x = 0, 1, 2, \dots, M-1$ ,  $y = 0, 1, 2, \dots, N-1$

Filtering can be given in equation form as shown above

# Spatial Filtering: Basics

- ◆ Given the 3×3 mask with coefficients:  $w_1, w_2, \dots, w_9$
- ◆ The mask cover the pixels with gray levels:  $z_1, z_2, \dots, z_9$

$w_1$	$w_2$	$w_3$
$w_4$	$w_5$	$w_6$
$w_7$	$w_8$	$w_9$

$z_1$	$z_2$	$z_3$
$z_4$	$z_5$	$z_6$
$z_7$	$z_8$	$z_9$

$$z \longleftarrow z_1 w_1 + z_2 w_2 + z_3 w_3 + \dots + z_9 w_9 = \sum_{i=1}^9 z_i w_i$$

- ◆  $z$  gives the output intensity value for the processed image (to be stored in a new array) at the location of  $z_5$  in the input image

# Smoothing Spatial Filters

- ◆ For blurring/noise reduction
- ◆ Blurring is usually used in **preprocessing steps**, e.g., to remove small details from an image prior to object extraction, or to bridge small gaps in lines or curves
- ◆ **Equivalent to Low-pass spatial filtering** in frequency domain because smaller (high frequency) details are removed based on neighborhood averaging (averaging filters)

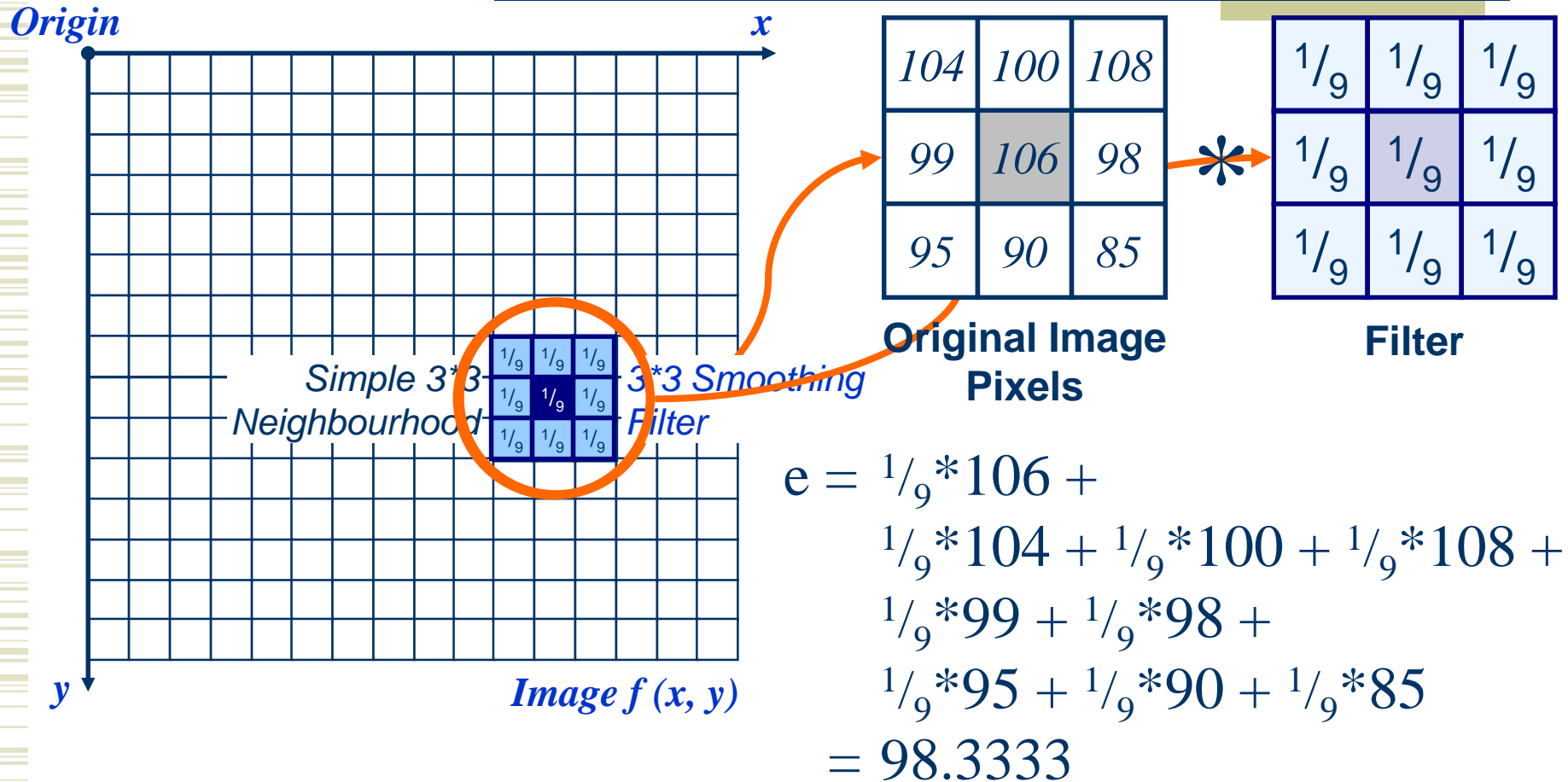
# Smoothing Spatial Filters

Simply average all of the pixels in a neighbourhood around a central value

$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$
$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$
$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$

Simple  
averaging  
filter

# Average Filter



The above is repeated for every pixel in the original image to generate the smoothed image

# Average Filter

$\frac{1}{9} \times$

1	1	1
1	1	1
1	1	1

**Box Filter** all coefficients are equal

$\frac{1}{16} \times$

1	2	1
2	4	2
1	2	1

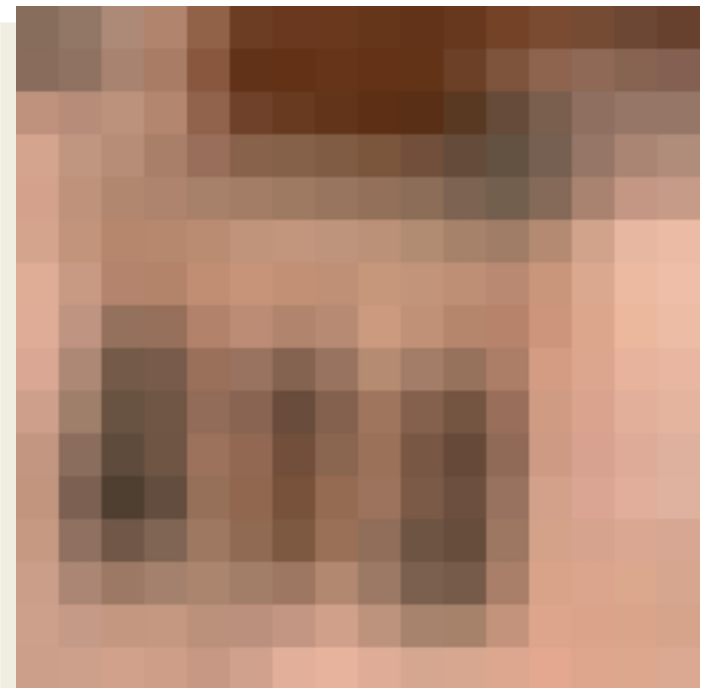
**Weighted Average** give more (less) weight to near (away from) the output location

Consider the output pixel is positioned at the center

# Average Filter: Example

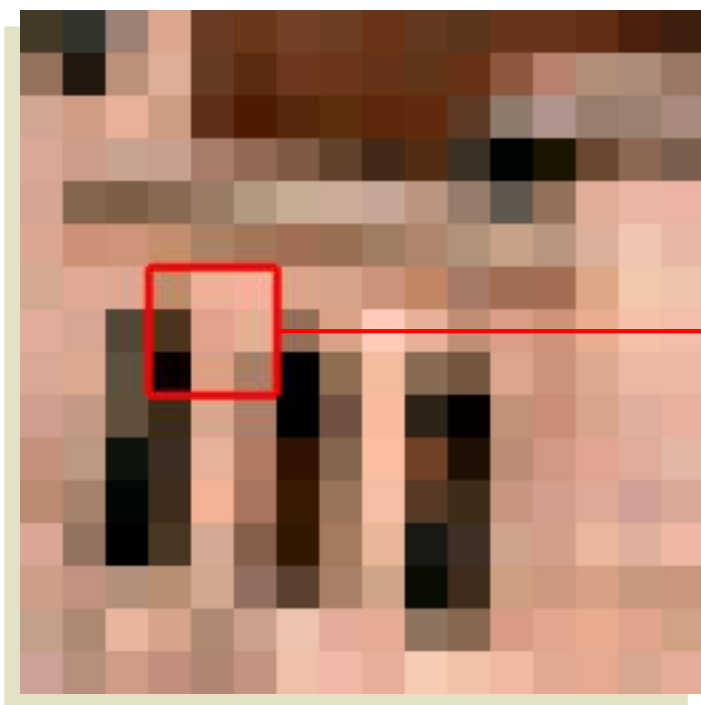


original

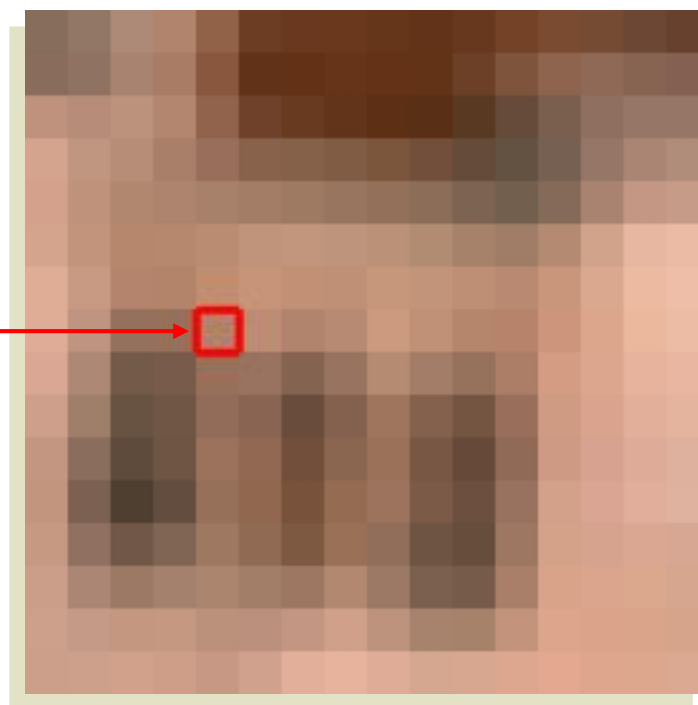


3x3 average

# Average Filter: Example



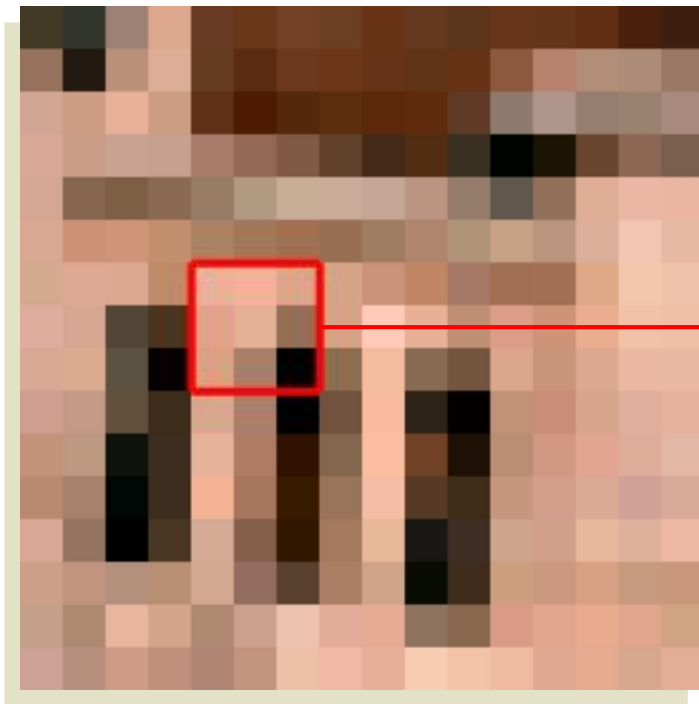
original



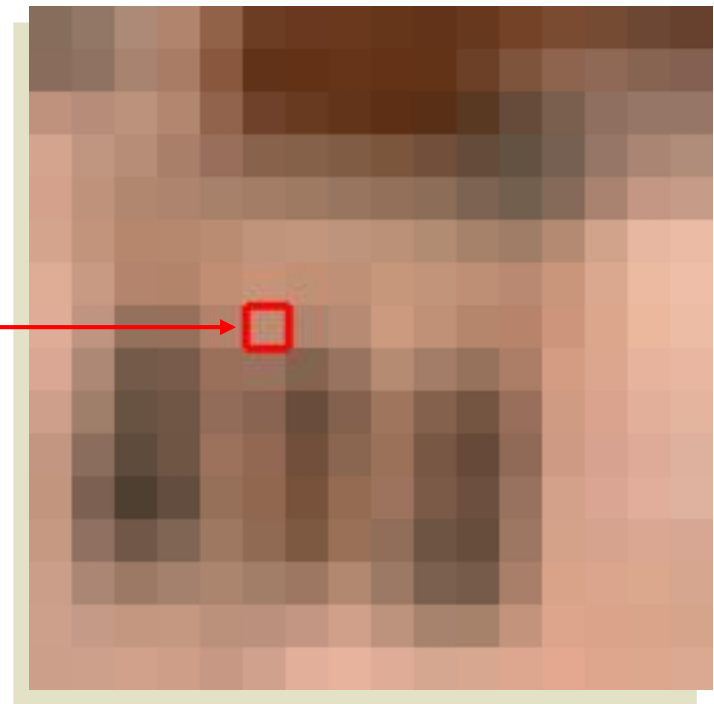
3x3 average



# Average Filter: Example

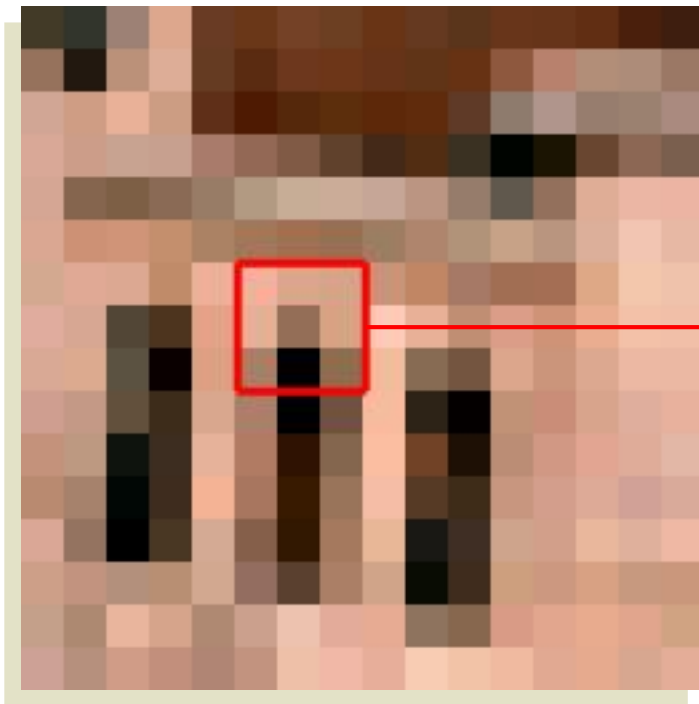


original

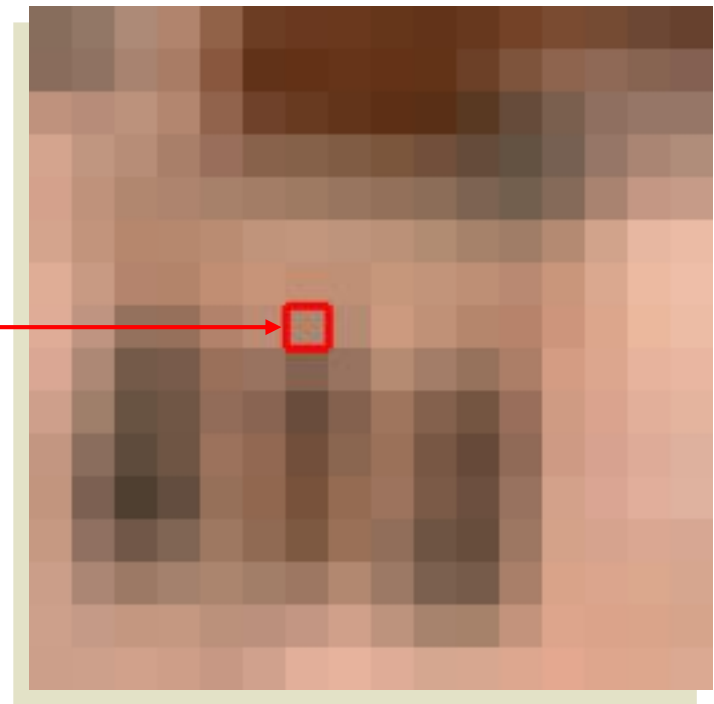


3x3 average

# Average Filter: Example



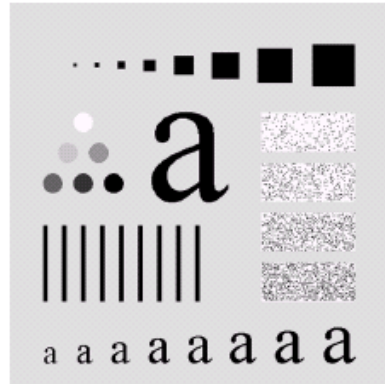
original



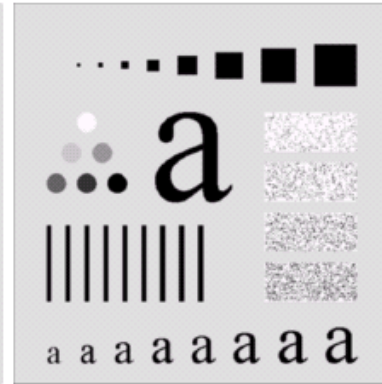
3x3 average

**Original image**

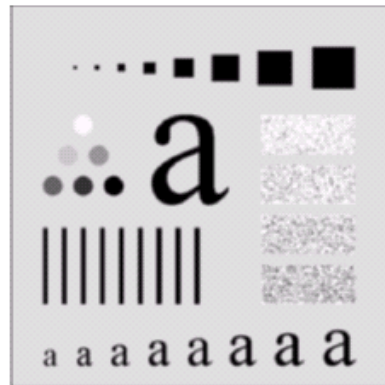
**Size: 500x500**



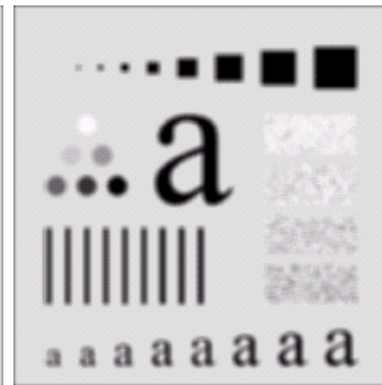
**Smooth by 3x3  
box filter**



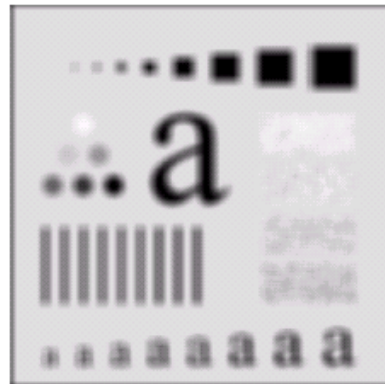
**Smooth by 5x5  
box filter**



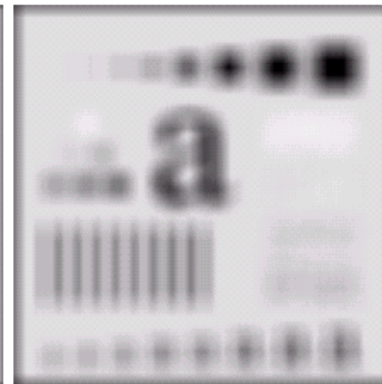
**Smooth by 9x9  
box filter**



**Smooth by  
15x15 box filter**



**Smooth by  
35x35 box filter**



**Notice how detail begins to disappear**

# Order-Statistic Filtering

- ◆ Output is based on order of gray levels in the masked area
- ◆ Some simple neighbourhood operations include:
  - **Min:** Set the pixel value to the minimum in the neighbourhood
  - **Max:** Set the pixel value to the maximum in the neighbourhood
  - **Median:** The median value of a set of numbers is the midpoint value in that set

# Median Filtering

10	20	20
20	15	20
20	25	100

Sort the values  
Determine the median

Median = ? **20**

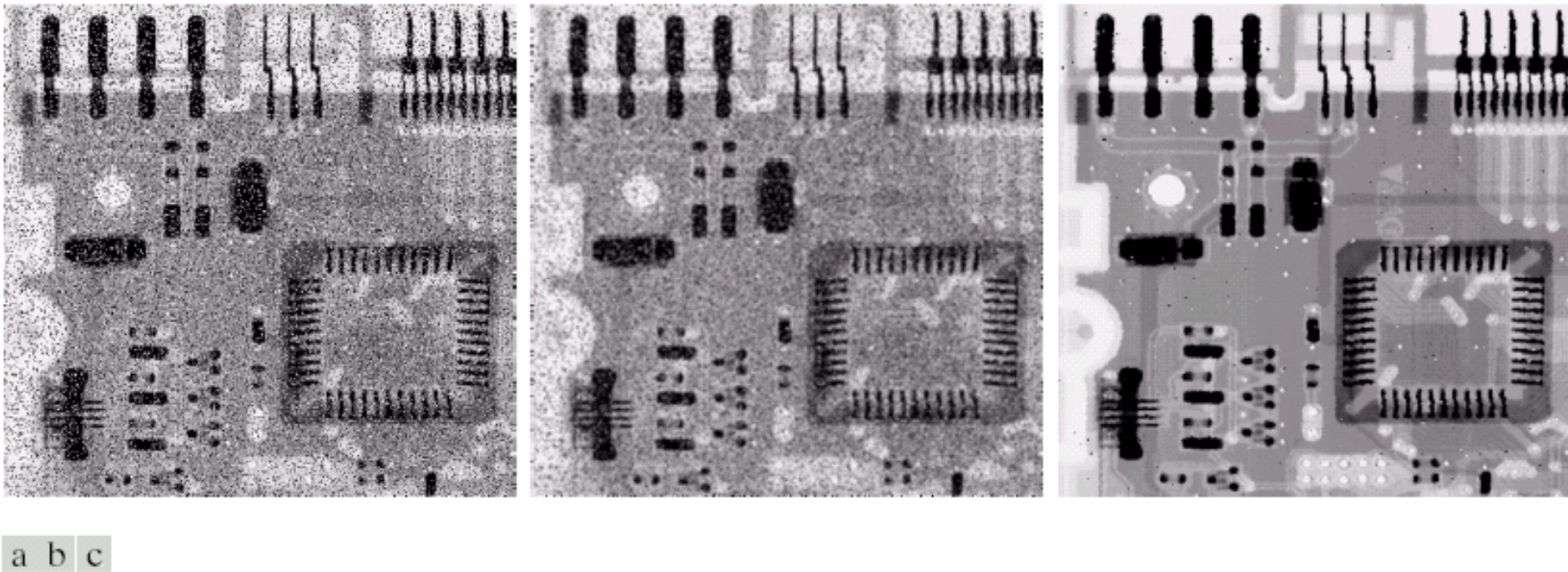
- ◆ Particularly effective when
  - The noise pattern consists of strong impulse noise ( salt-and-pepper)

# Salt and Pepper Noise



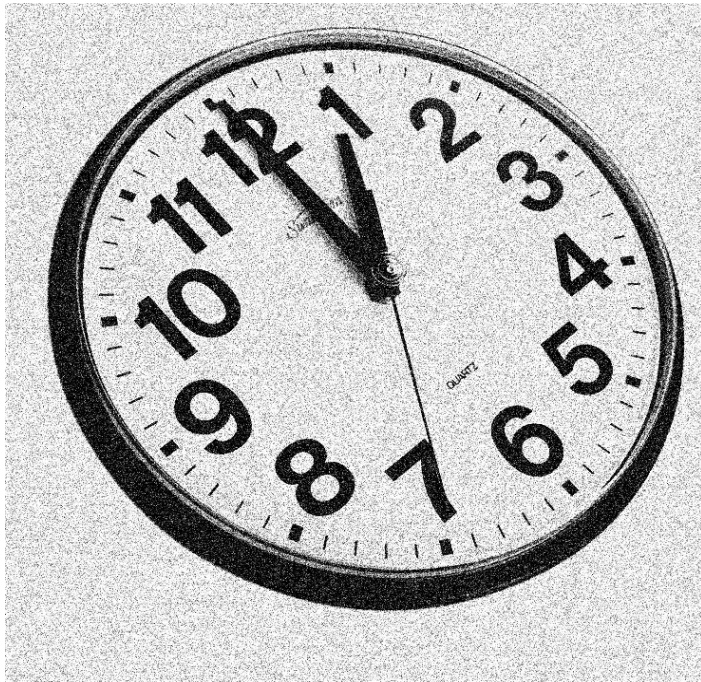


# Median Filtering

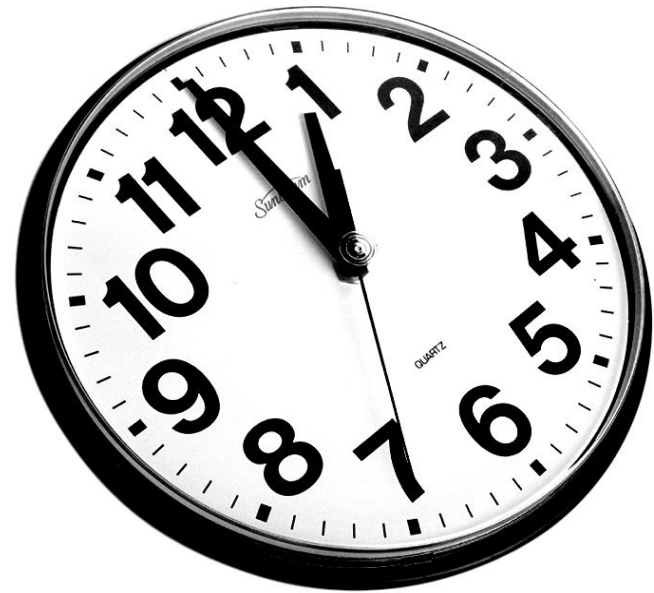


**FIGURE 3.37** (a) X-ray image of circuit board corrupted by salt-and-pepper noise. (b) Noise reduction with a  $3 \times 3$  averaging mask. (c) Noise reduction with a  $3 \times 3$  median filter. (Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)

# Median Filtering



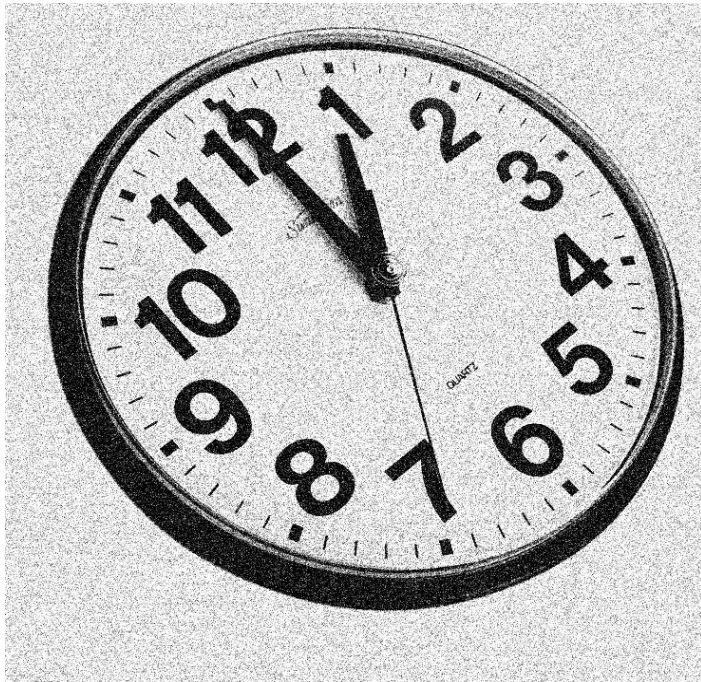
Noisy



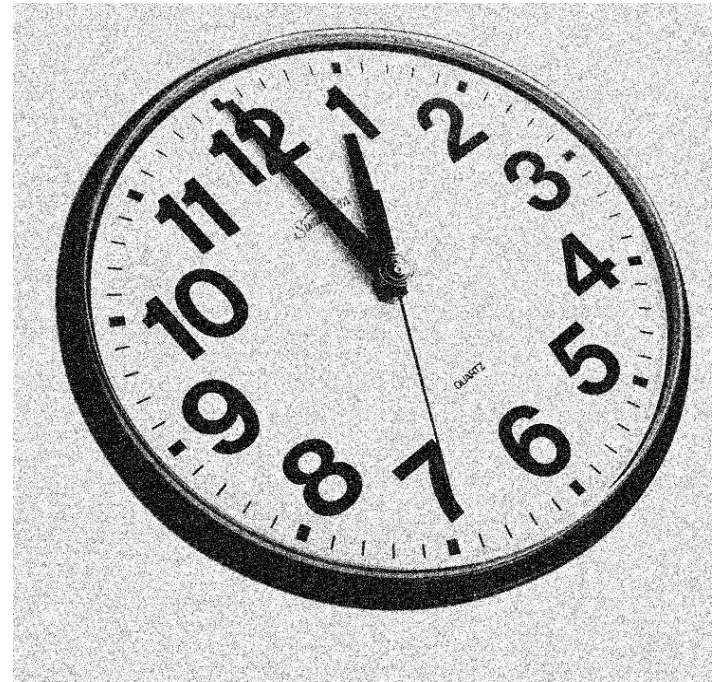
Original



# Median Filtering

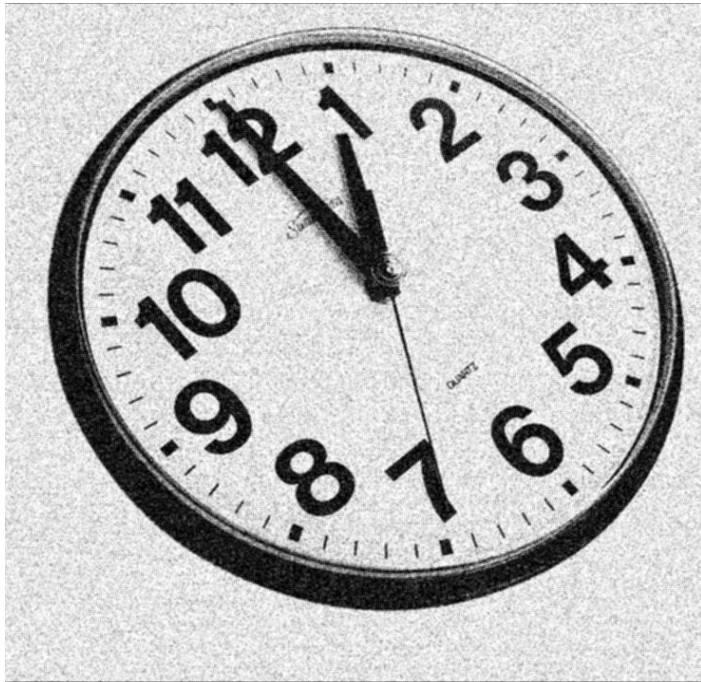


Noisy

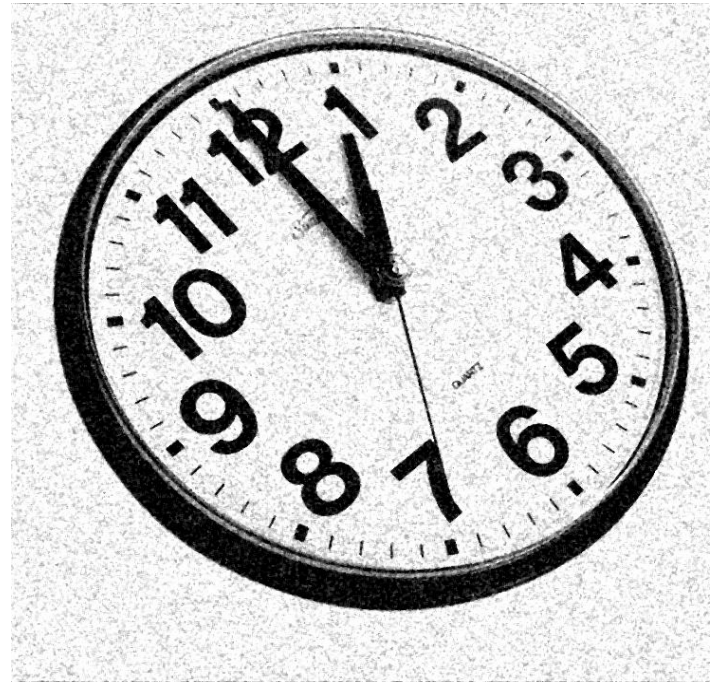


Noisy

# Median Filtering



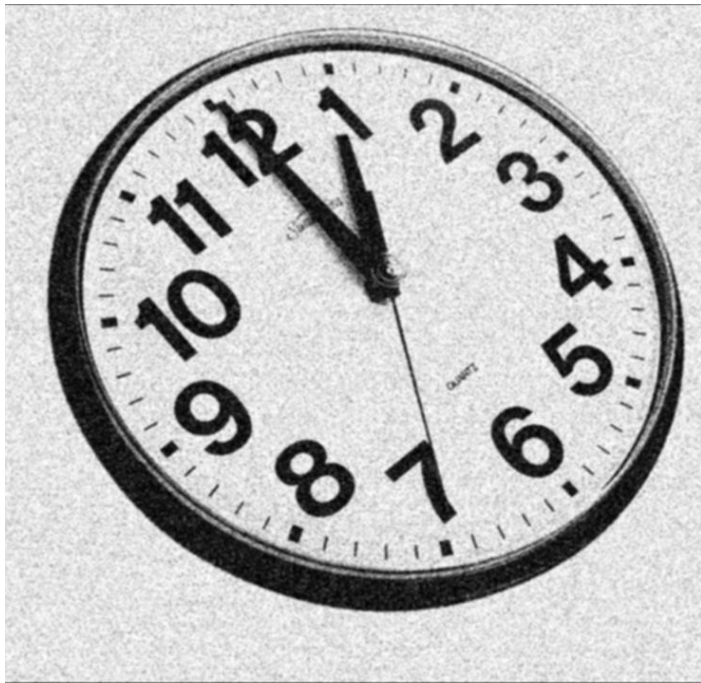
3x3-blur x 1



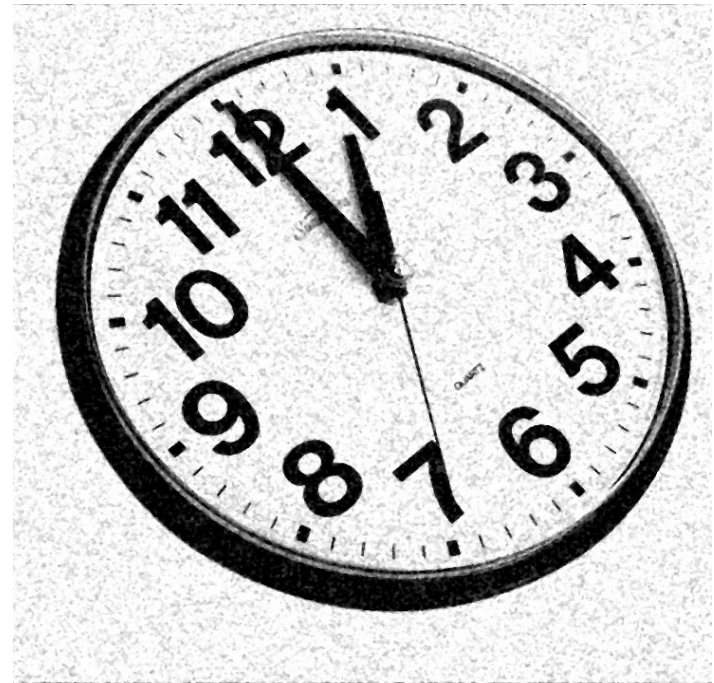
3x3-median x 1



# Median Filtering

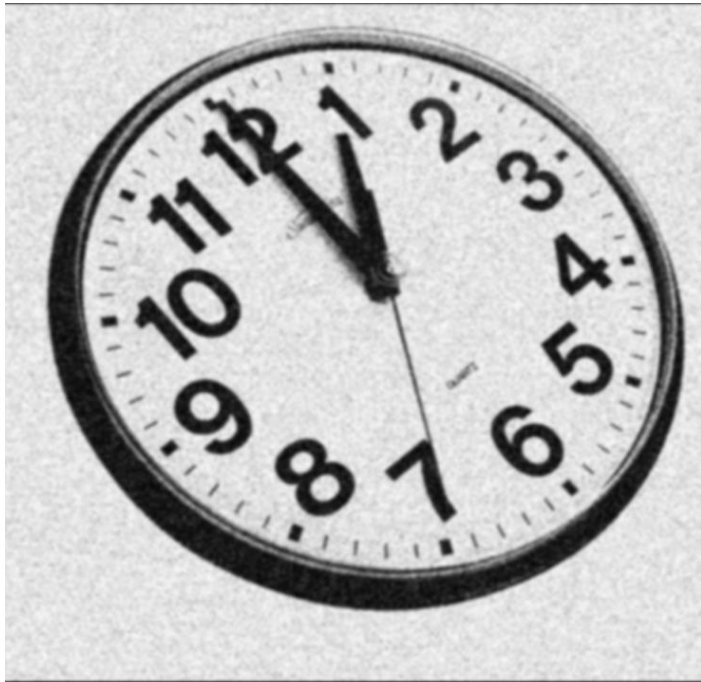


3x3-blur x 2

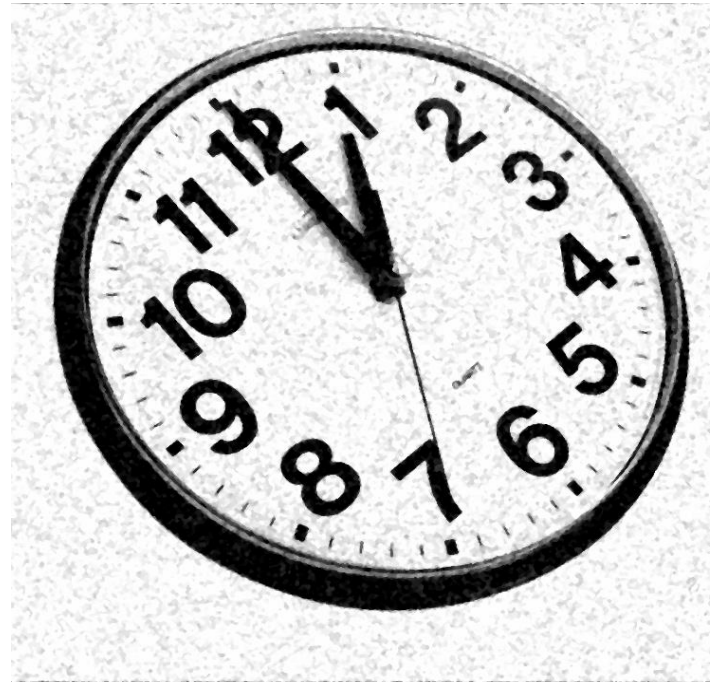


3x3-median x 2

# Median Filtering



3x3-blur x 5

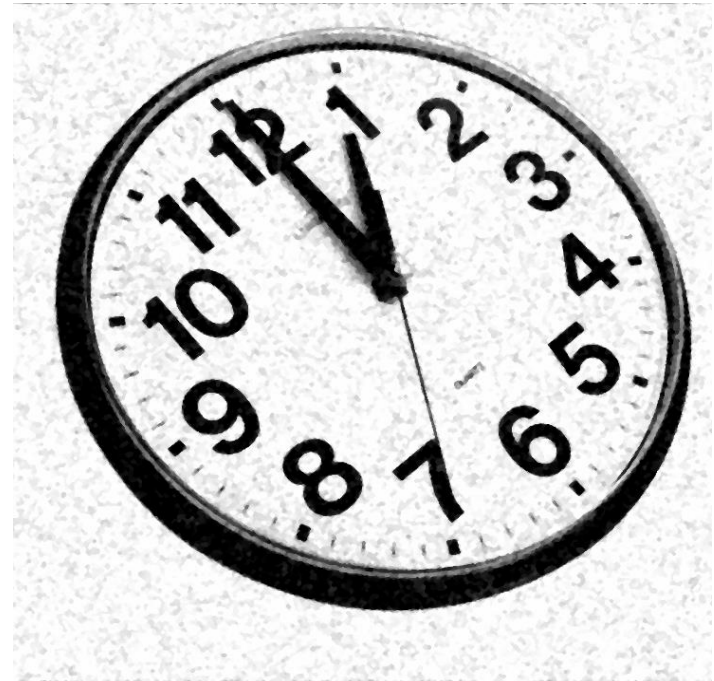


3x3-median x 5

# Median Filtering



3x3-blur x 10



3x3-median x 10

# Acknowledgements

- ♦ Digital Image Processing”, Rafael C. Gonzalez & Richard E. Woods, Addison-Wesley, 2002
- ♦ Peters, Richard Alan, II, Lectures on Image Processing, Vanderbilt University, Nashville, TN, April 2008
- ♦ Brian Mac Namee, Digital Image Processing, School of Computing, Dublin Institute of Technology
- ♦ Computer Vision for Computer Graphics, Mark Borg